

à M^{lles} Berthe et Marie-Antoinette CHAMUSSY

1

LARMES ET SOURIRES

IMPROMPTU - RÉVERIE

Racul CHASSAIN

Andantino. $\text{♩} = 72$

PIANO. *P tristamente.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

rall. All^o $\text{♩} = 138$ *f*

riten. p *f* *riten. p* Ped. ⊕ Ped. ⊕

a Tempo. *f* *riten. p* Ped. ⊕ *a Tempo.*

I^o Tempo.

f *riten.* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

All^o assai. ♩ = 125

mf

f *mf*

Ped. ⊕

cres.

Ped. ⊕

Meno mosso. ♩ = 126

p

riten.

Più mosso.

mf *f*

Ped. ⊕

mf

Ped. ⊕

I^o Tempo.

cres. *f* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

rall

Ped. ⊕ Ped. ⊕ Ped. ⊕

All^o *f* *riten. p* *f* *a Tempo.*

Ped. ⊕

riten. p *f* *riten. p* *a Tempo.*

Ped. ⊕ Ped. ⊕

f *riten.* *p* *1^o Tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *rall.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

All^o *f* *p*

rallentando et dim. *pp*

