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I

Joachim Turina

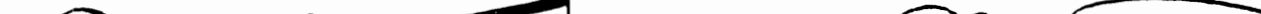
Prélude

Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a half note A4-B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is a whole rest, with a "1" above it indicating a first ending. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line and a "pp" (pianissimo) marking.

The first system of the musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a 7/8 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The next measure contains a half note G4 and a quarter note A4. The following measure has a half note G4 and a quarter note B4. The eighth measure features a triplet of eighth notes: G4, A4, and B4. The ninth measure has a triplet of eighth notes: A4, B4, and C5. The tenth measure contains a half note B4 and a quarter note A4. The system concludes with a double bar line. Dynamics markings include 'cresc.' under the first measure, 'Dimin.' under the eighth measure, and 'p' and 'pp' under the tenth and eleventh measures respectively. A circled number '1' is placed above the staff at the end of the system.

[illegible][illegible]

The musical score for the first system of "Allegretto" is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegretto" is at the top right. The dynamics are marked with a piano (p) dynamic at the start and a fortissimo (ff) dynamic later. The melody consists of eighth and sixteenth notes, with some triplets indicated by brackets and the number 3. The piece ends with a double bar line and repeat dots.



1^{er} Violon

3

Musical score for 1^{er} Violon, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Dynamics include *sfz* and *Dim.*. Articulation includes a triplet (3).
- Staff 2: Dynamics include *p* and *pp*. Articulation includes a triplet (3).
- Staff 3: Dynamics include *f*.
- Staff 4: Dynamics include *ff* and *Bien chanté*. Articulation includes triplets (3) and a fourth note (4).
- Staff 5: Dynamics include *p* and *cresc.*. Articulation includes a triplet (3).
- Staff 6: Dynamics include *f*, *Dim.*, and *p*.
- Staff 7: Dynamics include *cresc.* and *Dim.*. Articulation includes a triplet (3).
- Staff 8: Dynamics include *pp* and *Dolcissimo*.
- Staff 9: Dynamics include *cresc.* and *Dim.*. Tempo instruction: *Andantino*.
- Staff 10: Dynamics include *ff*, *pp*, and *J.S.*. Tempo instruction: *Andantino*.

E. 1635. D.

4 *pizz* *arco* 1^{er} Violon

cresc *cres* *f* *Bien chanté*

Dim. *pp*

cresc *f*

cresc. *Dim.* *p*

⑨ 1 *pizz* 2 1

pp *p*

arco *rit.* *pizz.*

sfz *f* *dim. molto* *pp* *pp*

II

Allegro Mod^{to} *Très retenu*

= 108 *a tempo*

ff *Dim*

Dim *p*

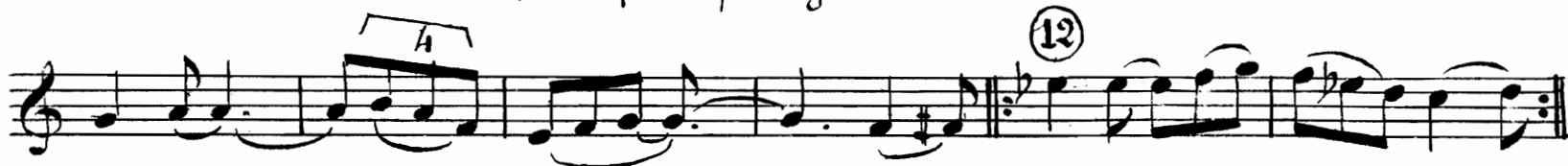
⑩ *ff* *retenu*

1^{er} Violon

Tempo



Moins vif



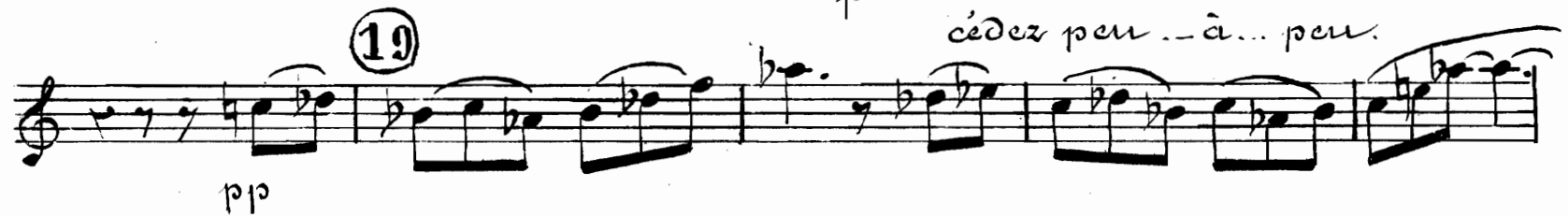
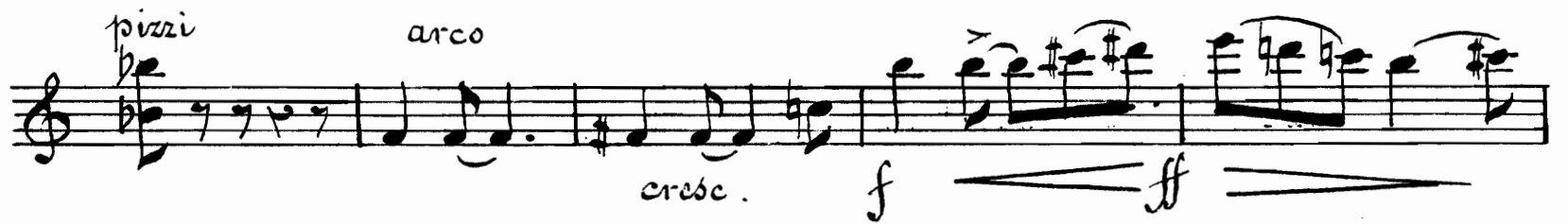
1^{re} Violon

The musical score for the first violin part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers 14, 15, and 16.

Dynamics and performance instructions include:

- cresc* (crescendo)
- dimin.* (diminuendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- gracieuze* (graciously)
- cedez* (cede)
- cresc.* (crescendo)
- dim.* (diminuendo)
- ff* (fortissimo)
- Allegro Mod^{to}* (Allegro Moderato)
- cresc molto* (crescendo molto)
- ff* (fortissimo)
- ff passionné* (fortissimo passionate)

The score also includes measure numbers 14, 15, and 16, and a final measure number 12. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 6/8.



1^{er} Violon

a tempo

p 3 *pp* 3 *Moins vif* 12 *p* 3
 21 *p* *Très-vif* 6 *p* *expressif et gracieux* 22
cresc *Très marqué* 23 *Dim.* *sfz* *bien expressif*
 E 1635 D

1^{er} Violon

cresc.

dim.

p

cedez peu ... à (2^a) ... peu

dim.

pp

Moins vif

pp *> dolcissimo*

> rall.^o

Andantino

alto

pp

Très expressif

pp

3^{ème} corde

ppp

III

Lortico ♩ = 200 assez vif, mais dans un sentiment tranquille.

celle *p*

alto p.

2^{ème} Violon

celle

alto

2^{ème} Violon

celle

E 1635 D

J.S.

1^{re} Violon

1^{re} Violon

p *cresc* *Dim.*

p. *cresc.* *f*

Dim. (25)

p *expressif* *expressif* 1

pp *pizz.* *arco* *p. dolcissimo*

(26) *cresc* *f*

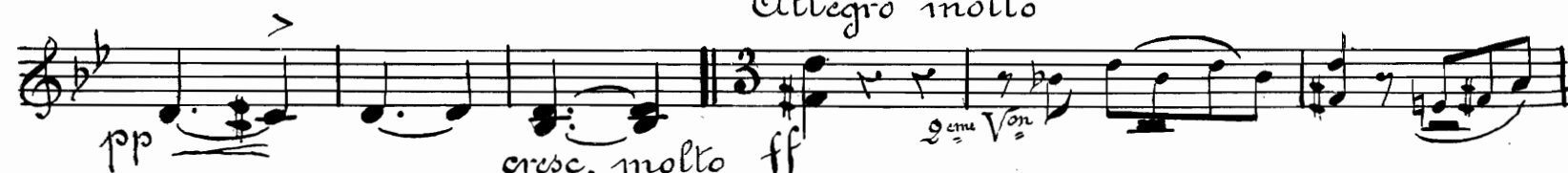
Dim *p* *sfz* *p*

pp

(27)

1^{er} Violon

Allegro molto



1^{re} Violon

1

alto 2^e Violon

1^{re} Violon

p expressif

30

pp

All^o molto

3

2^e Violon

sfz

f

pizz.

1

31

arco

ff passionné

mezza forza

cresc

32

ff

ff

Dim... rall... *p*

1

pizz.

1^{re} Tempo, assez viv

scelle

scelle

alto

1^{er} Violon

13

1^{er} Violon arco

p *cresc.* *Dim....*

(33)

p *dolcissimo*

(b) (34)

cresc. *f* *Dim..*

p *sfz* *p* *cresc.*

pizzai *f* *arco* *cresc* *ff*

(35)

ff *ff* *Silence* 1

Allegro *Andante*

sfz *p* *f*

dim. *p* *ff* 6

IV

Andante quasi lento
alto1^{re} Violon

p *sf* *pp* *p. bien chanté* *et expressif.* *sfz* *dim.* *p* *sfz* *dim.* *p* *cresc.* *f* *passionné* *dim.* *p* *pp* *très expressif* *pizzi* *pp* *Allegretto* *arco* *p* *gracieux*

1^{er} Violon

dolce *cresc*

(38) *f* *3* *dim.* *dolcissimo*

ppp

1 *Andante quasi lento*

cello

sff *dim. 3* *sff* *dim. 3* *p* *3* *3*

(39) *3* *cresc. 3* *3* *f* *passionné* *3*

Dim *p* *cresc* *bien chanté*

f *dim*

1 *Allegretto*

rall *p* *simple et gracieux*

dolce *p*

cresc. *f* **(40)**

E 1635 D *f* *V.S.*

1^{er} Violon

V

Final

Allegro Moderato



1^{re} Violon.

17

cresc.
cresc. molto *f*
f
f
fz p
p
 (44)
cresc. *dim* *p*
 (45)
pp
cresc. peu à peu
 (46)
f *cresc.* *f*
Allegretto moderato
f *pizz* *p*

50

cresc...

cresc...

f *p* cresc... *f*

p *pp*

8va...

Allegro moderato

1^{er} Violon pizzi

alto *cello* *alto* *cello* *alto* *p*

arco *Bien chanté*

p

51

cresc

sfz *expressif* 3 *dim.*

cresc...

52

cresc. molto

sf *sf*

Vif.

sfz p *expressif*

E 1635 D

V.S.

1^{er} Violon

53

cresc.

cresc.

f

cresc. molto

a tempo

f L'assionné

54

pizz

2

arco

f

1 pizz

arco

f

dim

55

dim

p 3

cresc.

très expressif (b)

dim

céder peu à peu

1 rall. peu à peu

pp

2 a tempo

cresc.

f

pizz

f

fff