

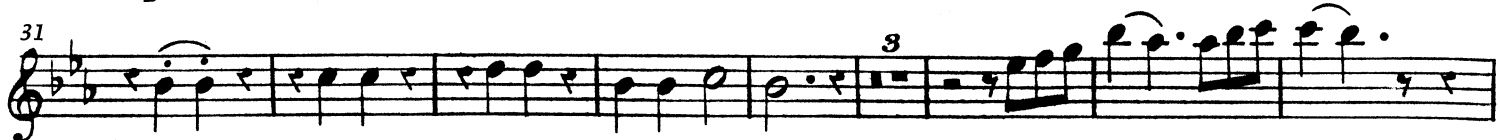
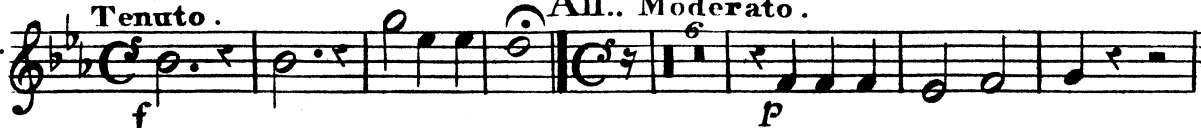
2.

QUINTETTO. II

Reich a *Op. 88.*

Lento.

Tenuto.

OBOE o Flauto. 2^{do}All^o. Moderato.

OBOE .

3.

140



150



159



167



174



183



191



197



208



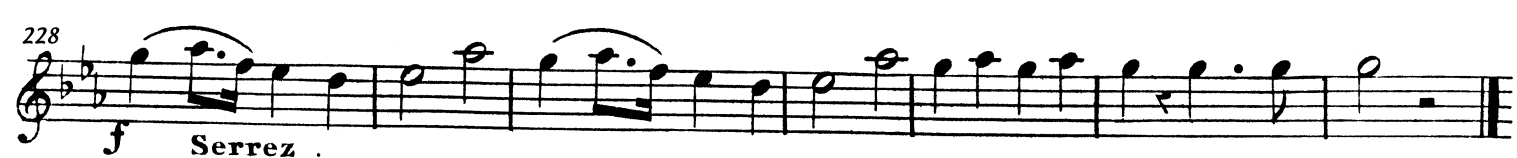
217



223



228



Menuetto
Allegro.

Trio 1.

Trio 2.
et Coda.

Poco And^{de}.
Grazioso.

* Le Moreau fugué, imitant l'Orgue, entre les deux signes (♯) dans cet Andante, peut se supprimer si on le juge à propos .

Die fugierte, die Orgel nachahmende Stelle, zwischen den beyden Zeichen (♯) in diesem Andante, kann nach Belieben wegfallen .

OBOE .

5.

Musical score for Oboe, measures 32 to 214. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs, ties, and fingerings. The measure numbers are indicated at the beginning of each staff: 32, 52, 63, 74, 84, 106, 122, 136, 154, 173, 181, 195, 207, and 214. The score ends with a double bar line at measure 214.

Measures 32-51: *f* (forte). Measure 52: *p* (piano). Measure 63: *mf* (mezzo-forte). Measure 84: *mf* (mezzo-forte). Measure 106: *pp* (pianissimo). Measure 122: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 154: *pp* (pianissimo). Measure 173: *pp* (pianissimo). Measure 181: *pp* (pianissimo). Measure 195: *pp* (pianissimo). Measure 207: *pp* (pianissimo). Measure 214: *pp* (pianissimo).

OBOE .

Finale .

1.536 .

v.s.

159 *p* 4 *f* *p*

174 *f* *p*

189 *f* *f* *p* *f*

198 *f* *p* *f*

212 *p* *mf* *f*

227 *f*

239 *p* 1 *f*

251

261

270 *f* *fp* 1

284

293 *f* 1

305 *p*

311 *f* 1

318 1

325 *ff* *ff* *ff*

Fine