

# Sinfonia from Cantata BWV 212

(The Peasant Cantata)

Arranger's note: This arrangement derives mainly from the violin part of the cantata, transposed up a fifth. Arranged for solo instrument it has the flavour of one of Telemann's multi-partite fantasias. The slurs, articulation and expression marks are mostly mine. The player is referred to the original for details of Bach's bowing marks etc. I have added a selection ornaments and metronome marks to give an idea of how the piece might be played.

J S Bach  
Arr. Gardner

**Presto** ♩ = 224

**Meno mosso** ♩ = 112

**Andante** ♩ = 56

**(Allegro)**

**Allegro (Musette)** ♩ = 112

**Adagio** ♩ = 56

