

MERTON MUSIC

1st. QUARTET

VIOLIN I

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2. Altii et 2 Violoncelles

composé
par

LOUIS SPOHR.

Op. 77

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Violin I Double String Quartet

Spohr Op. 77

Allegro vivace ♩ = 138

5

10

15

20

25

30

35

40

45

50

pp

p

pp

f

p

pp

tr

tr

tr

cres - - - cendo

f

p

f

dim.

3

3

3

3

p

pp

p

dolce

3

3

3

3

3

3

3

3

3

3

cresc.

f

3

3

Violin I

55 *dim.* 3

60 *p*

65

70 *pp* 2

75 *f* *dolce* 80

85 *pp*

90

95

cres - - - -

100 *f* 8va

(8) *loco* 105 *dim.* 3

Violin I

Violin I

Violin I

Musical score for Violin I, measures 215-285. The score consists of ten staves of music. Measure numbers are indicated above the staves: 215, 220, 225, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285. Dynamics include *p*, *pp*, *sfz*, *dim.*, *cresc.*, and *f*. Performance markings include *tr* (trills) and *loco*. A *sw* (swirl) marking is present above measures 265-275. The key signature is two flats (B-flat and E-flat).

Violin I

Musical score for Violin I, measures 155-210. The score consists of ten staves of music. Measure numbers are indicated above the staves: 155, 160, 170, 175, 180, 185, 190, 195, 200, 205, and 210. Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*, and *ff*. Performance markings include *tr* (trills) and *loco*. The key signature is two flats (B-flat and E-flat).

Menuetto $\text{♩} = 112$

Violin I

Musical score for Violin I, Menuetto, measures 1-75. The score is in 3/4 time with a tempo of 112. It features various dynamics including *f*, *p*, *pp*, *cres.*, *dim.*, and *dolce*. Performance markings include accents, slurs, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 75 are indicated. The piece concludes with a first and second ending at measure 60.

Trio meno mosso

dolce

Violin I

Musical score for Violin I, measures 76-205. The score continues from the previous page. It features various dynamics including *p*, *f*, *pp*, *cres.*, *dim.*, and *dolce*. Performance markings include accents, slurs, and trills. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated. The piece concludes with a first ending at measure 205.

Violin I

Violin I

Menuetto d.c. senza replica e poi la Coda

Coda

cres - - - - - cen - - - - - do - - - - -

morendo

Violin I

Larghetto con moto ♩ = 87

5
p
pp
10
15 dolce
20 cresc. f dim.
25 tr p
30 f dim. p
35 pp p f p
40 f f dim.
50 p pp
55 pp
60 p p
65 70 3
cresc. f dim.

Violin I

75 p
80 pp
85 morendo
Allegretto ♩ = 112
4 5
10 dolce cresc.
15 dim. pp
20 25 4 30
35 cresc. dim.
40 pp f
45 50
55 3
3

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoiff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
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Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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1st Quartet
Violin II

Double String Quartet

Spoehr Op. 77

Allegro vivace ♩ = 138

Merton Music 2001

Violin II

90 *f* 8

105 *dim.* *p* 3 3 3

110 *cres - - - cen - - - do* *f* 3 3 3 3

115 *p* *dim.* *pp*

120 *pp*

125 *cresc.* *f*

130 *p* 5

140 *cres - - - cen - - - do*

145 *f*

150 *p* *f*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 90 to 150. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. There are several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). The lyrics 'cres - - - cen - - - do' are written below the notes in several places, indicating a vocal line. The score concludes with a double bar line and a final chord marked with a sharp sign and the number 8.

155
dim. *p* *pp* *p*

160

165

170

175

180

185

190

205

210

Menuetto $\text{♩} = 112$

5 10 15 20 25 30 35 40 45 50 55 60

f *dim.* *p* *f* *pp* *f* *p* *dim.* *cresc.* *f* *p* *dim.* *p*

1. 2.

Trio tacet

43 Menuetto d.c. senza replica e poi la Coda

110 115 120 125 130 135

p *cres* *cen* *do* *f* *ff* *pp* *pp* *morendo*

280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355

p *f* *p* *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *dim.* *14* *325* *330* *f* *335* *340* *f* *p* *tr* *tr* *tr* *345* *tr* *tr* *tr* *f* *350* *355* *p* *ff*

205 3

210 p

215 pp

220

225

230 sfz dim. pp

235 cresc. f

240 sfz

245

250 sfz p

255 pp

260 dim. pp

265 cresc.

270 f

275 tr f

Larghetto con moto ♩ = 87

5 p

10 pp

15

20 4 p cresc. f dim.

25 pp f p f dim. p

30 2 p pp

35 p

40 f p f

45 f dim. p

50 pp

55 pp

60 p p

65 cresc. f dim. dolce

70

75

80

85 morendo

Violin II

Allegretto $\text{♩} = 112$

10 *cresc.* 15 *dim.* *pp*

20 25 15

40 *pp* 45 *f*

2 55

3 3 60 *p* 65 *pp*

70

75 *cresc.* *f* *dim.* *pp* 80 3

3 85 *cresc.* *f*

90 95 *sfz*

100 *p*

105 *pp* 3

110

Violin II

115 *cresc.* *f*

120 *f*

125 *p* 130 *f*

135 *p* *f* *p*

140 *f* *p* 145 *p* *f*

145 9 *cresc.*

160 *f* *dim.* 165 *pp*

2 170 *f* 175

2 180 185

190 2 *p*

195 4

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No. 8005

Viola Double String Quartet

1st Quartet

Allegro vivace

♩ = 138

Spoehr Op. 77

Viola

Viola

165 *pp* *f*

170

180

185 *f* 2

190

195 *p* 2 *f* 200

205

210 *p* 215 *pp*

225 *cresc.* *dim.* *pp* 6

230 *cresc.* *f* 235

240

245 *sfz* *sfz* 250

255 *p* *pp* *pizz.*

Viola

65 *f*

70 2 *pp* 75 *f*

80 *pp* 1. 2. 85 *p* 2

90 *f* *tr.*

95 2 100 *cres - - - - - cen - - - - - do*

105 *f* *dim.* *p*

110 *cres - cen - do* 3 3 *f*

115 *pp* *p*

120

125 *pp*

130 *cresc.* *f* 7

Viola

p
tr
cresc.
cresc.
f
 140 *tr*
 145
 150
cresc.
f
 155
dim. *p* *pp*
 160 4 165
p *cresc.*
 170
f 3 3 3 3

Viola

40 *pp*
 45 *f*
 50 *f*
 55
 60 *p*
 65 12 80 *pp* 3 *cresc.*
 85 *f* 3 90
 95 *sfz* *sfz*
 100 3 105 *pizz.*
 110 *arco* 3
 115 *cresc.* *f* 120
 125 *f* *f*
 130 *f* > 135 *f* > *p* 2 *p*
 140 *f*
 145 *dim.* *dim.* 14

35 *pp* *pp* *p* *f* *p*

40 *f* *f* *dim.* *p*

50 *pp*

55 *pp*

60 *p* *p*

65 *p* *dolce*

75 *pp*

80 *pp*

85 *morendo*

Allegretto ♩ = 112

15 *pp*

20

25 *4*

30

6

3 *p* 175 3

180

185 2 *pp* 190

195 4

205

210 *f* *ff*

Menuetto $\text{♩} = 112$

Musical score for Menuetto, measures 1-55. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The score includes first and second endings at measures 19-20 and 59-60. Dynamics range from *f* to *pp*. A trill (*tr*) is marked at measure 5.

Trio meno mosso

Musical score for Trio meno mosso, measures 61-75. The tempo is marked 'meno mosso'. The score features a 2-measure rest at measure 62 and a 2-measure rest at measure 70. Dynamics include *p* and *pp*. A trill (*tr*) is marked at measure 64.

Musical score for Menuetto d.c. senza replica e poi la Coda, measures 80-135. The piece is in 3/4 time with a key signature of two flats. It begins with a trill (*tr*) at measure 80. The score includes first and second endings at measures 91-92 and 109-110. Dynamics range from *pp* to *ff*. A crescendo (*cresc.*) is marked at measure 110. The section concludes with a *morendo* instruction at measure 135.

Larghetto con moto $\text{♩} = 87$

Musical score for Larghetto con moto, measures 1-30. The tempo is marked 'Larghetto con moto'. The piece is in 6/8 time with a key signature of two flats. Dynamics include *p*, *pp*, *sfz*, *f*, and *dim.*. A 5-measure rest is marked at measure 25, and a 3-measure rest is marked at measure 30.

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TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
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Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
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1st Quartet

Violoncello

Double String Quartet

Spoehr Op. 77

Allegro vivace $\text{♩} = 138$

The musical score consists of ten staves of music. It begins with a *pp* dynamic and includes various performance markings such as *f*, *dim.*, *p*, *pp*, *cres.*, *tr*, *cen - - - do*, *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, *p*, *pp*, *f*, *pp*, *dolce*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90 are indicated. The score concludes with a *pp* dynamic and a final measure marked with a '2'.

Violoncello

95 5

105

p

110

cresc. *f*

115 120

p *dim.* *pp*

125

p

130

cresc. *dim.*

135

p *pp*

140

cresc.

tr *f*

145

tr

Violoncello

150 *p* *f* *dim.* *p* *pp*

160 *p* 3 165

170 *cresc.* *f*

175 *p* 3 3 3 3 3 3 3 3

180

185 2 *pp*

190 *f* 195

200 *dim.* *p*

205 *pp* *cresc.*

210 *ff*

Menuetto $\text{♩} = 112$

Musical score for Menuetto, measures 1-55. The piece is in 3/4 time with a tempo of 112. It begins with a forte (f) dynamic. The score includes various articulations such as accents, slurs, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked. A first and second ending are present at measures 19-20 and 53-54.

Trio meno mosso

Musical score for Trio meno mosso, measures 56-100. The piece is in 3/4 time. It begins with a piano (p) dynamic and includes a pizzicato (pizz.) section. Dynamics range from fortissimo (ff) to pianissimo (pp). Measure numbers 7, 11, 90, 95, and 100 are marked. A first and second ending are present at measures 98-99.

Musical score for Menuetto, measures 255-355. The piece is in 3/4 time. It begins with a pizzicato (pizz.) section followed by an arco section. Dynamics range from fortissimo (ff) to pianissimo (pp). Measure numbers 255, 260, 265, 275, 280, 285, 295, 300, 305, 320, 330, 335, 340, 345, and 350 are marked. The score includes various articulations such as accents, slurs, and trills.

145 *f* *dim.* 4

dolce 5

165 *pp* 5 *f* 175

180 3 185

190 2 200 6 *f*

205 *f*

210 *p* 215 *pp*

220

225 *dim.* *pp* 230

cresc. *f* 235

240 *sfz* 245

250 *sfz* *p* *pp*

105 *cresc.*

Coda *arco* 110 115 *f* *f*

cresc. 120 *pp*

125 *pp*

130 *pp* 135 *morendo*

Larghetto con moto ♩ = 87

5 *pp*

10 *sfz* *sfz*

15 *dolce* *cresc.*

20 *f* *dim.* *pp*

25 *f* *mf* *dim.* *f* *dim.* *p* 30 4

Violoncello

Musical score for Cello, measures 35-85. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *mf*, *dim.*, *f*, *p*, and *ppp*. Performance markings include *morendo* and *cresc.*. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a double bar line at measure 85.

Allegretto ♩ = 112

Musical score for Cello, measures 15-50. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *pp*, *cresc.*, *dim.*, *ppp*, and *f*. Performance markings include *arco* and *pizz.*. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

Violoncello

Musical score for Cello, measures 55-135. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *pp*, *p*, *cresc.*, *dim.*, *sfz*, *ppp*, *f*, and *f>*. Performance markings include *arco*, *pizz.*, and *pp*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The piece concludes with a double bar line at measure 135.

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2nd Quartet
Violin I

Double String Quartet

Allegro vivace ♩ = 138

Spohr Op. 77

Violin I

85 *p* *pp*

90 95 **2**

100 *f* *dim.*

105 *p* *pizz.* *p*

110 *cresc.* *f* 115 *arco* **3** *p*

3 *p* **2** 120 *pp* *p*

125 **3** *cresc.* *f* 130 *p*

135 *p* *pp*

140

cres - - - - - cen - - - - - do *f*

Violin I musical score, page 10. The score consists of ten staves of music. It begins with a dynamic of *f* at measure 275. The piece features various dynamics including *f*, *p*, *sfz*, *pp*, and *ff*. Performance markings include *cresc.*, *dim.*, and *pp*. Measure numbers 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 330, 335, 340, 345, 350, and 355 are indicated throughout the score.

Violin I musical score, page 3. The score consists of ten staves of music. It begins with a dynamic of *p cresc.* at measure 145. The piece features various dynamics including *f*, *dim.*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include *pizz.*, *arco*, and *dim.*. Measure numbers 145, 150, 155, 165, 170, 175, 180, 185, 195, 200, and 210 are indicated throughout the score.

Menuetto $\text{♩} = 112$

Musical score for Violin I, Menuetto, measures 1-80. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *dim.*, *pp*, *cresc.*, and *f*. There are first and second endings at measures 15-16 and 60-61. Trills are marked at measures 25 and 45. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

Musical score for Violin I, measures 81-265. The score continues in 3/4 time and B-flat major. Dynamics include *f*, *pp*, *cresc.*, *sfz*, *f*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, and *f*. There are first and second endings at measures 185-186 and 260-261. Trills are marked at measures 190 and 265. Measure numbers 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated.

Violin I

100 *p* *3* *pp* 105

Musical notation for measures 100-105. Measure 100 starts with a *p* dynamic and a triplet of eighth notes. Measure 105 features a *pp* dynamic.

110 *dim.*

Musical notation for measures 110-115. Measure 110 has a *dim.* (diminuendo) dynamic marking.

115 *cresc.* 4 *f* 125 *f*

Musical notation for measures 115-125. Measure 115 has a *cresc.* (crescendo) dynamic. Measure 125 has a *f* dynamic marking.

130 *p* *f* *p*

Musical notation for measures 130-135. Measure 130 has a *p* dynamic, measure 132 has a *f* dynamic, and measure 135 has a *p* dynamic.

135 *f* *p* 140 *p* *cresc.*

Musical notation for measures 135-145. Measure 135 has a *f* dynamic, measure 137 has a *p* dynamic, and measure 140 has a *p* dynamic with a *cresc.* marking.

145 *f* *dim.* *pp*

Musical notation for measures 145-150. Measure 145 has a *f* dynamic, measure 147 has a *dim.* dynamic, and measure 150 has a *pp* dynamic.

150 *sfz* 155 *sfz*

Musical notation for measures 150-155. Measure 150 has a *sfz* (sforzando) dynamic marking. Measure 155 also has a *sfz* dynamic marking.

160 *cresc.* *sfz* *mf* *pp*

Musical notation for measures 160-165. Measure 160 has a *cresc.* dynamic. Measure 162 has a *sfz* dynamic. Measure 164 has a *mf* dynamic. Measure 165 has a *pp* dynamic.

165 *f* 170

Musical notation for measures 165-170. Measure 165 has a *f* dynamic marking.

Violin I

85 90 *pp* 95 *f* 100 *pp* 105 *dim.*

Musical notation for measures 85-100. Measure 85 has a *pp* dynamic. Measure 90 has a *pp* dynamic. Measure 95 has a *f* dynamic. Measure 100 has a *pp* dynamic. Measure 105 has a *dim.* dynamic.

100 *pp* 105

Musical notation for measures 100-105. Measure 100 has a *pp* dynamic. Measure 105 has a *pp* dynamic.

Coda 4 *f* 115 *f*

Musical notation for measures 110-115. Measure 110 is marked 'Coda' with a '4' below it. Measure 115 has a *f* dynamic.

120 *ff* *dim.* *pp* 125 *p*

Musical notation for measures 120-125. Measure 120 has a *ff* dynamic. Measure 121 has a *dim.* dynamic. Measure 123 has a *pp* dynamic. Measure 125 has a *p* dynamic.

3 135 *morendo*

Musical notation for measures 130-135. Measure 132 has a '3' below it. Measure 135 has a *morendo* dynamic marking.

Larghetto con moto $\text{♩} = 87$ 5 *mf* *p* *pp*

Musical notation for measures 5-10. The tempo is marked 'Larghetto con moto' with a quarter note equal to 87. Measure 5 has a *mf* dynamic. Measure 7 has a *p* dynamic. Measure 10 has a *pp* dynamic.

10 15 *pp*

Musical notation for measures 10-15. Measure 15 has a *pp* dynamic marking.

20 *cresc.* *f*

Musical notation for measures 20-25. Measure 20 has a *cresc.* dynamic. Measure 25 has a *f* dynamic marking.

25 *p* 30 *cresc.* *f* 4

Musical notation for measures 25-30. Measure 25 has a *p* dynamic. Measure 30 has a *cresc.* dynamic. Measure 32 has a *f* dynamic. Measure 34 has a '4' below it.

Violin I

p

40

f

45

p

50

55

60

65

pp

cresc.

f

dim.

70

p

75

cresc.

f

85

morendo

Violin I

Allegretto $\text{♩} = 112$

pp

sfz

5

10

sfz

mf

15

p

pp

20

25

sfz

30

sfz

35

cresc.

sfz

dim.

p

pp

40

45

f

f

50

2

sfz

sfz

sfz

sfz

7

70

pp

75

cresc.

dim.

pp

80

85

f

3

3

3

cresc.

11

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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2nd.Quartet

Violin II

Double String Quartet

Spohr Op. 77

Allegro vivace ♩ = 138

Violin II

95

100

105

110

115

120

125

130

135

140

145

pizz.

pizz.

arco

arco

cresc.

f

p

p

pp

pp

cresc.

p

cres.

do

f

Violin II

295

300

305

310

315

320

330

335

340

345

350

355

p

sfz

P

sfz

dim.

pp

sfz

cresc.

sfz

dim.

p

sfz

f

p

f

f

p

ff

200 **2**

19 230

235 240

245 250

255

260 265

4 275

280 285

290

150

155 **5** 160 arco

165

170 **3**

pizz. 175

180 **5** 185 arco

2

195

200 **9** 210

Menuetto $\text{♩} = 112$

Musical score for Violin II, Menuetto, measures 1-65. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The dynamics range from *f* to *pp*. The section concludes with a first and second ending bracket.

Trio meno mosso

Musical score for Violin II, measures 100-190. The score continues in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *pp*, *cresc.*, *f*, *sfz*, *mf*, and *dim.*. The section includes a 4-measure rest and a 6-measure rest. It concludes with a first and second ending bracket.

Larghetto con moto ♩ = 87

Musical score for Violin II, page 6, measures 1-40. The score is in 6/8 time and features a variety of dynamics and articulations. It begins with a *mf* dynamic and a *p* dynamic, followed by a *pp* dynamic. The piece includes a crescendo from measure 20 to 25, reaching a *f* dynamic. There are also sections of *p*, *f*, and *pp* dynamics. The score concludes with a *f* dynamic at measure 40.

Musical score for Violin II, page 7, measures 45-85. The score continues with a *p* dynamic and a *pp* dynamic. It features a *p* dynamic section, followed by a *pp* dynamic section. The piece includes a crescendo from measure 60 to 65, reaching a *f* dynamic. There are also sections of *p*, *f*, and *pp* dynamics. The score concludes with a *morendo* dynamic at measure 85.

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2nd. Quartet
Viola

Double String Quartet

Spohr Op. 77

Allegro vivace $\text{♩} = 138$

The musical score for the Viola part of Spohr's Double String Quartet Op. 77 is presented in a single system with 80 measures. The time signature is 2/4 and the tempo is Allegro vivace (♩ = 138). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *dim.*. It also features articulations like *pizz.* and *arco*. Performance instructions include first and second endings, and a measure marked '5'.

Viola

90 **5** 95

100 **2**

cresc. *p*

105 *pizz.* 110 *cresc.*

p

115 *arco* *pizz.*

f *p* *p*

2 120 *arco*

pp *p*

125 **3** 130 *p*

cresc.

135 *pp*

p

140

145 *cresc.* *cen* *do* *f*

145 150
p cresc. f

155 160
f dim. p pp
pizz. arco

165 170
f cresc.

175
p
pizz.

180 185
pp
arco

190 195
cresc. f

200 205
pp

210 215
cresc.

220 225
f ff

Menuetto $\text{♩} = 112$

Musical score for Menuetto, measures 1-60. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (f) dynamic. Measure 5 has a first ending bracket. Measure 10 has a decrescendo (dim.) marking. Measure 15 has a second ending bracket. Measure 20 has a forte (f) dynamic. Measure 25 has a piano (p) dynamic. Measure 30 has a crescendo (cresc.) marking. Measure 35 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic. Measure 55 has a piano (p) dynamic. Measure 60 has a decrescendo (dim.) marking.

Trio meno mosso

Musical score for Trio meno mosso, measures 61-95. The tempo is marked 'meno mosso'. Measure 65 has a piano (p) dynamic. Measure 70 has a pianissimo (pp) dynamic. Measure 75 has a piano (p) dynamic. Measure 80 has a piano (p) dynamic. Measure 85 has a pianissimo (pp) dynamic. Measure 90 has a piano (p) dynamic. Measure 95 has a piano (p) dynamic and a first ending bracket.

Musical score for Menuetto, measures 250-355. Measure 250 has a piano (p) dynamic. Measure 255 has a pizzicato (pizz.) marking. Measure 260 has a piano (p) dynamic. Measure 265 has an arco marking. Measure 270 has a forte (f) dynamic. Measure 275 has a forte (f) dynamic. Measure 280 has a forte (f) dynamic. Measure 285 has a piano (p) dynamic. Measure 290 has a crescendo (cresc.) marking. Measure 295 has a piano (p) dynamic. Measure 300 has a sforzando (sfz) dynamic. Measure 305 has a sforzando (sfz) dynamic. Measure 310 has a sforzando (sfz) dynamic. Measure 315 has a sforzando (sfz) dynamic. Measure 320 has a piano (p) dynamic. Measure 325 has a decrescendo (dim.) marking. Measure 330 has a sforzando (sfz) dynamic. Measure 335 has a forte (f) dynamic. Measure 340 has a piano (p) dynamic. Measure 345 has a piano (p) dynamic. Measure 350 has a forte (f) dynamic. Measure 355 has a piano (p) dynamic. Measure 360 has a fortissimo (ff) dynamic.

Viola

125 *f* *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *cresc.* *f* *dim.*

150 *pp* *sfz*

155 *sfz* *cresc.* *sfz* *mf* *dim.*

165 *pp* *f*

170 *f*

180 *f*

185 *f*

190 *p* *p* *cresc.* *sfz*

200 *sfz* *sfz* *sfz* *pp*

220 *pp*

225 *pp*

230 *pp*

235 *f*

240 *f*

245 *f*

Viola

Menuetto d.c.senza replica e poi la Coda

1 100 2 3 4 5 6 105 *pp* *cresc.*

Coda 5 *f* *f* *ff* *dim.*

115 *f*

120 *f* *dim.*

125 *pp* *pp* *morendo*

130 *pp*

135 *pp*

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *pp*

20 *cresc.* *f*

25 *p* *f* *p*

30 *mf* *dim.* *p*

cresc. *f* *pp*

Viola

35 *pizz.*
p
 40
f
 45 *arco*
dim. *p* *pp*
 50
 55
 60
 65
pp *cresc.*
 70
 75
f *dim.* *p* *cresc. f*
 2
p *pp*
pizz.
pp
arco 85
morendo

Allegretto ♩ = 112
 5
pp *sfz* *sfz*

Viola

10
sfz *mf* *p* *pp*
 15
 20
 25
sfz *sfz*
 30
 35
cresc. *sfz* *dim.* *p*
 40
pp *f* *f*
 45
 50 2
sfz *sfz* *sfz* *sfz*
 2
 7
 70
pizz. *arco* *pizz.* *arco*
pp *cresc.*
 80
 85 3 3
f
 90
 95
 100
p 2 *pizz.* 105
 110 2
dim. *arco* 115
cresc. *f* 4

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2nd. QUARTET

VIOLONCELLO

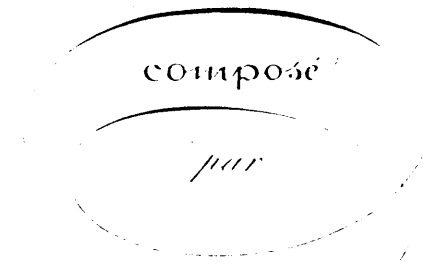
DOUBLE-QUATUOR

Second

POUR

4 Violons,

2. Alt et 2 Violoncelles



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Double String Quartet

Allegro vivace ♩ = 138

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

pp *p* *pp* *f* *dim.* *p* *pp* *f* *dim.* *p* *pp* *pizz.* *f* *dim.* *p* *pp* *arco* *cresc.* *f* *pizz.* *p* *arco* *pp* *cresc. f* *p* *pp* *pizz. 95* *arco* *cresc.* *f* *dim.* *p*

1. 2. 5

110 pizz. *p* *cresc.* *f*

115 *p* *p* *pp* *arco* *pp*

120 *pp*

125 *p* *pp* *cresc.*

130 *p* *p* *pp*

135 *pp*

140 *cresc.*

145 *f* *p*

150 *cresc.* *f* *pizz.* *f* *dim.* *p* *5*

155 *pp*

160 *pp*

165 *arco* *cresc.* *f*

170 *f*

175 *p* *pizz.*

180 *pp* *5* *arco* *pp* *cresc.*

185 *pp*

190 *cresc.*

195 *f* *dim.*

200 *dim.*

205 *pp* *cresc.* *f* *ff*

210 *ff*

Violoncello
Menuetto

$\text{♩} = 112$

Measures 1-60. Dynamics: *f*, *dim.*, *pp*. Includes first and second endings.

Trio meno mosso

pizz.

Measures 61-90. Dynamics: *p*, *pp*, *arco*. Includes a 4-measure rest at measure 65.

Violoncello

Measures 260-355. Dynamics: *f*, *dim.*, *cresc.*, *p*, *sfz*, *ff*. Includes *arco* and *pizz.* markings.

125 *f* *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *p* *cresc.* *f* *dim.* *pp*

150 *sfz* *sfz*

160 *cresc.* *sfz* *mf* *dim.* *pp*

165 *f*

180 *pp*

190 *pp*

200 *p* *cresc.* *sfz* *sfz*

205 *sfz* *sfz* *pp* *pizz.*

220 *arco* *pizz.* *pp*

235 *cresc.* *f*

240 *f*

245 *f*

250 *p* *pp* *pizz.* *pp*

255 *pizz.*

4 *f* *dim.* *pp*

100 *pp* *105*

Menuetto d.c. senza replica e poi la Coda

Coda

110 *cresc.* *f* *pp* *115*

120 *ff* *dim.* *pp*

125 *pp* *3*

135 *morendo*

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *pp* *cresc.* *f* *dim.*

20 *f* *p* *3*

25 *p* *f* *p*

Violoncello

30 *p* *cresc.* *f* *pp* *p* 35

pizz. *p*

40 *f*

45 *dim.*

50 *p* *arco*

55

60 *pp*

65 1 2 3 70 *cresc.* *f* *dim.* *p*

75 *cresc.* *f* *p*

2 1 2 3 4 85 *pp* *pp* *morendo*

Allegretto $\text{♩} = 112$

Violoncello

pp 5 *sfz* *sfz*

10 15 *sfz* *mf* *p* 2 3

4 5 20 6 7 8 9 10 25 *sfz*

30 *sfz* 35 *cresc.* *sfz*

1 40 2 3 4 *dim.* *p* *pp* *f*

45 *f* 1 50 2 3 1 2 55 3 *sfz* *sfz*

sfz *sfz* *pp* *pizz.* 70 *arco*

pizz. 75 *arco* 1 2 80 3 4 *cresc.* *dim.* *pp*

5 6 7 85 3 3 *f*

90 95

100 1 2 3 4 *p*

pizz. 105 110 *dim*

arco 115 *cresc.* *f* 3

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