

WALDMUSIK
FÜR GROSSES ORCHESTER
KOMPONIERT VON
PAUL GRAENER
OPUS 60

PARTITUR
ORCHESTERSTIMMEN
PREISE NACH
VEREINBARUNG

Aufführungsrecht vorbehalten

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

LEIPZIG / FR. KISTNER

10913:10914



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Waldmusik.

408922

Paul Graener, Op. 60.

Lento. (M.M. ♩ = 52)

Flöte 1 2.

Flöte 3 (Piccolo).

Oboe 1 2.

Oboe 3.

Klarinette 1 2 in B.

Klarinette 3 (Baß-Klarinette) in B.

Fagott 1 2.

Fagott 3 (Kontra-Fag.).

Hörner in F. 1. 2. 3. 4. 5. 6.

4 Trompeten in C.

Posaunen. 1. 2. 3.

Baß-Tuba.

Kl. Trommel.

Gr. Trommel Becken (Tamtam).

Triangel u. Glockenspiel Xylophon.

Harfe.

Violine I.

Violine II.

Bratsche.

Violoncello.

Kontrabaß.

1. u. 2.

Kontra-Fag.

Tamtam

Lento. (M.M. ♩ = 52)

1. 2. Fl.

3.

1. 2. Ob.

3.

1. 2. Klar. B.

3.

Fag. 1. 2.

K.-Fag.

1. 2. Hörn. F.

3. 4.

Tromp. C. 1. 2. 3. 4.

1. 2. Pos.

3.

B.-Tuba.

Tamt.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

mf

p

pp

pp

pp

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. 2.
Klar. B.

3.

Fag. 1. 2.

1. 2.
Hörn. F.

3. 4.

Tromp. C.
1. 2. 3. 4.

1. 2.
Pos.

3.

B.-Tuba.

Tamt.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments and parts are listed on the left side of the page:

- Fl.** (Flute) - 1.2. and 3.
- Ob.** (Oboe) - 1.2. and 3.
- Klar. B.** (Clarinet Bb) - 1.2. and 3.
- Fag.** (Bassoon) - 1.2. and 3.
- K.-Fag.** (Contrabassoon)
- Hörn. F.** (Horn F) - 1.2. and 3.4.
- Tromp. C.** (Trumpet C) - 1.2.3.4.
- Pos.** (Poson) - 1.2. and 3.
- B.-Tuba.** (Bass Tuba)
- Pauke.** (Pauze)
- Harfe.** (Harpe)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Br.** (Brass)
- Vel.** (Viola)
- Kb.** (Kb.)

The score is written in a single system with multiple staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like "Dämpfer" (mute) for the violins. The score is written in a single system with multiple staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like "Dämpfer" (mute) for the violins.

1. 2. Fl. *tr*

3.

1. 2. Ob. *8*

3.

1. 2. Klar. B. *8*

3.

Fag. 1. 2. *8*

K.-Fag. *8*

1. 2. Hörn. F. *1. mf*

3. 4. *3. p*

Tromp. C. *gedämpft* 1. 2. 3.

1. 2. 3. 4. *p*

1. 2. Pos. *gedämpft* *p*

3. *gedämpft* *p*

B.-Tuba. *gedämpft* *p*

Pauke. *tr*

Harfe. *6*

V. 1. *8*

V. 2. *6*

Br. *6*

Vel. *6*

Kb. *6*

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1. 2.
Hörn. F.

3. 4.
3.

Tromp. C.
1. 2. 3.

1. 2.
Pos.

3.

B.-Tuba.

Pauke.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

Detailed description: This is a page of a musical score, page 9. It contains staves for various instruments. The top section includes Horns in F (Hörn. F.) with parts for 1. 2. and 3. 4. players, Trombones in C (Tromp. C.) for 1. 2. 3. players, Poses (Pos.) for 1. 2. and 3. players, B-Tuba (B.-Tuba.), and Pauke (Pauke). The bottom section includes Harfe (Harfe), Violins (V. 1. and V. 2.), Br. (Br.), Vcl. (Vcl.), and Kb. (Kb.). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings. The Harfe part is a continuous arpeggiated figure. The Vcl. part is a continuous eighth-note pattern. The other instruments have more varied melodic and harmonic lines.

③ Ein wenig bewegter.

Fl. 1.

Klar. B.

Fag.

Hörn. F.

Tromp. C.

Pos.

Trgl.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

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Fl. 1.

Ob. 1.

Klar. B.

1.

2.

Fag.

1. 2.

3.

Hörn. F.

1. 2.

3. 4.

5. 6.

Pauke.

V. 1.

V. 2.

Br.

Vcl.

Kb.

p

mf

p

pp

mf

f

p

(ohne Dämpfer)

6

1. u. 2.

4

1.2. Fl. *mf*

3.

1.2. Ob. *pp*

3.

1.2. Klar. B. *pp*

3.

1.2. Fag. *pp*

3. Kontra Fag.

1.2. Hörn. F. *pp*

3.4. *mf*

5.6.

Tromp. C. *pp* (ohne Dämpfer)

1.2.3. *pp* (ohne Dämpfer)

1.2. Pos. *pp* (ohne Dämpfer)

3.

B.-Tuba. *pp*

Pauke.

V. 1. *p*

V. 2. *p*

Br. *pp*

Vcl. *pp*

Kb. *pp*

Langsam.

Fl. 1.2. 3.

Ob. 1.2. 3.

Klar. B. 1.2. 3.

Fag. 1.2. 3.

K.-Fag. 1.2. 3.

Hörn. F. 1.2. 3. 4. 5. 6.

Tromp. C. 1.2.3.

Pos. 1.2. 3.

B.-Tuba. 1.2. 3.

Pauke. 1.2. 3.

Gr. Tr. 1.2. 3.

V. 1. 2.

Br. 1.2. 3.

Vcl. 1.2. 3.

Kb. 1.2. 3.

Langsam.

Ziemlich breit.

5

1. 2. Fl. *f*

3. *f*

1. 2. Ob. *f*

3. *f*

1. 2. Klar. B. *f*

3. *f*

Fag. 1. 2. *f*

K.-Fag. *f*

1. 2. Hörn. F. *f*

3. 4. *f*

5. 6. *f*

1. 2. Pos. *f*

3. *f*

B.-Tuba. *f*

Pauke. *f*

Ziemlich breit.

div. V. 1. *f*

div. V. 2. *f*

div. Br. *f*

div. Vcl. *f*

Kb. *f*

Bewegter werden.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Klar. B.

3.

Fag. 1.2.

K.-Fag.

1.2. Hörn. F.

3.4.

5.6.

1.2. Pos.

3.

B.-Tuba.

Pauke.

Bewegter werden.

V. 1.

V. 2.

Br.

Vcl.

Kb.

6

1.2. Fl. *ff*

3. *ff*

1.2. Ob. *ff*

3. *ff*

1.2. Klar. B. *ff*

3. *ff*

Fag. 1.2. *ff*

K.-Fag. *ff*

1.2. Hörn. F. *ff*

3.4. *ff*

5.6. *ff*

1.2.3. Tromp. C. *f*

4. *f*

1.2. Pos. *f*

3. *f*

B.-Tuba. *f*

Glockensp. *f*

Pauke. *f*

Becken. *f*

Harfe. *ff*

V. 1 *ff*

V. 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

[illegible]

⑦

Fl. 1.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

p

Fl. 1.

Ob. 1.

Harfe.

V. 1. Solo.

V. 2. Solo.

V. 1.

V. 2.

Br.

Vcl.

p

tr

Solo con sord.

This page of the musical score contains measures 7, 8, and 9. The instruments and parts are arranged as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line in measure 7 and a more active line in measure 8.
- Ob. 1.**: Oboe 1, playing a melodic line in measure 7 and a more active line in measure 8.
- Klar. 1.A.**: Clarinet 1 in A, playing a melodic line in measure 7 and a more active line in measure 8.
- 1.2.**: Horns 1 and 2, playing a melodic line in measure 7 and a more active line in measure 8.
- Hörn.F.**: Horns in F, playing a melodic line in measure 7 and a more active line in measure 8.
- 3.4.**: Horns 3 and 4, playing a melodic line in measure 7 and a more active line in measure 8.
- Trgl.**: Trumpet, playing a melodic line in measure 7 and a more active line in measure 8.
- Harfe.**: Harp, playing a melodic line in measure 7 and a more active line in measure 8.
- V. 1. Solo.**: Violin 1 Soloist, playing a melodic line in measure 7 and a more active line in measure 8.
- V. 2. Solo.**: Violin 2 Soloist, playing a melodic line in measure 7 and a more active line in measure 8.
- V. 1.**: Violin 1, playing a melodic line in measure 7 and a more active line in measure 8.
- V. 2.**: Violin 2, playing a melodic line in measure 7 and a more active line in measure 8.
- Br.**: Brass, playing a melodic line in measure 7 and a more active line in measure 8.
- Vcl.**: Violoncello, playing a melodic line in measure 7 and a more active line in measure 8.
- Kb.**: Kontrabaß, playing a melodic line in measure 7 and a more active line in measure 8.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'.

1.2. Fl.

3.

Ob. 1.2.

1.2. Klar. A.

3.

Fag. 1.2.

K.-Fag.

1.2. Hörn. F.

3.4.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

pp

p

espress

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This is a page from a musical score, likely for a symphony. The page is numbered '9' in a circle at the top center. The score is written for a large orchestra, with parts for various instruments listed on the left side. The instruments include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hörn.), Trumpets (Pos.), Trombones (Tuba.), Harp (Harfe.), Violins (V.), Viola (Br.), Cello (Vcl.), and Double Bass (Kh.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked 'ritenuto' at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'div.' (divisi). A rehearsal mark '9' is indicated by a circle around the number 9 at the top center. The page number '21' is visible in the top right corner.

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.
Klar A.

3.

Fag. 1.2.

K.-Fag.

1.2.
Hörn. F.

3.4.

5.6.

1.2.
Pos.

3.

B.-Tuba.

Pauke.

V. 1.

V. 2.

Br.

Vcl.

Kb.

Wechsel nach B

Wechsel nach B

a 2

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Noch bewegter.

Fl. 1.

Ob. 3.

Fag. 1. 2.

K.-Fag.

1. 2.

Hörn. F.

3. 4.

5. 6.

1. 2.

Pos.

3.

B.-Tuba.

Pauke.

p

Noch bewegter.

V. 1.

V. 2.

Br.

Vcl.

Kb.

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Fl. 1. 2. *a 2* *ff*

Picc. *f* (3. Flöte)

Ob. 1. 2. *a 2*

Ob. 3.

Klar. B. 1. 2. *a 2*

Klar. B. 3.

Fag. 1. 2.

Fag. 3.

Hörn. F. 1. 2.

Hörn. F. 3. 4.

Tromp. C. 1. 2. 3.

Tromp. C. 1. 2. 3.

Pos. 1. 2.

Pos. 3.

Xyloph. *ff*

V. 1.

V. 2.

Br.

Vcl.

Kb.

11

Fl. 1.2. 3.

Ob. 1.2. 3.

Klar. B. 1.2. 3.

Fag. 1.2. 3.

Hörn. F. 1.2. 3.4.

Tromp. C. 1.2.3.

Pos. 1.2. 3.

Pauke.

Xyloph.

V. 1. 2.

Br.

Vel.

Kb.

a 2

1. u. 2.

f

mf

1.2. Fl. *a 2* *p* *Etwas zu-
rückhalten*

3.

1.2. Ob. *a 2*

3.

1.2. Klar. B. *a 2*

3.

Fag. 1.2.

K.-Fag.

1.2. Hörn. F. *f*

3.4.

Tromp. C. 1. 2.

1.2. Pos. *f*

3.

B.-Tuba. *f*

Pauke.

Xyloph.

V. 1. *Etwas zu-
rückhalten*

V. 2.

Br.

Vcl. *ff*

Kb. *ff*

Breiter.

1. 2. Fl. 3. 1. 2. Ob. 3. 1. 2. Klar. B. 3. 1. 2. Fag. 3. K.-Fag. 1. 2. Hörn. F. 3. 4. Tromp. C. 1. 2. 1. 2. Pos. 3. B.-Tuba. Pauke. Xyloph.

Breiter.

V. 1. V. 2. Br. Vcl. Kb.

12) Bewegt.

1.2. Fl. 3.

1.2. Ob. 3.

1.2. Klar. B. 3.

Fag. 1.2. K.-Fag.

1.2. Hörn. F. 3.4. 5.6.

Tromp. C. 1.2. 3.4.

Pos. 1.2. 3.

B.-Tuba.

Bewegt.

V. 1. V. 2.

Br.

Vcl.

Kb.

a 2 Breiter werden. Noch breiter.

1.2. Fl. 3. 1.2. Ob. 3. 1.2. Klar. B. 3. 1.2. Fag. 1.2. K.-Fag. 1.2. Hörn. F. 3.4. 5.6. Tromp. C. 1.2.3.4. Pos. 1.2. 3. B.-Tuba. Pauke. Becken.

Breiter werden. Noch breiter.

V. 1. V. 2. Br. Vcl. Kb.

Ziemlich langsam.

1.2. Fl. *pp*

3. *pp*

Ob. 1. *pp*

Fag. 1.2. *p* *a 2* *3* *3* *pp*

K.-Fag. *p*

1.2. Hörn. F. *p* *pp*

3.4. *p* *pp*

5.6. *a 2* *p* *pp*

Tromp. C. 1.2.3.4. *p* *pp*

1.2. Pos. *p* *pp*

3. *p*

B.-Tuba. *p* *pp*

Pauke. *p* *ff* *pp*

Tamt. *pp*

Gr. Tr. *p* *ff*

Harfe. *p*

Ziemlich langsam.

V. 1. *pp* *pp* *ppp* *molto rit.*

V. 2. *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *p* *ppp*

Kb. *p* *ppp*

13

Adagio.

Klar. B.1. *p molto espress.*

Pauke.

V. 1. *pp*

V. 2. *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

Fl. 1. 2.

Klar. B. 1. *molto espress.*

Baß-Klar. in B *mf*

V. 1.

V. 2.

Br.

Vcl.

Kb.

14

1. u. 2.

1. 2. Fl. *f* *p*

3. *p*

1. 2. Ob. *pp*

3. *pp*

Klar. B 1.

Baß-Klar. in B.

Fag. 3.

1. 2. Hörn. F. *pp*

3. 4. *pp*

Harfe. *p*

V. 1. *div.* *pp*

V. 2. *pp*

Br. *pp*

Vel. *pp*

Kb. *pp*

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. u. 2.
Klar. B.
Baß-Klar.
in B.

1. 2.
Fag.

3.

1. 2.
Hörn. F.

3. 4.

5. 6.

1. 2.
Tromp. C.

Pos. 1. 2.

B.-Tuba.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

p

espress.

p

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15

Fl. 1.2. *f* *tr* 3. *f* 1.2. *f* 3. *f* Klar B. 1.2. *f* 3. *f* Fag. 1.2. *f* 3. *f* Hörn. F. 1.2. *f* 3.4. *f* 5.6. *f* Pos. 1.2. *mf* 3. *mf* B.-Tuba. *mf* Pauke. *mf* Harfe. *ff* V. 1. *f* V. 2. *f* Br. *f* Vel. *f* Kb. *f*

1. u. 2.

Fl.

Ob.

Klar. B.

Fag.

Hörn. F.

Tromp. C. 1.

Pos.

B.-Tuba.

Pauke.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

ff

f

p

div.

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37

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.
Klar. B.

3.

Fag. 1.2.
K.-Fag.

1.2.
Hörn. F.

3.4.
5.6.

1.
Tromp. C.

2.3.4.

1.2.
Pos.

3.

B.-Tuba.

Pauke.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

div.

Fl. 1. 2.

Piccolo.

1. 2.

Ob.

3.

1. 2.

Klar. B.

3.

Fag. 1. 2.

K.-Fag.

1. 2.

Hörn. F.

3. 4.

5. 6.

1. 2.

Tromp. C.

3.

1. 2.

Pos.

3.

B.-Tuba.

Pauke.

V. 1.

V. 2.

Br.

Vcl.

Kb.

div.

div.

Fl. 1.2.

Piccolo.

1.2.

Ob.

3.

1.2.

Klar. B.

3.

Fag. 1.2.

K-Fag.

1.2.

Hörn. F

3.4.

5.6.

1.2.

Tromp. C.

3.4.

1.2.

Pos.

3.

B-Tuba.

Pauke.

Becken.

Glockensp.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

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Fl. 1.2.

Piccolo.

1.2.
Ob.

3.

1.2.
Klar B.

3.

Fag. 1.2.

K-Fag.

1.2.
Hörn. F.

3.4.

5.6.

1.2.
Tromp. C.

3.4.

1.2.
Pos.

3.

B-Tuba.

Pauke.

Glockensp.

Harfe.

V. 1.

V. 2.

Br.

Vcl.

Kb.

pp

pp

pizz.

pizz.

arco

arco