

Fierrabras (Ouvertüre)

Klarinette I in Bb

Franz Schubert

Andante

Cor. I. II.

2

p cresc.

Ob L

A musical staff with five horizontal lines. On the first line from the left is a black bass clef. On the second line is a white soprano clef with a small circle at the bottom. On the third line is a black B-flat symbol (a circle with a diagonal line). On the fourth line is a white sharp sign (a circle with a plus sign). On the fifth line from the left is a black bass clef.

pp

A musical score fragment showing measure 53. The key signature is one flat. The first two notes are quarter notes, followed by a eighth-note triplet group, another eighth note, and a sixteenth-note group. A crescendo instruction "cresc." is written below the staff.

A

p

ff *fz*

71

fz fz fz p ff fz fz

Musical score for piano, page 10, system 1. The score shows a melodic line with various dynamics and performance instructions like trills and grace notes. Measures 97-100 are shown.

108

ff fz fz fz fz fz ffz p

5

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134 **4** *p*

148 **C** *f fz fz fz fz*

160 *fz fz fz fz fz cresc. ff fz fz*

172 **D** *p f ff fz fz fz fz*

181 *p p cresc. ff fz fz fz*

192 **E** *fz fz fz fz fz p ff fz*

203 *ffz ff*

210 **F** *fz fz fz fz Ob. I. 20 pp ff fz*

243 *fz fz fz fz fz fz*

252 *fz fz p*

262 *cresc. p ff fz* **G**

This musical score page contains ten staves of music for orchestra, starting at measure 134. The key signature is mostly F major (one sharp). Measure 134 begins with a forte dynamic (4) followed by a piano dynamic. Measures 148 and 172 are marked with boxes labeled C and D respectively. Measure 192 is marked with a box labeled E. Measure 210 is marked with a box labeled F. Measure 262 is marked with a box labeled G. Various dynamics such as *p*, *f*, *ff*, and *fz* are used throughout. Articulations like *>*, *tr*, and *cresc.* are also present. Measure numbers 134, 148, 160, 172, 181, 192, 203, 210, 243, 252, and 262 are indicated above the staves.

Fierrabras (Ouvertüre)

Fierabras (Ouvertüre)

Klarinette II in Bb

Andante

Franz Schubert

The musical score for Klarinette II in Bb of the Overture Fierabras by Franz Schubert is presented in 12 staves. The score begins with an **Andante** section at measure 1, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. Measure 1 starts with a dynamic of **ff**, followed by **fz**, **p**, and a crescendo. Measure 22 transitions to **Allegro ma non troppo** with a dynamic of **f > p**. Measures 47 and 57 show melodic lines with trills and crescendos. Measure 66 features a series of eighth-note patterns. Measures 76 and 91 continue the rhythmic patterns with dynamics like **ff**, **fz**, and **tr**. Measures 99 and 109 conclude the piece with a final dynamic of **p**. The score includes performance instructions such as **cresc.** and **ffz**.

Fierabras (Ouverture)

2

142

152 C

162 *cresc.* **ff** **fz** **fz**

172 *tr* **p** **f** **ff** **fz** **fz** *tr*

181 *p* *p* *cresc.* **ff** **fz** **fz**

192 E

202 *>* **ffz**

208 F **ff** **fz** **fz** **fz** **fz** **fz** **16**

233 Ob. I. *pp* **ff** **fz** *tr*

245 **fz** **fz** **fz** **fz** **fz** **fz**

255 *p*

264 *cresc.* **p** **ff** **fz** **fz**

Fierrabras (Ouvertüre)

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274

281

289

307

316

326

336

357

368

380

388

400