

# Kinder-Symphonie.

(TOY-SYMPHONY.)

## I.

KLEINE TROMMEL.

(Drum.)

Carl Reinecke.

Allegro un poco maestoso.

1 1 6 A 2 2 B

1 2 3 4 5-10 11-12 13 14 15-16 17

18 19 20 21 22 23 24-31 32-35 36 37 38 39 40-41

42 43 44 45 46 47 48

49 50 51 52-59 60 61 62 63 64 65 66 67 68 69-75 76

77-80 81 82 83 84 85 86 87 88 89 90 91 92

93 94-102 103 104 105 106 107 108 109

110 111 112 113 114-117 118 119 120 121 122 123 124 125

## II.

Andantino.

10 A

1-10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41-44 45-48 49-53 54

Cadenza. Un poco più lento.



## KLEINE TROMMEL.

(Drum.)

Tempo I<sup>o</sup>

Musical score for 'KLEINE TROMMEL.' (Drum.) in 2/4 time. The score consists of four staves of music, numbered 55 to 92. The tempo is marked 'Tempo I<sup>o</sup>'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign.

## III.

Moderato.

Un poco più animato.

Musical score for Section III. It begins with a treble clef and a common time signature (C). The score is divided into measures 1-6, 7-12, 13, 14-19, 20-22, 23-29, and 30. Dynamics include *ff* (fortissimo) and *f* (forte). The section ends with a double bar line and the instruction 'D. C. al Fine.'.

## IV.

## STEEPLE CHASE.

Molto vivace.

Musical score for 'STEEPLE CHASE.' in 2/4 time. The score consists of eight staves of music, numbered 1 to 122. The tempo is marked 'Molto vivace'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The section is divided into measures 1-13, 14-25, 26-32, 33-42, 43-49, 50-58, 59-66, 67-74, 75-81, 82-85, 86-87, 88-91, 92-97, 98-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122.