

A EDOUARD RISLER



BOURRÉE FANTASQUE

POUR LE PIANO

PAR

Emmanuel Chabrier

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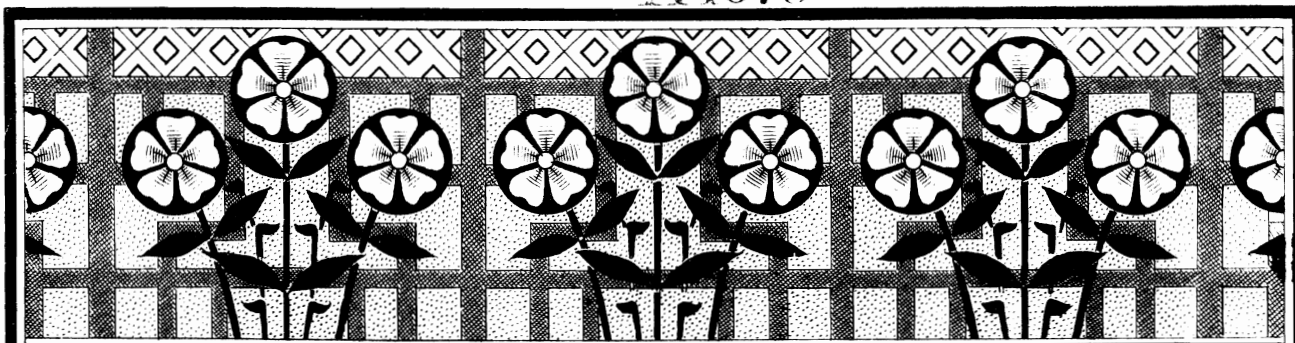
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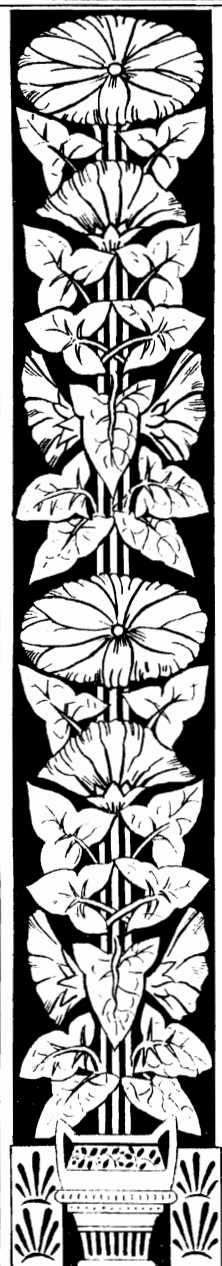
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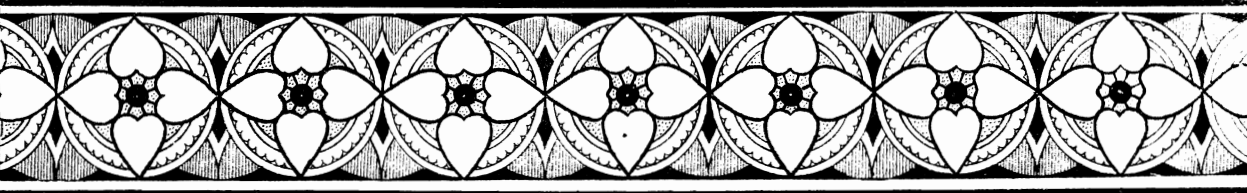
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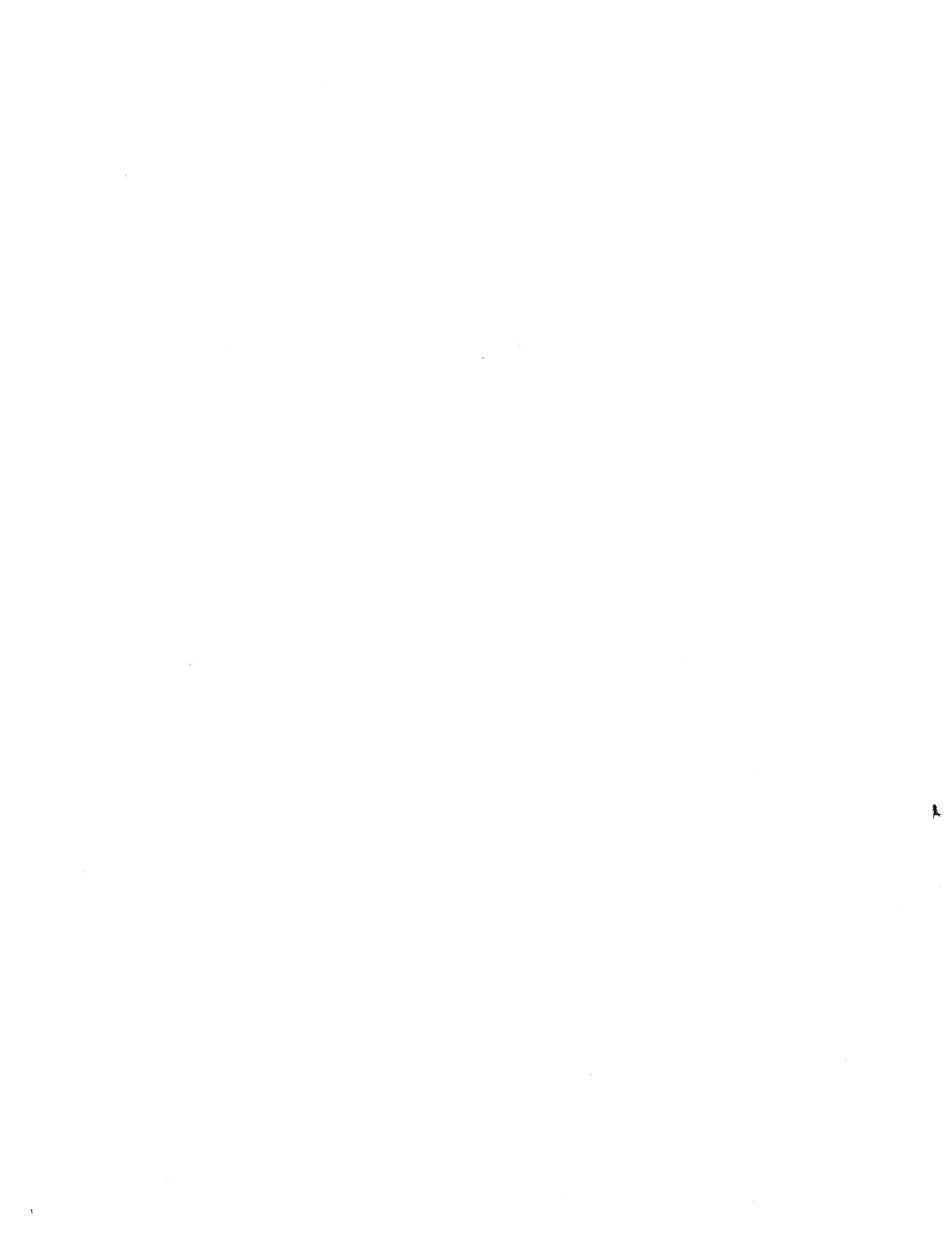
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P. Bone

M



BOURRÉE FANTASQUE.

Transcrite pour Grand Orchestre par FÉLIX MOTTL.

EMMANUEL CHABRIER.

Très animé et avec beaucoup d'entrain. (♩=152)

Petite Flûte.

2 Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en SI b

4 Bassons

en FA. *f* *staccatissimo.*

4 Cors en FA. *f* *staccatissimo.*

3 Trompettes en FA.

3 Trombones.

Tuba.

Timbales.

2 Harpes. *ff* *à 2. marcatisissimo.*

Triangle.

Cymbales.

Tambour.

Tambour de Basque

1^{ers} Violons. *pizz.* *ff*

2^{ds} Violons. *pizz.* *ff*

Altos. *ff* *marcatissimo.*

Violoncelles. *ff* *marcatissimo.*

C. Basses.

Très animé et avec beaucoup d'entrain. (♩=152)

This page of a musical score features the following instruments and parts:

- Flutes:** 1^{re} Fl. and 2^{des} Fl. (both marked *ff* and *à 2.*)
- Woodwinds:** Hautb. (marked *ff*), Cor A. (marked *ff*), Clac. SI b. (marked *ff*), B^{ns} (marked *f* and *mf*)
- Brass:** Tromp. (marked *f* and *1^o Solo.*), Tromb. (marked *f* and *1^o et 2^o*), Tuba (marked *f*), Timb. (marked *f*)
- Harps:** Harpes (marked *ff*)
- Triangle:** Tri. (marked *mf*)
- Cymbals:** Cymb. (marked *mf*)
- Tam-tam:** Tamb. (marked *mf*)
- Drum:** T. B. (marked *f*)
- Violins:** V^{ns} (marked *arco.*, *ff*, and *mf*)
- Violas:** Altos. (marked *ff*, *pizz.*, and *mf*)
- Celli:** velles (marked *mf*)
- Double Bass:** C. B. (marked *f* and *mf*)

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mf*), articulation (*arco.*, *pizz.*), and performance instructions (*à 2.*, *1^o Solo.*, *1^o et 2^o*).

1

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clar. S^{ol} b.
 B^{as}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T.B.
 V^{ns}
 Altos.
 Violles.
 C. B.

1

This page of a musical score features the following parts and markings:

- P^{te} Fl.**: First Flute part, starting with a forte (*f*) dynamic.
- G^{des} Fl.**: Second Flute part, marked *a 2.* (second ending).
- Hautb.**: Oboe part.
- Cor. A.**: First Cor Anglais part.
- Clar. Sib.**: Clarinet in B-flat part, marked *a 2.* and *f*.
- B^{ns}**: Bassoon part, marked *f*.
- Cors.**: Horn part, marked *mf*.
- Tromp.**: Trumpet part, marked *pp* and *mf*. Includes first, second, and third endings (*1.2.3.*).
- Tromb.**: Trombone part.
- Tuba.**: Tuba part.
- Timb.**: Timpani part.
- Harpes.**: Harp part.
- Tri.**: Triangle part, marked *mf*.
- Cymb.**: Cymbal part.
- Tamb.**: Tom-tom part, marked *mf*.
- T. B.**: Tenor Drum part.
- V^{ns}**: Violin part, marked *f*.
- Altos.**: Viola part, marked *f*.
- velles**: Violoncello part, marked *f*.
- C. B.**: Contrabass part, marked *f* arco and *mf* pizz. (pizzicato).

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clar. S^b
 B^{as}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles.
 C. B.

2
 8
 à 2.
 mf
 sf
 sf
 mf
 sf
 à 2.
 sf sempre marcato.
 sf sempre marcato.
 1.2.
 pp
 1.2.3.
 pp
 mf
 mf
 sf
 sempre marcato.
 sf
 sempre pizz.
 sf

1^{re} Fl.

2^{des} Fl.

Hautb.

Cor A.

Clar. S^b

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altes.

velles

C. B.

a 2.

sf

ff

f

cresc.

pp

1^o Solo.

f.

arco.

p

3

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar SI b.
 B^{ps}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T.B.
 vns
 Altos.
 velles
 C. B.

Musical score for a full orchestra and strings, page 7. The score includes parts for woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba, timpani, cymbals, triangle, snare drum), strings (violins, violas, cellos, double basses), and harp. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, *pp*, *sf*, and *ff*, and includes performance instructions like "1st solo.", "pizz.", and "arco."

3

This musical score page, numbered 8, features a full orchestral and string arrangement. The instruments are listed on the left side of the page, including:

- Flutes: 1^{re} Fl. (Piccolo), 2^e Fl.
- Horns: Hautb., Cor A.
- Clarinet: Clar. SI b.
- Bassoon: B^{as}.
- Cornets: Cors.
- Trombones: Tromp., Tromb.
- Trumpets: Tromp.
- Tuba: Tuba.
- Timpani: Timb.
- Harps: Harpes.
- Triangles: Tri.
- Cymbals: Cymb.
- Tambourines: Tamb.
- Tom-toms: T. B.
- Violins: vns.
- Violas: Altos.
- Cellos: velles.
- Double Basses: G. B.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *ff*, *sf*, *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *à 2.*, *à 3.*, *en UT.*, *pizz.*, *Div.*). The music is organized into measures across multiple staves, with some instruments having rests in the first four measures before entering.

Pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. SI b.

Bns

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes

Tri.

Cymb.

Tamb.

T. B.

Vns

Altos

Velles

C. B.

ff

sf

f

arco.

pizz.

Unis.

(b)

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar. Si b.

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altos.

velles

C. B.

ff

sf

sfz

ppp

pizz.

sans ralentir.

à 2. bouché.

3. Solo.

laissez vibrer.



Istesso tempo.

pt^e Fl.

Gdes Fl. *pp* *sf*

Hautb.

Cor A. *pp* *molto espressivo.* *ppp*

Clar. SI b. *pp* *molto espressivo.* *ppp*

B^{us}

Cors. *ppp*

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

Istesso tempo.

1^a V^{on} Solo. *dolciss.* *pp*

V^{ns}

Altos.

Vclles C.B.



Istesso tempo.

rit. poco. a Tempo.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 1^o von Solo.
 1^o velle Solo.
 Vus
 Altos.
 Velles
 C. B.

1^o Solo.
 sf
 pp
 mf
 pp
 p
 1^o
 p
 2^o
 pp
 3^o
 pp
 pp
 1^o Solo.
 sf
 arco.
 pp
 mettez la sourdine.
 pp
 mettez la sourdine.
 pp
 mettez la sourdine.
 1^o Alto Solo.
 pp
 mettez la sourdine.
 pp
 mf
 sourdines.
 arco.
 sourdines.
 pp

rit. poco. a Tempo.
 rit. poco. a Tempo.

Pl^e Fl.

G^{des} Fl. *à 2*

Hautb.

Cor A.

Clar. SI. b.

B^{us}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altos.

velles

C. B.

f

sf

mf

pp

espress.

dim. molto.

pp

dim.

bouché.

f

pp

f

pp dim.

Tutti Div.

pt^e Fl.

G^{des} Fl.

Hautb.

Cor A. *ppp*

Clar. SI b. *ppp*

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T.B.

Vns *Tutti.* *sourdines. ppp* *dim.* *sans sourdines.* *pp*

Altos.

Vel^{les}

C.B.

p

1^o Solo.

pp dolcissimo.

sf poco.

pp

p

pp

Tutti.

p dolce.

poco sf

pp

sempre con sordino. pp sempre dolce

pt^e Fl.

G^{des} Fl. *pp*

Hautb. *1^o Solo.* *pp* *sf* *sf*

Cor A. *pp* *p cresc.*

Clar. SI b. *pp* *p* *p cresc.*

B^{ns}

Cors.

Tromp. *p*

Tromb.

Tuba.

Timb.

Harpes. *1^o Solo.* *pp* *pp* *p* *cresc.*

Tri.

Cymb.

Tamb.

T.B.

V^{us} *sourdines.* *sans sourdines.*

Altos. *pp* *sans sourdines.* *cresc.*

Velles *pp* *pp* *sans sourdines.* *pizz.* *p* *cresc.*

C. B. *pp* *pp* *pizz.* *p* *cresc.*

Allargando.

Molto moderato.

Musical score for various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Tuba, Timpani, Harp, Triangle, Cymbals, Tambourine, Bass Drum, Violins, Violas, Cellos, and Double Basses. The score is divided into sections marked 'Allargando' and 'Molto moderato'. It includes dynamic markings such as *mf*, *f*, *ff*, *pp*, *cresc.*, and *molto*, as well as performance instructions like '1^o Solo.' and 'arco.'.

Allargando.

Molto moderato.

6 poco accel. a Tempo vivo.

Pte Fl.
 Gdes Fl. *smorz.* *ppp* *dim.*
 Hautb. *smorz.* *ppp* *dim.* *f* *dim* *pp*
 Cor A. *ppp* *dim.* *f* *dim* *pp* *p*
 Clar. Sib. *ppp* *dim.* *f* *dim* *p* *dim* *pp*
 Bass.
 Cors. *smorz.* *ppp* *f* *dim, molto.* *p*
 Tromp. *pp smorz.* *ppp* *f*
 Tromb.
 Tuba.
 Timb.
 Harpes. *smorz.* *pp*
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vcs. *f* *dim, molto.* *p*
 Altos. *ff* *ff*
 Vclles. *ff* *ff* *p*
 C.B. *ff* *ff* *p*

poco accel. a Tempo vivo.

Orchestral score page 18. The score includes parts for the following instruments: Flute (Fl.), Flute in G (G^{des} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. SI b.), Basses (B^{as}), Horns (Cors.), Trombone (Tromp.), Trumpet (Troub.), Tuba, Timpani (Timb.), Harp (Harpes.), Triangle (Tri.), Cymbals (Cymb.), Tambourine (Tamb.), Tenor Bass (T. B.), Violins (V^{us}), Alto (Altos.), Violas (V^{elles}), and Cello (C. B.). The score features various musical notations such as dynamics (pp, mf, ff, sf, f, p), articulation (pizz., arco.), and performance instructions (à 2., sempre pp, cresc.).

Orchestral score page 19. The score is arranged in a standard orchestral layout with parts for:

- Flutes (Fl. 1 & 2)
- Hautbois (Hautb.)
- Clarinets (Clar. in A & B)
- Bassoons (B^{ns})
- Horns (Corns.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Tuba
- Timpani (Timb.)
- Harp (Harpes.)
- Triangle (Tri.)
- Cymbals (Cymb.)
- Tambourine (Tamb.)
- Tom-toms (T. B.)
- Violins (Vns)
- Violas (Vlles)
- Cellos (C.)
- Double Basses (B.)

Key performance markings and dynamics include:

- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- pp possibile* (pianissimo possibile)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pp smorz.* (pianissimo smorzando)
- ben tenuto.* (well sustained)
- non troppo.* (not too much)
- a 2.* (second ending)
- pp sempre.* (pianissimo sempre)

This page contains a full orchestral score for page 20. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar. SI b., B^{ns}, Cors., Tromp., Tromb., Tuba, Timb., Harpes., Tri., Cymb., Tamb., T.B., Vns., Altos., Velles., and C.B. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *mf*, *pp*, *f*, and *sfz*. The Harp part includes a prominent arpeggiated figure. The woodwind and string parts show complex rhythmic patterns and dynamic shifts throughout the page.

Pic. Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. SI b. *ff*
 Bⁿ *ff*
 Cors. *f* *cresc.* *ff*
 Tromp. *f* *1. 2.* *à 3.* *1^o Solo.* *ff*
 Tromb. *f*
 Tuba. *f*
 Timb. *f*
 Harpes. *ff*
 Tri. *sec.*
 Cymb. *f*
 Tamb. *f*
 T. B. *f*
 Vns *ff* *sf cresc.* *ff*
 Altos. *ff* *sf cresc.* *ff*
 Vclles *ff* *sf cresc.* *ff*
 C. B. *ff* *sf cresc.* *ff*

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. Si b.
 B<sup>ns
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles
 C. B.</sup>

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** 1st Fl. (Piccolo Flute), G^{des} Fl. (G^{des} Flute)
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. SI b. (Clarinet in B-flat), B^{ns} (Bassoon)
- Brass:** Cors. (Cornet), Tromp. (Trumpet), Tromb. (Trumpet), Tuba, Timb. (Tympani)
- Strings:** Harps. (Harp), Tri. (Triangle), Cymb. (Cymbal), Tamb. (Tambourine), T. B. (Tuba/Bass Drum)
- Voices:** V^{us} (Voice), Altos. (Alto), V^{elles} (Voice)
- Other:** C. B. (Cello/Bass)

The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *sf dim.* (sforzando then diminuendo). Performance instructions include *leggiere*, *espressivo*, and *1^o Solo.* (First Solo). The score is written in a common time signature and includes a variety of rhythmic patterns and articulations.

The musical score on page 24 includes the following parts and markings:

- Flutes (Fl. 1 & 2):** *pp*
- Clarinet (Cl.):** *pp*, *Solo*, *dolce*, *pp*
- Bassoon (Bas.):** *pp*
- Horn (Cor A.):** *dolce*, *pp*
- Clarinet in B-flat (Cl. SI b.):** *1^o Solo*, *p*, *pp*, *2^o*
- Bassoon (Bas.):** *pp*
- Horn (Cor.):** *1^o Solo*, *dolce*, *pp*
- Trumpet (Tromp.):** (Empty staff)
- Trombone (Tromb.):** (Empty staff)
- Tuba (Tuba.):** (Empty staff)
- Timpani (Timb.):** (Empty staff)
- Harp (Harpe.):** *1^o Solo*, *p*, *pp*, *p*
- Triangle (Tri.):** (Empty staff)
- Cymbal (Cymb.):** (Empty staff)
- Tom-tom (Tomb.):** (Empty staff)
- Snare Drum (T.B.):** (Empty staff)
- Violin (Vn.):** *sourdines*
- Viola (Vla.):** *pizz.*, *pp*
- Violoncello (Vcl.):** *pizz.*, *pp*
- Double Bass (C.B.):** *pizz.*, *pp*, *sempre pp*

rit. poco. a Tempo.

Allargando.

rall. sempre.

pte Fl.

Gdes Fl. *mf cresc. molto.* *sf* *sf cresc.* *ff* *molto dim.*

Hautb. *mf cresc. molto.* *sf* *sf* *sf cresc.* *ff* *ff* *molto dim.*

Cor A. *mf* *sf* *rit. poco.* *sf cresc.* *ff* *ff* *molto dim.*

Clar. SI b. *mf cresc. molto.* *sf* *sf* *sf cresc.* *ff* *ff* *molto dim.*

Bus *mf* *f* *passionato rit. poco.* *cresc.* *ff* *ff* *molto dim.*

Cors. *mf cresc.* *sf* *rit. poco.* *sf* *ff* *ff* *molto dim.*

Tromp. *mf* *1. Solo.* *passionato rit. poco.* *cresc.* *ff* *ff* *molto dim.*

Tromb. *mf* *rit* *mf* *ff* *ff* *molto dim.*

Tuba. *ff* *ff* *molto dim.*

Timb. *ff* *ff* *molto dim.*

Harpes. *mf* *f* *ff* *ff* *molto dim.*

Tri.

Cymb.

Tamb.

T. B.

Vns *mf* *sans sourdines.* *f* *rit. poco.* *f cresc.* *ff* *ff* *molto dim.*

Altos. *arco.* *mf* *f* *cresc.* *ff* *ff* *molto dim.*

Velles *arco.* *mf* *f* *cresc.* *ff* *ff* *molto dim.*

C.B. *pizz.* *mf* *f* *passionato rit. poco.* *cresc.* *ff* *arco.* *ff* *ff* *molto dim.*

a Tempo.

Allargando.

rall. sempre.

Molto mod^{to} quasi misurato.

rit. **9** 1^o Tempo molto risoluto.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Toba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{us}
 Altos.
 velles.
 C.B.

Musical score for page 26, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes parts for Flutes (p^{te} Fl., Gdes Fl.), Oboe (Hautb.), Clarinet (Cor A., Clar. SI b.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Toba.), Timpani (Timb.), Harp (Harpes.), Triangle (Tri.), Cymbals (Cymb.), Tom-toms (Tamb.), and Snare Drum (T. B.). The second system includes parts for Violins (V^{us}), Violas (Altos.), Cellos (velles.), and Double Bass (C.B.). The score is marked with dynamics such as *pp*, *p*, and *pizz*, and includes performance instructions like *Molto mod^{to} quasi misurato.*, *rit.*, and *1^o Tempo molto risoluto.*. A large boxed number '9' is present in the upper right of the second system.

Molto mod^{to} quasi misurato.

9 1^o Tempo molto risoluto.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 vns
 Altos.
 velles
 C.B.

Musical score for page 27, featuring a full orchestral ensemble. The score includes staves for woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Cymbals, Tom-toms, Snare Drum). The music is in a key with two flats and a 3/4 time signature. Dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and accents. Performance instructions include "à 2.", "1° Solo.", and "en UT."

Picc. Fl.
 G[♯] Fl.
 Hautb.
 Cor A.
 Clar. SF b.
 B[♭]
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 Velles
 C. B.

pp Solo.
cresc.
p
sf
pp
sf
ff
poco
p
f
pp
ff
poco f
pp
p
pp
pizz.
arco.
ff
p
ff
arco.
Tutti.
arco.
ff
arco.
ff
arco.
ff

Pfe Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 BUS
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 velles
 C. B.

P^{te} Fl. *mf* *sf*
 G^{des} Fl. *mf* *sf*
 Hautb. *mf*
 Cor A. *mf*
 Clar. SI b *mf* *sf*
 B^{ns} *mf* *f*
 Cors. *mf* *sf*
 Tromp. *mf* *pp* *1.2.3.*
 Tromb. *pp*
 Tuba.
 Timb.
 Harpes. *1^o Solo.* *mf*
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vus. *arco.* *mf*
 Altos. *mf*
 Velles. *pizz.* *mf*
 C. B.

Pfe Fl.
 Clés Fl.
 Hautb.
 Cor A.
 Clar. SI b
 Bùs
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 Velles
 C. B.

à 2
 8
 f
 mf
 f
 1.2.
 f
 mf
 1.2.
 pp
 1.2.3.
 pp
 mf
 f
 arco.
 pizz.
 mf
 mf
 mf

11

pte Fl. *sf*
 Gdes Fl. *sf* *à 2* *8*
 Hautb. *sf* *à 2*
 Cor A. *sf*
 Clar. SI b *sf*
 B^{us} *sf* *à 2*
 Cors. *sf*
 Tromp. *f*
 Tromb. *f*
 Tuba. *f*
 Timb. *f*
 Harpes. *1^o Solo.* *p*
 Tri. *mf* *f*
 Cymb. *f*
 Tamb. *mf* *f*
 T. B. *f*
 Vus. *sf* *ff* *pp* *leggeriss.*
 Altos. *sf* *ff* *pp* *leggeriss.* *pizz. sempre*
 velles. *sf* *ff* *pp*
 C.B. *sf* *ff* *pp*

Mettez la Sourdine.
Mettez la Sourdine.
Mettez la Sourdine.

11

Sempre molto vivo.

Pte Fl. *pp* *dim.*
 Gdes Fl. *dim.*
 Hautb. *pp dim.*
 Cor A. *pp*
 Clar. S1 b *pp* *dim.* *pp*
 B^{us}
 Cors. *Sourdines.* *mf*
 Tromp. *Sourdines.* *mf*
 Tromb. *Sourdines.* *f*
 Tuba
 Timb.
 Harpes. *p* *à 2.*
 Tri.
 Cymb. *Baguette d'éponge.* *pp*
 Tamb.
 T. B.
 Vns *ppp* *Div. 8* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 Vclles *ppp* *Div. 8* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 Altos. *sempre* *pizz.* *pp*
 Vclles *sempre* *pizz.* *pp*
 C.B. *pp*

picc Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. S1 b

B^{us}

Cors.

Troup.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

V^{us}

Altos.

Velles

C. B.

Piccolo Fl.
 Grosse Fl.
 Hautb.
 Cor A.
 Clar. S^o b
 B^o
 Cors.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Vclles
 C. B.

sempre
ff
f
1.2.
1.2.3.
naturel.

This page of a musical score, numbered 38, features a full orchestral arrangement. The instruments are listed on the left side of the page, including woodwinds (Piccolo Flute, Grand Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trompe, Trombone, Tuba, Timpani, Triangle, Cymbal, Tam-tam, Bass Drum), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbal, Tam-tam, Bass Drum), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a common time signature (C) and consists of 12 measures. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion instruments provide a rhythmic foundation with various patterns. The overall texture is dense and rhythmic, typical of a 19th-century orchestral score.

13

Pte Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar. Sib.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 velles C.B.

Musical score for page 39, rehearsal mark 13. The score includes parts for Pte Fl., G^{des} Fl., Hautb., Cor A., Clar. Sib., B^{ns}, Cors., Tromp., Tromb., Tuba., Timb., Harpes., Tri., Cymb., Tamb., T. B., Vns, Altos., and velles C.B. The music is in 7/8 time and features various dynamics such as *sf*, *ff*, *mf*, and *p*. The Tromp. part has a "1. Solo." marking. The Vns and Altos. parts have "pizz." and "arco." markings. The score is marked with rehearsal mark 13 at the bottom.

13

Fl. 1
 Fl. 2
 Hautb.
 Cor A.
 Clar. Sib.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vps.
 Altos.
 Vclles.
 C. B.

Musical score for page 40, featuring various instruments and dynamic markings. The score includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Triangle, Cymbals, Snare Drum, Bass Drum, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The music is characterized by complex rhythmic patterns and dynamic contrasts, with markings such as *ff*, *p*, *dim.*, *sf*, *espress.*, *poco*, *mf*, and *pizz.*. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

dolcissimo.

Fl.^{te} Fl. *pp*
 Fl.^{des} Fl. *pp*
 Hautb. *pp*
 Cor A. *pp*
 Clar. SI *pp*
 B^{bs} *sf espress. pp*
 Cors. *sf espress. pp*
 Tromp.
 Tromb.
 Tuba.
 Timb. *ppp ppp possibile. pp*
 Harpes. *pp p*
 Tri.
 Cymb.
 Tamb.
 T. B.
 4^{es} Vus *arco. con sordini. ppp arco. dim. p ppp*
 Soli. *arco. ppp arco. dim. p ppp*
 Vus *arco. pp arco. Div. p*
 Altos. *arco. pp arco. Div. p*
 Velles. *pp pizz. pp pizz.*
 C. B. *pp pizz. pp*

1^{te} Fl.

G.^{des} Fl.

Hautb.

Cor A.

Clar. Sib

B^{ns}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

4^{es} V^{ns}

V^{ns}

Allos.

Vclles

C.B.

sf

p

pp

ppp

dim.

f

pp

pizz.

arco.

à 2

seuza sordini.

Tutti.

p

f

sf

poco stringendo.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in Bb (Clar. Sib), Bassoon (Bass), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Triangle (Tri.), Cymbal (Cymb.), and Tambourine (Tamb.). The bottom section includes strings: Violins (Vns), Violas (Vlas), Cellos (Cels.), and Double Basses (C.B.). The score features dynamic markings such as *f*, *sf*, *cresc.*, and *ff*. The woodwinds and strings play melodic lines with various articulations and slurs. The strings are marked *f molto appassionato*. The tempo is indicated as *poco stringendo*. The key signature has one sharp (F#) and the time signature is 3/4.

Pic Fl.
 G♯ Fl.
 Hautb.
 Cor A.
 Clarinet B♭
 B♭
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Tuba.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vus
 Ves
 C.B.

15

Sempre molto risoluto.

1^o Fl.
 2^o Fl.
 Hautb.
 Cor A.
 Clar. Sib.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vcs.
 Altos.
 Velles.
 C. B.

Musical score for page 45, rehearsal mark 15. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is "Sempre molto risoluto." The score features various dynamics such as *p*, *pp*, *mf*, and *cresc.*, along with performance instructions like *pizz.* and *à 2*.

15

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. Sib
 Bsns
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb
 T. B.
 Vps
 Altos.
 Velles
 C. B.