

DOUZIÈME

QUINTETTO

Pour

deux Violons, Alto Violoncelle
et Contre-Basse.

Dédié

AUX FRÈRES BOHRER

PAR

GEORGE ONSLOW.

Opéra 34.

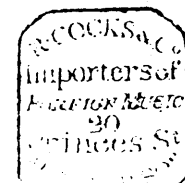
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et celle de Contre-Basse par une Partie de Violoncelle.

mm 5403



Allegro.

QUINTETTO.

3 *p* *fz.* *fz.* *fz.*

p *Cres.*

f *Dim.* *p*

Cres. *Dim.* *crescendo.* *f*

fz. *Dol.*

fz. *Cres - - cen - do.* *f*

2 *2* *p*

VIOLINO I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Performance instructions like 'Cres.', 'Sempre', 'f', 'p', 'loco', and 'Risoluto' are interspersed throughout the music. The page concludes with a double bar line and the number '2' below the staff.

Cres. *f* Cres. Sempre. *ff*

f *p* Cres - cen - - - do.

f *p* 1.^a 2.^a

p Cres. *f* 8

loco *f* Risoluto.

Cres.

Cres. Sempre. *ff*

2 *pp* 2

4

VIOLINO I^o

Cres. cen-do. f

p

Cres. f

Dol.

fz.

3

f

Cres.

2417

Cres.

5

fz. fz.

f

6

pp

p

Cres. cen-do. f

Cres. ff

pp

ff Accelerando fin al fine.

2417

mf Cres.

f

p

f

Cres. cen do

f

p

f

Cres.

f

Cres. cendo.

pp

f

cen do f Cres. Sempre. ff

I

p

Cres.

cen do. f fz. p

rf fz.

p

pp

Cres. Poco a poco.

ff

3

3

VIOLINO I.^o

Allegro moderato.

Minuetto.

Musical score for Violino I, Minuetto, page 6. The score is in 3/4 time, key of D major. It features various musical notations including dynamics (*f*, *p*, *pp*, *Cres.*, *Dim.*, *Smorzando*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a "Smorzando" marking.

VIOLINO I.

Continuation of the musical score for Violino I, Minuetto, page 11. The score continues with various musical notations including dynamics (*f*, *p*, *pp*, *Cres.*, *Dim.*, *Smorzando*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a "Smorzando" marking.

Allegro non troppo Presto.

FINALE.

3 p fz fz

f

Dim. Dol.

p f pp 3 p

Cres. f

p

Cres.

f

p

Cres.

pp

Cres.

f

pp

Cres.

f

pp

Accelerando ff

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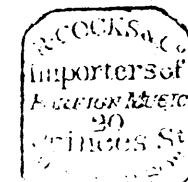
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Allegro.

QUINTETTO.

Violino 2° score, measures 1-17. The piece is in C major, 2/4 time. It begins with a piano (p) dynamic and a half note rest. The melody is played in the right hand, with the left hand providing harmonic support. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos (Cres.) and decrescendos (Dim.). The tempo is marked Allegro. The score ends with a piano (p) dynamic and a half note rest.

VIOLINO 2°

II

Continuation of the Violino 2° score, measures 18-34. The piece continues with various dynamics and articulations. The score includes measures with a half note rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff). The score ends with a piano (p) dynamic and a half note rest.

VIOLINO 2°

14 staves of music for Violino 2°.

Key signature: one flat (B-flat).

Time signature: 4/4.

Dynamics: *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Markings: Cres., Dim., Dol., I, 2, Cres.

Lyrics: cen - do.

VIOLINO 2°

14 staves of music for Violino 2°.

Key signature: two sharps (F# and C#).

Time signature: 4/4.

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Markings: 1., 2., Cres., Dim., f, Risoluto, Cres. Sempre, I.

Lyrics: cen - do.

Crescen-do.
 f
 Smorz.
 pp
 Dol.
 3
 5
 p
 Crescen-do.
 f
 pp
 pp
 Cres.
 f
 Cres.
 p
 rf
 Crescen-do
 f
 rf
 p
 I
 pp
 Crescen-do
 Poco a poco
 I

f
 Dim.
 Dol.
 2
 I
 p
 Crescen-do
 ff
 4
 p
 Crescen-do
 8

do

ff

Dim. p

Cres - - cen - -

Cres - - cen - - do.

Dim.

Cres - - cen - - do.

I

2

Dim.

Cres. p

f

Smorz.

pp

Allegro non troppo Presto.

FINALE.

2/4

p

f

ff

Minuetto

Allegro Moderato.

f

Cres.

4

1

1a

2a

2

mf

f

2

1

Cres.

1a

f

Ritard. Poco

3

p

Simplice.

Poco più lento.

2

1

3

VIOLINO 2°

Dim. *pp*

Smorz. Fin al Minore

Tempo 1. *f*

Cres. *pp*

2 *mf* *f*

2 *p* *f*

1 *p*

2 *pp* *p*

Accelerando. *ff*

VIOLINO 2°

Adagio Espressivo *pp*

2

2

p

f

ff

Dim. *p*

p

Cres-cen-do. *p*

2 3 2 3 *p* *pp* *ff* V.S.

ALTO - VIOLA.

DOUZIEME
QUINTETTO

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Allegro.

ALTO VIOLA

QUINTETTO

I *p*
p
 Cres. *f* *f*
fz. *fz.* *fz.* *ff*
 Poco F. *f* *Cres.* *Dim.*
p
 I *p*
Cres. *cen* *do.* *f*
f
 I *p* *Cres.* *f* *Cres.* *Sempre.*
ff *f* *p* *f* *p*

2417

ALTO-VIOLA.

4 *f* *p*
Cres. *cen* *do.* *f* *pp*
mf *f*
pp *f*
pp
 2 4 3 *f*
Cres.
cen *do.* *f*
Dim. *p*
 2
 4
 V.S.

2417

Allegro non troppo Presto.

ALTO - VIOLA.

FINALE.

2417

ALTO - VIOLA.

2417

V. S.

Musical score for Alto Viola, page 4. The score consists of 11 staves of music. The key signature has two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *f*, and *Cres*. There are also markings for "cen" and "do" across several staves, and a first ending bracket labeled "I" on the 7th staff.

Musical score for Alto Viola, page 9. The score consists of 11 staves of music. The key signature has one flat (Bb). The music features various dynamics including *p*, *pp*, *f*, and *Cres*. There are also markings for "cen" and "do" across several staves, and a first ending bracket labeled "I" on the 7th staff.

Adagio

Espressivo.

pp

pp

p

f

ff

Dim.

p

p

mf

f

pp

p

p

rf

Cres - - - cen - - - do. f

rf

p

I

p

pp

Cres - - - cen - - - do.

Poco - - - a - - - poco.

ff

3

Minuetto

Allegro

Moderato.

f

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

VIOLA II vice
VIOLONCELLO

DOUZIÈME

QUINTETTO

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AUX FRÈRES BOIRER

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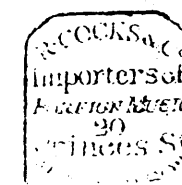
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Allegro.

ALTO VIOLONCELLO.

QUINTETTO.

Musical score for Alto Violoncello, Quintetto, page 2. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *Cres.*, *Dim.*, and *fz.* There are also articulation marks like accents and slurs. The piece concludes with a final measure marked *f*.

ALTO VIOLONCELLO.

Musical score for Alto Violoncello, page 11. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *f*, *Cres.*, *ff*, *p*, *pp*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked *ff Accelerando Fin al fine.*

Musical score for Alto Violone, page 10. The score consists of 12 staves of music. It begins with a piano (p) dynamic and a key signature of one sharp (F#). The music features various melodic lines and accompaniment. Dynamics include Cresc., Dim., f, mf, p, and Arco. There are also markings for fingerings (I, 4) and a 'Pizz.' (pizzicato) instruction. The score ends with a 'Cres.' marking.

Musical score for Alto Violone, page 3. The score consists of 12 staves of music. It begins with a piano (p) dynamic and a key signature of one sharp (F#). The music features various melodic lines and accompaniment. Dynamics include Cresc., Dim., f, mf, p, and Arco. There are also markings for fingerings (I, 2) and a 'Pizz.' (pizzicato) instruction. The score ends with a 'Cres.' marking.

fp Dol. fz. fz. fz. fz. fz. Cres. f pp ff Cres. I p rf Cres - cen - do. f rf Minore. I p Cres. pp cen do. ff

f Dim. p Staccato. Cres - cen - do. f 4

p *f* *Cres.* *Dim.* *p* *f* *Cres.* *Dim.* *p* *f* *pp* *Cres.* *pp* *Cres.* *Dim.* *p* *pp* *Allegro non troppo Presto.* *FINALE.* *2/4* *p* *Con Semplicità.* *f*

p *f* *Cres.* *Dim.* *p* *f* *Cres.* *Dim.* *p* *f* *pp* *Cres.* *pp* *Cres.* *Dim.* *p* *pp* *Minuetto* *Allegro Moderato.* *3/4* *p* *Con Semplicità.* *f*

2417

DOUZIÈME

QUINTETTO

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Dédié

AUX FRÈRES BOIRET

PAR

GEORGE ONSLOW.

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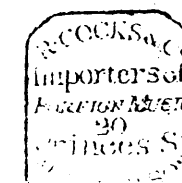
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Q U I N T È T T O

Allegro.

[illegible]

V I O L O N C E L L O .

II

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It features multiple staves, with the upper staves containing more complex rhythmic patterns and the lower staves providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a piano (p) dynamic and features a variety of articulation marks, including slurs and accents. The score includes several measures of rapid sixteenth-note passages, particularly in the upper staves. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (Cres.) marking indicating a build-up in volume. The piece concludes with a "Fin al fine." marking and an "Accelerando." instruction, suggesting a final, more rapid section. The notation is written in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 2/4.

VIOLONCELLO.

p *f* *Cres.* *cen* *do.* *f* *Dim.* *Cres.* *mf* *p* *f* *Cres.* *Dim.* *Dol.* *f* *loco* *f* *I*

VIOLONCELLO.

f *Dim.* *Cres.* *f* *Risolut.* *f* *Cres.* *f* *pp* *Cres.* *cen* *do.* *f* *loco* *f* *I* *2* *V.S.*

VIOLONCELLO.

fp Dol. fz. 4 1 3 3 3

fz. Cres. f

pp Cres.

f Cres. ff p rf

p fz. Cres. - - ce -

do. f rf p

Minore. p pp

Cres - - - cen - - - do.

ff

2 1 2 2 1

VIOLONCELLO.

f

Dim. Dol.

Staccato. p

Cres - - cen - - do. f V.S.

Allegro non troppo Presto.

FINALE.

Con semplicità.

Minuetto

Allegro

Moderato.

VIOLONCELLO.

Final - - - - - Minore.

Tempo 1°

Smorz.

Cres - - - - -

cen - - - - - do.

Cres - cen - do. f

Cres

Accelerando 2 3 1

VIOLONCELLO.

Adagio

Espressivo

PP

PP

PP

PP

FF. Risoluto.

P. Espressivo.

Leggiere.

Cres - cen - do.

Dol.

V.S.

VOLONCELLO II
vice DOUBLE BASS

DOUZIÈME

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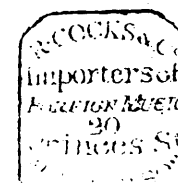
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VIOLONCELLO - BASSO.

Allegro.

QUINTETTO.

2 *p* *p* 1

Pizz. 1 *Arco.* *fz.* *f* *ff*

Cres. *f* *f* *Cres - cen - do.* *f*

p *p* *3. Corde.* 1

2 *p* *p* *p* *p*

Cres - cen - do. *f* *f*

4 *ff* *p* *rf*

p *Cres - - cen - - do.* *f* *rf* *p* *p*

1.^a 2.^a *pp*

Dim. 6 *f*

p

V I O L O N C E L L O B A S S O .

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *p*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (Pizzicato, Arco, Accelerando, Poco a poco, poco al fine). The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line.

Risoluto.

ff

Cres Sempre.

ff

f

pp

pp

mf

f

f

p

I

Piz.

Arco.

Cres.

p

pp

p

I

2

Cres.

f

4

ff

p

rf

3

V. S.

VIOLONCELLO BASSO.

Minuetto
Allegro Moderato.

p Cres. - - - do. *f* *f* *p*

p *pp* *Pizz.*

Arco. *ff*

f *ff*

f *pp* *p* *1.*

f *pp* *p* *2.*

f *Cres.* *f* *pp* *p* *1.*

f *pp* *p* *2.*

f *Cres.* *f* *pp* *p* *1.*

p *Cres.* *f* *pp* *p* *1.*

p *2.* *Ritard. Poco.* *Poco.* *p*

VIOLONCELLO BASSO.

Arco. *Cres.* - - - do. *f*

p *f* *f* *Dim.*

p *f* *3.* *f* *2.*

p *f* *2.*

p *f* *1.*

p *f* *2.*

p *f* *1.*

p *f* *1.*

p *f* *2.* *Cres.* *f* *Cres. Sempre.* *ff* *p* *V.S.*

VIOLONCELLO BASSO.

Allegro non tanto. Presto.

FINALE

Musical score for Violoncello Basso, page 8. The score is in 2/4 time and key of D major. It features various musical notations including dynamics (*p*, *f*, *Dim.*), articulation (*Pizz.*, *Arco.*), and fingerings (1, 2, 5). The piece concludes with a "FINALE" marking.

VIOLONCELLO BASSO.

Continuation of the musical score for Violoncello Basso, page 5. The score continues in 2/4 time and key of D major. It includes dynamics (*pp*, *f*, *Cres.*, *p*), articulation (*Pizz.*, *Arco.*), and fingerings (1, 2, 3, 5). The piece concludes with a "Smorz. Fin al minore." marking.

Adagio
Espressivo

Pizz.

p

Staccato.

Arco.

cen - do.

Cres - cen - do.

Dim.

Cres - cen - do.

pp

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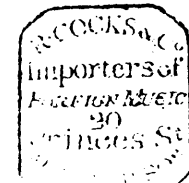
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CONTRA - BASSO.

Allegro.

QUINTETTO .

2

p

p

I

Pizz.

Arco.

Cres. *f* *f* *ff*

p *Cres - cen - do.* *f*

p

I

p

2 *p*

Cres. *f* *f*

4

ff *p* *rf*

3 *p* *Cres - cen - do.* *f* *rf* *p*

p *pp*

1.^a *2.^a* *Dim.* *6* *f* *p*

Risoluto. *p*

CONTRA-BASSO.

P. Arco. Piz. Arco. f p pp Cres. ff p ff

Fin al fine.

CONTRA-BASSO.

ff f Cres. Sempre pp p Cres. p pp p Cres. p pp p Cres. cen-do f

V. S.

Minuetto
Allegro
Moderato.

p Cres. - - cen - - do. *f* *rf*

p *pp* *Piz.* *Arco.* *ff*

ff *3* *3*

3 *p* Cres. *f* *pp* *p*

f *1.* *2.* *p*

1 *Cres.* - - cen - - do. *f* *pp* *1*

5 *p* *pp* *1.* *2.*

p *Ritard. Poco.*

p *Arco.* *Piz.*

Arco. *Cres.* - - cen - - do. *f*

5 *p* *f* *f* *p*

2 *f* *5* *f* *p*

f *3*

f *Dim.* *p*

2

f *p*

1 *p* *Cres.* - - cen - - do. *f* *Cres. Sempre.* *ff*

2 *p* *f* *p* *Piz.* *5*

V.S.

Allegro non tanto Presto

CONTRA - BASSO.

FINAL B.

p.

p.

Pizz.

I. Arco.

p.

f.

f.

2

f.

Dim.

p.

2

p.

p.

f.

I.

6

p.

Pizz.

f.

p.

CONTRA - BASSO.

5

2

f.

Dim.

pp

I.

Tempo I^o

Smorz.

Fin al Minore.

3

p.

Cres. f

pp

2

p.

I.

p.

Cres.

f

pp

p.

pp

Crescendo. f

Accelerando

f

f

Adagio
Espressivo

Pizz.

p

Arco.

p

f

ff

Dim. *p* *rf*

p

Cres - cen - do. *f*

fp *p* *rf*

p *f*

ff *f*

Cres - cen - do. *f* Dim. *p*

f Dim. *p* Cres.

- cen - do. *f* *pp*

Cres. *p*

p Cres - cen - do. *f*

Dim. *p*

pp

DOUZIÈME

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Pour

*deux Violons, Alto Violoncelle
et Contre-Basse*

Dédié

AUX FRÈRES BOIRET

PAR

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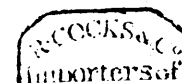
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