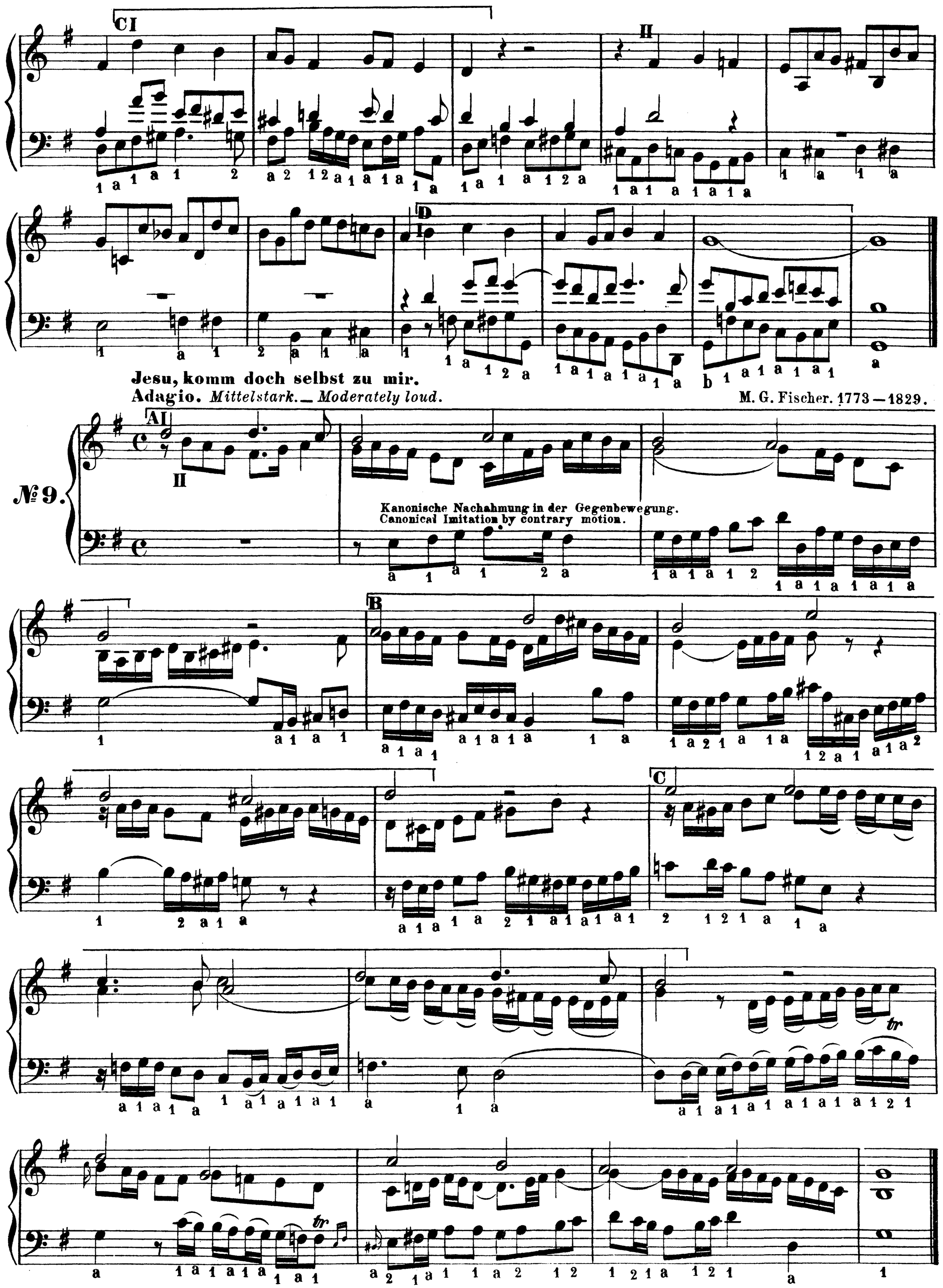
Jesu, komm doch selbst zu mir.
Adagio. Mittelstark. — Moderately loud.
M. G. Fischer. 1773 — 1829.
№ 9.
Kanonische Nachahmung in der Gegenbewegung.
Canonical Imitation by contrary motion.