

à M. D. STASSOFF.

Valse-Fantasia

pour

Orchestre

par

N. ARTCIROUCHEFF.

OP. 9.

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Valse-Fantasia.

N. Arceiboucheff, Op. 9.

Moderato assai. M.M. $\text{♩} = 132$.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani F. C. A.

Arpa.

Moderato assai.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

cantabile

p

divisi

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl. 1. 1. 1

Ob.

Clar.

Fag.

Cor. I, II.

Viol.

arco

div.

arco

pizz.

pizz.

p *mf* *p* *mf* *p* *mf* *p*

poco acceler. e cresc. Allegro.

Fl. 1. I.

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

a 2.

II.

III.

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

poco acceler. e cresc. Allegro.

Viol.

arco

non divisi

arco

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

riten. poco a poco Tempo di Valse.

Fl. *sf*

Ob. *sf*

Clar. *sf*

Fag. *sf* *mp* *p*

Cor. *sf* *pp*

Trombe. *sf*

Timp. *sf*

riten. poco a poco Tempo di Valse.

Viol. *sf* *p dolce*

sf *mp* *p* *divisi* *pizz.*

sf *mp* *p* *pizz.*

Ob. *p*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p* *mf* *p*

Viol. *p* *mf* *p* *divisi* *pizz.*

mf *arco* *mf* *pizz.*

mf *arco* *p*

This is a page from a musical score, likely for a symphony. It features ten staves of music. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Arpa. (Harp), Viol. (Violin), and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page shows a progression of musical ideas across the different instruments, with some parts entering and others exiting. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

Fl. piece. 4 riten.

Fl. *f* *mf* *riten.*

Ob. *f* *mf* *riten.*

Clar. *f* *mf* *riten.*

Fag. *f* *mf* *riten.*

Cor. *f* *mf* *riten.*

Timp. *f* *mf* *riten.*

Viol. *f* *mf* *riten.*

div.

Fl. picc. rall. a tempo 5

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *f*

Trombe. *f*

Tromb. *f*

Viol. *ff*

Viola *ff*

non divisi

poco cresc.

pizz.

poco cresc.

6 a tempo

Ob. I.

Clar.

Fag.

Cor.

a tempo

Viol.

pp

p

p

pp

p

The image shows a musical score for measures 1-16 of 'The Swan' from Swan Lake. The score is divided into two systems. The first system includes parts for Oboe I, Clarinet, Bassoon, and Cor Anglais. The second system includes parts for Violin and Viola. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (p), fortissimo (pp), and piano (p).

Fl. I. [7]

Ob.

Clar. I.

Fag.

Cor. I. II.

Arpa.

Viol. I.

Viol. II.

Cel. & B.

mf

p

cresc.

poco

cresc.

divisi

arco

Fl. a2. 1. cresc. a2. 1. più f

Ob. mf p mf f più f

Clar. mf p f più f

Fag. mf p f più f

Cor. mf p f più f

Arpa. mf p f più f

Viol. mf p f più f

mf arco p f più f

Fl. a2. 8 1. a2. più f

Ob. a2. 1. p mf

Clar. a2. 1. p mf

Fag. 1. p mf

Cor. III. p

Viol. p p p cresc. mf cresc. mf cresc. mf cresc.

divisi non divisi

1411

[illegible]

cresc. poco

cresc.

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Tromb.

Timp.

Arpa.

cresc. poco

cresc.

Viol.

arco

arco

mf

Fl. pice.

pesante a tempo

Fl. *a2*
Ob.
Clar.
Fag.
Cor.
Trombe
Tromb.
Timp.

mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*

Arpa.

pesante a tempo

Viol.

mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*
mf *f* *pizz. f* *sf*

11 poco più vivo

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Viol.

Cello/Bass

11 poco più vivo

mf *f* *sf* *p* *pp* *mf* *f* *sf* *p* *pp* *mf* *f* *sf* *p* *pp*

pizz.

Ob. I. *p*

Clar. *p*

Fag. *p*

Cor. III. *p*

Viol. *p*

p arco *p*

p pizz. *p*

Fl. picc. *cresc.*

Fl. *mf*

Ob. I. *mp*

Clar. *mf*

Fag. *mp*

III. *mp*

Trombe. *mf*

Timp. *pp*

Viol. *sf* *mp* *mf* *f* *cresc.*

mp *mf* *f*

p arco *mp* *f*

Arpa muta C. D.E. Fe's, G. Ais. B.

glissando

16

14

The image displays a musical score for a Violin and Piano duo, specifically a Cadenza section. The score is written for five staves: two for the Violin (Viol.) and three for the Piano (Piano). The key signature is B-flat major (two flats), and the time signature is 3/4. The Cadenza section is marked with a 'Cadenza.' label and a '2f' (fortissimo) dynamic marking. The Violin part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines. The score is presented in a clear, professional layout with standard musical notation.

[illegible]

Fl. *rit.* *a tempo*
 Ob.
 Cl.
 Fag. *a 2.*
 Cor.
 Viol. *rit.* *a tempo*
 arco *non divisi*
 pizz. *p*

Fl. picc. *Animando e cresc.* *rallent.*
 Fl. *a 2.*
 Ob. *I.*
 Cl. *a 2.*
 Fag. *a 2.*
 Cor. *mf*
 Trombe. *mf*
 Tromb. *mf*
 Viol. *f*
 arco *f*

Più mosso.

Fl. picc.
a tempo

Fl. I.

Ob.

Cl. I.

Fag.

Cor.

Trombe.

Tromb.

Timp.

f

This block contains the first system of the musical score, measures 15 through 20. It includes staves for Piccolo Flute, Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The tempo is marked 'a tempo'. Measures 15-17 show active melodic lines in the woodwinds. Measures 18-20 feature sustained chords in the woodwinds and strings, with a forte (*f*) dynamic marking at the end of measure 20.

Più mosso.

a tempo

Viol.

This block contains the second system of the musical score, measures 21 through 25. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'a tempo'. Measures 21-23 show active melodic lines in the strings. Measures 24-25 feature sustained chords in the strings, with a piano (*p*) dynamic marking at the end of measure 25.

Fl. pice.

Fl. 1. *p* *mf* *tr.* *mf*

Ob. *mf* *mf* *mf*

Cl. 1. *p* *mf* *tr.* *mf*

Fag. 2. *p* *mf* *p* *cresc.*

Cor. 1. *p* *mf* *p* *cresc.*

Cor. 3. *mp* *mf* *p* *cresc.*

Trombe. *mf*

Tromb. *p* *cresc.*

Viol. *p* *mf* *tr.* *mf* *cresc.*

divisi *mf* *p* *cresc.*

non divisi *mf* *p* *mf* *cresc.*

div. *p* *mf* *p* *mf* *cresc.*

mf *p* *mf* *cresc.*

Fl. piece.

Fl. *f*

a 2. *f*

Ob. *f*

Cl. a 2. *f*

Fag. a 2. *f*

Cor. *mf*

Trombe. *mf*

Tromb. *mf*

Timp. *mf*

p

cresc.

mf

Viol. *f*

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

animato

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*ff*, *sf*, *f*), articulation (*a 2.*, *II.*), and a key signature change to D major. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, ties, and accidentals.

Musical score for the second system, continuing the piece with dynamics (*ff*, *sf*, *f*) and articulation (*pizz.*). The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, ties, and accidentals.

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