

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1079 items in the catalogue from 289 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1636 8th St., Apt.1, Berkeley, CA 94710-1859 Phone: (510) 559-6933

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

DITTERSDORF

Quintet in C

for 2 Violins, Viola and 2 Violoncelli

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

5224

QUINTETTO C-dur

Violino I

I

Carl Ditters von Dittersdorf

ALLEGRO MOLTO

Violino I

ALLEGRO MOLTO

First system of the Violino I part, measures 1-16. The music is in C major, 2/4 time. It features rapid sixteenth-note passages, trills (tr), and dynamic markings including *p*, *f*, *sfz*, and *ff*. The system concludes with a trill and a fermata.

Violino I

7

Violino I

Second system of the Violino I part, measures 17-32. The music continues with rapid sixteenth-note passages and dynamic markings including *f*, *p*, *ff*, and *pp*. The system concludes with a trill and a fermata.

III. FINALE

ALLEMANDE

Violino I score for page 6, featuring the Allemande movement. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs.

Continuation of the Violino I score, page 3. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music continues with rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

ANDANTE CON MOTO

II

Tema

sempre piano

The musical score for the Theme is written for Violino I in 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is marked 'sempre piano'. The second staff continues the melody and includes a first ending bracket. The third staff concludes the theme with a repeat sign.

Variazione I

p

Variazione I is a sixteenth-note variation of the theme. It is written for Violino I in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked *p* (piano). The subsequent staves continue the rapid sixteenth-note pattern, with some staves featuring slurs and ties.

Variazione II

pp

Variazione II is a dotted-quarter note variation of the theme. It is written for Violino I in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked *pp* (pianissimo). The second staff concludes the variation with a repeat sign.

This block shows the continuation of Variation II from the previous page, measures 9 through 12. It is written for Violino I in 2/4 time, maintaining the key signature of one flat. The melody is marked *pp* (pianissimo) and concludes with a repeat sign.

Variazione III

mf

Variazione III is a half-note variation of the theme. It is written for Violino I in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked *mf* (mezzo-forte). The second staff concludes the variation with a repeat sign.

Variazione IV in Canone

pp

pizz.

arco

Variazione IV in Canone is a quarter-note variation of the theme. It is written for Violino I in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked *pp* (pianissimo). The subsequent staves include performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The variation concludes with a repeat sign.

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 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk
 (Prices current 2006)

1

p

f

f

f

pp

ff

p

sfz

sfz

sfz

sfz

p

f

p

f

p

2

2

2

p

f

p

f

p

f

fp

fp

pp

f

f

f

p

v

p

f

f

p

f

p

f

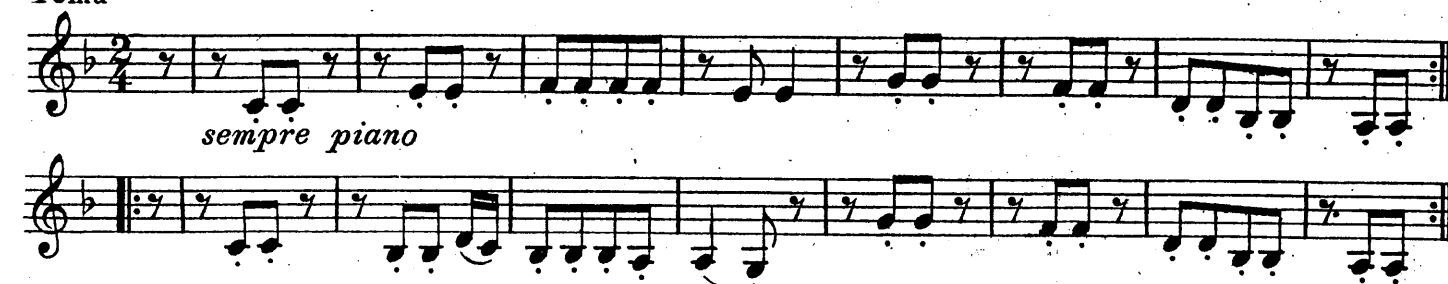
f

f

ANDANTE CON MOTO

II

Tema



Variazione I



Variazione II



Variazione III



Variazione IV



III. FINALE

ALLEMANDE

Violino II

III. FINALE

ALLEMANDE

12 staves of music.

Dynamics: *p*, *f*, *V*.

Fingering: 1, 2, 3, 4, 5.

Violino II

10 staves of music.

Dynamics: *p*, *f*, *ff*, *perdendosi*.

Fingering: 1, 2, 3, 4, 5, 6, 7.

III. Finale

ALLEMANDE

Musical score for Viola, III. Finale, ALLEMANDE. The score consists of 14 staves of music in 3/8 time. It features various dynamics including *p*, *f*, *ff*, and *perdendosi*, along with fingerings 1-5 and 1-7. The piece ends with a double bar line and repeat signs.

QUINTETTO C-dur

Viola

Carl Ditters von Dittersdorf

ALLEGRO MOLTO

I

Musical score for Viola, Quintetto C-dur, ALLEGRO MOLTO, I. The score consists of 10 staves of music in 3/8 time. It features various dynamics including *p*, *f*, *sfz*, and *ff*, along with fingerings 1-5 and 1-7. The piece ends with a double bar line and repeat signs.

2

p

f *p* *f*

p *fp* *fp*

pp

f *f* *f*

f

f

p *f*

f

p *f*

f

II

ANDANTE CON MOTO

Tema

sempre piano

Variazione I

pp

Variazione II

pp

Variazione III

mf

Variazione IV

p *pizz.* *arco* *pizz.*

Violoncello I
III. Finale

ALLEMANDE

3 *f* *p*
3 *f* *p dolce*
1 2 3 4 5 6 7 *f*
p dolce *f*
p
3 *f* *p*
f *p*
f *p*
3 *f*
p *f*
3 *pp*
1 2 3 4 5 6 13 *f* *p*
3 *f*
1 2 3 4 5 6 7 *ff* *perdendosi* *p* *pp*

QUINTETTO C-dur

Violoncello I

Carl Ditters von Dittersdorf

ALLEGRO MOLTO

1 *p*
f *f* *f* *f*
pp *p*
2 *ff* *sfz* *sfz* *sfz* *sfz*
p *f* *p dolce*
f
f
2 2 *p*
1 *f* *p* *f* *p*

fp *fp* *pp*

f *f* *f*

p dolce *f*

p *f*

II

ANDANTE CON MOTO

Tema

sempre piano

Variazione I

pp

p *pp*

Variazione II

p *f* *f*

Variazione III

mf *f* *f*

Variazione IV

pp *pizz.* *arco* *pizz.*

(Prices current 2006)

A musical score snippet for the first system of "The Merry Widow". It features a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a half note G2, followed by quarter notes A2 and Bb2. This is followed by a series of eighth-note patterns, some beamed together, and rests. The system concludes with a whole rest.

p *f* *p*

f *p*

f *p*

p *f*

ANDANTE CON MOTO

II

Tema

sempre piano

Variazione I

pp

Variazione II

p

Variazione III

mf

Variazione IV

pp

arco

pizz.

III. Finale

ALLEMANDE

f

p

f

f

pp

f

ff *perdendosi*

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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

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