

QUINTETTE

Pour PIANO et CORDES

2nd Violon

I

Joaquin TURINA

Fugue Lente

3
Sourdine
ppp

ppp

cresc.
dim.
pp
ôtez la Sourdine

1
pp
en dehors

pp

pp

pp

2
1er von
2nd Von
Pizz.
cresc.

ARCO
ff
dim.
pp

cresc.

dim.
pp
pp

2
4
1er von

2nd Violon

p

en dehors

cresc. molto

ff

PIZZ.

5 *ARCO*

ff

ff

dim.

sfz en dehors

p

dim.

pp

ppp

mettez la Sourdine

6

ppp

ppp

II

Animé

ff à la corde et très soutenu

ff

7

dim.

pp

1

pp *poco cresc.* **8** 1
9 *4* *7* *1^{er} Violon* *2nd Violon* *pp*
10 *1* *pp* *p*
cresc.
Poco rit. *ff* *passionné* *3*
ff
Rall. **11** *3* *1* *Poco rit. Au mouv. (vif)* *dim.*
pp *cresc.*
cresc. molto *ff*
12 *ff*
p *f*
13 *6* *3*

2nd VIOLON

velle
 2nd Violon
pp
 14
pp
PIZZ.
cresc.
ff
ARCO
en dehors
 15 *Rall.*
 9
 1^{er} Violon
 2nd Violon
 16
ff
 Solo
sfz
dim.
pp
 17
p
pp
Moins vif
PIZZ.
pp
ARCO
pp
 18
p
cresc. molto
Poco rit.
ff
passionné

Rall. **[19]** **Poco rit.** **Au mouvt** **2nd Violon**

dim. *pp* *cresc. molto*

[20] **ff** *cresc.*

Accelerando **ff**

Accel. **ff**

III

Andante Scherzo

Andante mosso **[21]** **pp** **pp**

13 **[21]** **Alto** **2nd Violon** *pp* *cresc.*

dim. molto *p* *dim.* *pp*

[22] *f* *dim.* *sfz* *marqué*

pp *marqué* *pp*

p *pp*

23 *pp* 8 *Piano*

2nd Violon 4 24 *pp* *PIZZ.* *pp*

f *pp* *cresc.* *dim.* 2

ARCO *cresc. molto* *f* 25 *ff*

ff

1

26 *ff* *ff*

dim. *p* 1

2 *pp*

pp *cresc.*

dim. *p* 27 1 6

Piano 2nd Violon *f*

28 *ff* *passionné*

ff

ff

29 *dim.* *p* **Calme**

p 1 *1er von* 2 *2nd von* **Rall.** *pp* *dim.*

Plus lent *pp* *pp* *dolcissimo* *expressif* *ppp*

IV

Final

Récitatif 6 *Piano* 2 **Accelerando** *Alto*

Rit. *2nd von* **Allegro** *Pizz.* *sfz* *f*

30 3 **Assez vif** *Pizz.* *pp*

pp

31 2 *cresc.* *cresc.* *f*

f *ARCO* 3

ff *PIZZ.* *ARCO* 2

pp *cantabile*

pp

sfz marqué

32

sfz marqué 2 2 1

33

cresc. 4 4 *cresc.* 4 *ff* 4

ff 4 2 4 4

p 2 *p*

34

cresc. *f*

musical score for 2nd Violon, measures 35-37. The score is written in G minor (three flats) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 35-37 include the following markings and features:

- Measures 35-36:** *ff* (fortissimo), *PIZZ.* (pizzicato), *ARCO* (arco), *Rit.* (ritardando), *Rit. molto* (ritardando molto), *p* (piano), *pp* (pianissimo).
- Measure 36:** *Andante mosso* (Andante mosso), *Alto* (Alto).
- Measure 37:** *2nd Von* (2nd Violon), *PIZZ.* (pizzicato), *p* (piano), *ARCO* (arco), *cresc.* (crescendo), *Allegretto* (Allegretto).
- Measure 38:** *dim.* (diminuendo), *pp* (pianissimo).
- Measure 39:** *Assez vif* (Assez vif).
- Measure 40:** *fff* (fortississimo), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending).

ff

PIZZ.

pp subito

cresc.

ARCO

38

ff

PIZZ.

39

ARCO

dim.

pp

pp

40

en dehors

p

p

cresc. molto

f

ff

Lento

ff

fff

fff

fff

Rit.