

Violin I

I.

Edited by Alonso del Arte

Allegro molto ♩ = 120

f

5 A

9

12 *p* *f* *p*

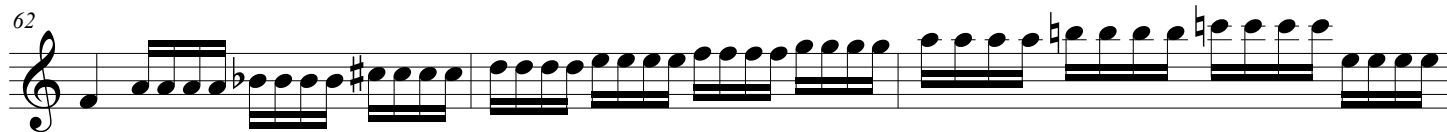
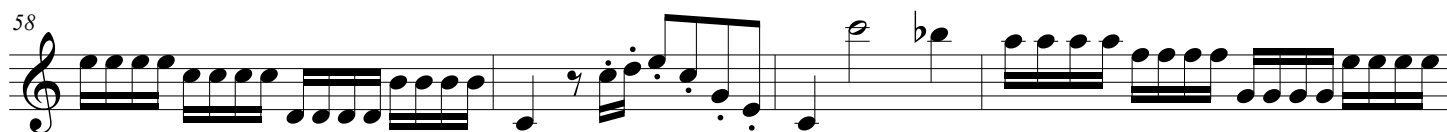
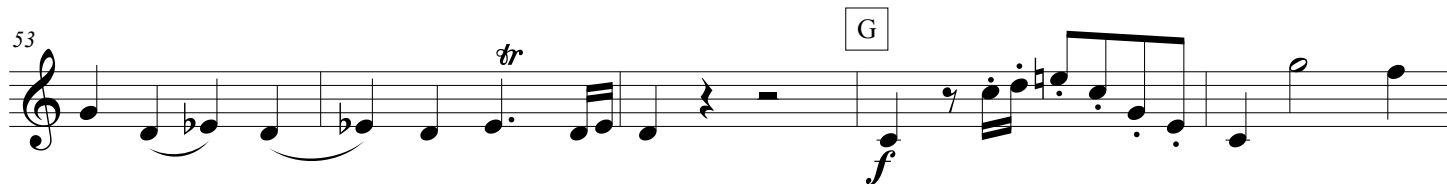
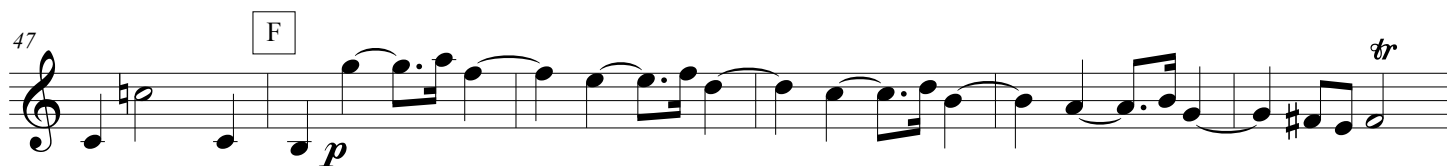
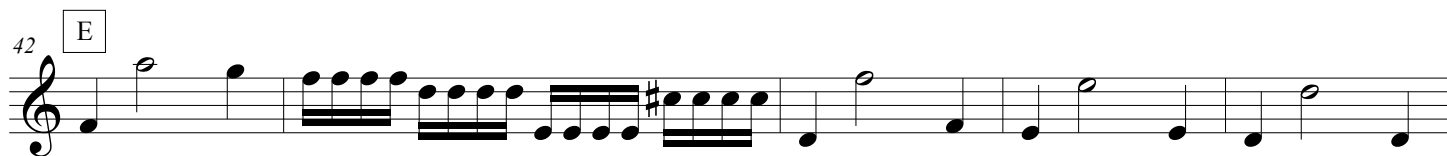
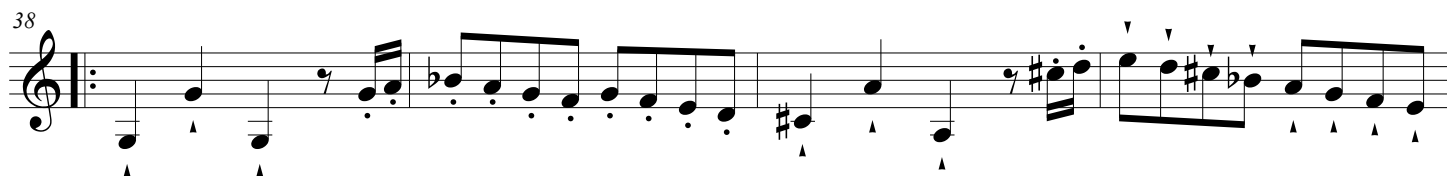
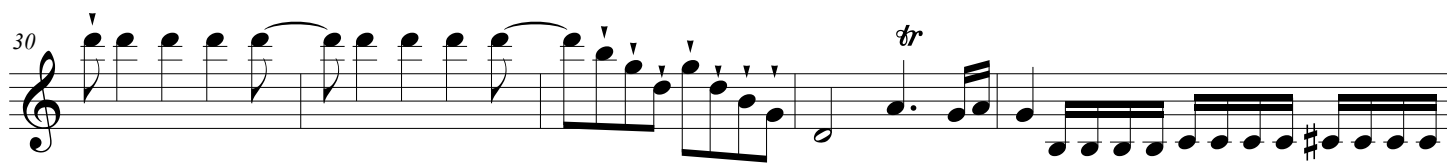
15 B *f* *p*

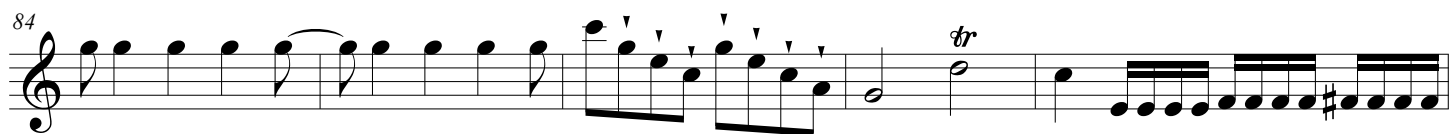
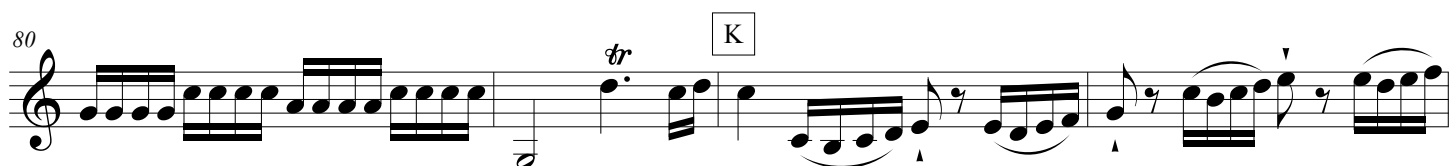
19 C *f* *p*

23 *f*

26 D *f*

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Violin I

II.

Andante $\text{♩} = 50$

Violin I musical score, Part II, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Andante with a quarter note equal to 50 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, triplets, and trills. Section markers A, B, and C are indicated by boxes above the staff.

Measures 1-6: *p*

Measure 7: Section A

Measures 14-18: Triplets

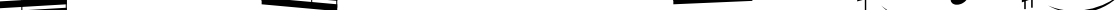
Measures 19-23: Triplets, *mf*

Measures 24-29: Section B, *p*, *mf*

Measures 30-33: Trill, *mf*

Measures 34-37: *mf*, Triplets, Trill

Measures 44-47: Section C, *f*, *p*, Triplets

82 

Violin I

III.

Tempo di Menuet ♩ = 100

7

A

14

B

p

f

21

C

28

tr

