

Allegro grandioso

G. Onslow op. 45

♩ = 132

5

pp smorz. pp

smorz. pp

18

Cres - cen - do poco - - a - - poco

24

ff Energico

31

rf

39

p

47

pp legato

54

Dolcissimo

62

p Leggiere

67

Cres - - - - - cen - - - - - do

f

71

ff

75

p

86

rf

Crescendo

ff

Violine 1

93 *ff* *Energico*

101 *pp* *p* *cres* - - - -

110 - cen - - do *ff*

117 *f*

125 *ff* *fpp*

134 *Sempre piu crescendo*

141 *f* *ff* *pp*

148 *Smorz.* *pp*

156 *Cres - - cen - - do* *poco a poco*

161 *ff*

168 *p* *<rf>* *pp*

176

Violine 1

181 *Dolcissimo*

189

192 *Cres - - cen - - do* *ff*

196

201 *pp* *p*

210 *Cres - - -*

216 *- cendo* *ff* *Dim.* *pp*

225

232 *f* *ff*

237 *ff* *Dimin.*

244 *ff*

251 *Rallentissa jusqu' a la Fin.* *fp* *pp* *Morendo*

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Violine 1

417 *a Tempo* *f*

429 *p* *Pizz.* 1

438 2 2 7 *Arco*

457 *f* 3 3

465 1 3 3

475 *Cres* - - - - - *cen* - - - - - *do* *ff*

483 8 *p*

501 *pp*

514 1 2 3 4 5 6 7 *Morendo* *f*

526 *ff*

532 539

Violine 1

277 *p*

285 *Crescendo ff*

294 *p*

307 *p pp*

321 *Dolce*

335 *f*

344 *ff*

355 *ff*

365 *pp*

378 *rf pp*

393

405 *Ritard.*

Violine 1

Minuetto Presto

♩ = 126

ff pp

13 *f*

31 *pp ff*

47 *pp f*

60 *pp*

81 *stacc. pp*

91

103

123 *ff*

135 *ff pp*

148 *ff*

160

Violine 1

178 *Dim.* *f* *p* *p* *pp* *Smorz.*

193 2 2 2 16 5 *ff* *pp*

229 5 *pp* *ff* *pp*

248 1 1 1 *ff*

259 5 *pp* *pp*

277 *ff* *pp*

294 *pp* *pp*

314 1 1 1 1 1

326 1 1 4 *f*

342 *pp*

358 1 1 1 1 *p*

370 *Morendo*

Violine 1

147 *Dolce* *Cres -*

160 *- cendo* *f* *ff*

167 *Dolcissimo*

176 *rf*

190 *Legato*

203

216 *f* *Di - mi - nuen - do* *p*

229 *Dolcissimo* *Cresc.*

239 *f* *Energico*

248

257

267 3

FINALE *Allegro innocente*

♩ = 84
Dolcissimo

14 *rf* *ppp*

27

38

50 *Ritard.* *a Tempo* *f* *ff Con energia*

62

70

81 *p*

94

103 *ff*

111 *p* *p*

130 *pp*

381 *ff* *pp*

394 *f* *pp*

413 *Stacc.* *pp*

427

439

454 *ff*

472 *ff*

483 *pp* *ff*

497

508 *Dim.* *f* *p* *p*

531 *pp* *f* *pp*

546 *Cres - cen - do* *f* *ff* *ff*

558

Andante cantabile

8 $\text{♩} = 66$
pp Dolcissimo

17 *rf* *rf* *rf* *rf*

29 *pp*

37 *ff Con energia*

49 *tr*

56 *pp tr* *Cres.* *p tr* *ff*
Cres - - - cen - - - do

64 *tr*

69 *pp Legatissimo*

73

77 *Cres - - - cen - - - do* *ff*

80

83 *rf*

86 *rf*

89 *rf* *rf* *Cres.*

92 *f* *Dim.* *Morendo*

95 *pp* *pp*

112 *rf*

124 *f*

131 *p* *pp* *Con sordino* *pp*

141

151 *p*

163 *pp*

173

Violine 2

*Allegro grandioso**G. Onslow op.45*

Musical score for Violin 2, *Allegro grandioso*, G. Onslow op.45. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *Allegro grandioso*. The score includes various dynamics (pp, ff, p, f, ff), articulations (trills, accents), and phrasing slurs. The lyrics "Cres - - - cen - - - do" are written under the second staff. The score ends with a double bar line and a repeat sign.

93 *ff* *tr* *p* *cresc.* *ff* *tr*

100 *pp* *1*

107 *Cres* *cen* *do* *ff*

112 *f* *2* *tr*

122 *ff*

128 *Tremolando* *pp*

134 *Sempre piu crescendo*

141 *f* *ff* *pp* *Smorz.* *3*

157 *Cres* *cen* *do* *ff* *1* *tr*

164 *tr* *p*

171 *1*

Violine 2

178 *pp*

183

189 *Cresc.* *f*

195 *ff* *pp*

202 *Cresc.*

215 *ff* *p* *pp*

225 *mf*

234 *f* *ff*

240 *pp* *Cresc.* *ff* *p* *Cresc.* *ff* *tr*

247 *tr*

253 *Rallentissa jusqu' a la Fin* *p* *pp* *Morendo* 261

Violine 2

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365 *pp* *r.f* 1

381 *pp* 5 1 1

397 2 1 1 3 1 1 *Ritard.* *a Tempo*

419 *f* *p*

432

445 9

469 *f* 3 2 3 3 3 *Cres - - - - - cen - - - - - do*

480 *ff* 1 3 3 3 *p*

493 1

506 *pp* *r.f* 7 *f* *f*

529 3 3 3 3 3 539

Violine 2

233 *p* *Crescendo* *ff*

245

255

269 *14* *Cres - - - - - cen - - - - - do* *f* *ff*

292 *1* *1* *2* *p*

305 *pp*

317

326

338 *f* *ff*

350

357 *1*

Minuetto Presto

♩ = 126

ff *2* *pp*

15 *f* *1* *ff* *1*

31 *pp* *1* *ff*

46 *2* *pp* *f*

62 *1* *ff* *1* *pp*

79 *7* *Staccato*

96 *4* *pp*

111 *4* *pp* *1* *1*

125 *1* *2* *ff* *ff*

140 *1* *pp*

152 *ff* *2*

6

KE05-2

11

KE05-2

Violine 2

FINALE

Allegro innocente

♩ = 84

pp

12 *rf* 1 5

26 1 1

35 2 1 1 3 1 1 *Ritard.*

53 *a Tempo* *f*

61 *ff*

69

78 3 3 3 3 1 5

93 *p* 8 *ff*

108 1 2

Violine 2

381 *ff* 2 *pp*

395 *f* 1 *ff* 1

411 *pp* 7 *Staccato* *pp*

432 4 *p*

446 4 *pp*

460 1 1 1 2 *ff*

475 *ff* 1 *pp*

486 *ff*

498 2 *ff* 1 1

513 *pp* *f* *pp*

523 1 2 3

533 4 5 6 7 1 2 3 4 *f*

542 1 *Cresc.* 1 *f* 1 1 *ff* *ff* 558

Violine 2

Andante cantabile

Musical score for Violine 2, measures 66 to 72. The tempo is *Andante cantabile*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *pp* (pianissimo) at measure 66, *ff* (fortissimo) at measure 37, *pp* at measure 52, *f* (forte) at measure 58, *pp* at measure 67, and *mf* (mezzo-forte) at measure 72. It also includes crescendo markings and first endings.

Violine 2

Musical score for Violine 2, measures 85 to 173. The tempo is *Andante cantabile*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 85, *Cres. f* (crescendo fortissimo) at measure 95, *Dim. p* (diminuendo pianissimo) at measure 105, *f* (forte) at measure 126, *pp* (pianissimo) at measure 135, and *pp* at measure 167. It also includes crescendo markings, first endings, and a section marked *Con sordino* (with mutes) starting at measure 135.

Viola

365 *pp* *rf* 1

381 *pp* 5 1 1

397

410 *Ritard.* *a Tempo* 1 *f*

427 6 *pp*

448 3 3 3 *f*

464 3

477 *f* *Cresc.* *ff* *ff* 3 3 3

488 *p* 1

504 *pp* *Morendo*

520 *f* *ff*

533 *ff* 539

MERTON MUSIC

ON SLOW

STRING QUINTET in D minor

Opus 45

VIOLA I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX England
 Phone & Fax: 0181-540 2708 (+44 181 540 2708)
 e-mail: mertonmusic@argonet.co.uk.

mm 5413

Viola

Allegro grandioso

G. Onslow op. 45

♩ = 132 **5**

pp Smorz. pp

17

Cres - - - - - cen - - - - - do poco

24

- a - poco ff

32

37

41

p

50

rf pp Cres. Dim. pp

59

65 *marcato mf Crescendo f ff*

73

p

83 **1**

pp Cres. f f ff

Viola

181 *rf* **1**

195 *Legato*

206 *f*

218 *pp*

233 *ff* **2** **3** **3**

246 **3**

256 **1** **2** **3** **4** **5** **6** **7** **8** *p*

274 **3** **3**

285 *ff* **1**

299 *pp* **7** **1** *pp* **3** **3**

319

332 *f*

346 *ff*

356 *ff* **1**

Viola
FINALE

Allegro innocente

♩ = 84

pp

18

5

1

1

rf

36

50 *Ritard.* *a Tempo*

p

f

ff

67

80

1

1

p

94

3

3

3

3

Cres

104

cen - - do

f

ff

1

7

pp

125

1

p

pp

137

p

148

1

p

Cresc.

f

164

ff

ff

1

pp

Viola

93

pp

ff

p

98

ff

pp

103

111

ff

ff

118

ff

126

tremolando

fpp

133

sempre più crescendo

137

141

f

ff

pp

146

V.S.

Viola

153 *pp*

160 *tr* *cres - - cen - -*

167 *do ff*

173 *cresc. dim. pp*

185 *mf e marcato cresc.*

193 *f ff*

199 *pp*

208 *ff*

220 *1*

225

229 *f*

236 *pp*

241 *tr* *cresc. dim. p cresc.*

247 *tr* *1*

252 *tr* *rall. al fine p pp morendo*

Viola

95 *pp*

102

108 *1 2*

118 *1*

126 *f*

131 *p pp Smorz.*

134 *2 Con sordino pp*

141

150 *p*

158

166 *tr pp*

173

Andante cantabile

$\text{♩} = 66$ *Dolcissimo*

pp

13

24

37

pp

42

Cres - - - - - cen - - - - - do ff

46

53

Cresc.

pp

61

Cres - - - - - cen - - - - - do ff

68

pp

75

Cresc.

79

ff

87

Cresc. f Dim.

Minuetto Presto

$\text{♩} = 126$

ff

4

p

1 *Stacc.*

16

f

f

29

pp

41

ff

4

p

1 *Stacc.*

56

f

f

69

pp

3

pp

83

5

pp

99

3

112

3

1

1

125

1

2

ff

12

p

151

ff

2

Viola

165 *ff* 1 1 *pp*

177 *f* *Dim.* *pp*

186 1 2 3 4 5

195 6 7 8 9 10 11 12 13 *ff*

204 1 1 1 *pp*

221 1 1 *pp* *f* *ff*

240 1 1 1 1 1 1 3 *pp*

259 1 1 *pp* *f*

278 1 1 1 1 1 1 *ff* *pp* *pp*

295 1 1 *pp*

311 2 1 1 1 1

327 6 1 1 7 *f* *f*

Viola

356 1 1 1 1 1 1 *pp* *pp*

372 1 *Morendo* *ff*

387 4 1 1 1 *p* *Staccato* *f* *f*

403 2 1 *pp*

417 3 *pp* 5 *pp*

436 1 3

450 3 1

463 1 1 2 12 *ff*

489 *p* *ff* 2

505 1 1 *ff* *pp*

517 *Dim.* *f* *p*

527 1 2 3 4 5 6

536 7 8 9 10 11 1 *f* *pp*

548 1 1 *Cres* *cen* *do* *f* *f* *ff* 558

MERTON MUSIC

ONSLOW

STRING QUINTET in D minor

Opus 45

VIOLONCELLO I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

Violoncello 1

*Allegro grandioso**G. Onslow op. 45*

♩ = 132

pp *pp* *p* Cres - - - cen - - - do poco - - -

ff

Dolce

pp *Dolcissimo*

3

ff

p Dolce

Cresc. *f* *ff*

Violoncello 1

93

p *Cresc.* *ff* *p* *Cresc.*

99

ff *pp*

105

Cres - - cen - - do

111

ff

118

ff

127

Tremolando
fpp

133

Sempre piu crescendo

140

f *ff* *pp*

147

pp

157

Crescendo *ff*

163

1

Violoncello 1

Dolce con espress.

169 *pp* *rf* *pp*

178 *pp* *Dolcissimo*

188 *f* *ff*

196 *pp*

203 *p*

211 *Cresc.* *ff* *p Dimin.*

222 *p*

229 *ff*

238 *pp* *Cresc.* *ff* *Dimin.* *p*

245 *Cresc.* *ff* *ff*

252 *p* *Rallentissa jusqu' a la Fin.* *pp* *Morendo* *ppp*

Violoncello 1

417 *pp* *a Tempo* *f* *Dimin.* *p*

429 *p*

439 *Pizz.* *p* *p*

450 *Arco*

459 *f* *f*

475 *Cres - - - - - cen - - - - - do* *ff*

483 *p*

492

504 *pp* *rf* *Morendo*

520 *f* *ff*

532 *p* *ff* *ppp*

Violoncello 1

283 *p* *Crescendo* *ff*

293 *p*

307 *pp*

321 *p*

334 *f*

345 *ff*

353

361 *ff* *pp* *Dolcissimo*

376 *rf* *pp*

394

406 *Ritard.*

Violoncello 1

Minuetto Presto

$\text{♩} = 126$

ff *5 Staccato* *pp*

16 *f*

28 *pp* *1 Pizz.* *Arco* *ff*

43 *pp* *5*

57 *f* *1*

70 *pp* *1 Pizz.* *Arco* *p* *5* *7*

97 *pp* *3*

109 *2* *3* *2* *1* *1*

126 *ff* *1* *8*

143 *pp* *5* *6*

Violoncello 1

160 *ff* 2 *ff* 1 *ff* 6 *Dimin.* *f*

180 *p* 4 *pp*

194 3 *pp* *ff*

205 1 *pp* 1 *pp* 7 1 *pp*

228 1 *ff* 4 *pp* 1

248 1 1 1 2 1 *pp*

266 1 *ff* 4 *pp*

287 1 1 1 9 1 *pp*

312 15 *pp* *f* 7 *f*

347 1 1 1 1 1 1 1 *pp*

360 1 1 2 1 8

Violoncello 1

118 *p* *pp*

135 3 *p*

150 1 1 *p* *Cresc.* *f*

164 1 2 3 *ff* *ff* *pp*

181 1 *Dolcissimo* *rf* *pp*

194 *Legato* 3

208 1 *f*

220 1 *p* *pp* *Meme son.*

231 *Cresc.* *ff*

248 3 3 *ff*

260

271 5 *p*

Violoncello 1

FINALE

Allegro innocente

♩ = 84

pp *Dolcissimo* *rf*

16 *pp*

33

45 *Ritard.* *a Tempo*

56 *f* *ff*

67 *ff*

74

83 *p*

92 *p* *Cresc.*

104 *ff*

Violoncello 1

381 *ff* 5 *pp*

395 *f*

406 *pp* *Pizz.*

420 *p* *Arco* *pp*

442 *pp*

455 3 2 1 1 1 8

477 *ff* 5 *pp*

490 6 *ff* 2 *ff*

507 1 6 *Dimin.* *ff* *f* *p* 4 *pp*

529

538 3 1 5 1 558

f *pp* *ff* *ff*

Violoncello 1

Andante cantabile

8 66 *pp*

8 9

8 17 *rf* *rf*

8 25 1

8 35 *ff*

46

49

53 *Dimin.* *pp* *Cresc.*

58 *f* *mf* *pp* *Cresc.*

8 66 *ff*

Violoncello 1

8 71 *pp*

8 76 *Cresc.* *ff*

83 *p* *Cres. f Dimin.* *Dolcissimo*

8 98 1

8 107 *rf*

8 116 2 *p*

8 126 *f* 3 *Con sordino* *pp*

8 137

8 148 *p*

8 157

8 165 *pp* 173

MERTON MUSIC

ON SLOW

STRING QUINTET in D minor

Opus 45

VIOLA II (vice Violoncello I)

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

Viola (= Violoncello 1)

*Allegro grandioso**G. Onslow op.45*

Musical score for Viola (= Violoncello 1) by G. Onslow, op. 45. The score is in 2/4 time, key of B-flat major, and consists of 9 staves of music. The tempo is *Allegro grandioso*. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measure 1 (5) starts with a half note G4, followed by a half note A4. Measure 2 (6) starts with a half note Bb4, followed by a half note C5. Measure 3 (2) starts with a half note D5, followed by a half note E5. The dynamic is *pp*. The instruction *Cresc. poco a poco* is written below the staff.

Staff 2: Measure 24 starts with a half note G4, followed by a half note A4. The dynamic is *ff*. The instruction *Cresc. poco a poco* is written below the staff.

Staff 3: Measure 30 starts with a half note G4, followed by a half note A4. The dynamic is *ff*. The instruction *Cresc. poco a poco* is written below the staff.

Staff 4: Measure 36 starts with a half note G4, followed by a half note A4. The dynamic is *ff*. The instruction *Cresc. poco a poco* is written below the staff.

Staff 5: Measure 42 starts with a half note G4, followed by a half note A4. The dynamic is *pp*. The instruction *Dolc.* is written below the staff.

Staff 6: Measure 53 starts with a half note G4, followed by a half note A4. The dynamic is *Dolcissimo*.

Staff 7: Measure 64 starts with a half note G4, followed by a half note A4. The dynamic is *ff*.

Staff 8: Measure 71 starts with a half note G4, followed by a half note A4. The dynamic is *ff*. The instruction *Dolce* is written above the staff.

Staff 9: Measure 78 starts with a half note G4, followed by a half note A4. The dynamic is *p*.

Staff 10: Measure 86 starts with a half note G4, followed by a half note A4. The dynamic is *ff*. The instruction *Cresc.* is written below the staff.

Viola (= Violoncello 1)

93

p *Cresc.* *ff* *p* *Cresc.*

99

ff *pp*

104

Cres - - - -

110

- - cendo *ff* *tr* *tr* *tr*

116

tr

124

ff *pp* *Tremolando*

130

sempre - piu -

136

- crescendo *f*

142

ff *pp*

148

2 *pp*

157

Cresc. *ff* *tr*

163

1

KE05-7

KE05-7

Viola (= Violoncello 1)

283 *p* *Crescendo* *ff*

293 1 1 2 *p*

307 *pp*

321 3 *p*

334 *f*

345 *ff*

353

361 *ff* 1 *pp* 3 *Dolcissimo*

376 5 3 *rf* *pp*

394

406 *Ritard.*

Viola (= Violoncello 1)

Minuetto Presto

♩. = 126

5 *Staccato* *pp*

16 *f* 1

28 4 1 *Pizz.* *Arco* *ff*

43 5 *pp*

57 1

70 4 1 *Pizz.* 5 *Arco* 7 *p*

97 3 *pp*

109 2 3 2 1 1 *pp*

126 1 8 *ff*

143 5 6 *pp*

Viola (= Violoncello 1)

160 *ff* 2 *ff* 1 *ff* 6 *Dimin.*

180 *p* 4 *pp*

194 3 *pp* *ff*

205 1 *pp* 1 *pp* 7 1 *pp*

228 1 *ff* 4 *pp* 1

248 1 1 1 2 1 *pp*

266 1 *ff* 4 *pp*

287 1 1 1 9 *pp* 1 *pp*

312 15 *pp* *f* 7 *f*

347 1 1 1 1 1 *pp*

360 1 1 2 1 8

Viola (= Violoncello 1)

8 118 *p* *pp*

8 135 3 *p*

8 150 1 *p* *Cresc.* *f*

8 164 *ff* *ff* 1 *pp* 3

8 181 *Dolcissimo* 1 *pp*

8 194 3 *Legato*

8 208 1 *f*

8 220 1 *p* *Même son.* *pp*

8 230 *Cresc.* *ff*

8 248 3 *ff*

8 260

8 271 *p* 5

Viola (= Violoncello 1)

FINALE

Allegro innocente

♩ = 84

pp *Dolcissimo* *rf*

16 *pp*

33

45 *Ritard.* *a Tempo*

56 *f* *ff*

67 *ff*

74

83 *p*

92 *p* *Cresc.*

104 *ff*

Viola (= Violoncello 1)

381 *ff* *5 Staccato* *pp*

395 *f*

406 *1* *4* *1 Pizz.* *pp*

420 *5 Arco* *p* *7* *pp*

442 *3* *2* *pp*

455 *3* *2* *1* *1* *1* *8*

477 *ff* *5* *pp*

490 *6* *2* *ff* *ff*

507 *1* *6* *Dimin.* *ff* *f* *p* *pp* *4*

529

538 *3* *1* *5* *1* *ff* *ff* *558*

Viola (= Violoncello 1)

Andante cantabile

♩ = 66

pp

9

17 *rf*

25

35

46

49

53 *Dimin.* *pp* *Cresc.*

58 *f* *mf* *pp* *Cresc.* 3

66 *ff*

Viola (= Violoncello 1)

71 *pp* *tr*

76 *Cresc.* *ff* *tr*

83 *p* *Cres. f Dimin.* *Dolcissimo*

98 1

107 *rf*

116 2 *p*

126 *f* 3 *Con sordino* *pp*

137

147 *p*

157

165 *pp*

173

MERTON MUSIC

O N S L O W

STRING QUINTET in D minor

Opus 45

VIOLONCELLO II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

Allegro grandioso

G. Onslow op. 45

Solo
♩ = 132

p *pp* *pp*

11 5

25 3 *tr* *tr*

ff *ff* *p*

37 *tr* *tr* *tr*

47 *pp*

59 *Marcato* *mf* *Cresc.* *f*

70 *ff* *p*

79 *pp* *Cres.*

90 *f* *ff* *p* *Cresc.* *ff* *p* *Cresc.* *ff*

100 *pp* *Crescendo* *ff*

113

121 *ff*

Violoncello 2

417 *a Tempo* 2 *Dim.* *p*

429

439 *Pizz.* 1 1 1 1 1 1

451 1 1 *Arco* *f*

461 3 *f*

472 3 *f* *Cresc.* *ff* 1

483 3 *ff* 3 *p*

493

509 1 2 3 4 5 6 7 8 *pp* *Morendo*

519 *f* *ff*

531 3 539

Violoncello 2

277 *p* *Cresc.*

288 *f* *ff* 3 3

298 1 1 *f* *p*

309 *pp*

317

327 *p* 3 *f*

345 *ff*

357 *ff* 1 *pp*

369 *rf* 5 *pp*

387 3 3 *pp*

402 *Ritard.*

Violoncello 2

129 *fpp* *sempre -*

136 *tr* *tr* *tr* *tr* *tr* *f* *piu crescendo*

142 *ff* *pp*

150 3 *pp*

161 *tr* *tr* *tr* *ff*

169 1 *p* *pp*

181 *mf Marcato*

192 *Cresc.* *f* *ff* *pp*

200 *p*

210 *pp* *Cresc.* 1 *ff*

220 *pp* *pp* *pp* *Cres - -*

233 *- cendo* *f* *ff* *pp* *Cresc.*

242 *Dim.* *pp* *Cresc.* *ff*

250 *Rallentissa jusqu' a la Fin.* *Morendo* *p* *pp*

Minuetto presto

♩. = 126

ff

21

ff

33

ff

57

f

68

ff

107

ff

135

ff

145

ff

168

p

183

pp

202

pp

221

pp

9

f

2

ff

1

pp

3

ff

9

2

ff

1

pp

10

pp

15

pp

16

ff

8

ff

2

ff

1

Pizz.

3

3

2

2

2

1

Arco

1

4

Violoncello 2

125

pp

136

p

146

p

Cres.

160

f

ff

ff

172

pp

rf

188

p

208

p

f

221

Dimin.

p

p

pp

233

Crescendo

ff

246

260

3

Violoncello 2

FINALE

Allegro innocente

$\text{♩} = 84$

Measures 1-120 of the Violoncello 2 part. The score includes measures 16, 32, 49, 61, 71, 84, 102, 111, and 120. Dynamics range from *pp* to *rf*. Markings include *Ritard.* and *a Tempo*. Fingerings and articulations are indicated throughout.

Violoncello 2

Measures 242-558 of the Violoncello 2 part. The score includes measures 258, 277, 293, 312, 345, 381, 401, 416, 453, 481, 503, 521, 541, and 558. Dynamics range from *pp* to *ff*. Markings include *Pizz.* and *Cresc.*. Fingerings and articulations are indicated throughout.

Violoncello 2

Andante cantabile

♩ = 66

pp

9

16

pp *rf*

23

33

41

p *tr* *Cresc.* *f*

47

ff

52

pp *Cres. f* *pp*

60

Cresc. *ff* *tr*

67

1 6

Violoncello 2

78

mf *Cresc.* *ff*

85

p *Cres. f* *Dimin.*

95

pp

102

109

115

4 *p*

125

f *Pizz.* *mf* *Smorz.*

134

5 10 *Arco*

pp *Con sordino* *p*

154

p

162

pp

169

173

MERTON MUSIC

O N S L O W

STRING QUINTET in D minor

Opus 45

DOUBLE BASS (vice Violoncello II)

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

Allegro grandioso

G. Onslow op. 45

132 Solo

p *pp* *pp*

11 *p* 5

25 *ff* 3 *ff*

37 *p*

47 *pp*

59 *mf Marcato Cresc.* *f*

70 *ff* *p*

79 *pp* *Cres.*

90 *f* *ff* *p* *Cresc.* *ff* *p* *Cresc.* *ff*

100 *pp* *Crescendo* *ff*

113

121 *ff*

Contra-Basso

417 *a Tempo* *Dim.*

f *p*

429

439 *Pizz.* 1 1 1 1 1 1 1

451 *Arco* *f*

461 *f*

472 *f* *Cresc.* *ff*

483 *ff* *p*

493

509 *pp* 1 2 3 4 5 6 7 8 *Morendo*

519 *f* *ff*

531 539

Contra-Basso

277 *p* *Cresc.*

288 *f* *ff*

298 *f* *p*

309 *pp*

317

327 *p* *f*

345 *ff*

357 *ff* *pp*

369 *rf* *pp*

387 *pp*

402 *Ritard.*

Contra-Basso

129 *fpp*

136 *f*

143 *ff* *pp*

150 *pp*

161 *ff*

169 *p* *pp*

181 *mf Marcato*

192 *Cresc.* *f* *ff* *pp*

200 *p*

210 *pp* *Cresc.* *ff*

220 *p* *pp* *Cres - -*

233 *- cendo f* *ff* *pp* *Cresc.*

242 *Dim.* *pp* *Cresc.* *ff*

250 *p* *pp* *Morendo*

Rallentissa jusqu' a la Fin.

Minuetto presto

$\text{♩} = 126$

ff

9

f

21

ff

ff

pp

33

ff

3

9

57

f

ff

2

68

ff

pp

10

pp

15

pp

107

ff

16

135

ff

145

ff

8

2

ff

168

1

1 Pizz.

p

3

183

3

2

2

2

2

202

2

1 Arco

pp

1

1

221

pp

4

Contra-Basso

125

pp

136

p

146

3

p

Cres.

160

f

ff

ff

172

1

pp

rf

188

10

p

208

5

p

f

221

Dimin.

p

1

p

Méme son.

pp

233

Crescendo

ff

246

260

3

Contra-Basso

FINALE

Allegro innocente

♩ = 84

pp *rf*

16 *pp* *pp*

32 *pp*

49 *a Tempo* *Ritard.* *f*

61 *ff*

71 *ff*

84 *p*

102 *mf* *f* *ff*

111 *f* *p*

120

Contra-Basso

242 *ff* *p*

258 *pp*

277 *ff* *p*

293 *pp*

312 *p* *f*

345 *pp* *f*

381 *ff* *f*

401 *ff* *ff* *pp*

416 *pp* *pp*

453 *ff* *ff*

481 *ff*

503 *ff* *p* *Pizz.*

521

541 *Arco* *f* *pp* *Cresc.* *ff* *ff*

558

Contra-Basso

Andante cantabile

66 *pp*

9

16 *pp* *rf*

23

33 4

41 *p* *Cresc.* *f* 1

47 *ff*

52 *pp* *Cres. f* *pp*

60 *Cresc.* *ff*

67 1 6

Contra-Basso

78 *mf* *Cresc.* *ff*

85 *p* *Cres. f* *Dimin.*

95 *pp*

102

109

115 4 *p*

125 *f* *Pizz.* *mf* *Smorz.*

134 5 10 *pp* *Con sordino* *p* *Arco*

154 *p*

162 *pp*

169 173

MERTON MUSIC

ONSLOW

STRING QUINTET in D minor

Opus 45

PARTS

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

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