

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

dolce

7

13

19

26

32

37

42

46

50

f

p

cresc. sempre

ff

p

f

fp *con delicatezza*

fp

fp

cresc.

f

55

61

66

71

76

81

89

94

100

106

p

fp

cresc.

f

fp

fp

fp

f

fp

fp

poco rall.

114 *a tempo*

cresc. *p*

122

128

133 *f*

139 *p* *cresc. sempre* *sf*

145 *cresc.* *sf* *ff* *p*

152 *f*

157

161 *fp* *con delicatezza* *fp*

166 *fp*

171 *fp* *cresc. sempre*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major. The score spans measures 114 to 171. It begins with a tempo marking 'a tempo' at measure 114. The music features a variety of dynamics, including piano (p), forte (f), sforzando (sf), fortissimo (ff), and fortissimo piano (fp). There are also crescendo markings ('cresc.', 'cresc. sempre'). The notation includes many slurs, ties, and accents, particularly in the later measures. The piece concludes with a 'cresc. sempre' marking in measure 171.

176 *sf* *f* *p* *>*

183 *fp*

189 *fp* *fp* *cresc.*

194 *sf* *f*

198 *dim.* *>*

204 *dolce* *poco rall.* *a tempo* *cresc.* *p*

212

218 *f* *sf* *p*

224 *fp*

229 *>* *>* *>*

234 *cresc.* *f* *sf*

Detailed description: This musical score is for a single melodic line in treble clef with a key signature of one sharp (F#). The piece consists of 10 staves of music, numbered 176 to 234. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (dolce), *poco rall.* (poco rallentando), and *a tempo*. There are also articulation marks like accents (*>*) and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The final measure (234) ends with a double bar line.

Andante con moto

10 *pp* *dolce* 3

18 *cresc.* 3 *dim.* 3 *cresc.*

27 *dim.* *dolce* 3

38 *pp* 3 6 6 *cresc.* *ff*

43 *sf* *fp*

47 *fp* *fp* *fp* *fp*

51 *f* *p* 3 3 3 3 3

56 3 3 *pp*

63 3 3 3 3 *pp* 3

70 3 3 3 *dim.*

78 *cresc.* 3 *dim.* 3 *cresc.*

87 *poco rall.* *dim.* *dolce* 3 *a tempo* 3

95 3

100 *cresc.* *f*

104 *f* *dim.* *cresc.*

107 *f*

110 *ff*

113

116 *pp* *cresc.*

120 *p*

124 *p* *pp* 3 *poco rall.* 3

[illegible]

Allegro vivace

7

pp

cresc. *f*

14

sf

21

pp

28

cresc. *f*

34

sf *sf*

42

p

51

61

cresc. *f*

70

77

p

84

fp

91

fp

100

107

5

p

119

127

fp

134

140

pp

148

poco rall.

157 *a tempo* 8

173

183 *pp* *pp*

191 2 *p*

199 *cresc.* *f*

206 *sf*

213 *pp*

220 *cresc.* *f*

227 *sf* *meno f dim.* *p*

235

