

NO

3-OCT 30  
Copy 1973

Monthly  
**AMUSEMENTS**  
A Sett of  
**TWELVE**  
beautiful pieces in the  
**TWELVE MAJOR KEYS**  
composed and arranged  
for the  
**PIANO**  
BY  
**E. MACK.**

12th January, March, Key of C  
11th February, Major, Key of G  
10th March, Gaisp, Key of D  
9th May, Polka, Key of E  
8th July, Barcarol, Key of F  
7th September, Polka, Key of A  
6th November, Quadrupel, Key of B  
5th December, Mazourka, Key of C  
4th October, Schottisch, Key of D  
3rd August, Polka, Key of E  
2nd June, Reverie, Key of F  
1st April, Redowa, Key of A  
12th January, March, Key of C

Entered according to Act of Congress in the year 1857 by E. Mack in the Clerk's Office of the District Court of the E.P. of Pa.

PHILADELPHIA

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Full set 75 cents

# AUGUST POLKA.

№ 8. MONTHLY AMUSEMENTS.

By E. MACK.

PIANO *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with various fingerings (1-3, 2-1, 3-1, 2-1, 3-1, 2-1, 3-1, 2-1) and some accidentals (x). The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar fingerings and dynamics as the first system. The upper staff has fingerings like 2-1, 3-2, 1-x, 2-1, 3-2, 1-2, 3-2, 1-2, 4-3, 2-1, 3-2, x, 4-3, x, 1. The lower staff continues the accompaniment.

The third system of musical notation concludes the piece. Fingerings include x, 4-3, 2-1, 1-2, x, 1-2, 3-2, 3-2, x, 4-3, x, 1, 4-3, 3-2, x, 1, 2-4, 2. The lower staff continues with chords and single notes.

Entered according to act of Congress A.D. 1861 by C.W.A. Trumpler in the Clerk's office of the District Court of the East, District of Pa.

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First system of musical notation for the August polka. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The first measure is marked with a piano (*p*) dynamic. Fingering numbers (1-3) and 'x' marks are placed above the notes in the right hand.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The right hand continues with eighth-note chords, and the left hand provides a steady bass accompaniment. Fingering and 'x' marks are present above the notes.

Third system of musical notation. The right hand part is marked with a piano and dolce (*p dolce.*) dynamic. The melody is characterized by a series of eighth-note chords. Fingering and 'x' marks are visible above the notes.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains consistent. Fingering and 'x' marks are present above the notes.

Fifth system of musical notation, the final system on this page. It concludes with a series of eighth-note chords in the right hand and a bass line in the left hand. The piano (*p*) dynamic is indicated. Fingering and 'x' marks are present above the notes.

C.W.A.T. 505.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring similar melodic and harmonic patterns. Fingerings and slurs are used to indicate specific playing techniques.

The third system shows further development of the musical theme, with consistent notation for both hands.

The fourth system continues the piece, maintaining the established melodic and harmonic structure.

The fifth system concludes the piece, ending with a final chord in the bass staff and a melodic flourish in the treble staff.

C.W.A.T. 585.