



museo internazionale
e biblioteca della
di bologna

NONA PARTE.

CONCERTI DI ANDREA. ET DI GIO: GABRIELI ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

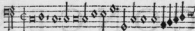
Nouamente con ogni diligentia dati in luce.

LIBRO PRIMO ET SECONDO
CON PRIVILEGIO.

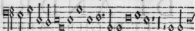


IN VENETIA.
Appresso Angelo Gardano. 1587.

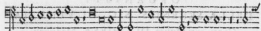




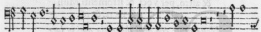
Eus Deus meus, respice in me, quare me



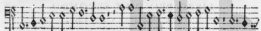
dereliqui. Alit longe a salute mea verba



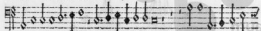
delictorum meorum Deus meus clamabo clamabo per diem, &



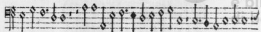
non exaudies: & nocte, & non ad insipientiam mihi. Tu au-



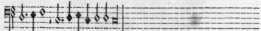
tem in sancto habitas: ij laus



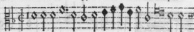
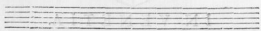
Israël laus If rael. Tu autem in



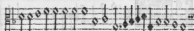
sancto habitas: ij laus Israël.



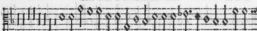
laus If rael.



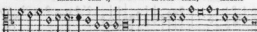
Andate Domini in san ctis eius: lau-



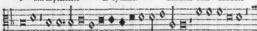
date eum in firmamento virtu tis eius:



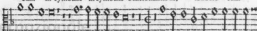
Laudate eum ij in fono tubæ, laudate



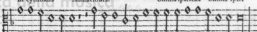
e um in psalterio & cythara. Laudate eum Laudate



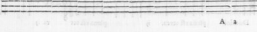
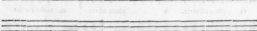
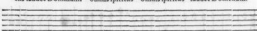
eum in cymbalis in cymbalis benesonantibus, laudate eum



in cymbalis labulationis: omnis spiritus omnis spi-

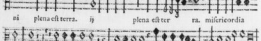
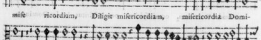
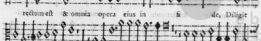
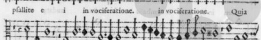
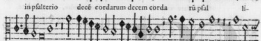
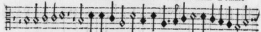


ritus laudet Dominum. omnis spiritus omnis spiritus laudet Dominum.

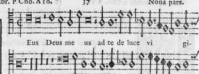




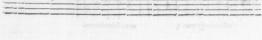
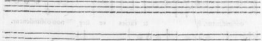
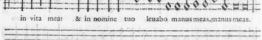
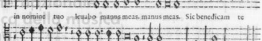
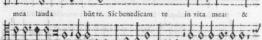
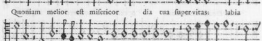
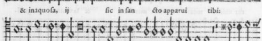
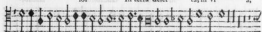
collauda tio. Confitemini Domino

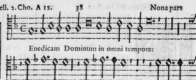


Domini plena est terra. ij plena est ter ra ij

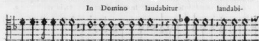


lo. In terra defer ta, in vi a,





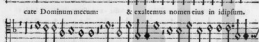
Enedican Dominum in omni tempore:



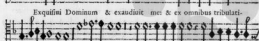
In Domino laudabitur laudabi-



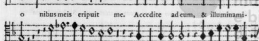
tur anima mea: audiant mansueti, & letentur. Magnis.



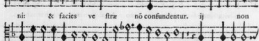
care Dominum mecum: & exaltemus nomen eius in idipsum.



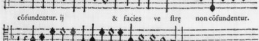
Exquisivi Dominum & exaudivit me: & ex omnibus tribulati-



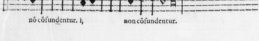
o nibus meis eripuit me. Accedite ad eum, & illuminami-



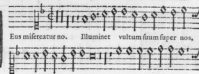
ni: & facies ve stræ nō confundentur. ij non



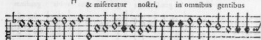
confundentur. ij & facies ve stræ non confundentur.



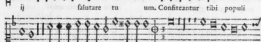
nō confundentur. i, non confundentur.



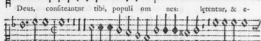
Eus misereatur nos. Illuminet vultum suum super nos,



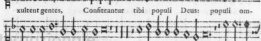
& misereatur nostri, in omnibus gentibus



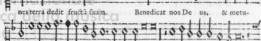
ij salutare tu um. Confiteantur tibi populi



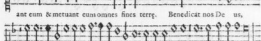
Deus, confiteantur tibi, populi om nes: letentur, & e-



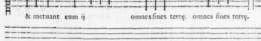
xultent gentes, Confiteantur tibi populi Deus: populi om-



nes terra dedit fructi suam. Benedicat nos De us, & meta-



ant eum & metuant eum omnes fines terræ. Benedicat nos De us,



& metuant eum ij omnes fines terræ. omnes fines terræ.



Angelus ad Pastores ait, annuncio vo-
bis gaudium ma- gnū, annuncio vobis gaudium
magnum, quia natus est vobis ho- die Saluator mun-
di, Alleluia ij ij Glo- ria ia
excelsis Deo, Glo- ria in excelsis Deo, bone volunta-
tis. Et in terra pax hominibus bone bone voluntatis. Alleluia. ij
Alleluia. ij Alleluia. Alleluia ia. ij
ij Alleluia. ij Alleluia. ij Alle-

lu ia. ij



Kyrie eleison.
ij Kyrie elei-
son. Kyrie eleison. ij ij
ij Kyrie elei son. ij
Kyrie eleison. ij Kyrie eleison.



Loria in. Et in terra pax hominibus bonæ voluntatis:

Adoramus te. Gratias agimus tibi glo ri-

am tuam. Domine fili Je su Christe. Domine Deus, Agnus

Dei, filius Patris. Qui tol lis peccata mundi, miserere no bis.

Qui tol lis peccata mundi, suscipe suscipe deprecationem no-

stram. Qui sedes ad dexteram pa tris, Quoniam tu solus sanctus.

Tu solus Dominus. Tu solus Altissimus Iesu Chri ste. Cû sancto

spíritu, In gloria in gloria Dei Patris. Amen. Cû sancto

spíritu, in gloria in gloria Dei Patris. Amen.



Loria in. Tu in terra pax hominibus bonæ volunta-

ris: Adoramus te. Gratias agimus tibi

gloriam tuam. Domine fili Iesu Christe. Domine De-

us, Agnus Dei, filius Patris. Qui tollis peccata mundi, mise-

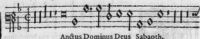
rerere nobis. Qui tollis peccata mundi, suscipe suscipe depre-

cationem nostram. Qui sedes ad dexteram Patris, Quoniam tu

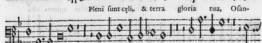
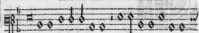
solus sanctus. Tu solus Dominus. Tu solus Altissimus, Iesu Chri-

ste. Cû sancto spíritu, in gloria in gloria Dei Pa-

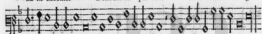
tris. Amen. Cû sancto spíritu, in gloria in gloria Dei Pa tris. Amen.



Andrus Dominus Deus Sabaoth.



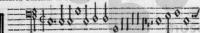
na in excelsis. Benedictus qui venit in nomine



Dominus, Oñannain excelsis. Oñanna Oñanna in excelsis.

Andrea Gabrieli. 2. Cho. A 11.

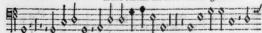
BASSVS Sec.



Agnoscat. Anima mea Dominum. Ecce enim



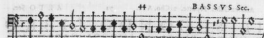
ex hoc beatam me dicent omnes generatio-



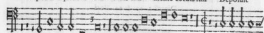
nes. qui potens est & sanctum nome eius in progenies ti-



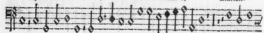
bus cum. Fecit potentiam in brachio suo Disperit



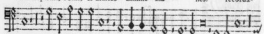
Disperit superbos mente cordis sui. mente cordis sui. Deposuit



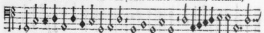
potentes de se de, & exaltauit humiles. Esurien-



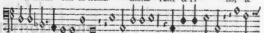
tes impleuit, bonis, & dimites dimisit ina nes. recorda-



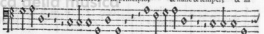
tus. Sicut locutus est ad patres nostros Abraham, Abraham,



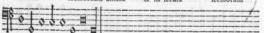
& femini eius in secula. Gloria Patri & Fi



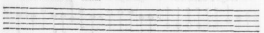
liu, & in spiritu i sancto. in principio, & nunc & semper, & in



secula seculorum. amen. & in secula seculorum



amen. seculorum amen.



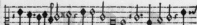
IL SECONDO LIBRO DE CONCERTI DI ANDREA GABRIELI

OVE SONO MADRIGALI, ET DIALOGHI

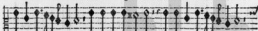
Diuerſi a 10. & 12. Voci.



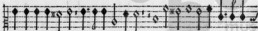
El grã Tuonante ij la forella,



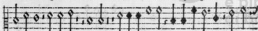
e mo glie, Mirand'in terra immortale, A



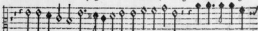
cui null'al tra può trouarſi eguale, A cui null'al tra



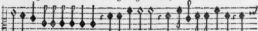
può trouarſi eguale, Tenta di trarle a fin l'humane ſpõe glie, Tenta di



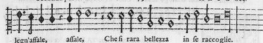
tarle a fin l'humane ſpoglie. Eolo cõmoue; ed'egli à Circio ſcioglie



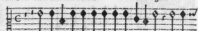
ed'egli à Circio ſcio glie Ogni catena; ond'ei battendo



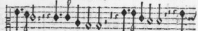
l'ale, Con ſubita procella il legn'affale, Con ſubita procella il



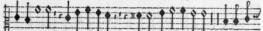
legn'affale, affale, Che ſi rara bellezza in ſe raccoglie.



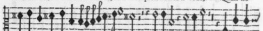
Veivinto dal furor, ij dal fu-



ror, tutto ſ'aſconde. ij In



mezz'a' flutti, In mezz'a' flutti, e quell'ador ſi vede, Quasi no-



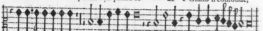
nella Tethi andar ſu l'on de. Nereo, Nereo, ch'una ſua



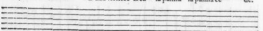
Ninfa eſſe ſi crede, e Giunio ſi confonde; ij E al-



la vitrice Dea la palma la palma ce de e Giunio ſi confonde;

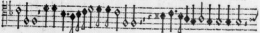
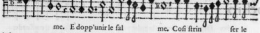
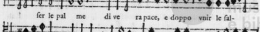
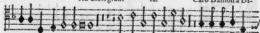


ij E alla vitrice Dea la palma la palma ce de.





cea Clori gradi ta. Caro Damon'a Di-

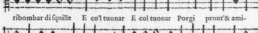
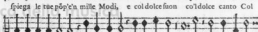
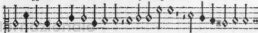
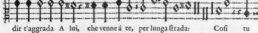
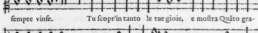
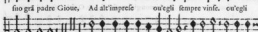
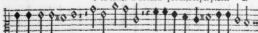


vnir le pal

me. e dopp'vnir le pal me.



e se tâte, e si notabil proue, sol per piacer al



suo paterno Regno Godi ch'ascèda il glorioso Henrico.

Nonaparte Concerti di And. Gabrieli. C. finis.



Passi sparsi, ij O tenace me-
 moria; o fier ardore, O possente desi- re O
 occhi miei, ij occhi non già, ma fonti, O sola insegn'al gemit-
 to valore che mi far'ir cercando O bel viso, ou'amor ou'a-
 mor insieme po- le Gli spres'e'l l'ien'onde mi punge volere, Com'a lui
 piace; E calcitrar non vale; calcitrar non vale; Dhe resta-
 te a veder, ij qual'è'l mio male. ij Dhe resta-
 te a veder, qual'è'l mio male. ij qual'è'l mio ma- le.



Ac- di Gio- ne angeli, ij
 sacre Feste el, Che cò voltr'op'illustri al
 ciel poggiato, Pianta de ve- ri Heroi, Da vena Imperial
 for gon for gon besta. Gloriose virtadi, ij
 o're felici felice Da Nisfe, da Pallor, Focchari
 ij à voi, ch'hanete il fimula cro Di fama Di fama eter-
 na, i miei concetti i sacro. i miei concetti i sacro. Focchari
 ij à voi ch'hanete il fimula cro Di fama Di fama eter-
 na. i miei concetti i sacro. i miei concetti i sacro. i miei concetti i sacro.

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