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PRIX NETS

La Partition in-16° 4.-
Les Parties séparées 10.-
Réunies 12.-

Quatuor

Alto

Joaquin Turina

I

Andantino (♩ = 60)

Prélude

1 *arco*

sfz *pp* *p.* *pizz*

cresc. *f*

sfz en dehors très expressif

cresc. *pp*

cresc. molto *ff* *p* *3* *pp*

Allegretto *pp*

sfz *sfz*

dim. *p* *pp*

f. *3* *3* *3*

④

cresc. *f* Dim.

cresc. Dim. *pp* 3 3

⑤

cresc. Dim. *pp* 3 3

⑥

Andantino *pp* *f* *p* 6 *pp* cresc. Dim. *pizz* arco

f marqué 3

⑦

> > > cresc > > > *f* 3 > > > Dim.

> > > *sf* en dehors, très expressif cresc.

⑧

f cresc. Dim. *p*.

(4) ⑨

p très expressif cresc.

rit *pizz* *f* Dim. molto *p* 3 marqué *p*

E. 1635. D

II

Allegro Mod^{to}

a tempo

Musical score for Alto, page 4, section II. The score consists of nine staves of music in 3/4 time, featuring various dynamics, articulations, and tempo changes. It includes measures 10, 11, and 12, ending with a 2/4 time signature.

Dynamics and markings include: *ff* *Très-retenu*, *dim*, *cresc.*, *Moins vif*, *ff*, *p*, *pp*, *accél.*, *Très vif*, *en dehors*, *pizz*, *arco*, *cresc*, and *p*.

Measure numbers 10, 11, and 12 are indicated. The score concludes with a 2/4 time signature.

E. 1635. D.

Alto

5.

(13)



(14)



(15)



(16)



(17)



(18)



Alto

Arco

cresc *f*

(19) *céder peu*

p *- à - - - peu - - - - rit.* *pp* *Allegro mod^{te}*

pp

3 3 cresc *dim* *p* *retenu*

(20) *pp* *retenu* *cresc.* *cresc. molto* *Moins vif.*

a tempo *p* *pp* *p*

(21)

p *Très-vif*

Dim *pp*

(22)

Alto

23

cresc

Dimin

cresc

Dim.

pp

céder ... peu. (24). à ... peu

Dim.

pp

rall.

Andantino

Pien dehors expressif

pp

pp

ppp

III

Lortico

Assez vif, mais dans un mouv^{nt} tranquille.

Alto

sfz. espressif

sfz *dim p.*

cresc. *f* *dim.* (25)

p *pp* *pizz* *arco* *p*

(26) *cresc.* *f*

pp *sfz* *p*

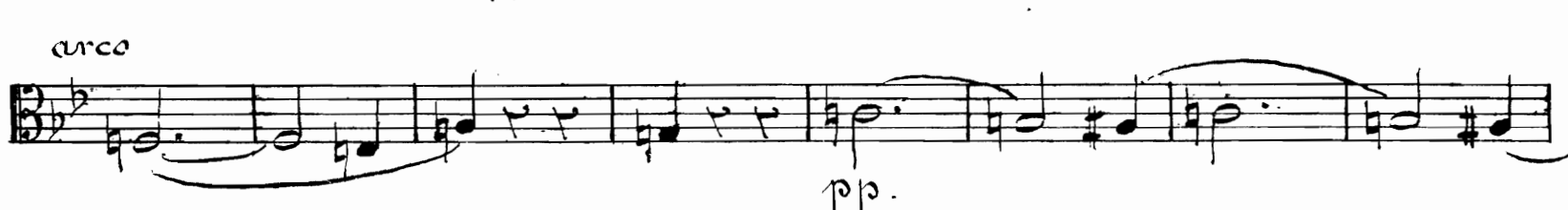
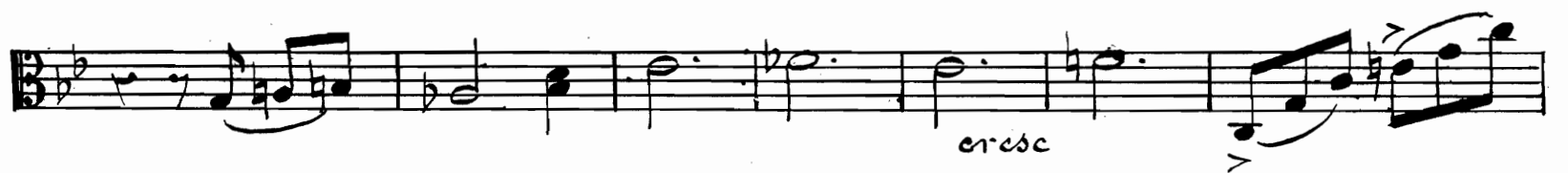
(27) *pp* *pizz* *arco* *pizz*

alto

All.^o molto

9

arco



Allegretto

alto

Musical score for Alto, starting with *Allegretto* and moving to *Allegro molto*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *cresc*, *pizzi*, *arco*, *rall*, and *dim.*. Measure numbers 30, 31, and 32 are circled. The piece concludes with a first ending marked "1" and a second ending marked "2".

33

sfr *p* *p*

34

cresc *f*

dim. *p* *sfr*

p *cresc* *f*

35

cresc *ff* *ff*

1

Allegro

Andante *f* *dim* *sfr* *marqué* *pp* *pizz* *arco* *à la pointe.*

ff

IV

Andante quasi lento

p *expressif* *sfz* *p*

pp *pp* *sfz dim.*

p. *sfz dim. p* *cresc* *f*

sfz bien chanté

cresc. *f* *pp très expressif*

pizz *pp*

Allegretto
arco

p *p*

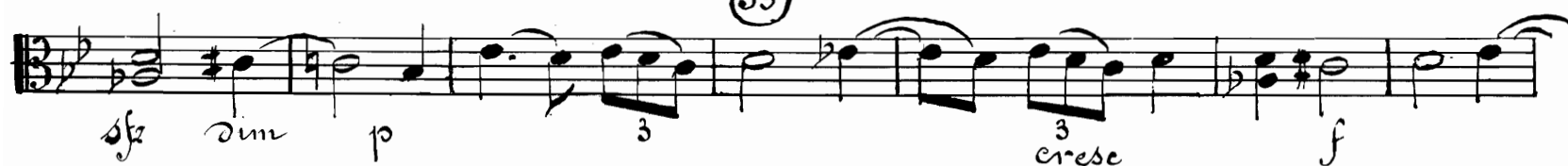
cresc *f marqué* *sfz marqué*

p *sfz*

Andante, quasi lento

p *pp* *sfz*

(39)



Allegretto



(40)



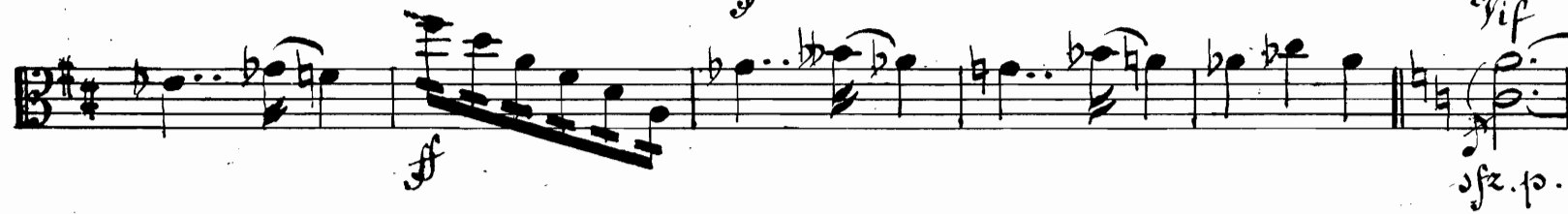
(42)



V

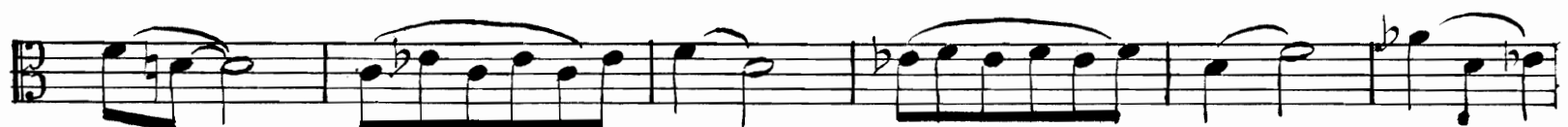
Final

Allegro Moderato

p Simple et chanté

Alto

15



cresc. peu à peu



cresc. molto

f

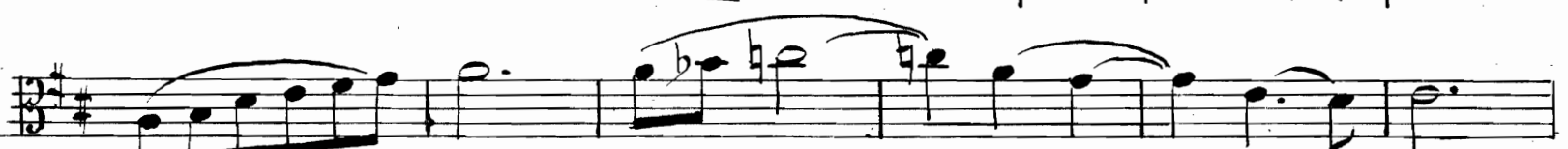
cresc

f

Allegro moderato.



p. simple et expressif



sfz

Dim.



(47) **sfz**



cresc. molto

ff

très marqué



chante

pp



1 And ^{fmo}

J. S.

Andantino mosso

Handwritten musical score for Alto, Andantino mosso. The score consists of 12 staves of music, numbered 48 to 50. The key signature is one sharp (F#). The tempo is Andantino mosso. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Measure 48: *p*, *cresc*, *très marqué*, *f*, *cresc*, *f*, *très marqué*, *Dim.*, *p*.

Measure 49: *cresc*, *f*, *Dim*, *p*, *cresc*, *f*, *très marqué*, *Dim.*, *p*.

Measure 50: *p*, *cresc*, *cresc*, *f*, *très marqué*, *Dim.*, *p*, *expressif*, *cresc*, *f*, *Dim.*, *p*.

Alto
Allegro Moderato

17

3 pp

pizz 1 arco pizz

arco cresc.

f (51) sfz espressif

3 Dim. p

cresc. (52) cresc. molto.

f

f

f

f p.

cresc.

V. S.

(53)

f très marqué

rall

cresc molto

a Tempo

(54)

f en dehors

f

f

f

dim.

dim.

(55)

p *cresc* *dim* *sfz. en dehors et très expressif* *rall.*

pp *cresc* *f* *pizz*

f *fff*