

Violino I. *pizz.* *mf*

Violino II. *pizz.* *mf*

Viola. *mf* *arco*

Violoncello e Contrabasso. *p* *pizz.* *mf* *arco*

Pianoforte. *p* *poco a poco cresc.*

GRAND SEXTUOR.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violino I.

Violino II.

Viola.

Violoncello e Contrabasso.

Allegro. $\text{♩} = 138.$

Pianoforte. *energico e ff*

ff

p *mf*

p *ma ben marcato*

Musical score for page 4, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *pizz. p*, *mf*, *f*, and *ff*. It also features articulations like *arco* and *arco*, and performance instructions such as *dolce* and *cresc.*. The piano part includes complex rhythmic patterns and triplets.

Musical score for page 21, continuing the composition. It features vocal lines and piano accompaniment with dynamics such as *p*, *sf p legato*, *p e staccato*, *mf*, *pizz.*, *mf*, *f*, and *dim.*. The piano part includes complex rhythmic patterns and triplets.

G

p dolce

p dolce

p dolce

SOLO. con anima

ff

pp

SOLO. cantabile

SOLO.

cantabile ma in tempo

m.d. dolce

m.s.

mf

p

p

sf

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A

cresc.

f

sf

mf cantabile

ben marcato e mf

il Basso marcato

dolce

dolce

p

pp

dolce

p

sf

f

con forza

f

3263

First system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part has a dynamic marking of *p* (piano) and includes a section marked with a bracket and the number 8. The violin part has a dynamic marking of *f* (forte) and includes a section marked with a bracket and the number 8.

Second system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part has dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte), and includes a section marked with a bracket and the number 8. The violin part has dynamic markings of *mf* and *f*, and includes a section marked with a bracket and the number 8. The instruction *poco a poco crescendo* is written above the piano part.

Third system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part has a dynamic marking of *f* and includes a section marked with a bracket and the number 8. The violin part has a dynamic marking of *f* and includes a section marked with a bracket and the number 8.

First system of music on page 19. It consists of a piano part (left) and a violin part (right). The piano part has dynamic markings of *p* and *mf*, and includes a section marked with a bracket and the number 8. The violin part has dynamic markings of *mf* and *f*, and includes a section marked with a bracket and the number 8. The instruction *pizz* (pizzicato) is written above the piano part, and *dolce legato* is written above the violin part.

Second system of music on page 19. It consists of a piano part (left) and a violin part (right). The piano part has dynamic markings of *mf* and *f*, and includes a section marked with a bracket and the number 8. The violin part has dynamic markings of *f* and *tr* (trill), and includes a section marked with a bracket and the number 8. The instruction *arco* (arco) is written above the violin part, and *marcato il basso* is written below the piano part.

Third system of music on page 19. It consists of a piano part (left) and a violin part (right). The piano part has dynamic markings of *mf* and *f*, and includes a section marked with a bracket and the number 8. The violin part has dynamic markings of *f* and *tr*, and includes a section marked with a bracket and the number 8.

SOLO.
dolce
p

This system features a vocal line with a 'SOLO.' instruction and a 'dolce' marking. The piano accompaniment includes a 'p' dynamic marking and a triplet of eighth notes in the bass line.

mf
p
mf
p
p mi ben

The second system continues the vocal and piano parts, with dynamics ranging from mezzo-forte (mf) to piano (p). The piano part includes a triplet of eighth notes.

p legato
mf

The third system features a 'p legato' marking in the vocal line and a mezzo-forte (mf) dynamic in the piano accompaniment.

mf
marcato

The fourth system includes a mezzo-forte (mf) dynamic and a 'marcato' marking in the piano accompaniment.

8

The fifth system contains an 8-measure repeat sign and continues the piano accompaniment.

pizz.
pizz.
arco
arco

This system features a piano accompaniment with 'pizz.' (pizzicato) and 'arco' (arco) markings.

B
pp
pp
pp
pp

The second system includes a section marked 'B' with a piano piano (pp) dynamic.

8

The third system contains an 8-measure repeat sign.

con grazia
SOLO.
Cantabile ed affettuoso.

The fourth system includes a 'con grazia' marking, a 'SOLO.' instruction, and a 'Cantabile ed affettuoso.' tempo marking.

pp

The fifth system features a piano piano (pp) dynamic marking.

Musical score for measures 1-4, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line starts with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp* and *mf*. The word *dolce* is written above the vocal line. The piano part is marked *pizz.* (pizzicato).

Musical score for measures 5-8, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf*. The word *arco* is written below the piano part.

Musical score for measures 9-12, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf*. The word *legato* is written below the piano part.

Musical score for measures 13-16, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 17-20, page 8. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp*, *pizz.*, and *p*.

Musical score for measures 1-4, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line starts with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 5-8, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*.

Musical score for measures 9-12, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f*, *ff*, and *sf*.

Musical score for measures 13-16, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f energico*, *sf energico*, and *f energico*.

Musical score for measures 17-20, page 17. The system includes a vocal line, strings, and piano accompaniment. The vocal line continues with a melodic phrase. The strings play a rhythmic accompaniment. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f energico*.

E arco
 p
 arco
 p
 arco
 arco
 p
 poco a poco cresc.
 mf
 arco
 pp

dolcissimo.
 poco a poco cresc.

dim.
 f
 f
 f
 decresc.

mf
 ff
 dimin.

poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 pp

p
 poco a poco cresc.

pizz.
 pizz.
 arco
 p
 mf

cresc.
 poco a poco

arco
 arco
 p
 poco a poco cresc.

poco a poco cresc.

cresc.
 cresc.
 strepi.
 p dolce

strepitoso
 con tutta forza
 sf

pp dolce
pp dolce
pp

smorzando pp e dolce assai
sf

p dolce
p dolce
sf

f smorz. pp e dolce assai

pp dolce
sf

sf f smorz. pp e dolce assai e legatissimo.

crescendo

pizz.
pizz.
pizz.
pizz.
pizz.

cresc. f ff pp

pp
pp
pp
pp

tabile con anima.

p
pizz.
pizz.

pizz.
pizz.

con grazia

Brillante.
p

p
pp

p
pp

m.s.

ff
pp
dolce
dolce
dolce

m.d.
ff
f
pp

mf
p
p

risoluto sf
dolce

System 1: Treble and Bass staves with melodic lines. Bass staff includes the instruction *solo*.

System 2: Treble and Bass staves. Treble staff includes the instruction *pp*.

System 3: Treble and Bass staves with melodic lines.

System 4: Treble and Bass staves. Treble staff includes the instruction *leggiere* and *mf*. Bass staff includes the instruction *marcato*.

System 5: Treble and Bass staves with melodic lines.

System 6: Treble and Bass staves. Treble staff includes the instruction *marcato*. Bass staff includes the instruction *leggiere*.

System 1: Treble and Bass staves with melodic lines.

System 2: Treble and Bass staves. Treble staff includes the instruction *legato*. Bass staff includes the instruction *cresc.*

System 3: Treble and Bass staves. Treble staff includes the instruction *ff risoluto*. Bass staff includes the instruction *ff energico*.

System 4: Treble and Bass staves. Treble staff includes the instruction *ff*.

System 5: Treble and Bass staves with melodic lines.

System 6: Treble and Bass staves. Treble staff includes the instruction *Can.*

ppp
ppp
pizz. pp
pizz. pp
arco
arco
ppp
ppp

legiero e con grade

pizz.
pizz.
pizz.
pizz.
pizz.

mf

SOLO arco
p

Red. p
sf p
ben marcato il basso

f
p
f
f
p
f

P con grazia
pizz.
pp

f
con molto grazia e dolce

pp un poco riten.
pp un poco riten.
pp un poco riten.
arco

un poco riten.

H *a tempo*

V *a tempo*

V *a tempo*

V *a tempo*

sf

sf a tempo

sf *p*

p *ma ben marcato*

pp *leggierissimo, e legato*

sf

pp

pp

pp

ppp

p

ritard.

a tempo

sf *pp staccatiss.*

sf *pp*

sf *pp*

sf

stentato

sf *pp* *a tempo*

M.

Violin I: *f* arco, *sf* pesante
 Violin II: *f*
 Viola: *f*
 Piano: *ff*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Piano: *p legato*

Violin I: *ma ben marcato*
 Violin II: *ma ben marcato*
 Viola: *ma ben marcato*
 Piano: *poco a poco cresc.*

Violin I: *P ma ben marcato*
 Violin II: *P ma ben marcato*
 Viola: *P ma ben marcato*
 Piano: *8*

Violin I: *f*
 Violin II: *f*
 Viola: *f*
 Piano: *8*
poco a poco cresc.

Violin I: *sf*
 Violin II: *sf*
 Viola: *sf*
 Piano: *8*
con forza sf
ff con tutta forza

mf

mf

mf

mf

legato

sf mf

staccatissimo

cresc.

f

ff

f

p

pizz.

dolce e legato

sf

p

mf

sf

sf

sf

f

pp

p

arco

p dolce e legato

sf

risoluto

f

pesante

risoluto

sf

P dolce con grazia

pizz.

arco

tr

f

pizz.

p

pesante

pp

Dec.

Andante $\text{♩} = 100.$

Violino I.

Violino II.

Viola.

Violoncello e Contrabasso.

Andante $\text{♩} = 100.$

Pianoforte.

Dec. dolce

sf

p e legatissimo

pp

un poco ritenuto **I** *a tempo*

p
pizz.
pizz.
pizz.
pizz.

legato assai
p un poco ritenuto *a tempo*

f ff

f tr

L
p ma ben marcato

p

Finale.
Allegro con spirito. $\text{♩} = 126$.

Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.

Pianoforte.

Finale.
Allegro con spirito. $\text{♩} = 126$.

ppp

1 2 3 4 1

pp

pp arco

poco a poco cresc.

arco

arco

arco

arco *p*

pp

legato

8

un poco ritenuto

p

p

p

con forza.

legato assai

un poco rit.

a tempo

SOLO.

SOLO.

Cantabile assai.

pp

a tempo

p

Musical score for page 30, featuring piano and violin parts. The score includes several systems of staves. Dynamics include *pp*, *ppp*, *p*, *f*, and *pp*. Articulations include *tr.* and *acc.*. Performance instructions include *poco a poco cresc.* and *f.*.

Musical score for page 35, featuring piano and violin parts. The score includes several systems of staves. Dynamics include *pp*, *ppp*, *p*, *f*, *pp*, *pizz.*, *una corda*, *dolce*, *decresc.*, *pp*, *riten.*, and *calando*. Performance instructions include *un poco ritenuto*, *con forza*, *a tempo*, *una corda*, *dolce*, *a tempo*, *decresc.*, *riten.*, *calando*, and *senza ped.*.

Violin I: *pp*
 Violin II: *pp*
 Cello/Bass: *SOLO. arco p*

Piano: *pp*
 Cello/Bass: *pp*

Violin I: *pp*
 Violin II: *pp*
 Cello/Bass: *pp*

Piano: *pp*
 Cello/Bass: *pp*
 Ped. *perdendosi senza Ped. f*

Violin I: *f pizz.*
 Violin II: *f pizz.*
 Cello/Bass: *arco*

Piano: *f*
 Cello/Bass: *f*

Violin I: *p*
 Violin II: *p*
 Cello/Bass: *pp*

Piano: *dim. legato e dolce assai*
 Cello/Bass: *pp*

Violin I: *a tempo un poco riten. pizz. decresc.*
 Violin II: *pizz.*
 Cello/Bass: *pizz.*

Piano: *a tempo un poco riten. una corda dim.*
 Cello/Bass: *una corda*

Violin I: *perdendosi*
 Violin II: *perdendosi*
 Cello/Bass: *perdendosi*

Piano: *perdendosi*
 Cello/Bass: *perdendosi*

SOLO
arco
appassionato

senza Ped
f p f p f p f p

p
grazioso

f p f p f p f p f p f p

portando
ppp
SOLO.
pparco
agilato ma con grazia

f p f p f p

poco a poco cresc.
dolce
il basso e stacc.
sf
una corda
incalzando
riten.
Pa tempo

pp
pp
pp

pp
p pizz. *cresc.*

pp *una corda*
pp

f arco *pizz.*

cresc. *pp* *una corda*
pp *senza Ped.*

dol.
p arco

f *p*

calando e poco riten. *a tempo*

assai

pizz.

calando *a tempo dolce assai ed espressivo*

un poco riten. *p senza Ped.*

sf

pp

brillante ma con espressione

p

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p

8

il basso staccato assai

crese.

crese.

crese.

C. Bass.

f

8

crese.

f

p

8

3262

tr
mf
arco p
mf
ben marcato
arco

Più mosso ed animato.
f

Più mosso ed animato.
f

pp
p
ppz
p
arco

Violin I, Violin II, Viola, and Cello parts for the first system on page 48. Dynamics include *p* and *f*.

Piano accompaniment for the first system on page 48. Includes trills and a crescendo marking: *poco a poco cresc.* Dynamics range from *p* to *sf*.

Violin I, Violin II, Viola, and Cello parts for the second system on page 48. Markings include *schierzando*, *p*, *pp*, *pizz.*, and *arco*.

Piano accompaniment for the second system on page 48. Includes staccato and scherzando markings: *p stacc.*, *p scherzando*.

Violin I, Violin II, Viola, and Cello parts for the third system on page 48. Dynamics include *p* and *pp*.

Piano accompaniment for the third system on page 48. Includes a crescendo marking: *cresc.* and dynamic *p*.

Violin I, Violin II, Viola, and Cello parts for the first system on page 57. Includes *arco* and *pp* markings.

Piano accompaniment for the first system on page 57. Includes a *morendo* marking and dynamic *pp e legatissimo*.

Violin I, Violin II, Viola, and Cello parts for the second system on page 57. Includes *arco*, *pp*, *cresc.*, and *f* markings.

Piano accompaniment for the second system on page 57. Includes trills, *cresc.*, and dynamic *f* markings.

Violin I, Violin II, Viola, and Cello parts for the third system on page 57. Includes *p ma ben marcato* and *pizz.* markings.

Piano accompaniment for the third system on page 57. Includes *pizz.*, *sf*, and *con gracia* markings.

Musical score for page 56, measures 1-8. The top system consists of four staves: two for piano (treble and bass clefs) and two for violin (treble and bass clefs). The piano part features a melody with a *pizz.* (pizzicato) marking and a dynamic of *p*. The violin part also has a *pizz.* marking. The bottom system continues the piano part with a *p scherzando* marking and includes triplet figures.

Musical score for page 56, measures 9-16. The top system shows the piano part with a dynamic of *sf* and the violin part with *pizz.* markings. The bottom system continues with *sf* dynamics and includes *arco* (arco) markings for both instruments.

Musical score for page 56, measures 17-24. The top system shows the piano part with *arco* and *pp* markings. The bottom system continues with *arco* and *pp* markings, and includes a *decresc. sempre* marking.

Musical score for page 49, measures 1-8. The top system shows the piano part with a dynamic of *pp* and a *cresc. poco a poco* marking. The violin part has a dynamic of *p*. The bottom system continues with *poco a poco cresc.* and *f* markings.

Musical score for page 49, measures 9-16. The top system shows the piano part with *cresc.* markings. The violin part has *mf* and *sf* markings. The bottom system continues with *mf* and *sf* markings.

Musical score for page 49, measures 17-24. The top system shows the piano part with a dynamic of *p ma ben* and *p*. The violin part has a dynamic of *p*. The bottom system continues with *p ma ben* and *p* markings, and includes an *8 soluto assai* marking.

P

marcato

ben marcato

sf

il basso stac.

pizz.

mf

mf

arco

mf

arco

mf

pizz.

ff

arco

arco

sf

con forza

R

sf

sf

sf

sf

energico

sf

sf

sf

sf

Violin part: *un poco ritenuto*

Piano part: *pizz.*

Violin part: *un poco rite.*

Piano part: *pp*

Violin part: *a tempo*

Piano part: *a tempo*

Violin part: *a tempo con anima e grazia*

Piano part: *senza Ped.*

Violin part: *pp*

Piano part: *pp*, *pizz.*

Violin part: *pp*

Piano part: *pp*

Violin part: *p*

Piano part: *arco*, *p*

Violin part: *cresc. a poco*

Piano part: *p*, *f*

Violin part: *f*

Piano part: *f*

Violin part: *f*

Piano part: *f*

Violin part: *pp*

Piano part: *pp*, *pp*

Violin part: *pp*, *ten.*, *ten.*, *ten.*, *ten.*

Piano part: *p*, *incalzando*, *ritenuto assai*

a tempo
pizz. p

a tempo
sf p con garbo leggerezza

arco

arco

sf p
sf il basso marcato

Cantabile assai.
arco

arco

sf p

sf p
sf p
sf p
sf p

sf p
sf p
sf p
sf p

arco

pizz.

una corda

sf p
sf p
sf p
sf p

arco

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(Prices current 1.1.02)

GRAND SEXTUOR.

Violino I.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violino I.

pizz. arco cresc. sf p dolce f p pp sf mf f p ff risoluta ppp arco p ppp cresc. dim. poco a poco cresc. f

Violino I.

f pp a tempo pizz. ritenuto p f cantabile assai arco sf p a tempo un poco rit. pp sf sf sf sf sf sf sf arco ppp cresc. f Poco più mosso. p ma ben marc. mf Più mosso ed animato. f cresc. f

Violino I.

arco
cantabile assai

sf *p* *sf* *p*

a tempo 9 2
dol. *assai* calando u. poco rit. *p*

pp *pp* 9 2 0

f *p* *f*

p *pp* *p*

p *p* *cresc.* *f* *sf* *p*ma ben

marc.

f *p* *tr*

f *p* *tr*

Violino I.

sf energico *mf* 7

1 1

3 3 3 3 *f* *tr*

p dolce G 7

p

f *f* *dim.*

3 pizz. arco *ff* *p* *f*

p *f* *p* con grazia *pp* un poco rit.

a tempo 1 1 2 2
sf *sf* *sf* *sf* *p*ma ben marcato

Violino I.

Violino I.

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(Prices current 1.1.02)

GRAND SEXTUOR.

Violino II.

Allegro. ♩ = 138.

M. Glinka.

Musical score for Violino II, featuring multiple staves with notes, rests, and dynamic markings such as ff, pp, sf, dolce, and cresc.

Vertical list of names including Goldmark, Gouvy, Grädener, Grieg, Grill, Grützmacher, Halm, Hänsehl, Haydn, Heidrich, Hennessy, Hepworth, Héritte, Viardot, Hermann, Herrmann, Herzogenberg, Heub...

Violino II.

Musical score for Violino II, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *f*, *f*
- Staff 2: *ff* *energico*, *f*
- Staff 3: *pp*, *f*, *pizz.*
- Staff 4: *arco.*, *f*, *p*
- Staff 5: *f*, *f*
- Staff 6: *pp*, *poco a poco cresc.*
- Staff 7: *f*, *f*, *f* *energico*
- Staff 8: *p*, *mf*
- Staff 9: *mf*, *f*
- Staff 10: *f*, *tr.*
- Staff 11: *G*, *p dolce*, *SOLO.*, *can-*
- Staff 12: *tubile.*

Violino II.

tr
p
f
pp
riten.
a tempo
pizz.
p
arco
p
sf
pp
sf
a tempo
un poco rit.
p
R
sf
pizz.
arco
pp
Poco più mosso.
cresc.
f
sf
1
p ma ben marc.
mf
1
Piu mosso ed animato.
f
p
cresc.
f

Violino II.

1
f
f
3
pizz.
arco
ff
p
p
f
1
pp un poco rit.
H a tempo
1
1
1
1
sf
p ma ben marc.
sf
sf
ff
mf
f
a tempo
Andante. ♩ = 100.
14
1
Pianof.
un poco rit.
pizz.
vo II.
arco
p
a tempo
3
4
sf
sf
p un poco rit.
poco a poco cresc.
f
p un poco rit.
a tempo
pizz.
perdendosi
7

Violino II.

arco
SOLO.
pp agitato ma con grazia

poco a poco cresc.

dolce

pp *pp* *pp*

rit. sf pp staccato

pp

pp *pp* *pp*

ritenuto a tempo

sf sf pp p pp

rit. attacca il Finale.

Finale.
Allegro con spirito. $\text{♩} = 126$.

pp *p* *f* *ff*

ma ben marc.

risoluto

f *sf* *sf*

p *pp* *f* *sf*

M

p *sf* *p*

Violino II.

pp

a tempo

rit. sf pp staccato

ppp

pizz.

arco

p

sf pp *sf pp*

a tempo

9

assai cal. e poco rit.

p *p* *p*

scherzando

p *f* *p* *f*

p *pp* *cresc.* *sf*

ma ben marc.

P *f* *pizz.* *arco* *mf*

GRAND SEXTUOR.

Viola.

M. Glinka.

Allegro. ♩ = 138.

The musical score for the Viola part of 'Grand Sextuor' by M. Glinka is presented in 12 staves. It begins with a 4-measure rest, followed by a series of rhythmic patterns and melodic lines. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *pp*, *sf*, *f*, *p*, *mf*, *dolce*, and *cresc.*. There are also performance markings for sections 'A', 'B', and 'C'. The piece concludes with a 7-measure rest.

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 dard-Goldmark-Gouvy-Grädener-Grieg-Grill-Grütz-macher-Halm-Hänssel-Haydn-Heidrich-Hennessy-Hepworth-Héritte-Viardot-Hermann-Herrmann-Herzogenberg-Heub-
 er-Hiller-Hofmeister-Hoffstetter-Hofmann-Hohl-eld-Hummel-Hurlstone-Hüttenbrenner-Jodassohn-Jansca-ensen-Jentsch-Urabeck-Kirchner-Klughar-ot-Kopylov-Kort-Kehke-estchmann-Kreutzer-Krommer-Krug-Kudelski-Kuhndachner-Leel-ek

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Viola.

Musical score for Viola, page 2. The score consists of ten staves of music in 3/4 time. It includes various dynamics such as *f*, *ff*, *pp*, *p*, and *mf*, and performance instructions like *energico*, *dolce*, *pizz.*, and *arco*. The piece features several triplets and a key signature change to G major.

Viola.

arco

f *pp*

f *pp*

f *pp* *un poco rit.*

pp *R* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *sf* *sf*

pizz. *arco* *pp* *morendo* *pp* *cresc.*

Poco più mosso.

f *sf* *p ma ben marc.*

Più mosso ed animato.

f

p *cresc.*

f

Viola.

f *p* *f* *pp* *un poco rit.* *sf*

sf *sf* *sf* *p ma ben marcato*

sf *ff* *mf*

f

Andante. $\text{♩} = 100.$ *a tempo* *Pianot.* *Viola. pizz.* *arco*

pp *un poco rit.* *p* *a tempo*

sf *sf* *p* *un poco rit.*

p *a tempo* *pizz.* *poco rit.*

Viol. I. *Viola. arco* *1*

pp *pp* *f*

pp *pp* *poco rit.* *p* *a tempo* *2*

sf *sf* *pp* *poco rit.* *p* *attacca il Finale.*

Finale.
Allegro con spirito. $\text{♩} = 126$.

Viola.

4 *pp* *p* *f* *ff*

7 **L** *sf* *p*

3 *f* *sf* *sf*

3 *p* *p* *sf* *p*

M *f* *sf* *p*

sf *p* *p ben marato*

f

pp *a tempo* *ril.* *sf pp staccato*

pizz. *ppp*

arco

sf > p

Viola.

sf > p

a tempo 9 3 9 *p*

cal. e poco rit.

3 *pp* *f*

schierzando. 1 1 2 *p* *f* *p* *pp*

2 2 *pp* *p*

mf cresc. *f* *sf* *p*

P 4 *f* *p*

p *f*

a tempo *pizz.* *p*

1 *pp* *riten.*

Q *a tempo* *pizz.* *f* *p*

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GRAND SEKTUOR.

Violoncello.

M. Glinka.

Allegro. $\text{♩} = 138.$

Violoncello.

pizz. *arco* *poco a poco cresc.* *mf strepi*

sf *pp dolce* *p*

dolce *sf* *pp* *sf*

pp *dolce*

1. *f* 2. *p*

SOLO. 3

p *f*

D *ff* 2 7

pizz. 7 *pizz.* *f*

E *arco* *mf* *f* *f* *decrease.* *pp*

Violoncello.

arco *Q* *cantabile*

assai

sf *pp*

sf *un poco rit.*

a tempo **9** *pizz.* *arco* **R** *sf* *sf* *sf*

1 1 *pizz.* *p*

arco *pizz.* *arco*

sf *sf*

3 *pp* *cresc.* *f* *sf* *pizz.* *pp*

1 *arco* *p* *mf ben marcato*

Piu mosso ed animato. *f*

p *f*

Violoncello.

pp 9 2 p

pp 0 p f

p 1 1 f p

pp 2 3 p

2 cresc. f sf

7 p ma ben marc.

P 1 pizz. 3 f p mf

arco mf f p p

f

pp

1 a tempo pizz. riten. p f

Violoncello.

f sf f 3

sf energico p

3 mf p

2 1 pizz. mf

arco

SOLO. 9 p con anima.

1 3 pizz. p mf

arco f 1 pizz. mf

arco f ff p f

2 p f p un poco rit.

H a tempo 1 1 1 1 p

sf sf sf sf

Violoncello.

p ma ben marcato *sf*

ff *mf*

f Andante. $\text{♩} = 100.$ *a tempo* *p* V. C. *arco*

un poco rit. *Pianof.* *pizz.* *p*

pp *sf* *sf* *un poco rit.* *a tempo* *SOLO.* *cantabile assai* *pp*

pp *f* *dim.* *p*

un poco rit. *a tempo* *pizz.*

17 Viola. *8*

18 19

SOLO. *V. C. arco* *p* *pp* *p* *pp*

pizz. *f* *arco* *pp* *sf* *sf*

un poco rit. *a tempo*

FINALE. *pp* *pizz.* *p* *pp* *riten.* *attacca il Finale.*

Allegro con spirito. $\text{♩} = 126.$ *arco*

3 *pp* *p* *pp* *f*

Violoncello.

sf *L* *p*

f *3* *sf* *ff*

p *p* *1* *pizz.* *mf*

2 *arco* *f* *M* *sf*

p *sf* *3* *p* *ma ben marc.*

f

ppp *ritard.* *2*

a tempo pizz. *arco* *pizz.*

sf *pp* *pp*

SOLO. *sf* *arco* *cantab.*

assai

sf *pp* *sf* *p*

a tempo

sf *calando e poco rit.*

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GRAND SEXTUOR.

Contrabasso.

M. Glinka.

Allegro. $\text{♩} = 138.$

Contrabasso.

f ————— *ffpp*

1. *f* 2. *p* 6

f 2

ff energico 2 10 pizz.

7 pizz. *f* *sf*

f **E 3** arco *pp* *f* *f decresc.* *pp*

f *sf*

f *sf energico* 3 8 *p* ma ben mar.

pizz.

f arco

Contrabasso.

pizz. *f* arco *p*

f *pp*

1 rit. *a tempo* pizz. *f* *p*

sf p sf p sf p sf p sf p sf p sf p

sf p sf p sf p sf p sf p sf p sf p sf p

arco pizz. arco *sf p*

pizz. *a tempo* 9 pizz. *un poco rit.*

sf sf sf sf sf sf sf

1 1

pizz. arco pizz. arco *pp*

4 Poco più mosso, pizz. *pp cresc. f sf sf sf sf*

arco Più mosso ed animato. *f*

3 *f*

Contrabasso.

G 2 *p*

mf *p*

pizz.

arco *f* pizz. *p* arco *mf*

f *ff* *p* *f*

pizz. 2 arco *pp* poco riten.

H *a tempo* 1 1 1 1 *sf sf sf sf pp*

sf ff

mf *f*

Contrabasso.

Contrabasso.

Andante. $\text{♩} = 20$. **14** *a tempo* *un poco rit.* *pizz.* *arco* *p* *pp*

C. Bass.

a tempo **4** *un poco rit.* *pizz.* *arco* *ppp* *f* *pp*

a tempo **22** *un poco rit.* *pizz.* *arco* *ppp* *f* *pp*

Cello. **23** *a tempo* *rit.* *1* *attaca il Finale.*

Finale. *Allegro con spirito.* $\text{♩} = 126$. **12** *pp* *f* *ff* *sf* *p* *risoluto* *f*

pizz. *arco* *ff* *arco* *mf*

3 *arco* *f* *M* *sf* *p*

sf *p*

ppp

2 *a tempo* *pizz.* *ritard.* *sf* *pp*

arco *pizz.* *ppp*

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

arco *pizz.* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *cresc.*

arco *pizz.* *f* *p*

pizz. *a tempo* **9** **4** **9** *cal. e poco rit.*

4 **0** *arco* *p* *f* **4**

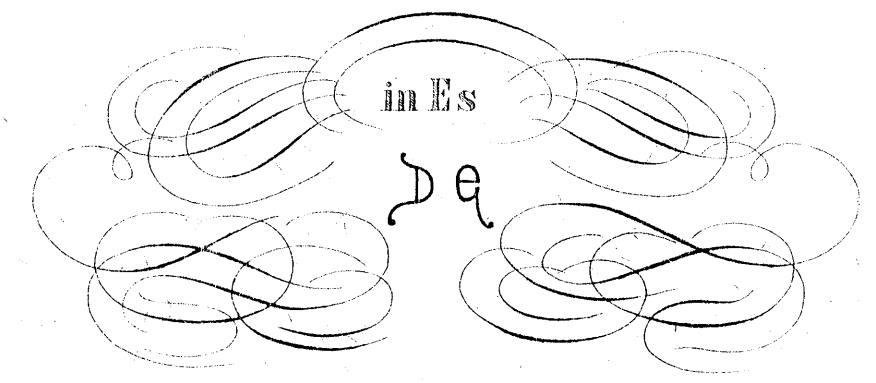
1 **1** *pizz.* *arco* *f*

pp *cresc.* *pp*

cresc. *poco a poco* *f* *sf* **7** *p* *ma ben marato*

P **9** *f*

SEXTUOR



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1881

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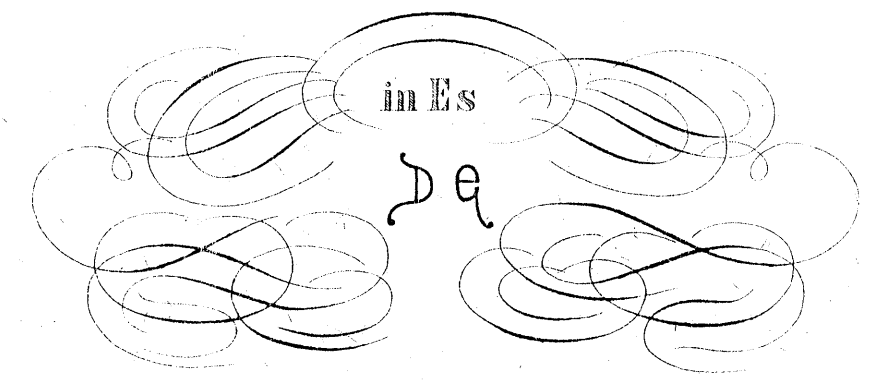
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