

Flute Quartet III "Krakaw", WVE-221; (2004) by Shigeru Kan-no, ca. 8 min.

I. "PLYNIE WISLA, PLYNIE" ca. 3 min.

1 $\text{♩} = 90$ [Introduction]
 whistle/pfeifen: incorrectly!
 (high/hoch)

Piccolo(8)
and Flute I.
 ♩ *mp*
 (low/tief)

Piccolo(8)
(1/4 tone lower)
 ♩ *mp*
 (low/tief)

Alto flute
in G and
Flute III.
in C
 ♩ *mp*
 (low/tief)

Bassflute(8)
and Flute IV.
(1/4 tone lower)
 ♩ *mp*
 (low/tief)

5 1st Var.

13

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

17

2nd Var.

click with one's tongue / schnarzen

(i) f

(o) f

(i) f

(o) f

Bass Flute (8)

key noise / Klappengerausch : random

fff

25

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

34

Piccolo (8)

3rd Var.

35

whistle tone / Jews harp

36

Picc. (8)
Fl. I.

37

whistle tone / Jews harp

38

Picc. (8)
Fl. II.
(1/4)

39

Alto Flute (G)
key noise / Klappengerausch : single

40

Af. (G)
Fl. III.
(C)

41

Bf. (8)
Fl. IV.
(1/4)

42

43

44

45

46

47

48

49 4th Var.

Picc. (8) F1. I.
Picc. (8) F1. II. (1/4)
Af. (G) F1. III. (C)
Bf. (8) F1. IV. (1/4)

slap / pizz. **fff** Tongue-ram
whistle/pfeifen: incorrectly! (high/hoch) Tongue-ram
gliss. whistle/pfeifen: incorrectly! (high/hoch) gliss.
pp (low/tief) **pp** (low/tief)

65 air noise only / nur Luftgeraeusch

Picc. (8) F1. I.
Picc. (8) F1. II. (1/4)
Af. (G) F1. III. (C)
Bf. (8) F1. IV. (1/4)

fff
kiss / kuessen **fz**
d-2 is ad lib. d-2 is ad lib.

78 6th Var.

Picc. (8) F1. I.
Picc. (8) F1. II. (1/4)
Af. (G) F1. III. (C)
Bf. (8) F1. IV. (1/4)

fletterzunge **ff** air noise only / nur Luftgeraeusch fletterzunge **fff** hum only in instrument / nur summen in Floete ordinario **pppp** **p**

d-2 is ad lib. d-2 is ad lib.

91 7th Var.

Picc. (8) F1. I.
Picc. (8) F1. II. (1/4)
Af. (G) F1. III. (C)
Bf. (8) F1. IV. (1/4)

ordinario **tr** **mp** ordinario **mf** **pp** **mf**

100

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

108

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

8th Var. bitonal

112

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

117

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

122

Theme $\bullet = 80$

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Af. (G) Fl. III. (C)

Bf. (8) Fl. IV. (1/4)

II. "OJ, KRAKOWIAK CI JA", ca. 2 min.

129

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Af. (G) Fl. III. (C)

Bf. (8) Fl. IV. (1/4)

$\bullet = 96$

137 rub Japanese tempel bell / Klangschale reiben

Picc. (8) Fl. I. ca. 12 sec.

Picc. (8) Fl. II. (1/4) ca. 12 sec.

Af. (G) Fl. III. (C) ca. 12 sec.

Bf. (8) Fl. IV. (1/4) ca. 12 sec.

Bass Flute (8) solo

151

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Af. (G) Fl. III. (C)

Bf. (8) Fl. IV. (1/4)

Piccolo (8)

Flute in C

aeolian sounds Aeolianklang

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Fl.

Bf. (8)
Fl. IV.
(1/4)

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

strike/schlagen

click with one's tongue / schnarzen
(i) *f*
(o) *f*
click with one's tongue / schnarzen
(i) *f*
(o) *f*

Flatterlippen (loose)

Lippenplatzen wie Korkenzieher

Flatterlippen with voice

snoring / schnarchen

sf

sffz

sffz

sffz

sffz

sffz

sf

185 186 187 188 189 190 191 192 193 194

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Af. (G) Fl. III. (C)

Bf. (8) Fl. IV. (1/4)

185 186 187 188 189 190 191 192 193 194

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Af. (G) Fl. III. (C)

Bf. (8) Fl. IV. (1/4)

III. "KRAKOWIAK KOSYNIEROW", ca. 3 min.

let sound / klingen lassen

normal humming / normal summen (n)

Picc. (8) Fl. I.

Picc. (8) Fl. II. (1/4)

Flute in C

Fl.

Bf. Fl. IV. (1/4)

195 196 197 198 199 200 201 202

215 216 217 218 219 220 221 222 223

Picc. (8) Fl. I.
Picc. (8) Fl. II. (1/4)
Fl.
Bf. (8) Fl. IV. (1/4)

gliss. 7 gliss. 7 gliss. 7 gliss. 7

224 225 226 227 228 229 230 231 232 233

Picc. (8) Fl. I.
Picc. (8) Fl. II. (1/4)
Fl.
Bf. (8) Fl. IV. (1/4)

Temple block / Tempelblock: automatically
Alto Flute (G)
poco a poco cresc.
gliss.
fp - fs ff

234 235 236

Picc. (8) Fl. I.
Picc. (8) Fl. II. (1/4)
Af. (6) Fl. III. (C)
Bf. (8) Fl. IV. (1/4)

Tsuzumischlag-strike on mouthpiece only
fff sfz fff ff

237 238 239 240 241

Picc. (8) Fl. I.
Picc. (8) Fl. II. (1/4)
Af. (6) Fl. III. (C)
Bf. (8) Fl. IV. (1/4)

f sff mp mf f
ppp Melklang/multi sound or with voice
sfz sff sff ff

242

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Af. (G)
Fl. III.
(C)

Bf. (8)
Fl. IV.
(1/4)

243 244 245 246 247 248 249 250 251 252

Slide mouthpiece for Alto flute only / Lotos Mundstück

gliss.

mf

Slide mouthpiece for Bass flute only / nur Lotos Mundstück

gliss.

mf

Stimme/Voice: "A-?"

ff

253

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Fl.

Bf. (8)
Fl. IV.
(1/4)

Piccolo (8)

mf

gliss.

Slide mouthpiece for Bass flute only / nur Lotos Mundstück

mf

gliss.

gliss.

Flute in C

Picc. (8) F1. I.

Picc. (8) F1. II. (1/4)

Fl.

Bf. (8) F1. IV. (1/4)

This musical score page shows four staves for Flute in C. The top staff (Piccolo I) has a treble clef and a key signature of one sharp. Measures 263-266 show eighth-note patterns with dynamics *mp*. Measure 267 starts with a fermata over a grace note. Measures 268-270 are rests. Measures 271-273 are also rests. Measures 274-276 feature sixteenth-note patterns with dynamics *f*. Measure 274 includes a box labeled "Flute: 1/4 tone lower". Measure 275 includes a box labeled "Flute in C". Measure 276 includes a box labeled "Bf. (8) F1. IV. (1/4)". Measure 276 ends with a dynamic *fp*.

277

Picc. (8)
Fl. I.

Picc. (8)
Fl. II.
(1/4)

Fl.

Bf. (8)
Fl. IV.
(1/4)

283
 Picc. (8) F1. I.
 Picc. (8) F1. II; (1/4)
 Fl.
 Bf. (8) F1. IV; (1/4)

283 284 285 286 287 288 289 290

Stimme/Voice: "WOW!" fff
 Stimme/Voice: "WOW!" fff
 "Wao!"
 Stimme/Voice: "WOW!" fff
 "Wao!"
 Stimme/Voice: "WOW!" fff
 "Wao!"