

29 *>* *3* *3* *3* *rit.* *3* *3* *3*

33 *mf* *>* *>* *>* *3* *3* *3*

37 *vivace* *4* *mf* *3* *3* *3*

43 *F* *mf*

45 *mf* *3* *3* *3* *3* *3*

48 *f* *3* *3* *3* *3* *3* *G*

51 *f* *Tempo 8*

62 *mf* *>*

65 *mf* *>* *>* *>*

68 *mf* *>* *>* *>*

71 H 4

77

79 *f*

81 *p* *f*

84 *f* *Tempo di marcia moderato*

87 *f*

91 *mf*

95 *mf*

99 *mp*

102 *cresc.* **I** *f* 3

106 3

vivace 109

112 *f*

115

119 3 **J** *ff*

124 *ff* 3 3 3 3

126 *sva*

12^{va} (8va) ----- 7

The image shows a musical score for a section labeled "12^{va} (8va)". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music begins with a quarter note on G4 in the top staff, followed by a quarter rest. The second measure contains a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The third measure has a quarter rest in the top staff and a quarter note on G2 in the bottom staff. The fourth measure has a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The fifth measure has a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The sixth measure has a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The seventh measure has a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The eighth measure has a quarter note on G4 in the top staff and a quarter note on G2 in the bottom staff. The piece concludes with a double bar line.