

Hogaku II, WVE-222 by Shigeru Kan-no (2004): ca. 10 min.

Biwa

♩ = 60 Sukui

1 V V V V *f* 2 V V 3 10 13 V V V V *f* 14 V V

15 2 *port. with oshikomi* 17 18 3 21 22 3 *fff* *fff* 25 *suri: vertical* 26

27 *suri: horizontal* 27 28 29 30 31 *suri: vertical* 32 *sfz* 33 *ordinario* 3 3 3 3 *ppp* *fz*

34 34 4 38 39 40 3 41 6 47 *mf* *mp* *fz* *fff* "WOW!" **Voice**

49 49 2 51 *gliss.* 52 *gliss.* 53 *gliss.* *p* *mf* *sfz* *fff* *fff*

54 54 3 57 *Hataki* 58 *Hajiki* 59 5 *ff* 64 *Flatter lips* 65 66 *sfz* 67

68 68 5 73 *whistle* 74 75 76 77 78 *sfz*

79 79 80 81 *gliss.* 82 *Oshikomi* 83 >>>>>>>> *gliss.* 84 *mf* *f* *p* *fz* *sfz*

85 85 86 8 94 95 96 97 98 *Yuri: play ad lib. but every technic is one time.* *fff* *mf* *mp* "8" V

99 V V Hataki Arpeggio Uchi Tapping

99 100 101 102 103 104

Uchi Tapping *p* *mf* *sfz* *pp* *f* *sfz* *mp*

105 Oshikomi Oshikomi Oshikomi Oshikomi Oshikomi

105 106 9 115 116 117 118 119

*mp* *p* *f* *p* *f* *p* *f* *p* *f*

trial as possible

120 "8" Hajiki

120 121+ 122 123 124 125 126 finger-flip

*ff* *sfz* *mf* *lip-noise at meal* *sfz*

127 lips bursting like corkscrew yawning

127 128 129 130 131 132 133 134

*fff* *sfz* *ff* *mf*

135

135 136 137 138 139 140 141

*f* *sf* *fz* *sfz*

142

142 143 144 145 146 3 147

*ff* *sfz* *fff*

148 ordinario (accel.) cry anything!!!!

148 149 150

*fff* *fff*