

VIOLINO I^o

VIOLINO I^o

VIOLINO I^o

♩ = 76. Allegro.

MENUETTO.

Fin.

TRIO.

Menuetto D.C.

♩ = 76. POCO ADAGIO.

dol.

VIOLINO I^o

p rallent. a Tempo

dol. f pp

VIOLINO 2º

Allegro.

QUINTETTO.

The musical score for Violino 2º, Quintetto, Op. 334 by J.J.F. Detscher, is written in 2/4 time. The piece begins with a tempo marking of 'Allegro.' and a dynamic of 'f'. The first staff includes trills (tr) and a 'dimin.' (diminuendo) marking. The second staff features a 'cres.' (crescendo) and 'ff' (fortissimo) dynamic. The third staff starts with a 'p' (piano) dynamic. The fourth staff includes a 'dim. p.' (diminuendo piano) marking. The fifth staff has an 'a' (accents) marking. The sixth staff begins with 'dolce.' (dolce) and 'cres.' markings. The seventh staff features 'f' (forte) and 'ff' dynamics. The eighth staff starts with 'f' and 'p' dynamics. The ninth staff includes 'cres.' and 'f' dynamics. The tenth staff has a 'p' dynamic. The eleventh staff features 'f' dynamics. The twelfth staff includes 'f' dynamics. The thirteenth staff has 'f' dynamics. The fourteenth staff concludes with a 'ritard.' (ritardando) marking.

a Tempo.

p
cres.
f
dimin.
dolce.
cres.
f
dimin.
p
cres.
ff
dim. p
f
dolce.
cres.
f

1
p
dolce.
f
dim.
p
cres.
f
6
6
6
6
p
dolce.
1
p
cres.
f
ff
dimin.
p
cres.
f
ff

p

tr

dolce.

dimin.

p

tr

cres.

ff

p

ff

f

cres.

f

tr

dim.

f

Allegro.

MENUETTO.

f

p

f

p

cres.

f

p

f

f

p

f

Fine.

TRIO.

p

POCO ADAGIO.

Allegro spiritoso. **VIOLINO 2º**

FINALE.

VIOLA.

Allegro.

QUINTETTO.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLA.

Musical score for Viola, page 2. The score consists of 15 staves of music in 3/4 time. It features various dynamics including *f*, *cres.*, *dimin.*, *dolce.*, and *ff*, along with trills and slurs.

VIOLA.

Musical score for Viola, page 7. The score consists of 15 staves of music in 3/4 time. It features various dynamics including *f*, *cres.*, *dimin.*, *dolce.*, and *ff*, along with slurs and accents.

Musical score for Viola, page 6. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and fingerings (6, 7). Dynamics range from *p* to *ff*. The piece concludes with a piano (*p*) dynamic.

Musical score for Viola, page 3. The score consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic and includes various musical notations such as slurs, trills (*tr*), and fingerings (6, 7). Dynamics range from *p* to *ff*. The piece concludes with a piano (*p*) dynamic.

VIOLA.

POCO ADAGIO.

Musical score for Viola, POCO ADAGIO section, measures 1-20. The score consists of 11 staves. It begins with a dynamic marking of *p*. The first staff contains the main melodic line. The second staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff has a dynamic marking of *dolce.* and a first ending bracket labeled '1'. The fourth staff has dynamic markings of *p*, *ppp*, *f*, and *dim.*. The fifth staff has dynamic markings of *p*, *ppp*, and *f piz.*. The sixth staff has dynamic markings of *arco.*, *ff*, and *>*. The seventh staff has a dynamic marking of *dimin.* and a *p* marking. The eighth staff has dynamic markings of *piz.*, *arco.*, and *cres.*. The ninth staff has dynamic markings of *f* and *ff*. The tenth staff has a dynamic marking of *dim.*. The eleventh staff has dynamic markings of *rallent.*, *a Tempo.*, and *dolce.*. The twelfth staff has dynamic markings of *f*, *pp*, and *pp*.

VIOLA.

Allegro spiritoso.

FINALE.

Musical score for Viola, FINALE section, measures 1-20. The score consists of 11 staves. It begins with a dynamic marking of *ff*. The first staff has a dynamic marking of *p*. The second staff has a first ending bracket labeled '1'. The third staff has dynamic markings of *dim.*, *f*, and *p*, and a second ending bracket labeled '2'. The fourth staff has dynamic markings of *f* and *dim.*. The fifth staff has dynamic markings of *dimin. p* and *cres.*. The sixth staff has dynamic markings of *f* and *6*. The seventh staff has dynamic markings of *dimin.* and *p*. The eighth staff has a dynamic marking of *dolce.*. The ninth staff has dynamic markings of *cres.* and *f*. The tenth staff has dynamic markings of *ff*, *dimin.*, and *p*. The eleventh staff has dynamic markings of *cres.* and *f*. The twelfth staff has dynamic markings of *ff* and a first ending bracket labeled '4'.

QUINTETTO.

VIOLONCELLO (1^o)

J. J. F. Dotzauer, Op. 134.

Allegro.

ritard. a Tempo. V.S.

VIOLONCELLO I^o

VIOLONCELLO I^o

VIOLONCELLO I?

POCO ADAGIO.

dolce.

dol. f p f

p

pp f dimin. p pp f pizz.

arco. ff

dimin.

pizz. p arco.

1 pizz. arco. cres.

f ff

dimin. p rallent.

dol. f p

dimin. p pp

VIOLONCELLO I?

Allegro spiritoso.

FINALE.

ff. dol.

f dimin. p

pizz. arco. f

2 1 p. cres. f

1 1

pizz. dimin. dol. arco.

pizz. arco.

cres. f ff

> dim. dol.

cres. f arco. ff

19 20 4

The musical score consists of 15 staves of music. The notation includes various dynamics such as *p*, *ff*, *dim.*, *f*, *cres.*, and *pizz.*. It also features articulations like *arco.* and *pizz.*. The score includes fingerings (e.g., 1, 2, 3, 4) and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the word *FINE.*

DOTZAUER

STRING QUINTET

In D minor

Opus 134

For 2 Violins, Viola and 2 Violoncelli

POCO ADAGIO.

1
p
f
3
p
8
ff
3
pizz. arco.
cres. f
dimin. p rallentando. a Tempo.
ff
1
3
f
pp

Allegro spiritoso.

FINALE. ff
p
f
dim.
1
p

Allegro.

QUINTETTO

tr
f
dim p dolce. cres. bis #5
ff
p
pizz.
arco. dimin. p
a
cres. f
ff
tr
p
cres.
f
p
tr
p
tr
tr
tr
tr
pizz. arco.
tr
rilard. 16
a Tempo.

Musical score for Violoncello 2º, page 4. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cres.*, *dimin. pizz.*, *arco.*, *dolce.*, and *tr*. The piece concludes with a fortissimo (*ff*) dynamic.

Musical score for Violoncello 2º, page 5. The score consists of ten staves of music. It begins with a trill (*tr*) and includes markings such as *pizz.*, *arco.*, *Allegro.*, *MENUETTO.*, *TRIO.*, and *Fine.*. The piece concludes with a fortissimo (*ff*) dynamic.



DOTZAUER

STRING QUINTET

In D minor

Opus 134

For 2 Violins, Viola and 2 Violoncelli

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5206

