

430.

17 St.

Dominica XIII.
post Trinitat.

Salve Regine Deo laus
et gloria
a

2 Cornu.

3. Hautb.

2 Violini.

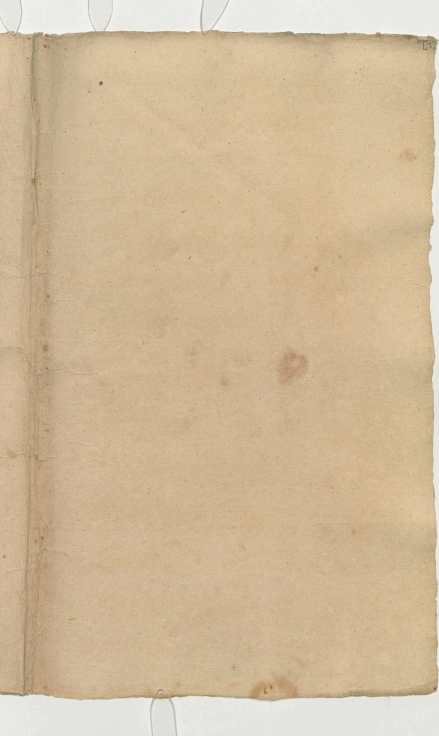
Viola.

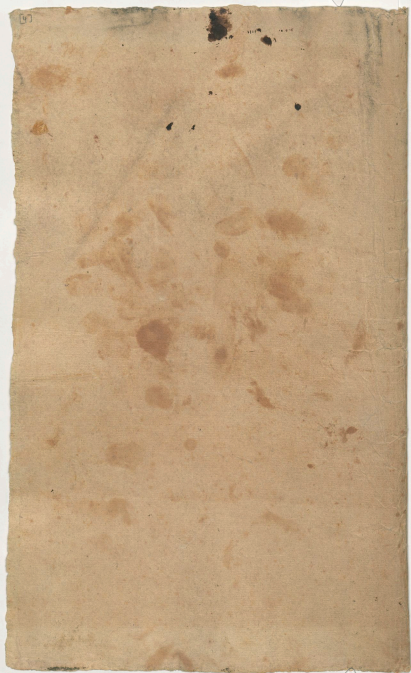
Soprano.

e Continuo.

di

Sig: Joh: Seb: Bach.





Ich die falsche Welt mein Leben so bleibst du Gott mein
 Freund und Tröster mit mir mein und - lebst mit mir mein ich
 falsche Welt mein Freund so bleibst du Gott mein Freund
 so bleibst du Gott mein Freund und Tröster mit mir mein
 in der Welt
 was ist gleich Nothwehr bei in der Welt
 so - so bei in der Welt
 gleich Nothwehr
 Nothwehr bei in der Welt
 in der Welt
 Noth ist geschehen so viel, so viel mir ist Noth lassen still mich
 Noth in der Welt in der Welt in der Welt so viel mir ist
 Gütlich bei Gott ist geschehen auf, so viel mir ist, so viel mir ist

[illegible]

dem selb'n Götzen weichen als dem ich selber steh' mit ihm
 sein Götzen weichen mit dem selb'n Götzen weichen ist selbst nicht
 loben Gott der Götzen nicht loben ist selbst - ro

mit den lieben Gott ich helfe dir mit dir lieben Gott ich helfe dir
 Ich - he - lfe dir mit dir lieben Gott ich helfe dir
 Ich - he - lfe dir mit dir lieben Gott ich helfe dir

Chorale

Chorale

Handwritten musical score for a chorale, featuring three staves with notes and lyrics in German. The lyrics are: "In der Stille der Nacht, wenn ich einsam bin, und dich zu mir bringe, o Gott, in der Stille, in der Stille, in der Stille." The notation is in a single system with three staves, and the handwriting is in a cursive style.

Alto

91

Antiphona Recit. Aria Recit. Aria Tac.

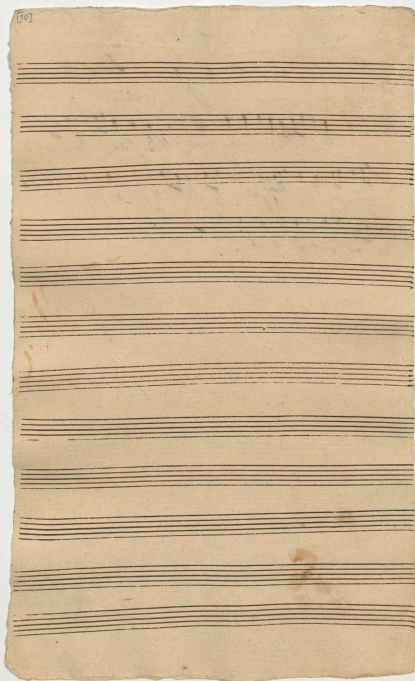
Chorale

In dieſer iſt geſchrieben ſteht dieſe Choralmelodie

nohmahelich der Götter 3. Teil in dieſe Choralmelodie

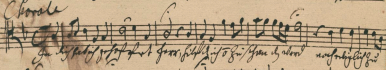
Einem Herrn off. Götter.



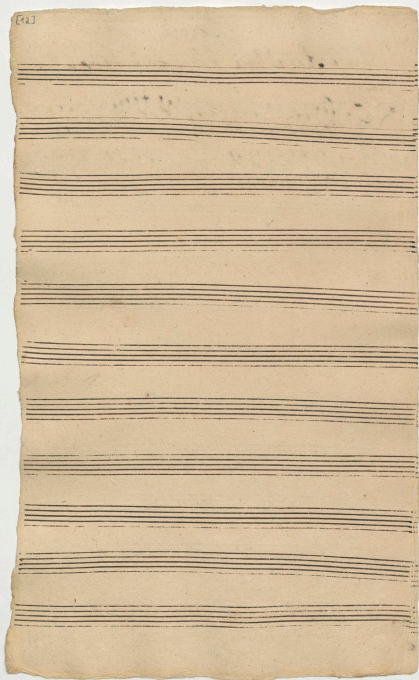


Californi Recet Ania Recet Ania Recet Ania

People



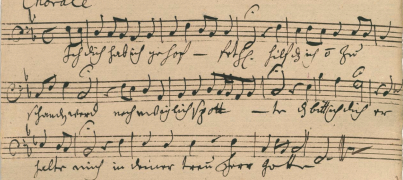
gott ist die heil'ge tröstung mit unschmerzhaft' gott

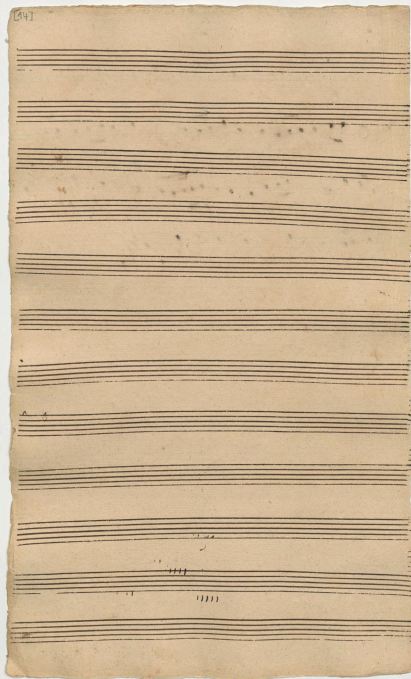


4 Basso

[13]

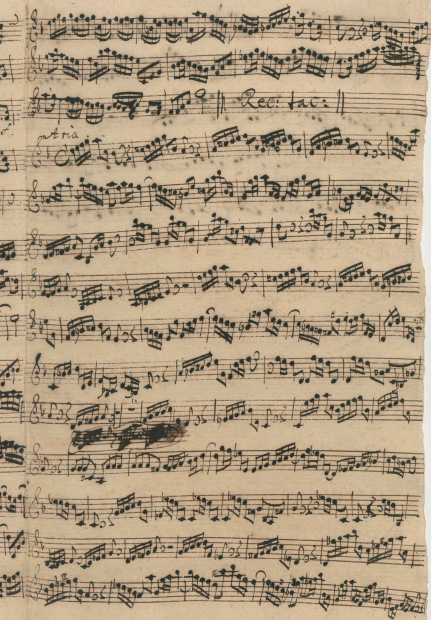
Antiphona Psalteria Res. et Ara sacra
Chorale

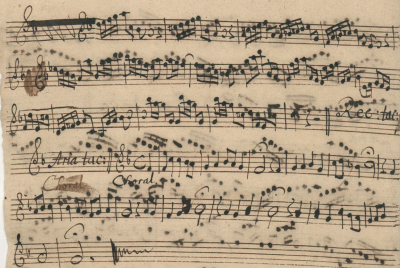




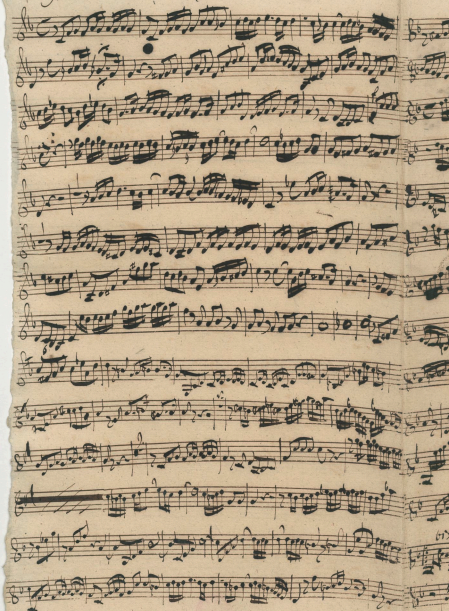


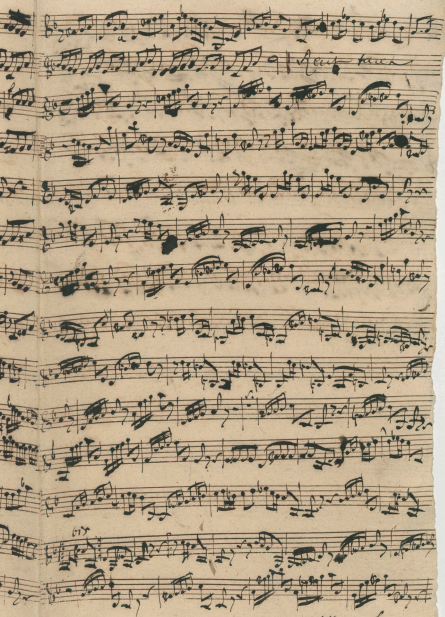
*Sinfonia**Violino. F.*



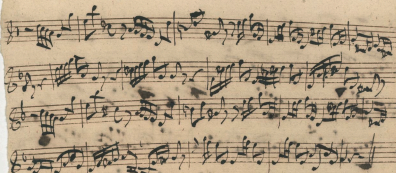




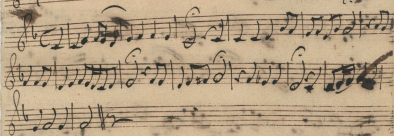


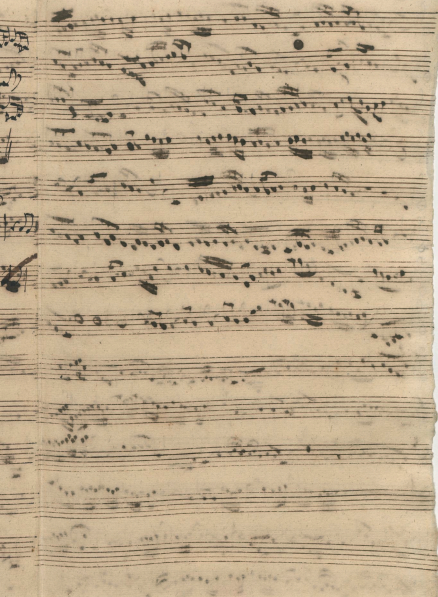


Volti utopia



Recit et Aria recit // *Chorus*

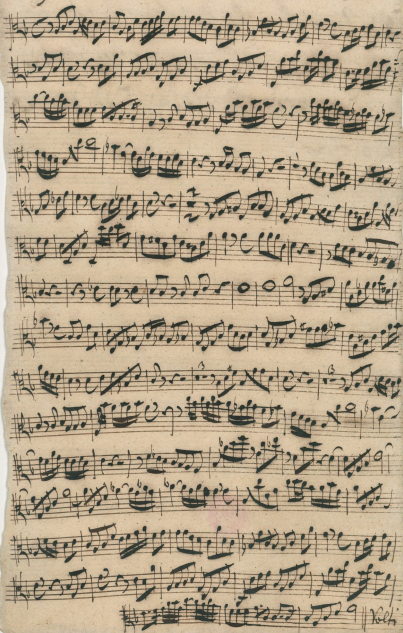


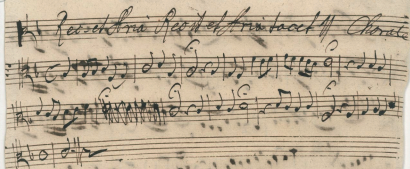


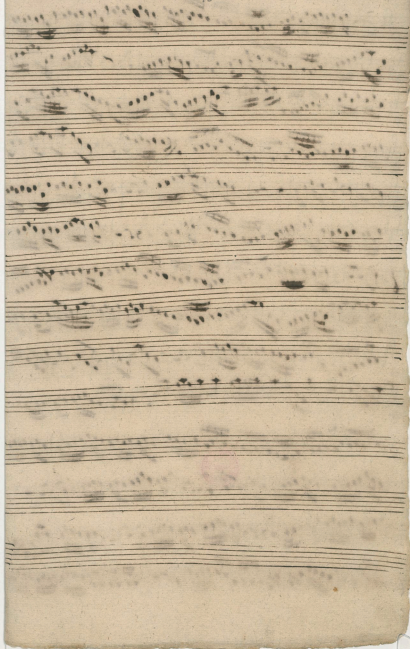
Consonia

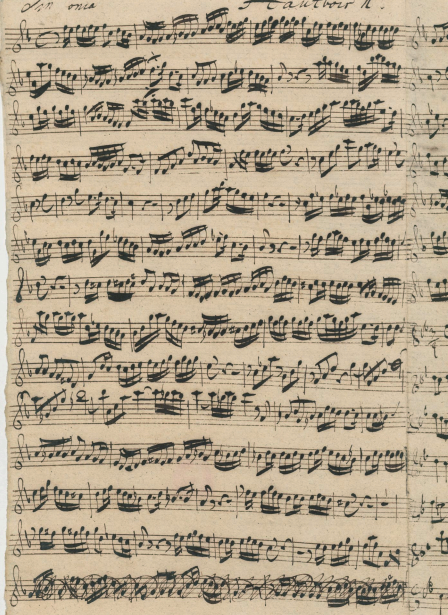
9 Viola

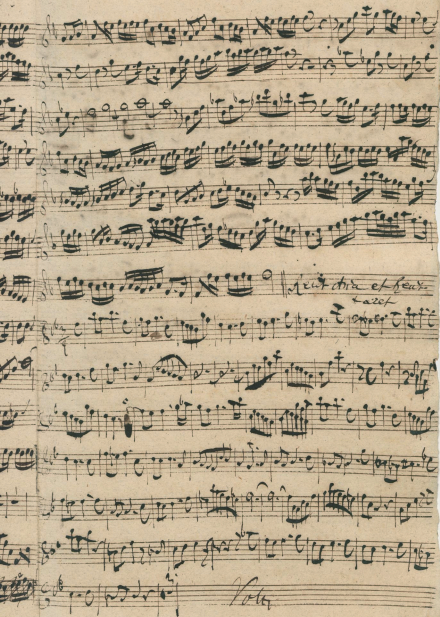
503

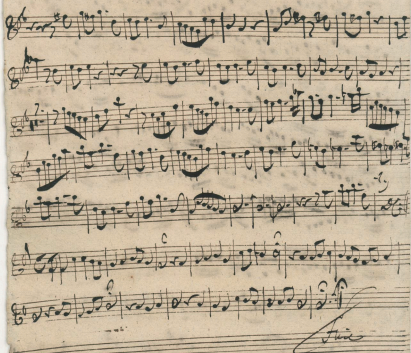








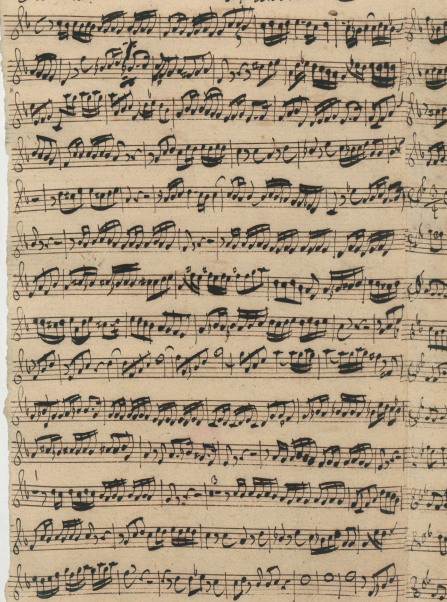






Sin Louie.

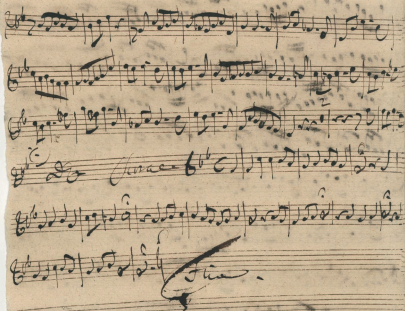
Hautbois 2.

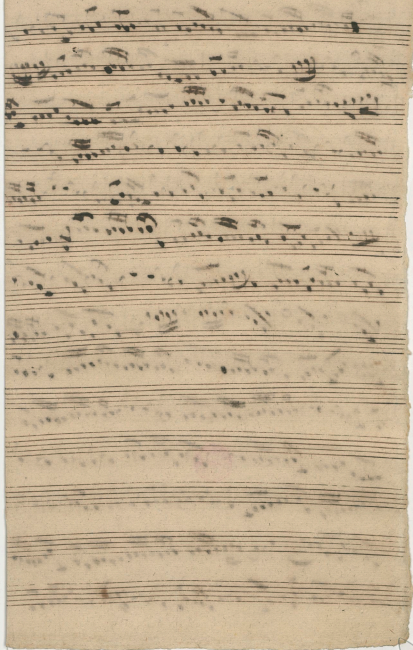


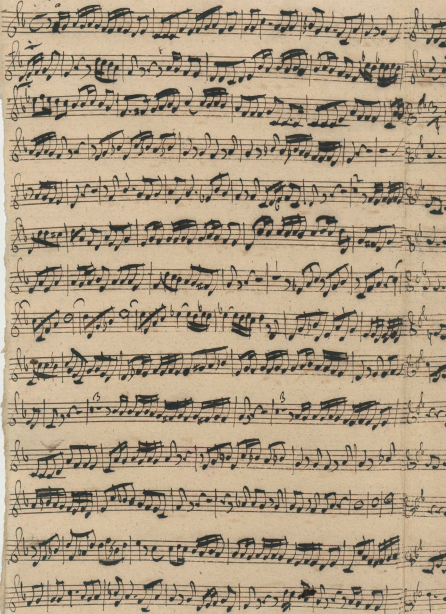
A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, written in a historical style with various note values, rests, and bar lines. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper shows signs of wear, including creases and discoloration. At the bottom right, the word "Volo" is written in a cursive hand. In the middle right, there is a small section of text that appears to be a title or subtitle, possibly "L'air et le cœur" and "et le cœur".

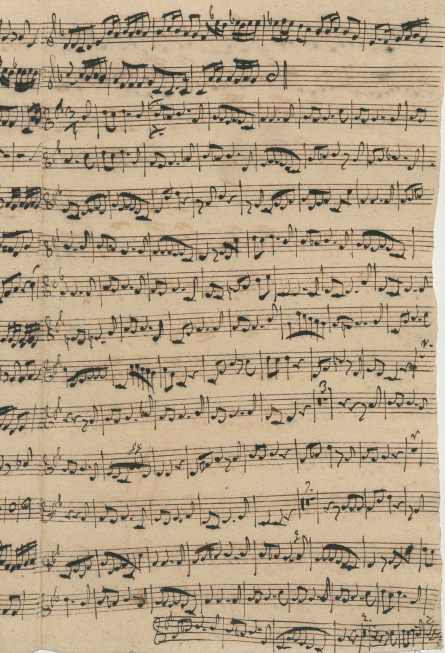
*L'air et le cœur
et le cœur*

Volo.

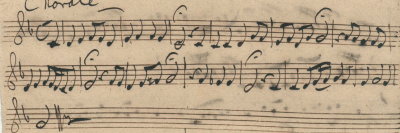






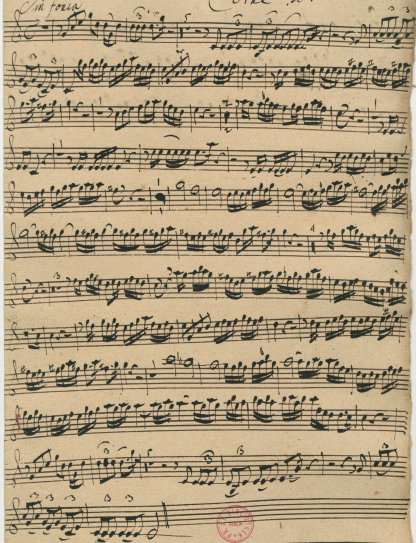


Chorale



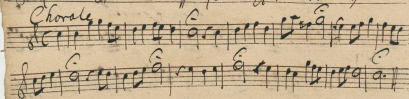
In foria

13 *Come A.*



Rec et A-mi-ni tac // Rec et A-mi-ni tac //

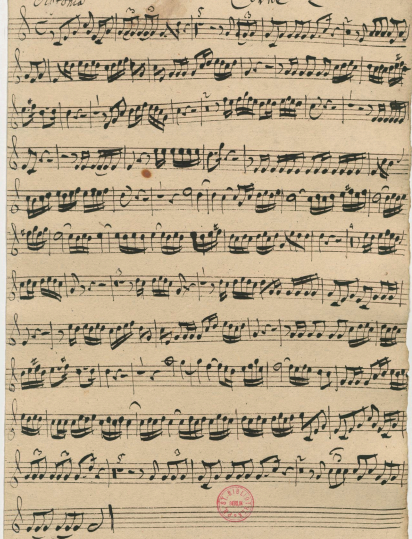
Chorale

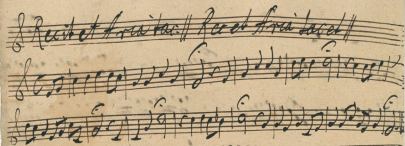


Sinfonia

14 *Corno 2*

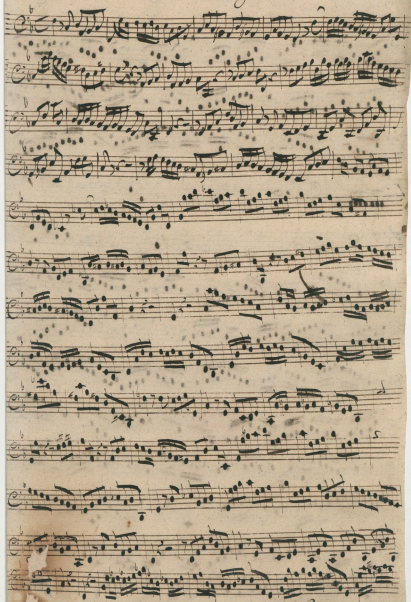
[53]



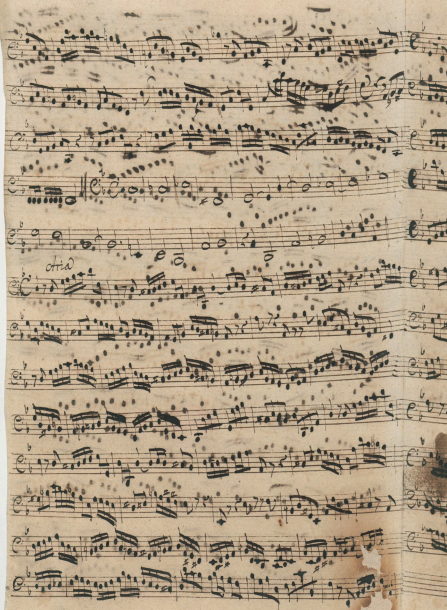


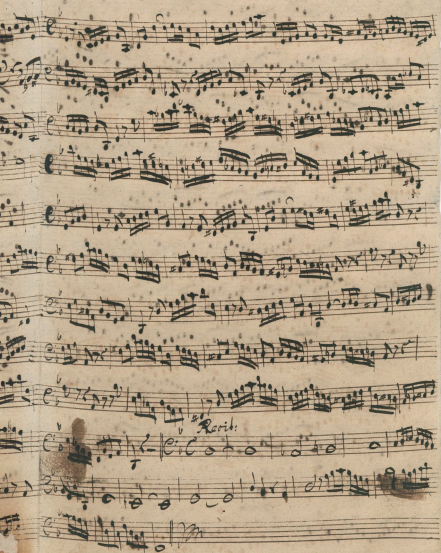
in fonia

15 *Fagotto*



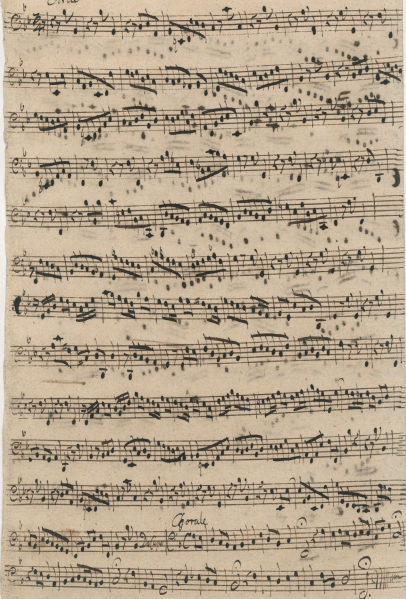
Vall'eto





Rit.

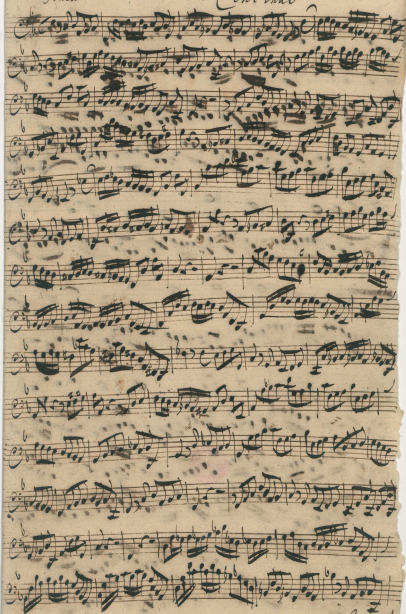
Volti

Aria

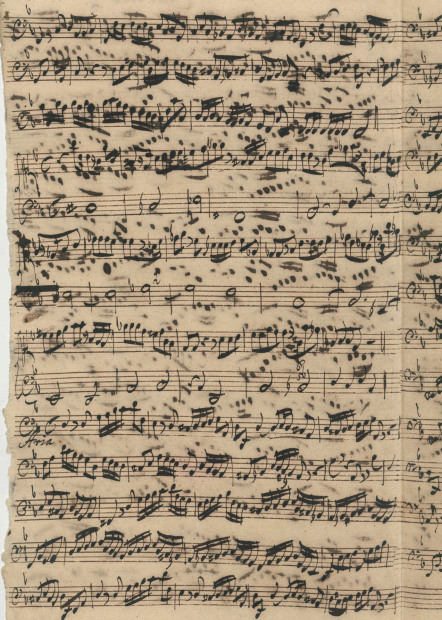
Sinfonia

16 Continuo

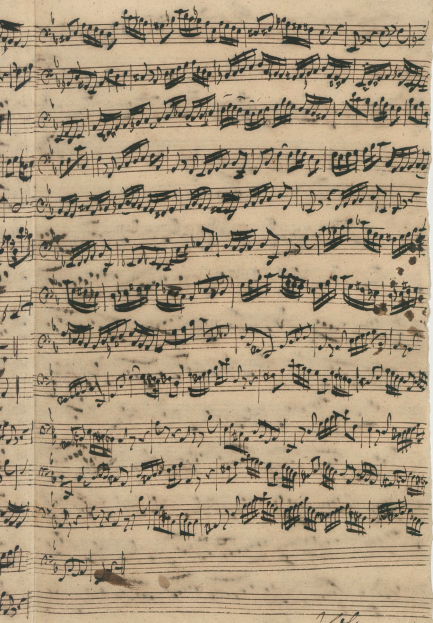
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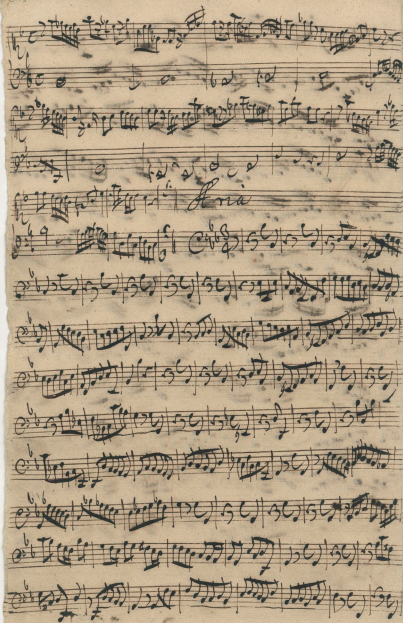
Vollicato



Aria

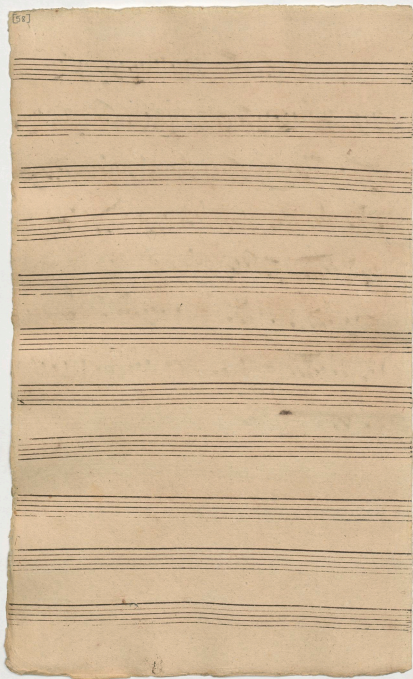


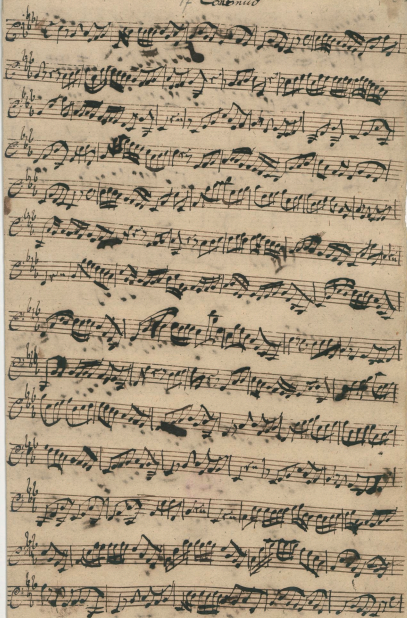
Valli



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth staff contains the handwritten text "Hapo | Chorale". The paper is aged and shows some staining.



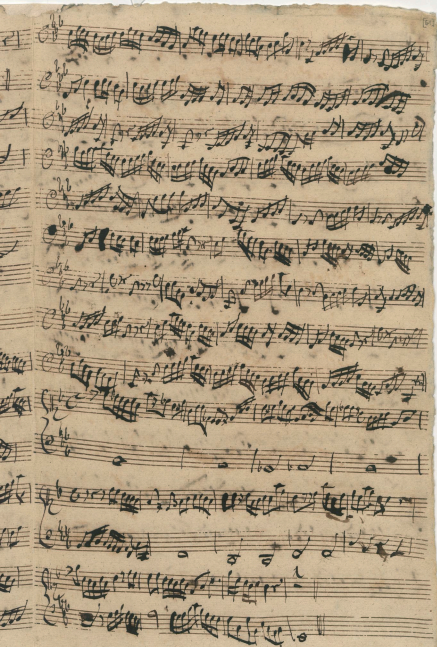




Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Aria

Handwritten musical score on ten staves, continuing the piece. The notation is dense and includes various musical symbols.



Aria

