

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49
Piston I in B

Largo
Vel. I

18 Fl. I

28 *2. Ob. *mf* *cresc.* *f* **A** *Engl. Hr. *Trpt. 15

52 Ob. I *Poco stringendo* *3. Hr. 3 **B** *Poco più mosso* Trpt. 2 *ff*

62 1

68 5 *fff*

77 **C** *Andante* kl. Tr. 9 *1. Trpt. *p*

91 3 **D** *Allegro giusto* Viol. I 12 Ob. I

111 Pos. I

116 **E** *1. Trpt. 4 *ff* *f marc.*

124 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

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131 *1. Trpt. *f marc.* *cresc.* *ff*

139 *1. Trpt. **F** *fff*

145 *1. Trpt. *fff*

150 11 **G** *3. Hr. *f* *p*

169 *p cresc.* *f*

184 *sempre f*

199 1 **H** 17 **I** Viol. I *mf*

225 *1. Trpt. *mf* 1

231 *1. Trpt. 1 *1. Trpt. 1 *mf* *mf* *mf*

239 4 *ff*

248 *sempre ff*

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3

253 **1. Pos.* **1. Trpt.*

258 **K** *fff* **1. Trpt.*

262 11

277 **3. Hr.* **L** *f* *p* *poco a poco cresc.* *f*

290 **M** 3 **Engl. Hr.* *mf*

304 10 *Hr. I* *p* *più f*

320 2 **1. Trpt.* *mf poco a poco cresc.* *mf* *cresc.*

327 **N** *ff* *marcatissimo*

334 4 7 *Poco a poco rallent.* *Fl. Ob.* *Sempre rallen-* 6

355 *tando al -* *Tuba Pos.* **O** *Largo* **1. Trpt.* *fff*

361 1 1

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4

Piston I in B

368

373

P Allegro vivace

380

ffff

384

388

ffff

392

396

401

fff

405

410

414

The musical score for Piston I in B, measures 368-414, is written in B-flat major and 2/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ffff* (measures 380-391) and *fff* (measures 401-404). The tempo marking 'Allegro vivace' is present at measure 380. The score is divided into systems of five staves each, with measure numbers 368, 373, 380, 384, 388, 392, 396, 401, 405, 410, and 414 indicating the start of each system.

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Piston II in B

Largo
Vel. I

18 Fl. I 1 * Engl. Hr.

30 **A** * 3. Hr. * 1. Pos. 15 Ob. I *mf* *Poco stringendo* 3

58 **B** *Poco più mosso* 1 Pos. I Trpt. *ff* 1

65

70 5 **C** *Andante* 9

88 * 1. Pos. 3 **D** *Allegro giusto* Viol. I 12 Ob. I

111 Pos. I * 2. Trpt. *ff*

117 **E** * 4. Hr. 3 *f marc.*

126 3 * 2. Trpt. *mf marc.*

135 *cresc.* *ff* 3

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2

143 **F** *fff* * 2. Trpt.

148 *fff* 11 **G** 1 Viol.

166 36 Engl. Hr. Fl. I **H** 15

224 **I** 3 Trpt. I 5 Trpt. I Hr. III IV

238 *mf* 4 *ff*

247 *sempre ff*

252 * 2. Pos. * 2. Trpt.

258 **K** *fff* * 2. Trpt.

263 13 **L** Viol.

282 16 **M** 8 7 Pist. I Hr. I

318 * 2. Pos. * 2. Trpt. * 2. Trpt. *mf* *mf poco a poco cresc.* *cresc.*

326 **N** *ff* *marcatissimo*

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3

Poco a poco rallent.

333 

Sempre rallentando al - - - - - **0** *Largo* * 2. Trpt. bei kl. Bes.

349 

361 

370 

P *Allegro vivace*

378 

383 

388 

393 

398 

403 

409 

* 3. Hr.

414 