



GRAND QUINTETTO

N^o 4
pour
2 Violons, 2 Altos et Violoncelle

compose
par
J. MAYSEDER.

OP. 65.

Pr. 2 Thlr.

Arrangement pour Piano à 4 mains par Aug. Horn.

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LEIPZIG, FR. KISTNER.

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QUINTETTO
N^o 4.

Allegro.

Musical score for Violino I, first page. It contains ten staves of music in B-flat major, 3/4 time. The score is marked "Allegro" and includes various dynamics such as *p*, *cresc.*, and *f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings.

Musical score for Violino I, second page. It contains ten staves of music in B-flat major, 3/4 time. The score includes dynamics like *pp*, *cresc.*, and *f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with the word "FINE."

VIOLINO I?

Musical score for Violino I, page 14. The score consists of ten staves of music in a single system. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *dimin.*, and *dolce*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLINO I?

Musical score for Violino I, page 3. The score consists of ten staves of music in a single system. It begins with a forte (*f*) dynamic and includes various markings such as *p con espressione*, *dolce*, *stringendo*, *cresc.*, *dimin.*, and *tr*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLINO I?

VIOLINO I?

f

p *pp*

cresc. *cresc.* *f*

dimin. *dolce*

cresc. *p*

cresc. *dimin.* *fz*

fz

mf

pp

cresc.

poco ritard. *dimin.* *dolce* *a tempo*

stringendo *cresc.*

f *sul A* *3* *3*

sul G *a tempo* *ritard.* *p*

cresc. *f* *dimin.*

p *dimin.* *pp* *calando*

a tempo *p*

cresc. *f*

cresc.

VIOLINO Iº

Fantaisie.

ANDANTE.

VIOLINO Iº

Allegro.

FINALE.

Meno mosso.

Scherzo Da Capo
senza replica.

VIOLINO I?

Adagio.

Musical score for Violino I, Adagio section, measures 1-12. The score consists of ten staves. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of *dolce* markings. A *cresc.* marking appears in the seventh measure. The section concludes with a *sul D* marking.

VIOLINO I?

Musical score for Violino I, Più mosso and Scherzo sections, measures 13-24. The score consists of ten staves. It begins with a piano (*p*) dynamic and a *calando* marking. The tempo changes to *Più mosso.* and then to *Allegro.* The section is titled **SCHERZO.** and is in 3/4 time. It includes markings for *Pizz.*, *dimin.*, *f*, and *decresc.*. The section ends with a *Fine.* marking.

VIOLINO II^o

Musical score for Violino II, first page. The score consists of 12 staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Allegro*. The dynamics include *p*, *cresc.*, *dimin.*, *f*, and *pp*. The tempo marking *Prestissimo.* appears at the beginning of the 9th staff. The piece concludes with *FINE.*

VIOLINO II^o

QUINTETTO
N^o 4.

Allegro.

Musical score for Violino II, second page. The score continues from the first page, consisting of 12 staves of music. The key signature remains two flats (B-flat and E-flat). Dynamics include *pp*, *f*, *cresc.*, *mf*, *fz*, and *p*. The tempo is marked as *Allegro*. The score includes various musical notations such as accents and slurs. The piece concludes with *FINE.*

VIOLINO II?

Musical score for Violino II, measures 1-16. The score is in G minor (three flats) and 2/4 time. It features a variety of dynamics including *p*, *pp*, *f*, and *cresc.* (crescendo). There are also markings for *poco ritard. a tempo* and *stringendo*. The piece concludes with a double bar line.

Fantasia.

ANDANTE.

Musical score for Violino II, measures 17-20. The score is in G minor (three flats) and 2/4 time. It begins with a 7-measure rest followed by a first ending bracket. Dynamics include *p* and *f*. The piece concludes with a double bar line.

Musical score for Violino II, measures 21-32. The score is in G minor (three flats) and 2/4 time. It starts with the tempo marking *Meno mosso.* and includes dynamics like *p*, *f*, and *Dimin.* (diminuendo). The tempo changes to *Tempo I?* with a *rit.* (ritardando) marking. The score concludes with a double bar line.

VIOLINO II?

VIOLINO II?

VIOLINO II?

Allegro.

SCHERZO.

VIOLINO II?

Allegro.

FINALE.

VIOLA I^a

Musical score for Viola I, measures 1-24. The piece begins in a key with two flats and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff ends with a *dimin.* marking. The third and fourth staves feature a piano (*p*) dynamic. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth staff includes a *cresc.* marking. The seventh staff is marked **Prestissimo.** and begins with a forte (*f*) dynamic. The eighth and ninth staves continue with a forte (*f*) dynamic. The tenth staff includes first endings (*1*). The eleventh staff ends with a forte (*f*) dynamic. The twelfth staff begins with a forte (*f*) dynamic.

VIOLA I^a

Jos. Mayseder Op. 65.

Allegro.

QUINTETTO
N^o 4.

Musical score for Viola I, measures 25-48. The piece continues in the same key and time signature. The first staff starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic, with a *cresc.* marking. The second staff includes a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a *cresc.* marking and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a *cresc.* marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a pianissimo (*pp*) dynamic and a *cresc.* marking. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff includes a *stringendo* marking and a *cresc.* marking. The thirteenth staff includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic. The fifteenth staff includes a forte (*f*) dynamic. The sixteenth staff includes a forte (*f*) dynamic. The seventeenth staff includes a forte (*f*) dynamic. The eighteenth staff includes a forte (*f*) dynamic. The nineteenth staff includes a forte (*f*) dynamic. The twentieth staff includes a forte (*f*) dynamic. The twenty-first staff includes a forte (*f*) dynamic. The twenty-second staff includes a forte (*f*) dynamic. The twenty-third staff includes a forte (*f*) dynamic. The twenty-fourth staff includes a forte (*f*) dynamic.

VIOLA I^a

p *p* *f* *p*
pp *f* *pp*
f
p *cresc.* *f*
poco ritard. *a tempo* *p*
stringendo *cresc.* *f* *p* *mf*
f *p* *f* *dimin.* *pp* *calando* *a tempo* *pp*
cresc. *f*

VIOLA I^a

Meno mosso.
p
p *p*
p
Tempo I^o
dimin. *rit.* *f* *p*
cresc. *f*

VIOLA I^a

p cresc.
 p dimin.
 fz p fz p
 mf
 pp
 1
 fz p
 p
 pp
 f ritard.

VIOLA I^a

Fantasia.

ANDANTE. $\frac{2}{4}$

p
 pp
 mf dimin. pp cresc. cresc. p
 1
 cresc. 3 pp
 cresc. f
Adagio.
 dimin. ritard. pp pp
 p cresc. f
 p Piu mosso. Pizz. calando
 Celli p

VIOLA I^a

Allegro.

SCHERZO.

1

p

dimin.

f

9

p

dimin.

f

Meno mosso.

1

Fine

pp

VIOLA I^a

Allegro.

FINALE.

6/8

p

f

p

pp

1

f

p

f

p

p

cresc.

f

p

pp

cresc.

1

cresc.

f

VIOLA II^a

Tempo I^o

VIOLA II^a

Jos. Mayseder Op. 65.

Allegro.

QUINTETTO
N^o 4.

VIOLA II^a

Arco

p

f

p

p

f

p

pp

f

p

f

cresc.

f

α tempo

poco rit.

p

1

stringendo

cresc.

f

p

mf

f

dim. pp calando atempo pp

1

cresc.

f

VIOLA II^a

mf

p

cresc.

f

p

p

p

mf

p

pp

f ritard.

Meno mosso.

p

p

2

VIOLA II^a

Musical score for Viola II, page 6. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and includes various markings such as crescendo (cresc.), forte (f), and first endings (1).

VIOLA II^a

Fantasia. 27

ANDANTE. $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Viola II, page 3. The score consists of ten staves of music in 3/4 time, key of B major. It includes markings for Andante, Meno mosso, Adagio, and Più mosso, along with dynamics like pp, mf, and f. It also features triplets, first and second endings, and Pizzicato (Pizz.) and Arco markings.

VIOLA II^a

Allegro.

SCHERZO.

1

p

1

1

dimin. p cresc.

p

f

10

1

p

pp

Meno mosso.

Fine

Pizz.

VIOLA II^a

4

Arco

p

Pizz.

Scherzo Da Capo senza replica.

Allegro.

FINALE.

p

f

p

f

pp

2

1

f

VIOLONCELLO.

Arco

4

cresc.

f

pp

mf

p

3

1

5

mf

p

3

Prestissimo.

cresc.

f

fz

fz

fz

f

FINE.

VIOLONCELLO.

Jos. Mayseder Op. 65.

QUINTETTO
N° 4.

Allegro.

1

p

cresc.

f

cresc.

p

cresc.

f

1

p

cresc.

f

dolce

p

p

f

cresc.

f

cresc.

f

pp

cresc.

f

f

p

f

cresc.

2

p

fz

VIOLONCELLO.

Musical score for Cello, page 2. The score consists of ten staves of music. It begins with a piano (p) dynamic and includes various articulations such as Pizz. (pizzicato), Arco (arco), and stringendo. Dynamics range from p to f. The piece concludes with a crescendo (cresc.) and a final forte (f) dynamic.

VIOLONCELLO.

Musical score for Cello, page 7. The score consists of ten staves of music. It begins with a forte (f) dynamic and includes various articulations such as Pizz. (pizzicato), Arco (arco), and stringendo. Dynamics range from p to f. The piece concludes with a diminuendo (dimin.), ritard. (ritardando), and a final forte (f) dynamic.

VIOLONCELLO.

Violoncello score for page 6, measures 1-15. The music is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *cresc.*, and *pp*. Fingerings 1 through 5 are indicated above the notes. The piece concludes with a *mf* dynamic.

VIOLONCELLO.

Violoncello score for page 3, measures 1-15. The music is in bass clef with a key signature of two flats. It is titled "Fantasie." and "ANDANTE." in 2/4 time. Dynamics include *f*, *p*, *cresc.*, *pp*, *mf*, and *pp*. Performance instructions include "Pizz." and "Meno mosso. Arco". Fingerings 1 through 5 are indicated. The piece concludes with a *pp* dynamic.

VIOLONCELLO.

Adagio.

p Pizz.

cresc. *f* *p*

pp calando

Più mosso.

Arco *p* Pizz.

Allegro.

SCHERZO.

p *f* *pp* *f* *pp* *f*

dimin. *p* *cresc.*

5

1

p Fine

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VIOLONCELLO.

Meno mosso.

Pizz. *p*

Allegro.

Scherzo Da Capo senza replica.

FINALE.

p

1 2 3 4 5 6

7 8 9 10 11 12

f *p*

1 *p*

2

pp

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