

# Quartet in D.

## Violine I.

### I.

ARTHUR FOOTE, OP. 70.

Allegro. (♩=108-120)

Poco meno mosso. (♩=96)

tempo I

Poco più moderato.

tempo I

# Violine I.

*tempo* (♩ = 96)

*p*

*dim. espr. dolciss. pp mp*

*tempo*

*pp*

*tranquillo*

*dim. pp*

*tempo*

*espr. pp espr.*

*tempo*

*pp possibile*

*5*

*tempo I*

*pp*

*f*

*f*

*f*

*mf*

*mf*

*tempo*

*espr. pp*

*6*

*tempo*

*p*

*espr. pp*

*p*

*f*

*pizz.*

*p*

*mf*

*arco*

*p*

Violine I.

*f*

*p* *cresc.*

**Pochetto meno mosso.**

*p*

*f* *dim. molto* *pp* *espr.* *tempo* *pizz.* *arco*

*pizz.* *tempo animato* *arco* *pp* *f* *p*

*p* *pp* *f* *animato*

*pp* *p*

*espr.* *pp* *tempo* *rit. molto* *tempo*

*espr.* *ppp*

*p* *espr.* *morendo al fine* *espr.* *rit.* *ppp*

# Violine I.

## II.

Scherzo: capriccioso. (♩ = 69)

*pp con sord.*

*mf*

*p* *mf* *sf* *sf*

*sf cresc.* *sf* *ff* *p*

*f* *p* *sf* *f*

*p* *cresc. molto*

*ff* *sf* *p*

*2* *1* *pizz.* *arco* *Grazioso.* *f* *mf* *p*

*p* *p* *f* *p*

*p* *f* *3* *p*

*ten.* *tempo* *p*

Violine I.

tempo  
*f espr. p* *pp*

pizz. rit. arco tempo  
*p*

espr. tempo  
*mf p*

4  
*pp* animato  
*p*

cresc. ff

Spr. 1  
*p*

rit. al tempo tempo  
 1 5 2  
*dim. p*

pp p

f pp

ard. 6  
 cresc. ff

Molto più vivace. (♩.=88)  
 senza sord. 1  
 dim. p 2

# Violine I.

1 pizz. *pp* *mf*

4 *p espr.* rit. ten. 7 tempo *pp*

*f espr.* dim.

1 *pp* *pp* *mf* pizz.

4 arco 8 rit. ten. tempo *pp espr.* *p*

*cresc.* *f* *sf* molto dim.

1 *pp* *p* *f* 9

con sordino *pp*

1 pizz. *sf* 1 poco rit. arco 1 pizz. *sf* **Primo Tempo.** (♩ = 69) arco

*mf* *p* *p*

*sf* *sf* *sf*

Violine I.

*sf* *ff* *p*

*f* *p* *mf* *pizz.* *arco*

*p*

*p* *p*

*f* *rit.* *ten.* *tempo*

*tempo* *f spr.* *p*

*pp* *pizz.* *mf* *rit.*

*a tempo* *arco* *poco sf* *3* *p* *ppp*

*accel.*

*cresc.* *ff*

*molto rit.* *dim.* *p* *ppp*

Violine I.

III.

Andante espressivo. (♩ = 48-63)  
senza sordino

Musical score for Violin I, measures 1-24. The score is in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ppp*, and *espr.* Tempo markings include *Andante espressivo* and *tempo*. There are first and second endings marked with '1' and '2'.

Animato. (♩ = 63)

Musical score for Violin I, measures 25-36. The score is in G major and 4/4 time. It features various dynamics including *ff*, *f*, and *dim. molto espress.* Tempo markings include *Animato* and *tranquillo*. There are triplets and a final *dim. molto espress.* marking.

# Violine I.

*tempo*  
*p* 3

*tempo* *f* *mf* *p* *rit.* *mf* *f* *tempo*

3 3

*ff* *mf* *p*

4 *p* *cresc.* *f*

*ten.* *f* *poco sost.* *dim. string.* *rit.* *pp* *f*

*molto rit.* *tempo* *pp* *p*

5 *espr.* *tempo* *p* *molto rit. dim.* *ppp* *tempo*

3 3 3 *espr.*

*tempo* *molto rit. ten.* *ppp* *espr.*

Violine I.

IV.

Andante espressivo. (♩=56)

*p* *f* *p* *ppp*

*cresc.* *rit.* *ff*

Allegro non troppo, marcato. (♩=88)

*p* *f*

accel. Animato.

*accel.* *Animato.* *p*

*mf*

2

*f* *dim.* *pp*

tempo I

*p* *dimin.* *pp* *cresc.*

Violine I.

*f* *cresc.*

*ff* *mf*

*mf*

*rit.* *4* *tempo* *2* *p*

*tempo* *1* *p* *cresc.*

*espr.* *p* *tran-*

*f* *ff* *mf* *dim.* *p*

*5* *quillo* *dim.* *rit.* *tempo* *pp*

*accl.* *animato* *ff*

*pp*

*p*

*mf* *f*

*ff* *6* *p*

Violine I.

The musical score for Violine I, page 12, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a dynamic of *sf* and includes various dynamic markings such as *ff*, *f*, *p*, *mf*, *cresc.*, *rit.*, *tempo*, *sf*, *ff*, *marc.*, and *poco espr.*. The tempo is marked *tempo I* in the second staff. Measure numbers 7 and 8 are indicated at the beginning of the seventh and eighth staves, respectively. The score concludes with a *marcato* marking in the eleventh staff.