108326

O. S. L.

EDIZIONE UNICA

Il Corsaro

MELODRAMMA TRAGICO IN TRE ATTI

MUSICA DI

Giuseppe Verdi

Rappresentato per la prima volta al Teatro Grande di Trieste il 25 Ottobre 1848

OPERA COMPLETA PER PIANOFORTE

Proprietà degli Editori. — Deposto a norma dei trattati internazionali.
Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.

CLOSED SHELF

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA
DI
G. RICORDI & C.
EDITORI-STAMPATORI
MILANO — ROMA — NAPOLI — PALERMO — LONDRA
(PRINTED IN ITALY)

INDICE

Preludio . . . . . *Pag.* 1

ATTO PRIMO.

Coro ed Aria - *Tutto parea sorridere* - Corrado. 5

Romanza - *Non so le tetre immagini* - Medora 16

Duetto - *No, tu non sai comprendere* - Medora e Corrado 19

ATTO SECONDO.

Coro di Odalische. 27

Cavatina - *Vola talor dal carcere* - Gulnara 31

Coro ed Inno 39

Duettino - *Di', que' ribaldi tremano?* - Corrado e Seid 44

Finale secondo 47

ATTO TERZO.

Aria - *Cento leggiadre vergini* - Seid 63

Duetto - *Vieni, Gulnara* - Gulnara e Seid 71

Duetto - *E può la schiava un palpito?* - Gulnara e Corrado. 80

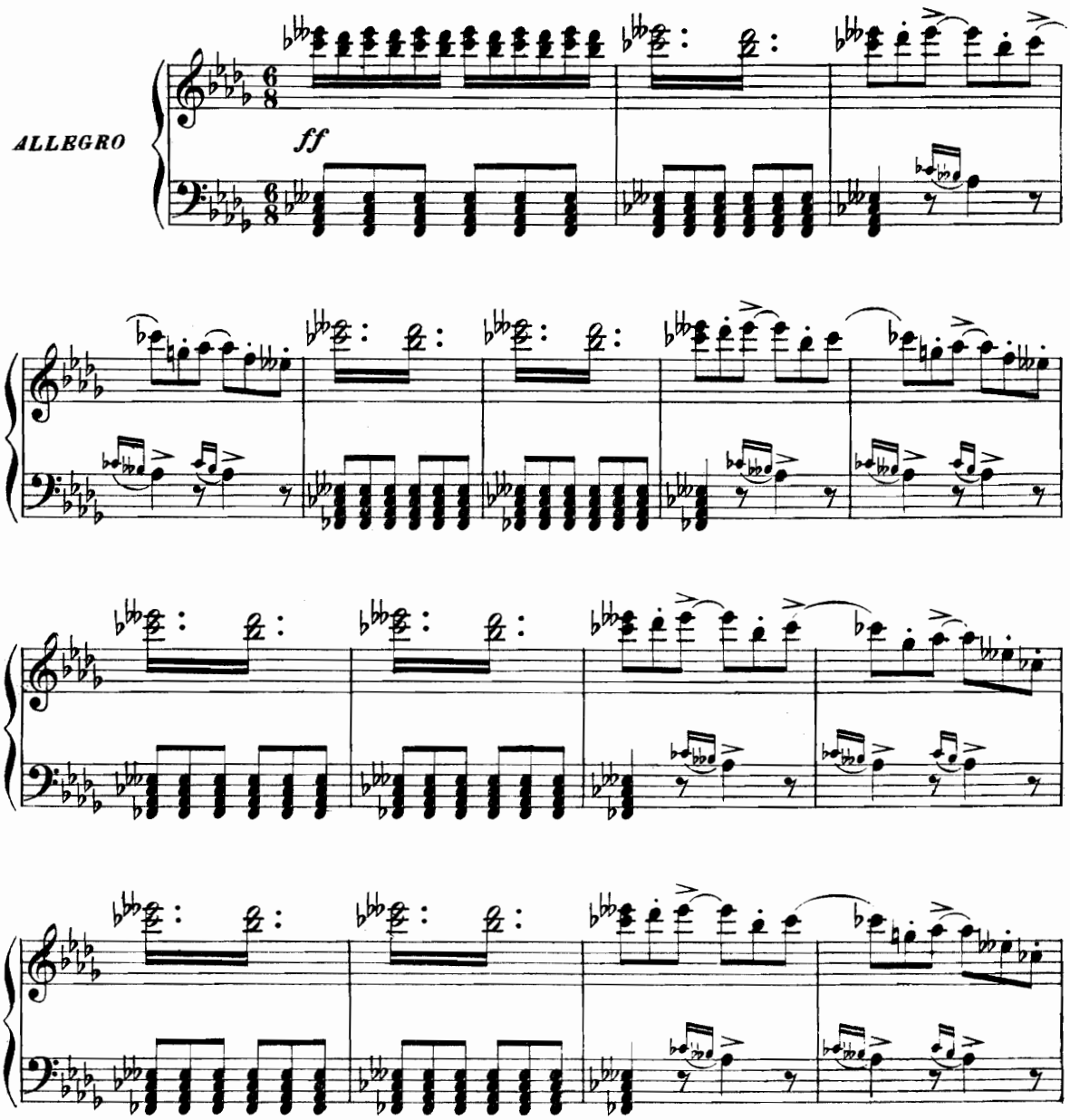
Terzetto finale - Gulnara, Medora e Corrado 96

IL CORSARO

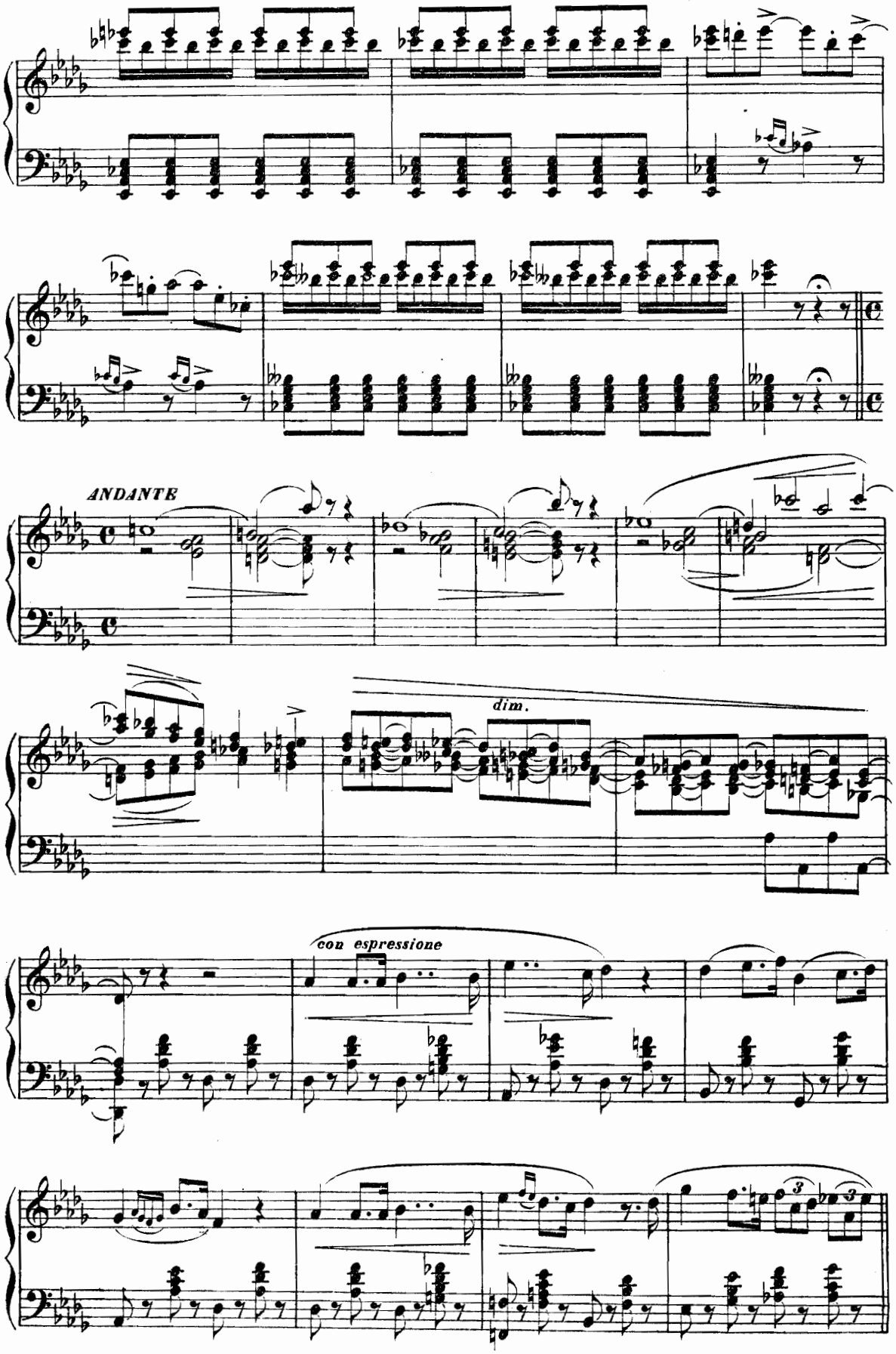
DI

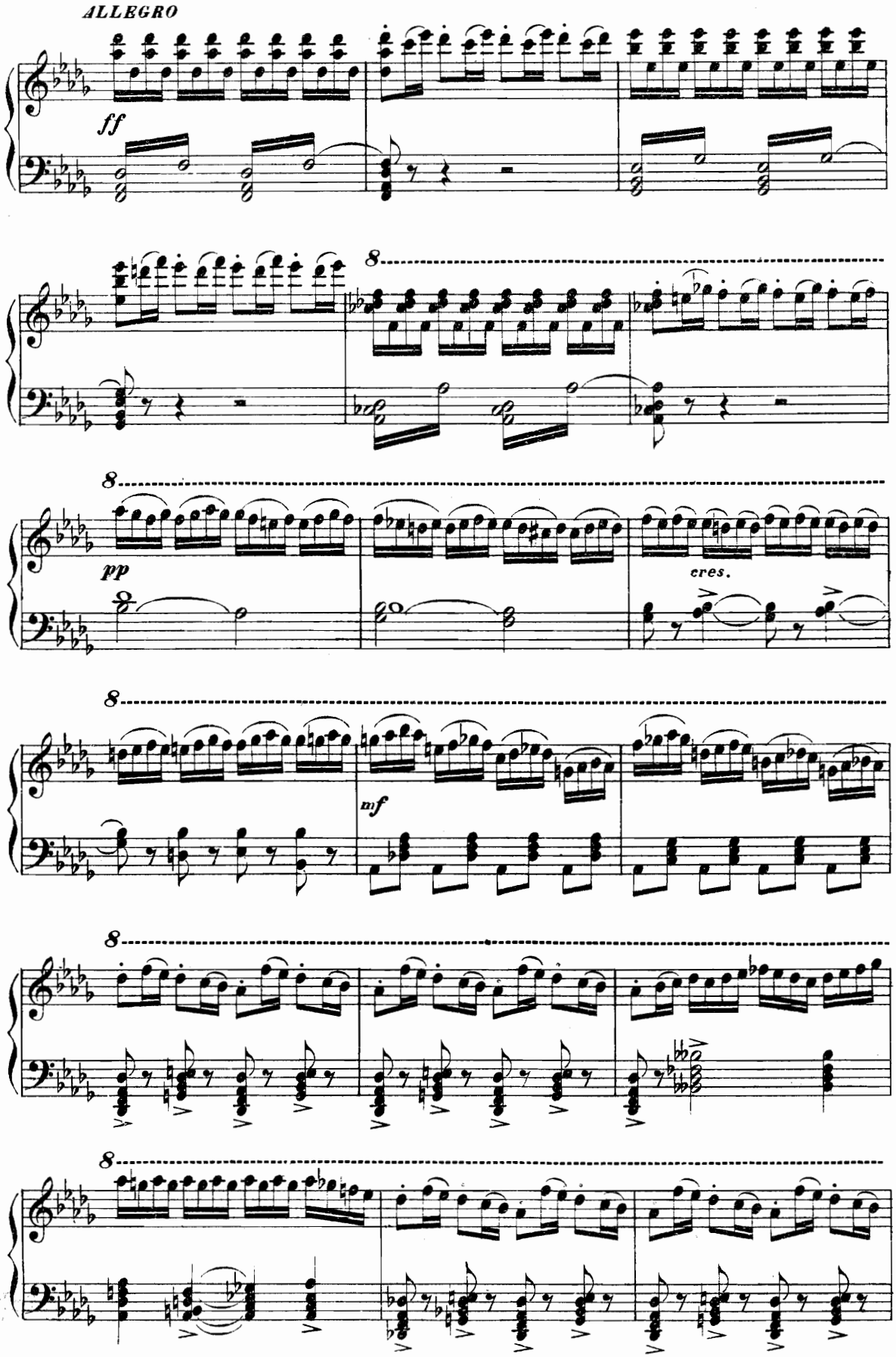
G. VERDI

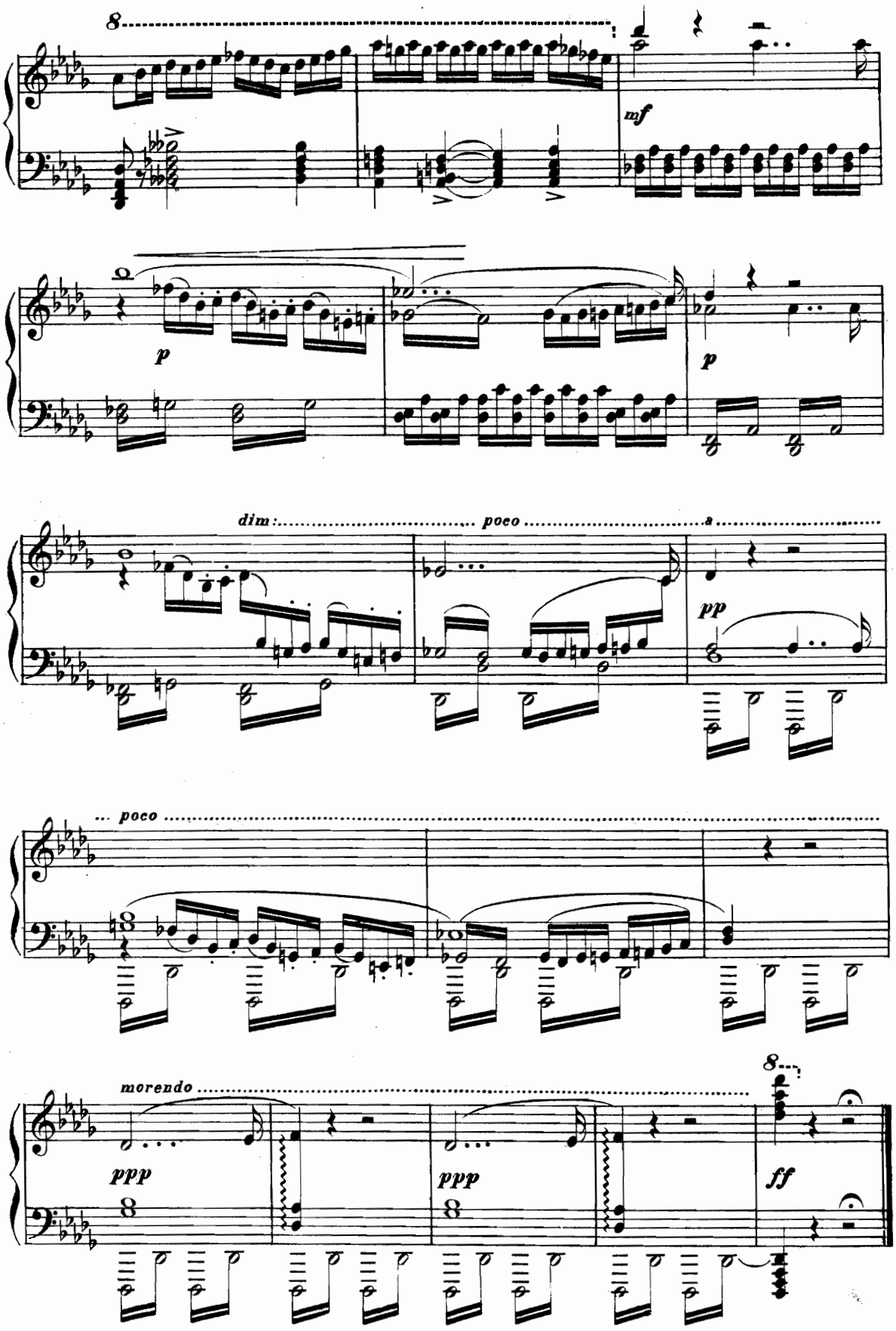
PRELUDIO



Tutti i diritti d'esecuzione, rappresentazione, riproduzione, trascrizione e traduzione sono riservati.
Proprietà G. RICORDI e C. Editori - Stampatori - MILANO.


ANDANTE
dim.
con espressione

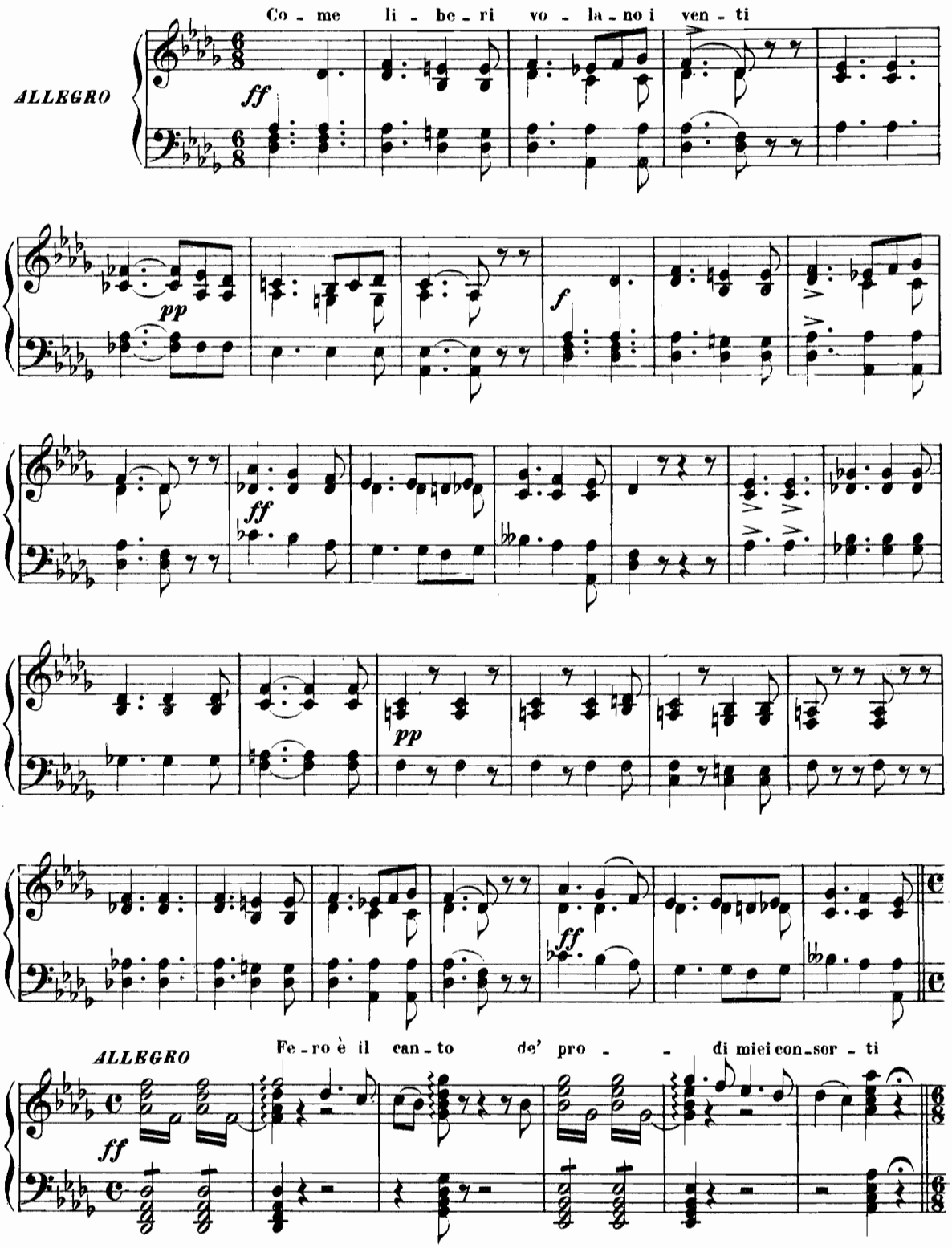

ALLEGRO
ff
8
8
pp
cres.
8
mf
8
8

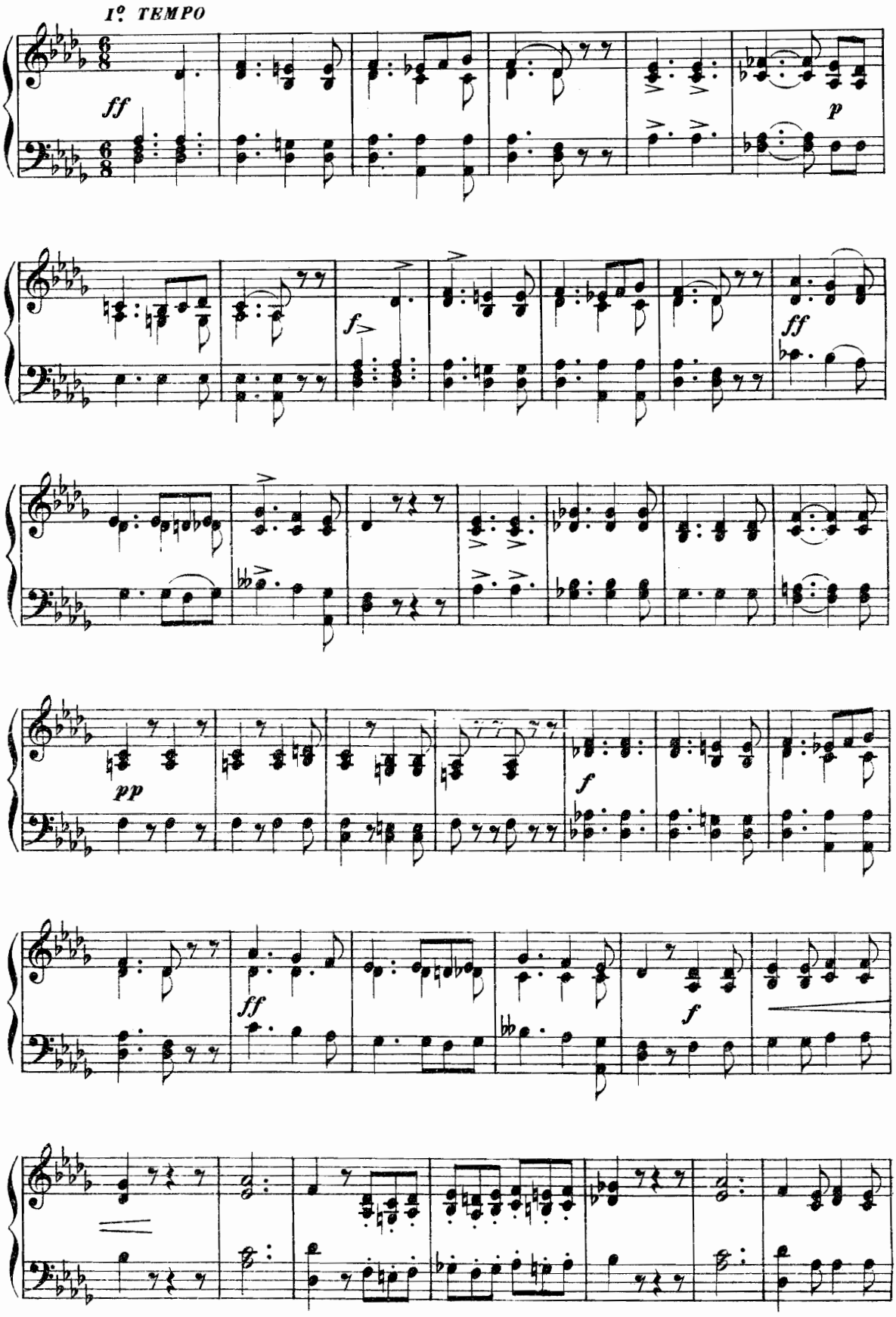

8
mf
p
p
dim.
poco
a
pp
poco
morendo
ppp
ppp
8
ff

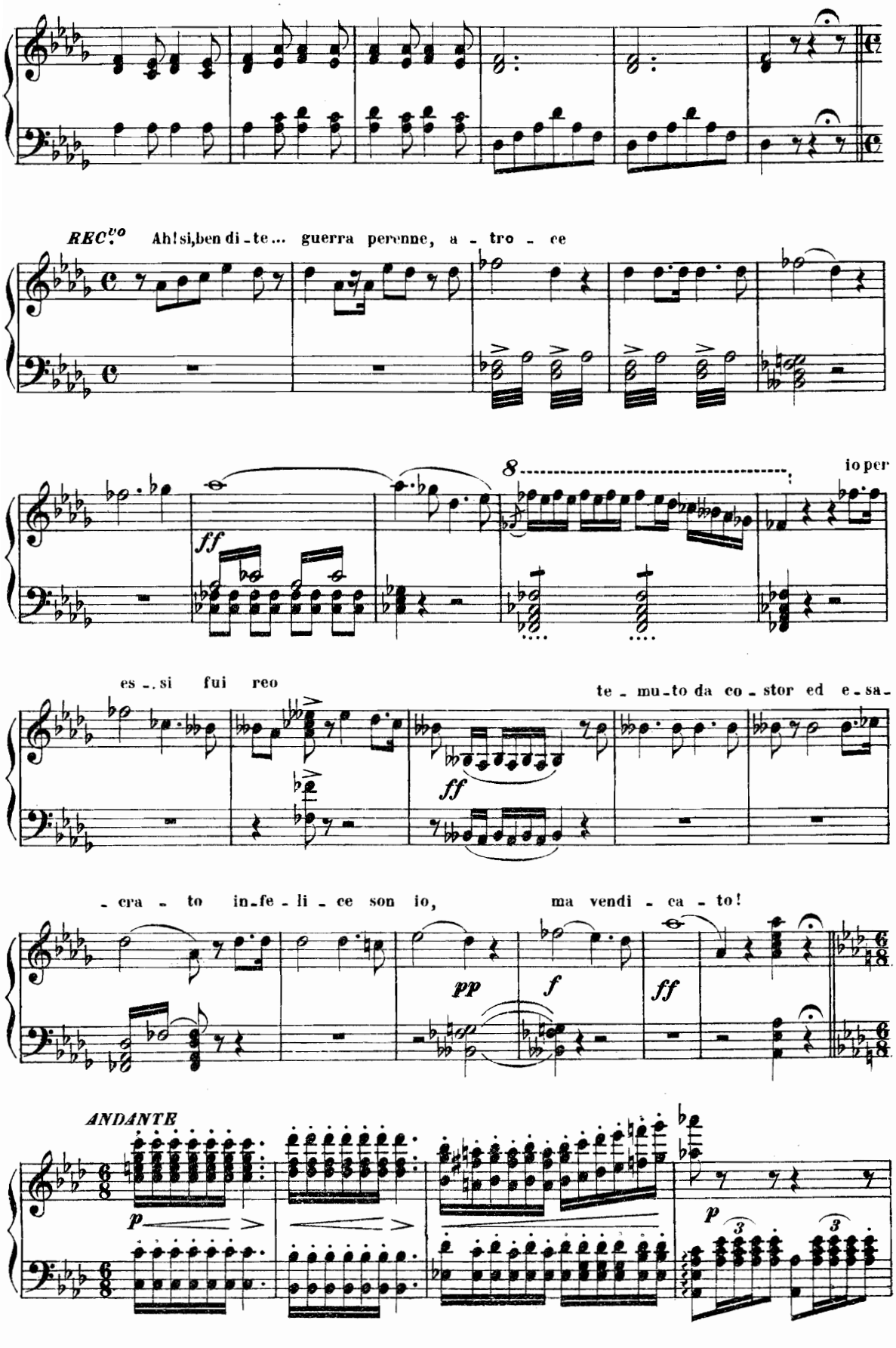
ATTO PRIMO

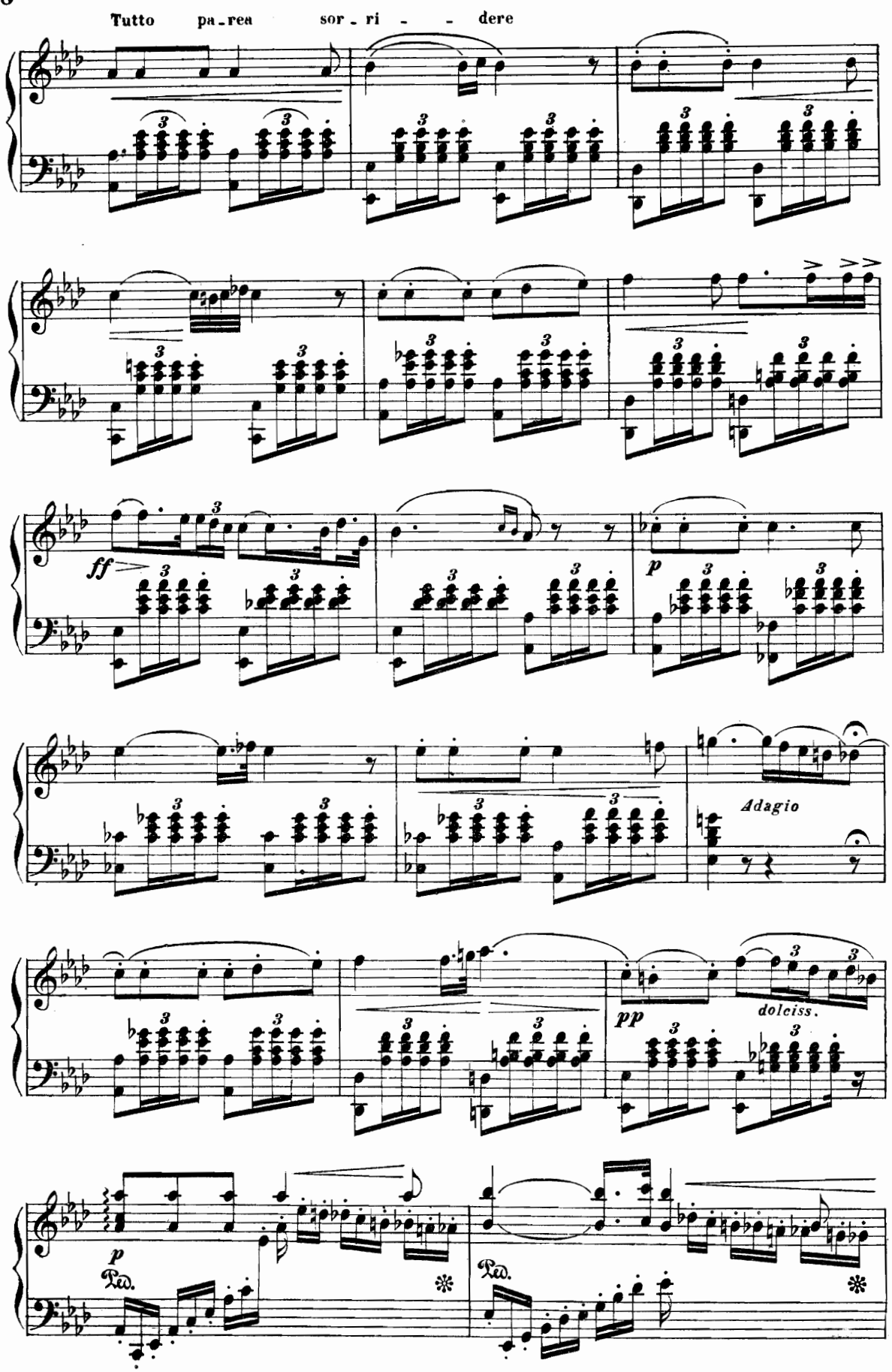
CORO ED ARIA

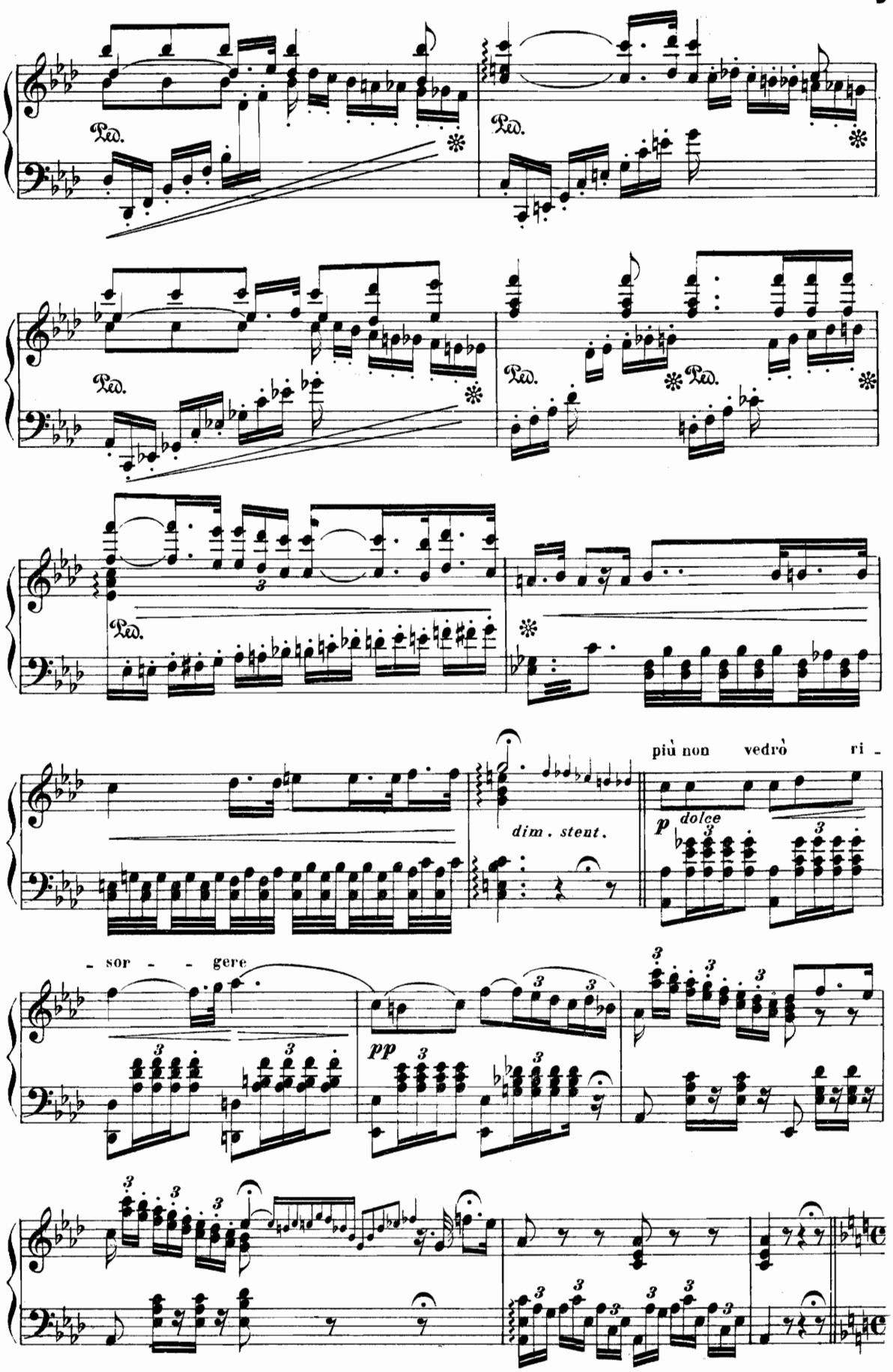
CORRADO

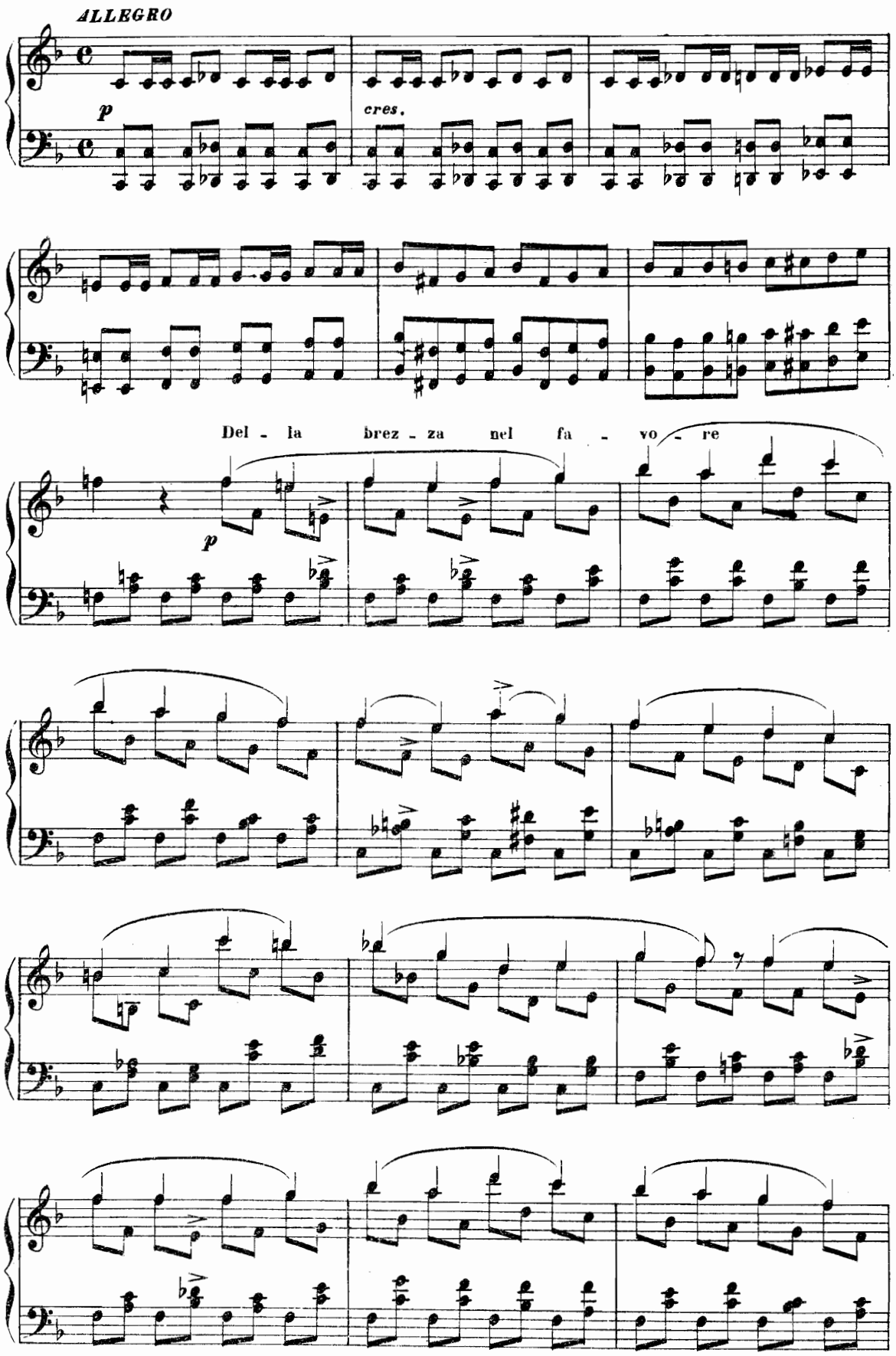


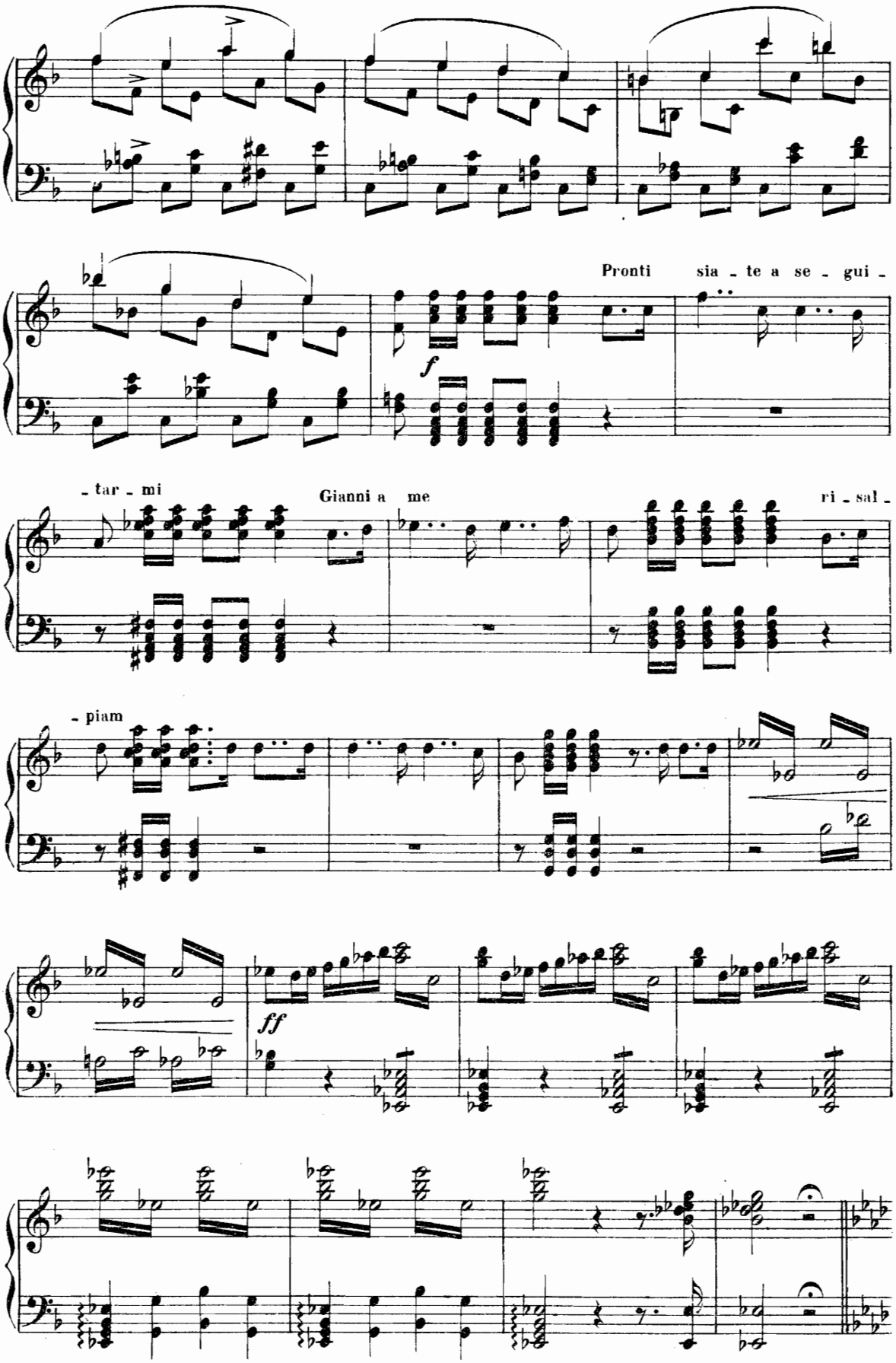

I°. TEMPO
ff
p
f
ff
pp
f
ff
f


REC.vo
Ah! si, ben di - te... guerra pervenne, a - tro - ce
io per
es - si fui reo
te - mu - to da co - stor ed e - sa -
- cra - to in - fe - li - ce son io,
ma vendi - ca - to!
ANDANTE

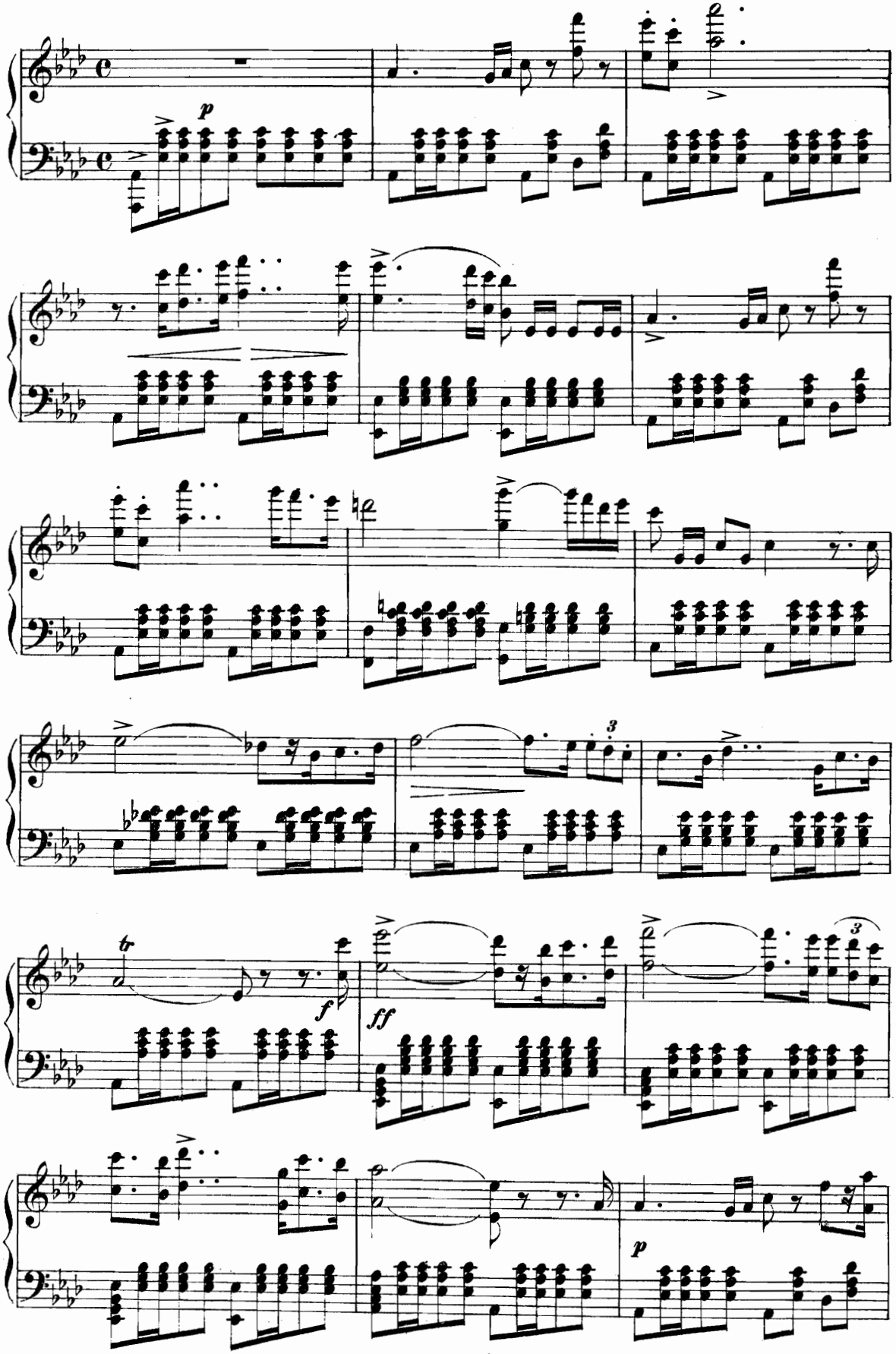

Tutto pa-rea sor-ri - - dere
ff
p
Adagio
pp
dolciss.
p
Ped.
Ped.

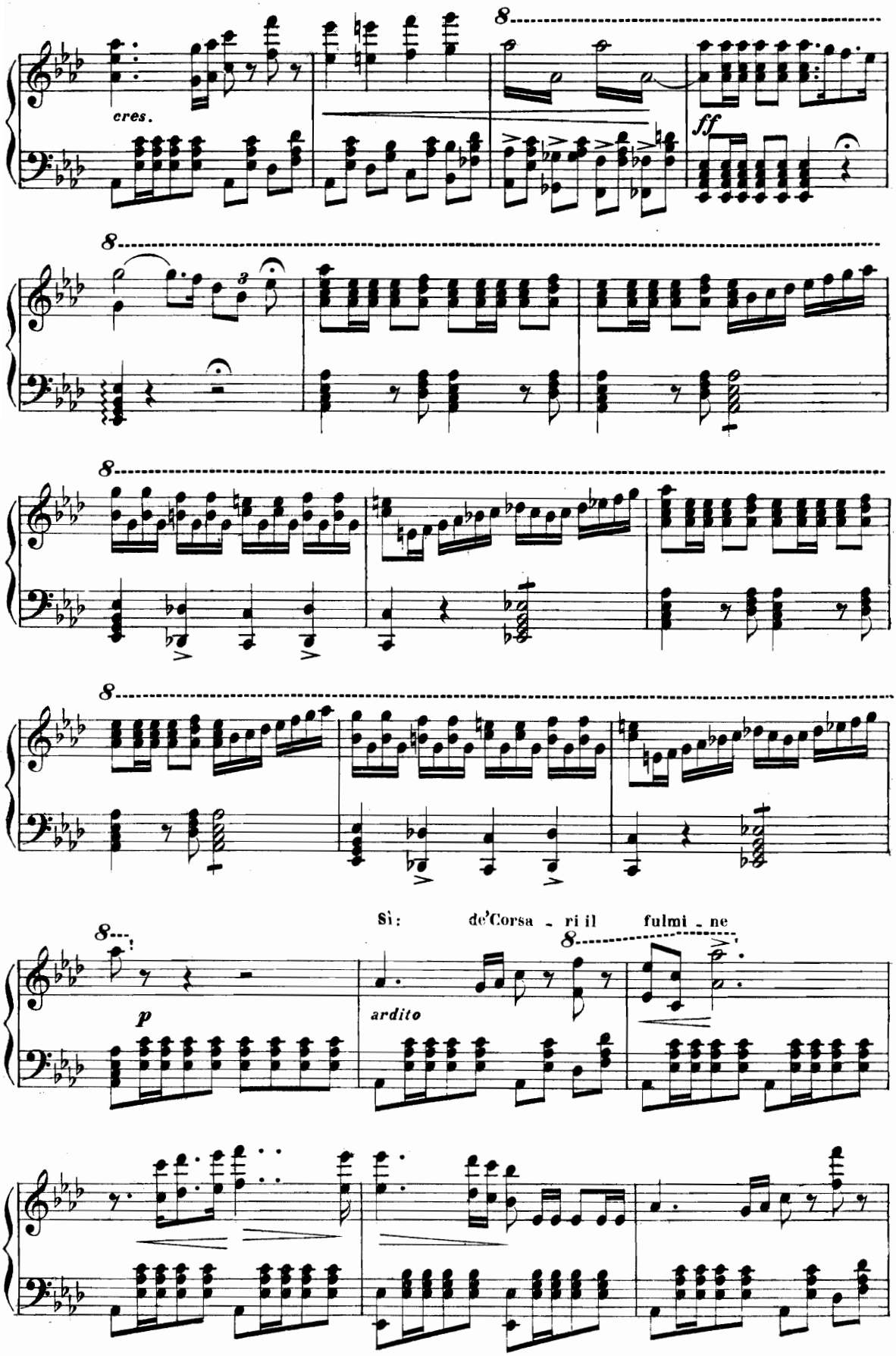

Ped.
Ped.
Ped.
Ped.
Ped.
più non vedrò ri -
dim. stent.
p dolce
- sor - - gere
pp

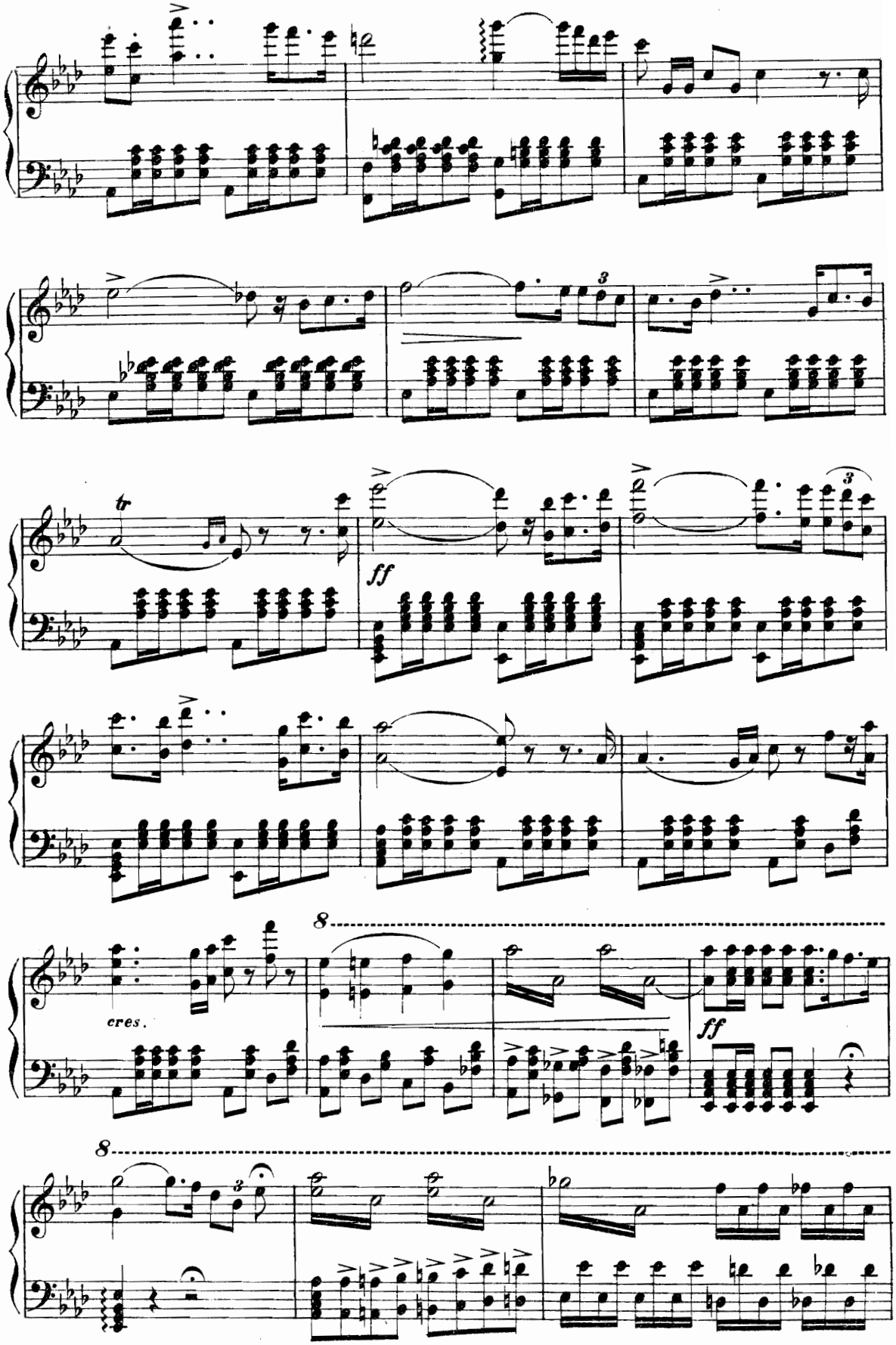

ALLEGRO
p
cres.
Del - la brez - za nel fa - vo - re
p

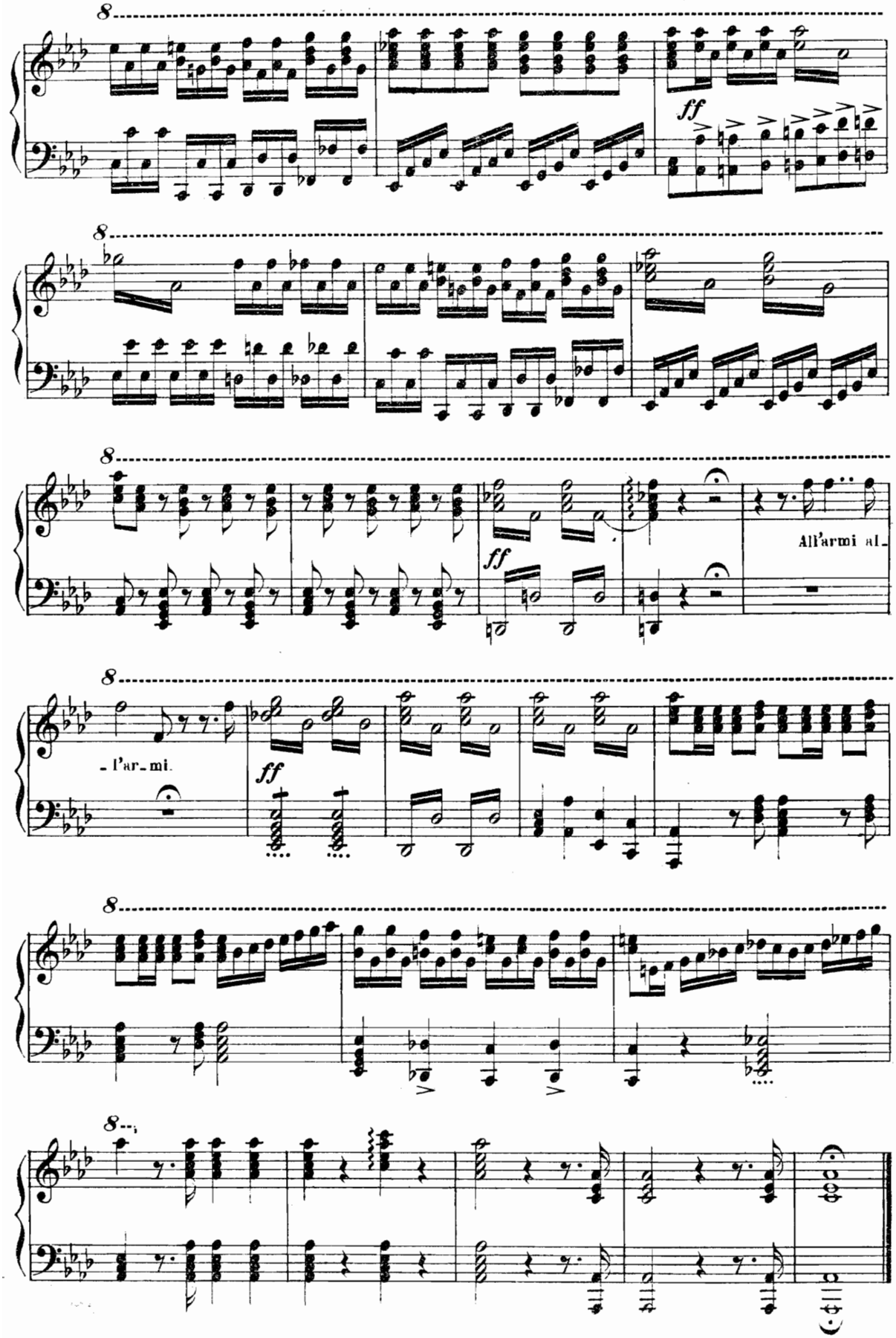

Pronti sia - te a se - gui -
f
- tar - mi
Gianni a me
ri - sal -
- piam
ff

Si de'Corsa - ri il fulmi - ne



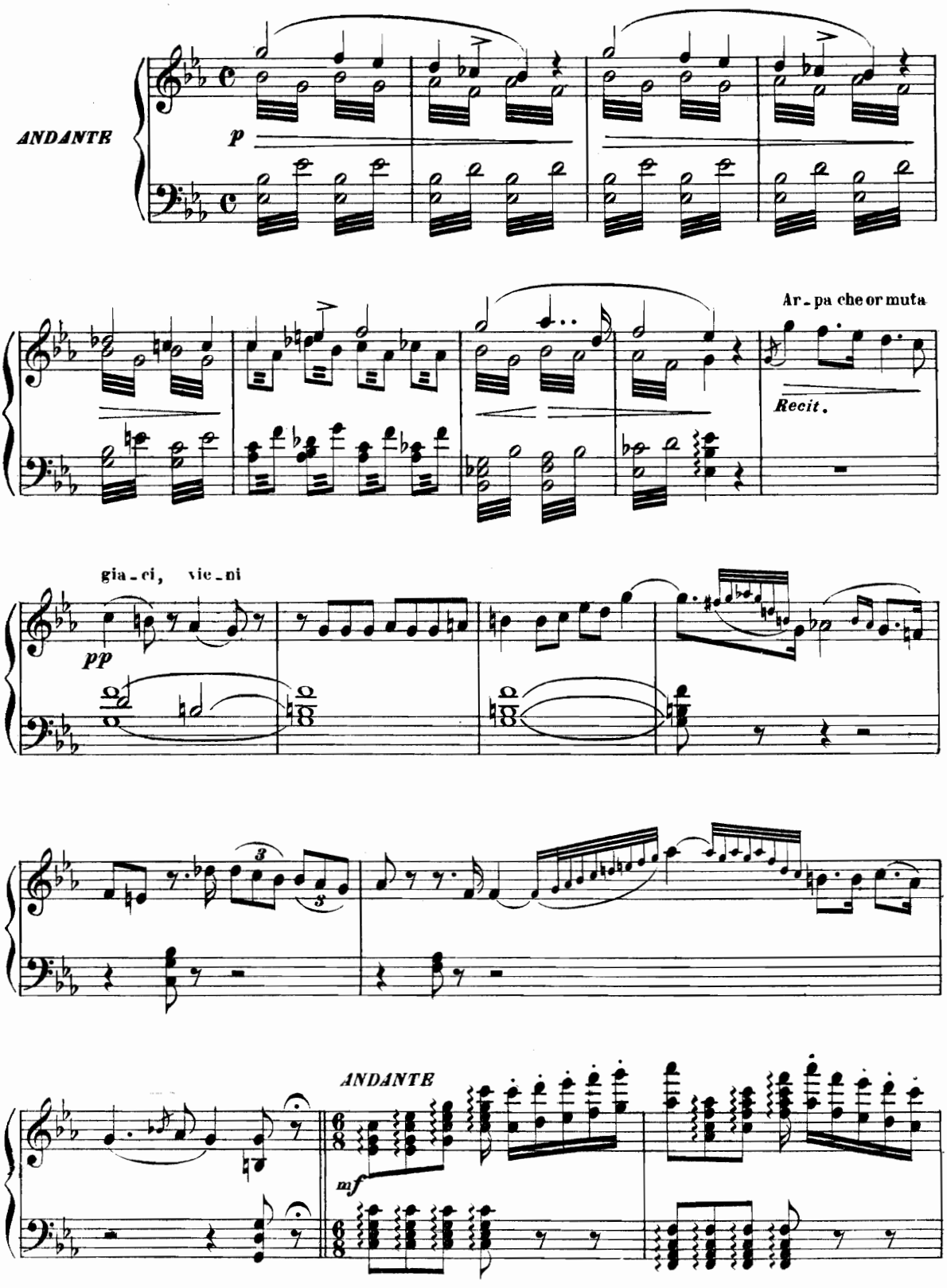

cres.
ff
Sì: de'Corsa - ri il fulmi - ne
p
ardito

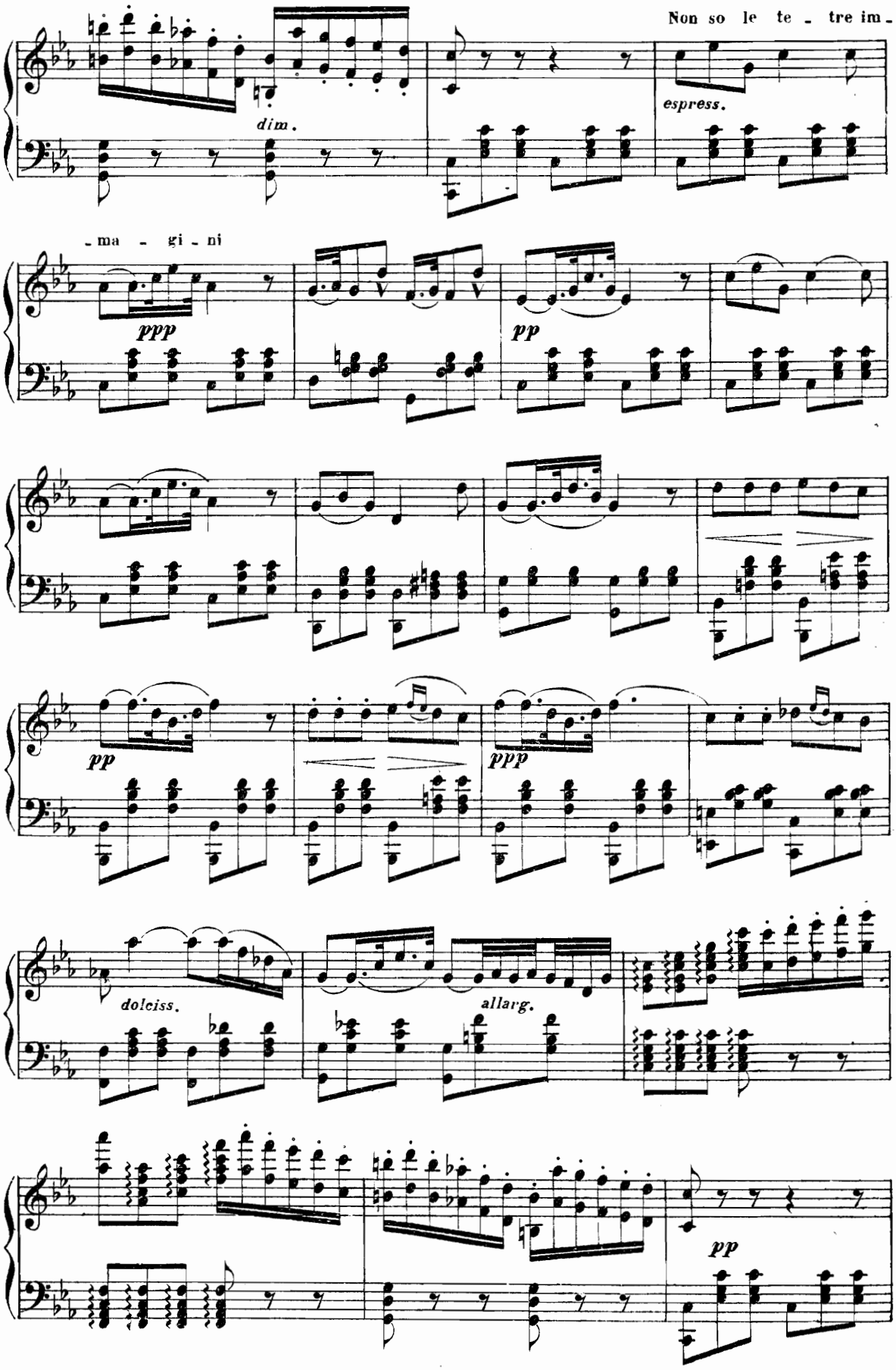

tr
ff
cres.
ff
8
8

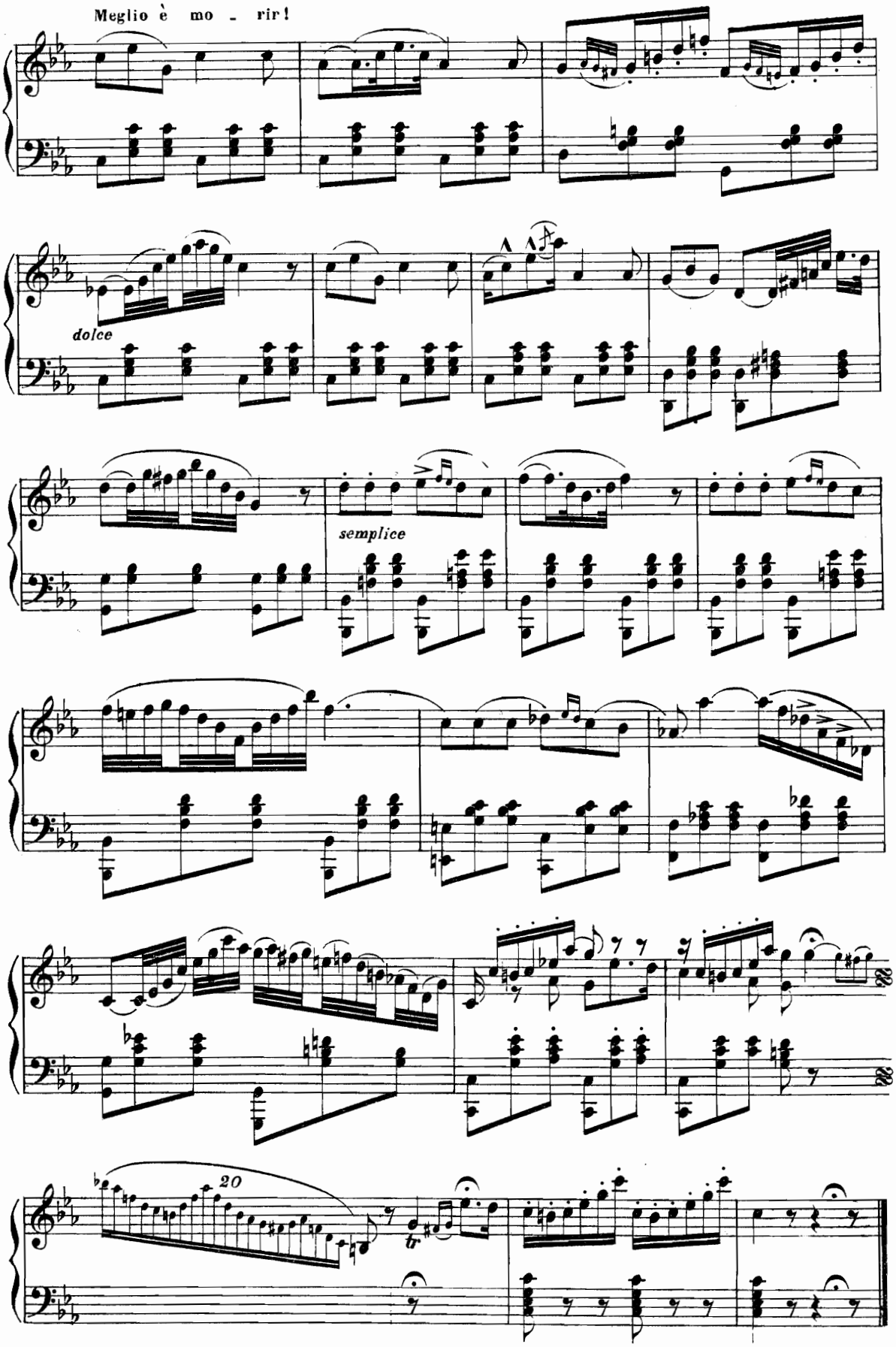

8
ff
8
8
ff
All'armi al-
- l'ar- mi.
ff
8
8

ROMANZA

MEDORA

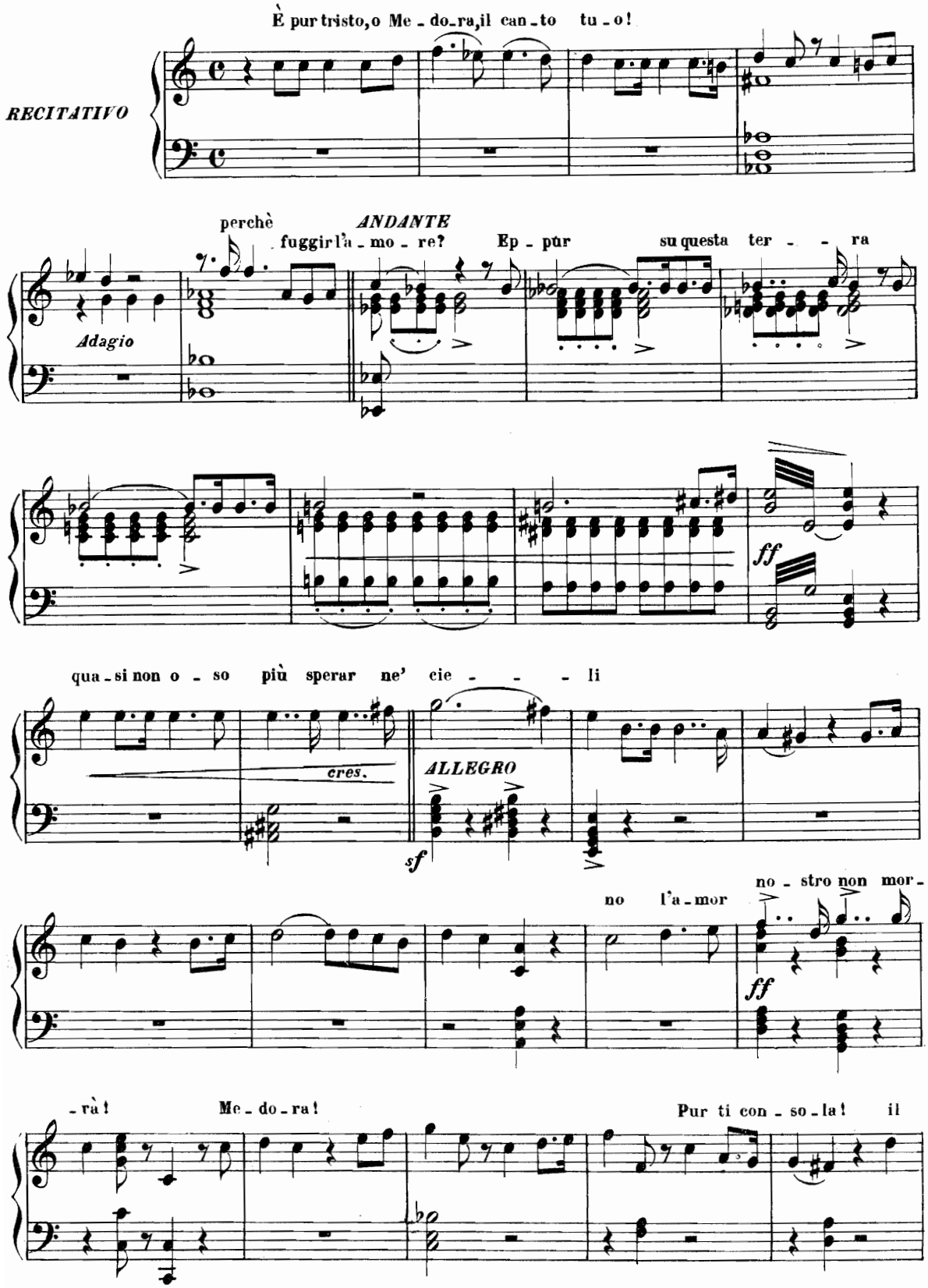


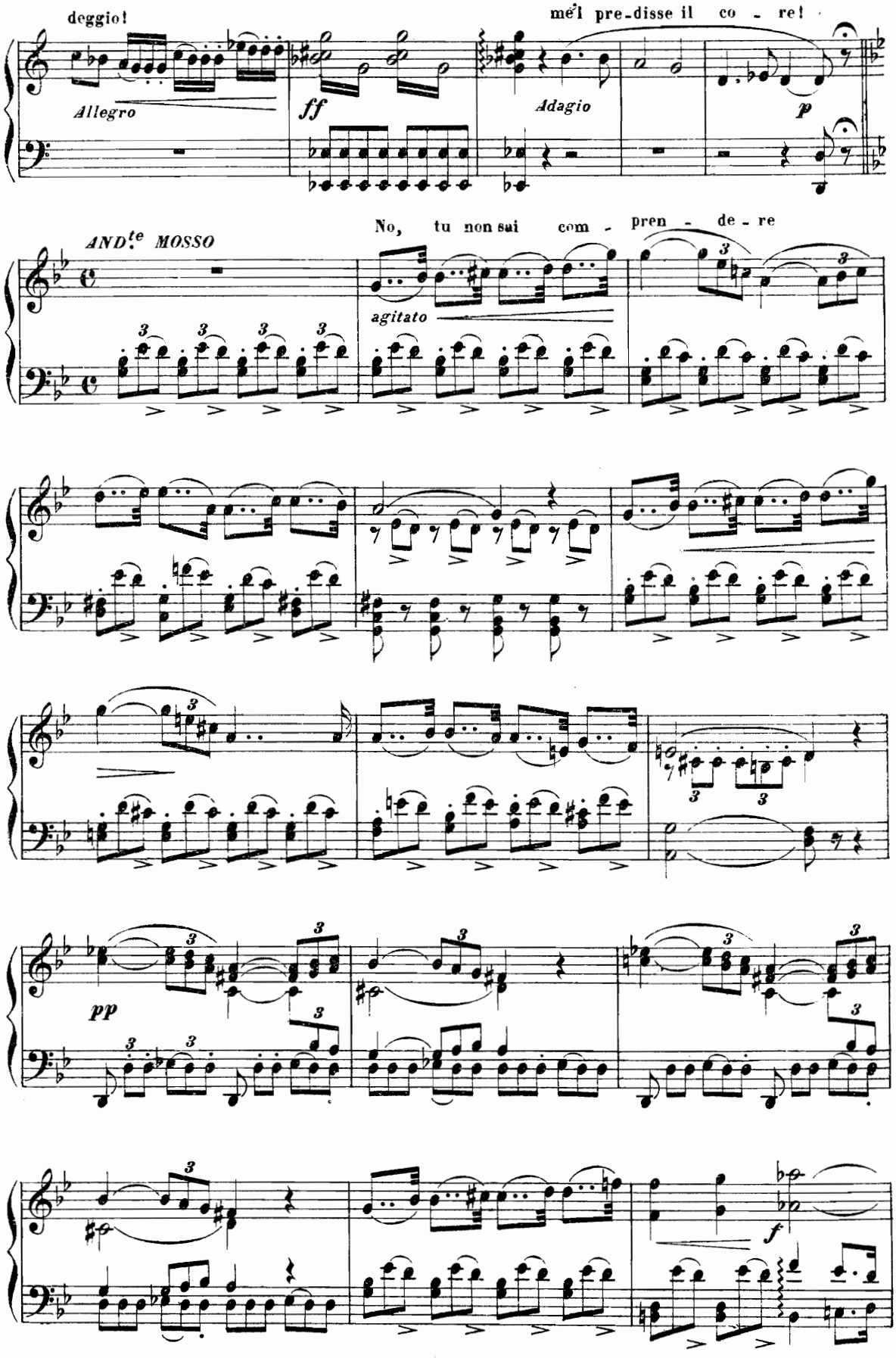

Non so le te - tre im -
dim.
espress.
- ma - gi - ni
ppp
pp
pp
ppp
doleiss.
allarg.
pp

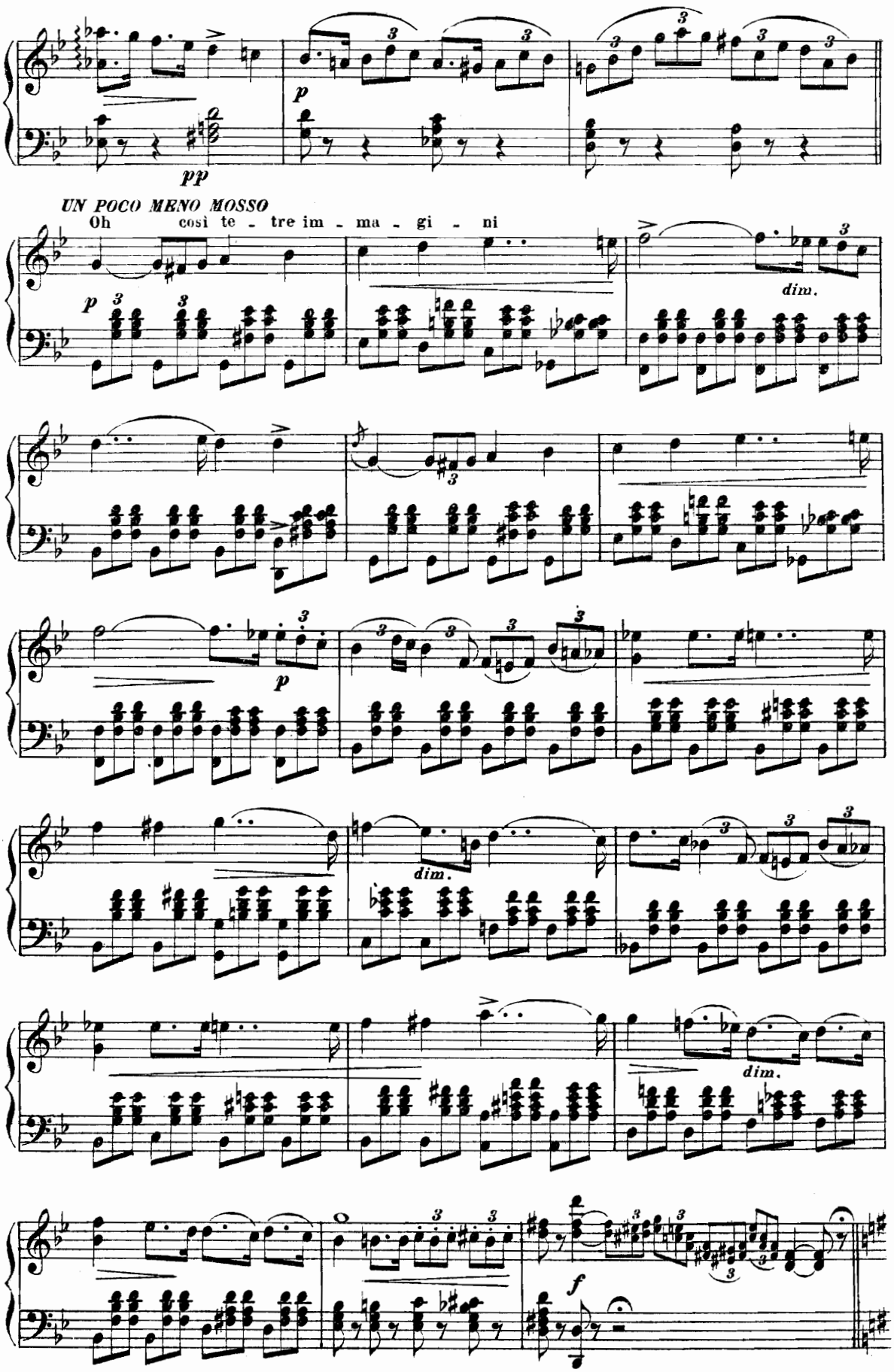

Meglio è mo - rir!
dolce
semplice
20
tr

DUETTO

MEDORA E CORRADO




deggio!
mel pre-disse il co - re!
Allegro
ff
Adagio
p
AND.te MOSSO
No, tu non sai com - pren - de - re
agitato
pp
f


pp
p
UN POCO MENO MOSSO
Oh così te - tre im - ma - gi - ni
dim.
p
dim.
dim.
f

ANCORA MENO MOSSO

tu mi vedrai dai vor - ti - ci

pp

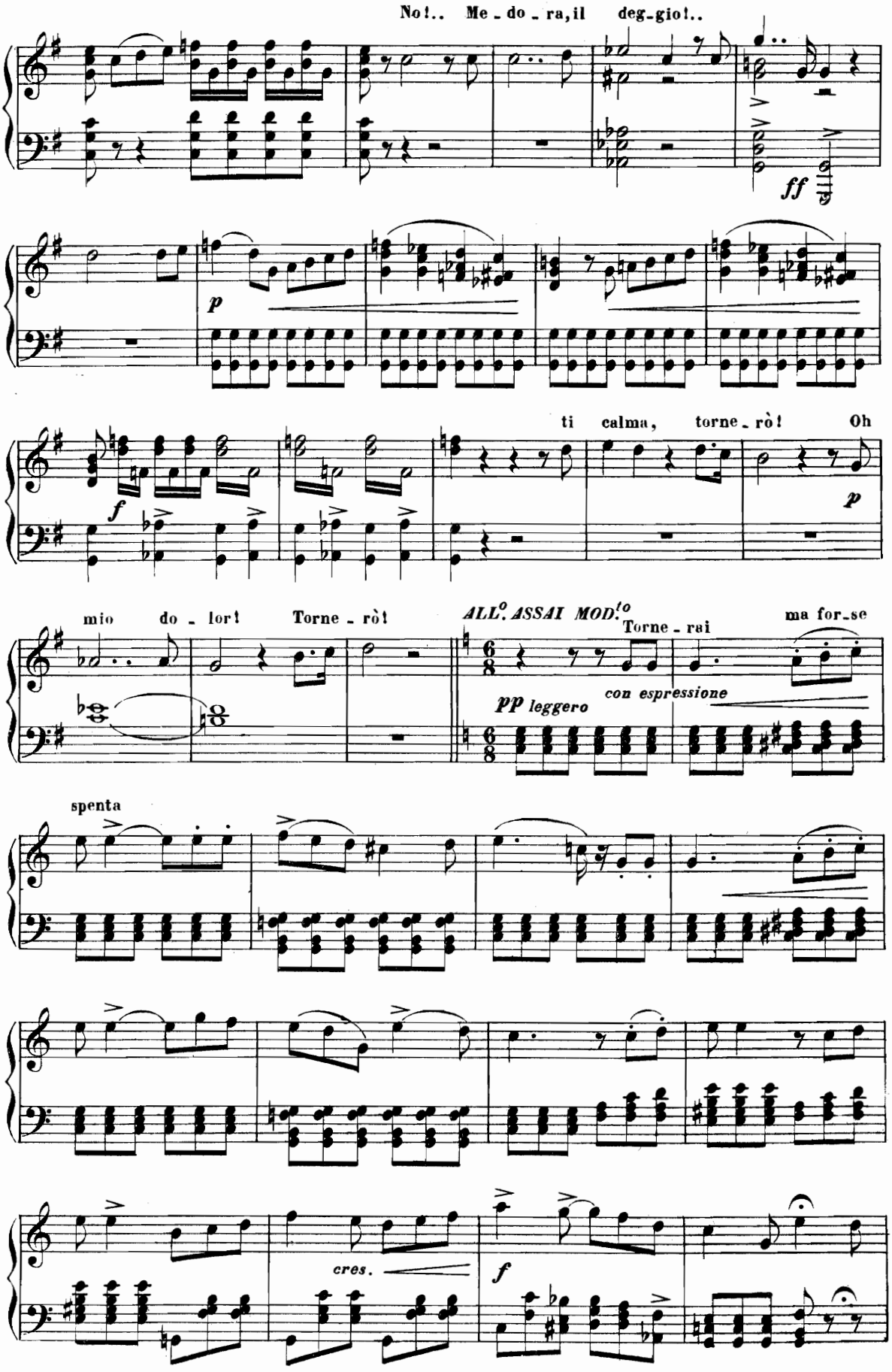
p

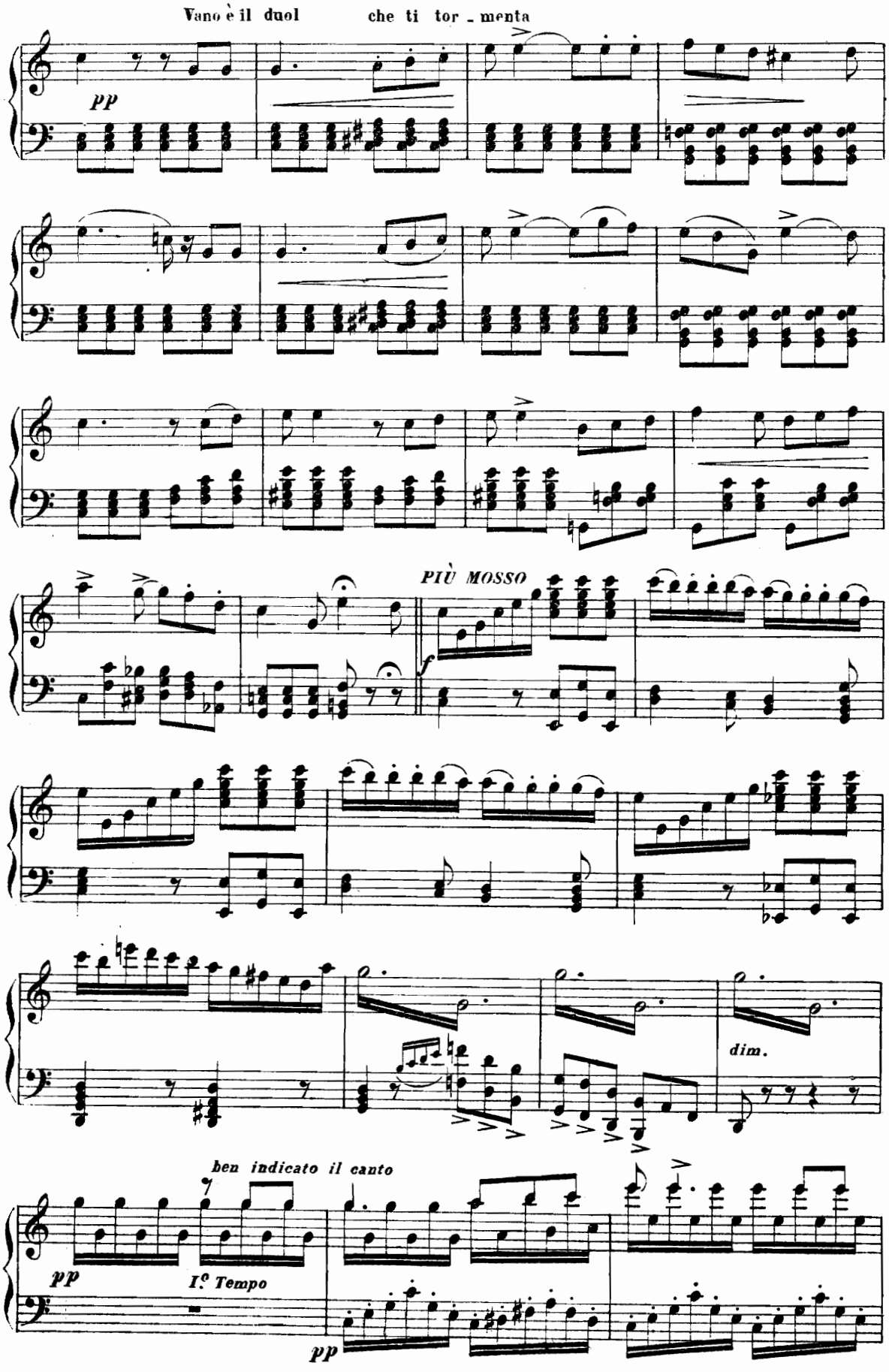
ALLEGRO

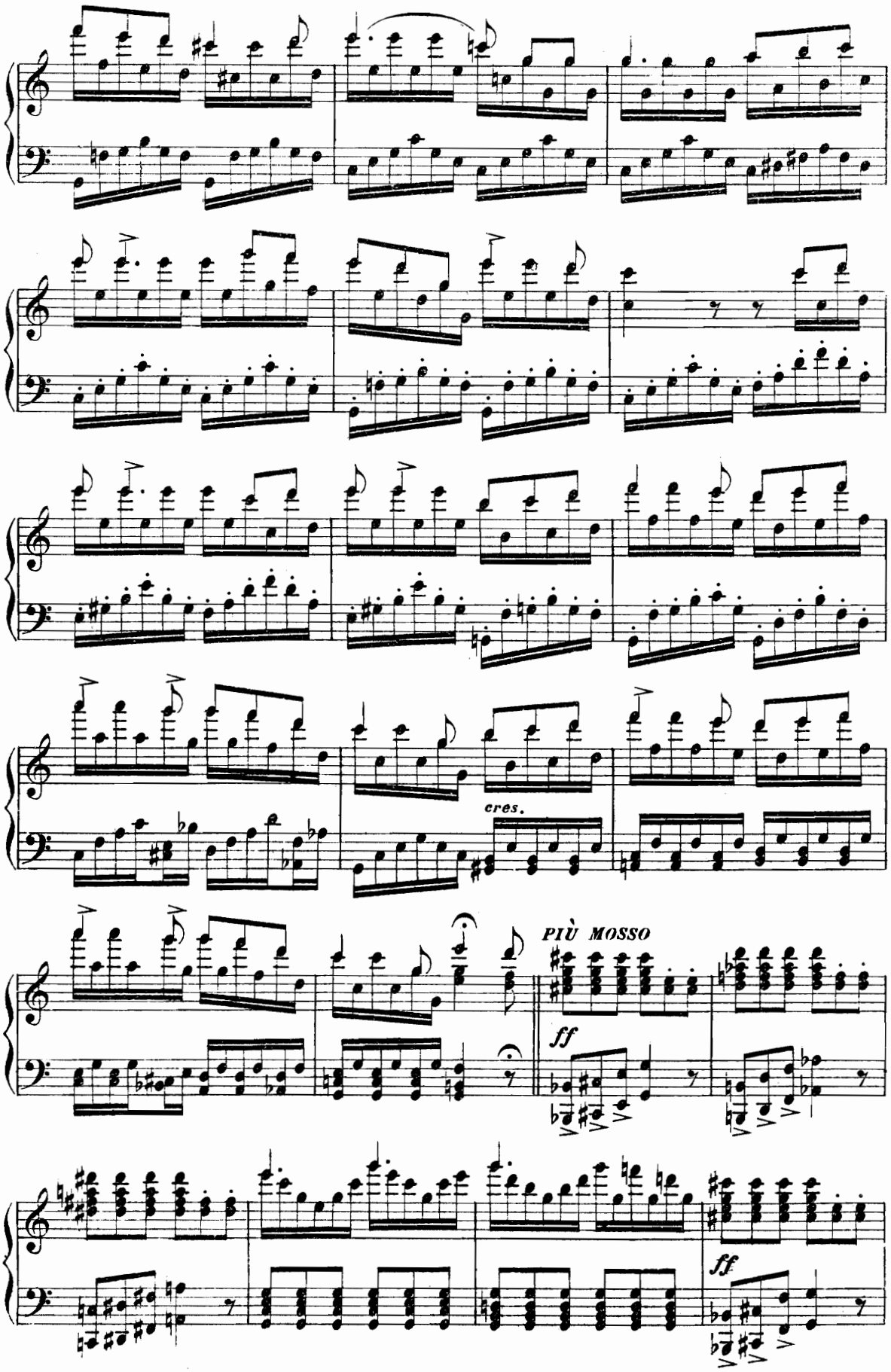
Ma l'o-ra avan - za ce - - lere

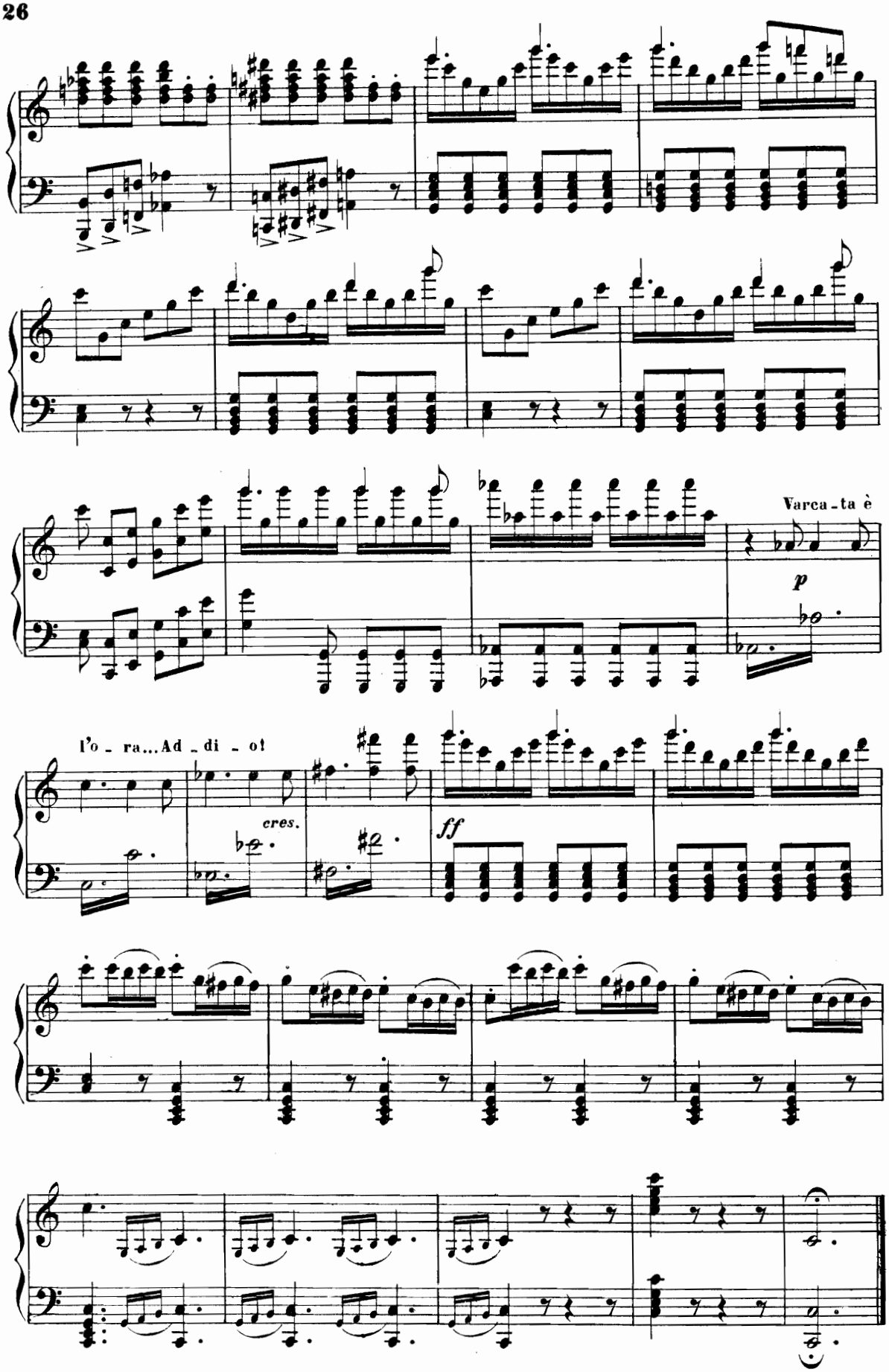
p

f


No!.. Me - do - ra, il deg - gio!..
ff
p
ti calma, torne - rò! Oh
f
p
mio do - lor! Torne - rò!
ALL.o ASSAI MOD.to
Torne - rai
ma for - se
pp leggero
con espressione
spenta
cres.
f


Vano è il duol
che ti tor - menta
pp
PIÙ MOSSO
f
dim.
ben indicato il canto
pp
I.o Tempo
pp

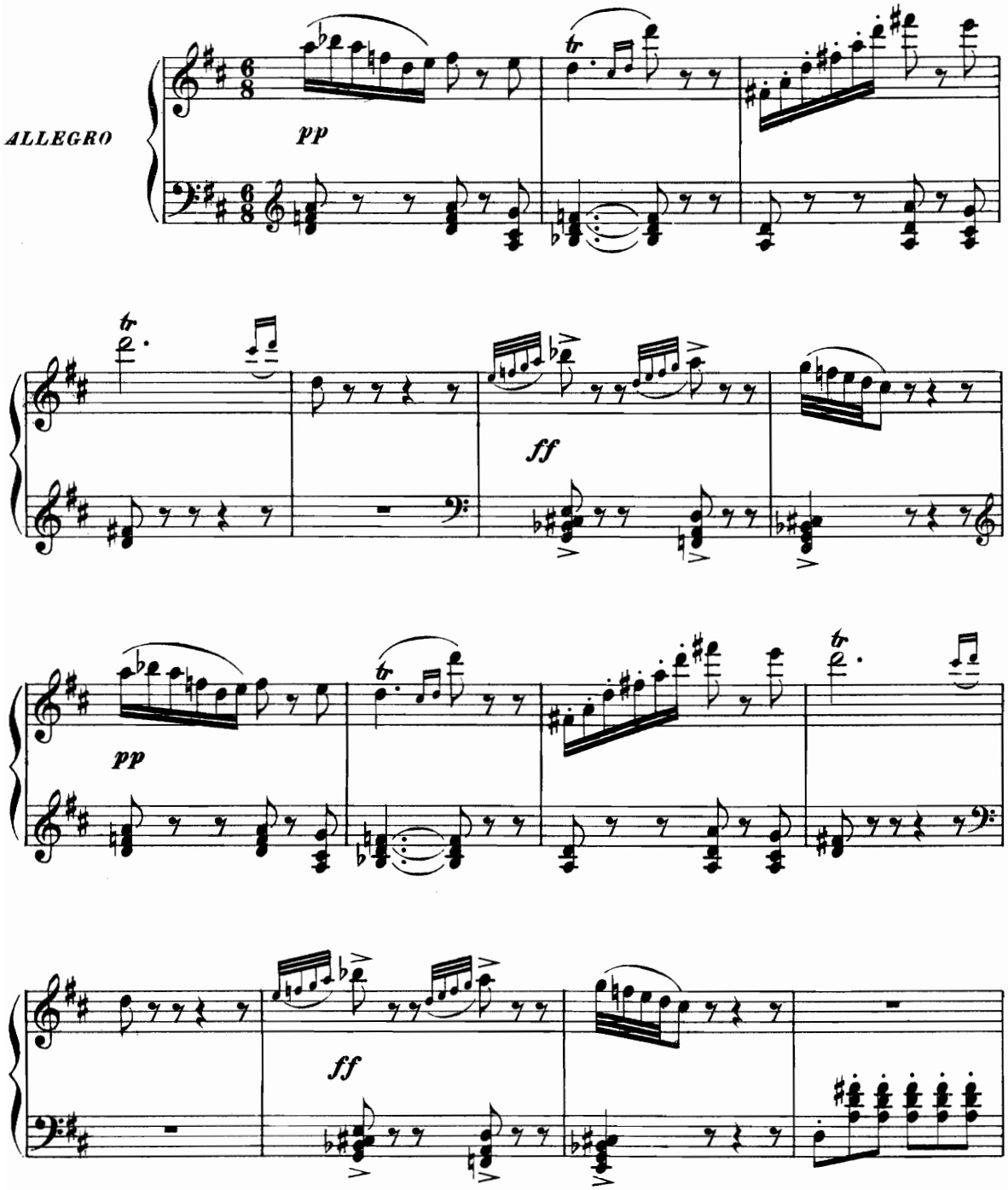

cres.
PIÙ MOSSO
ff
ff

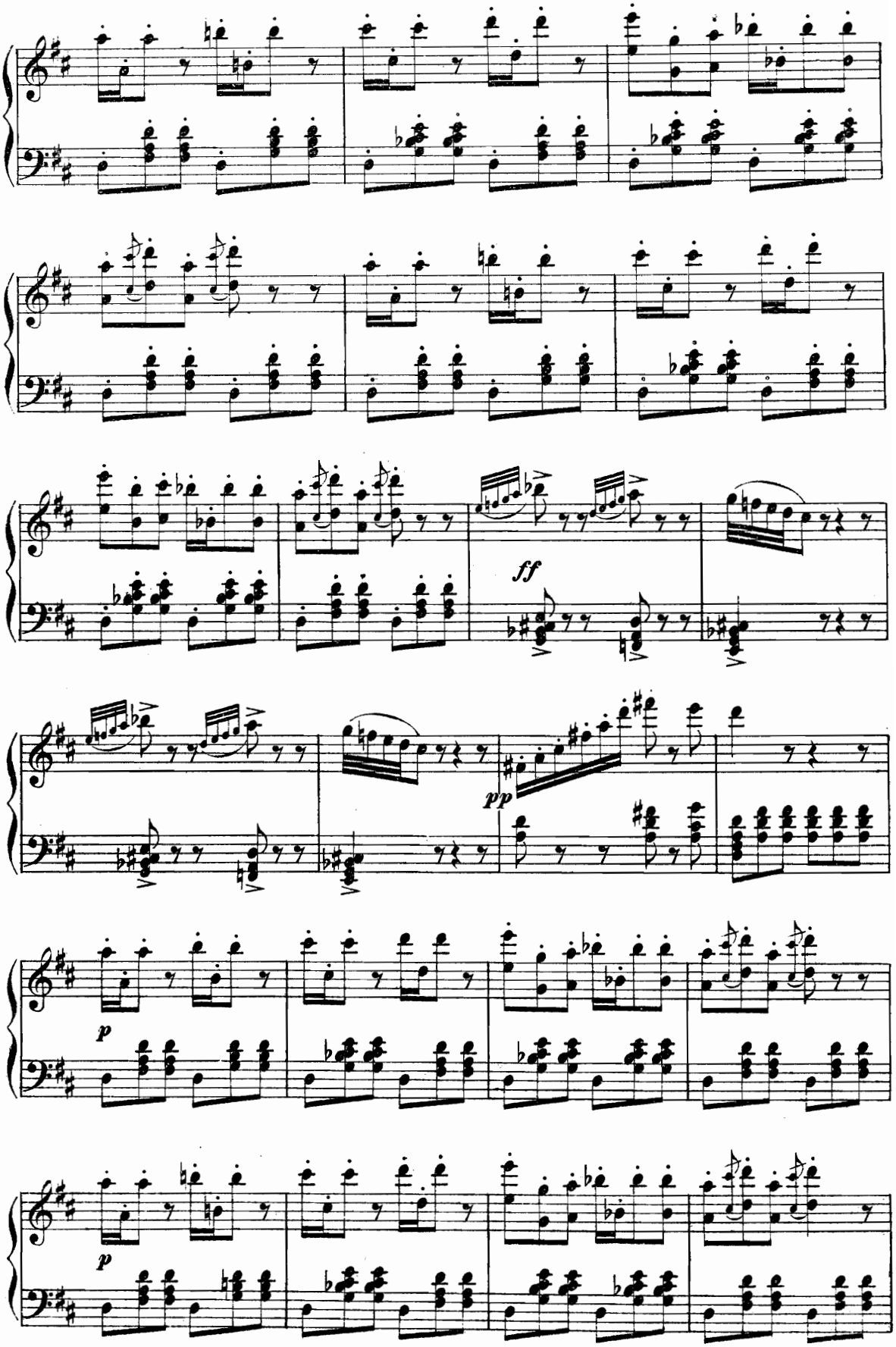


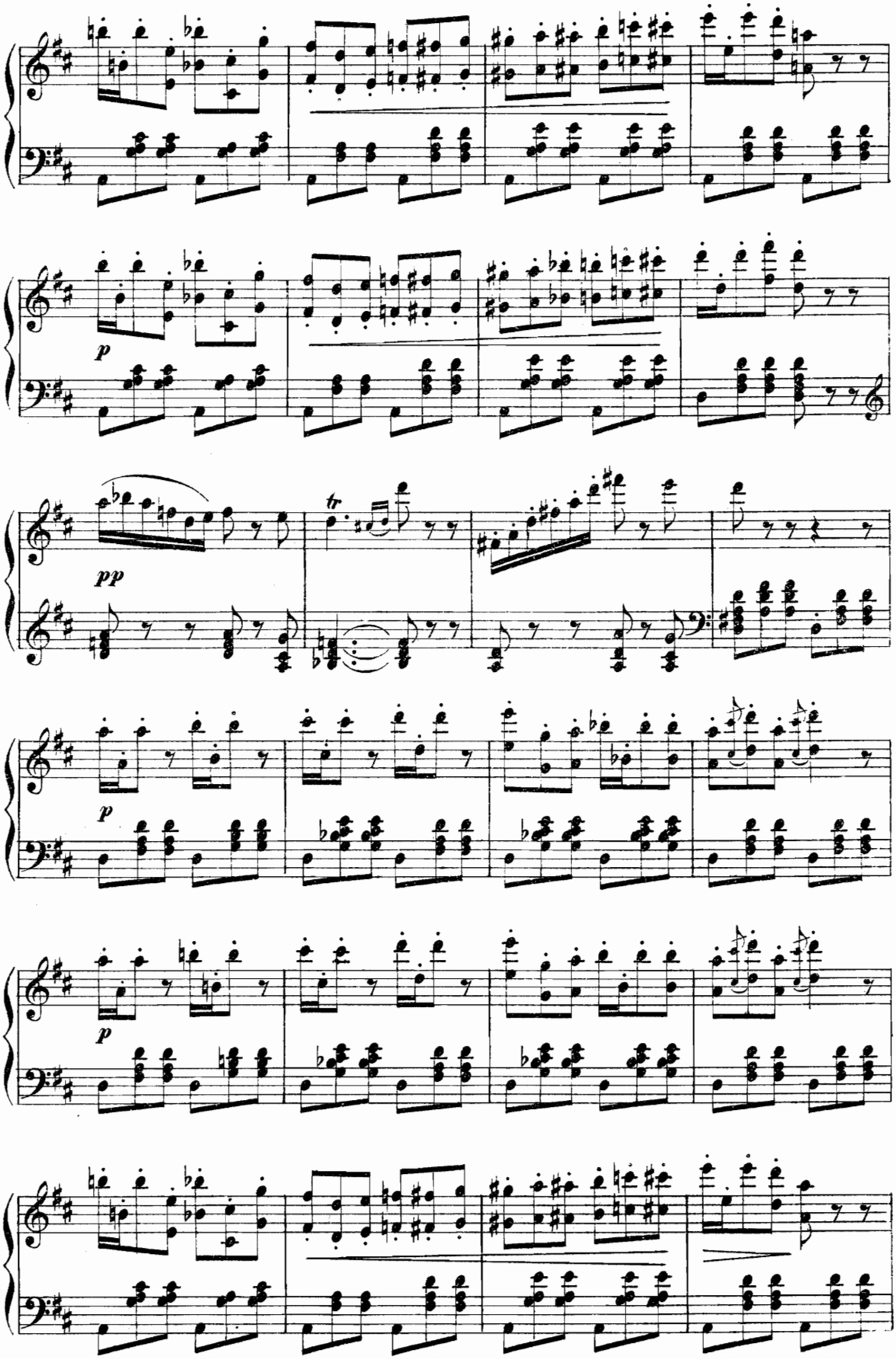
Fine dell'Atto primo

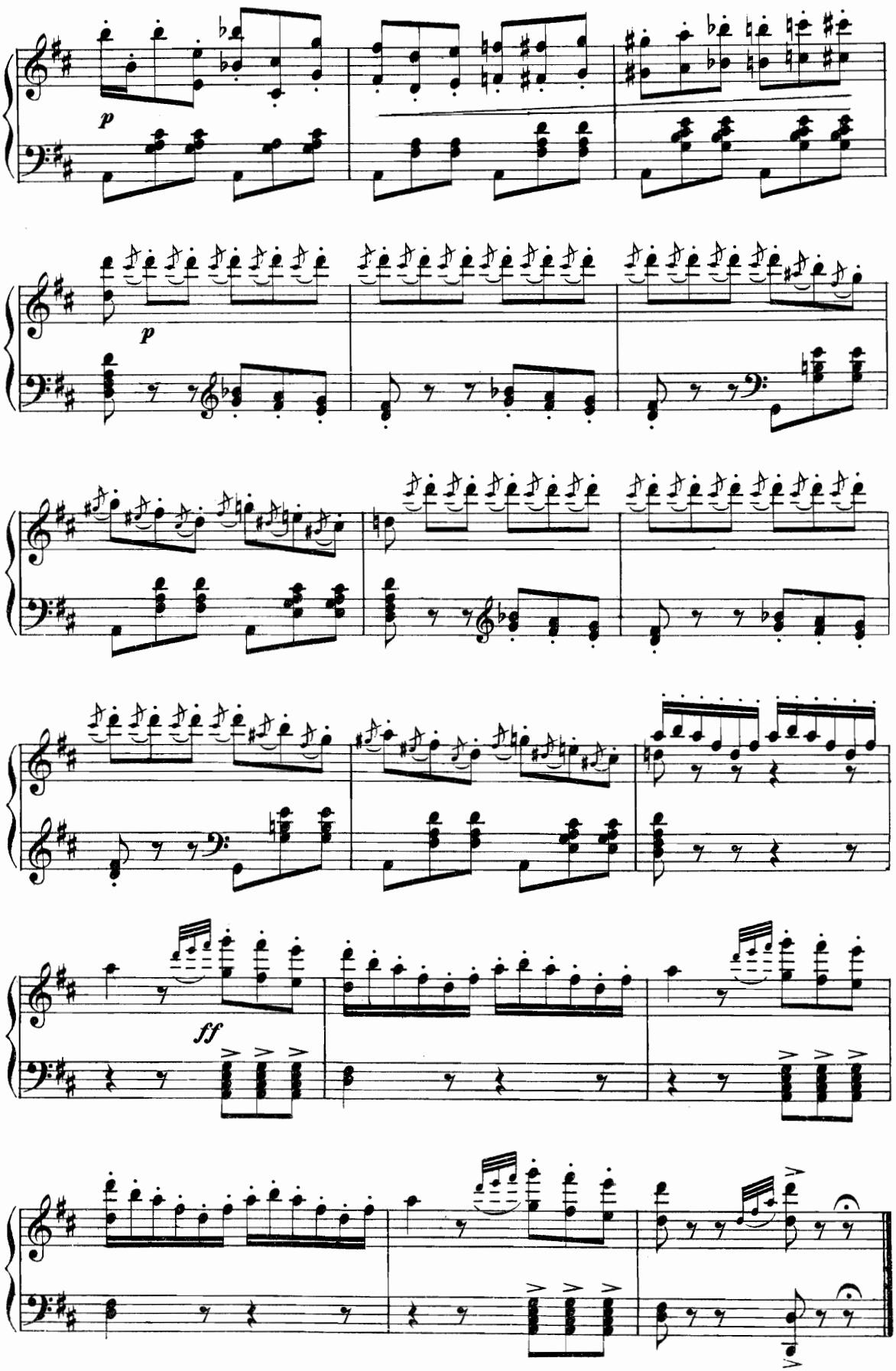
ATTO SECONDO

CORO DI ODALISCHE



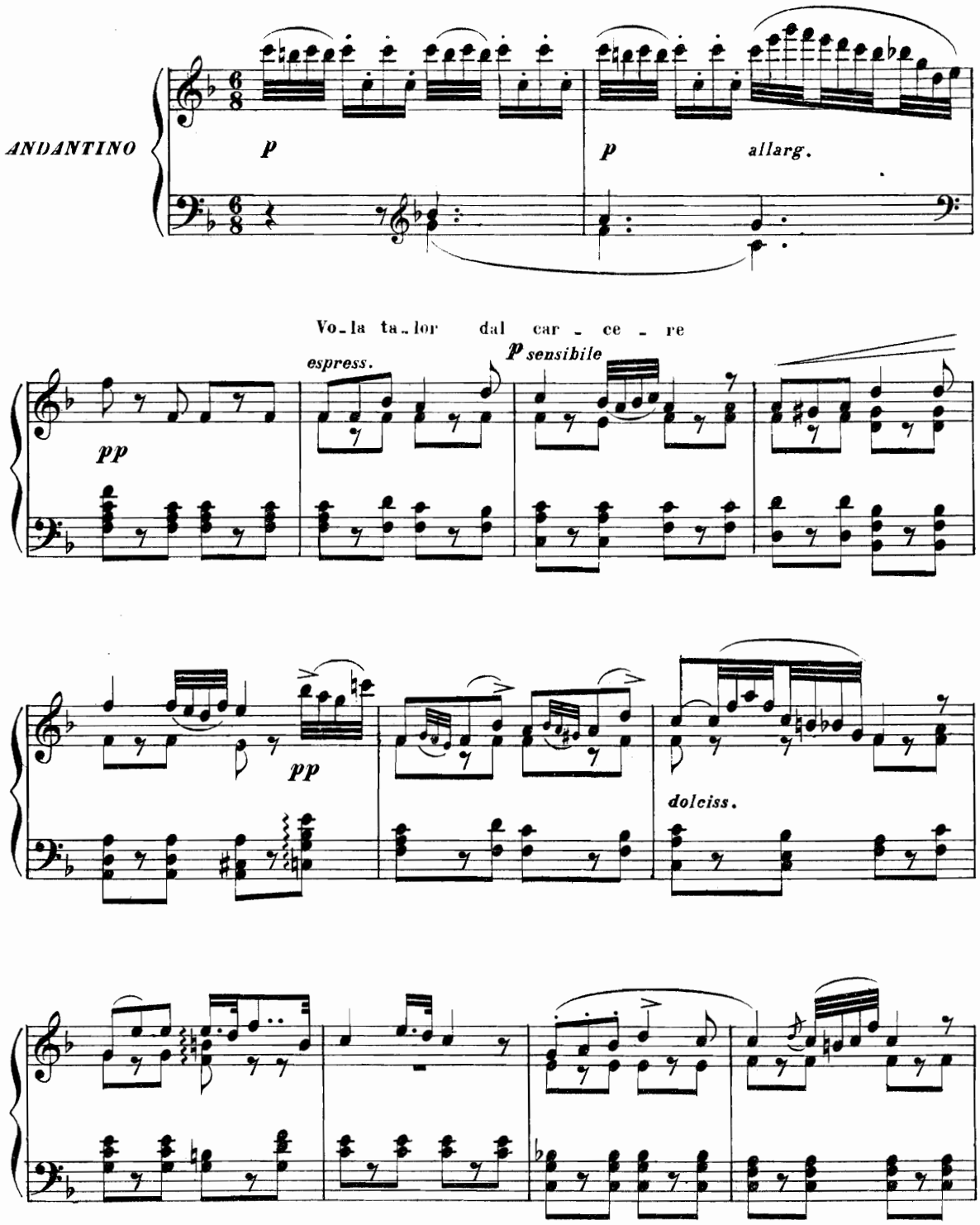

ff
pp
p
p


p
pp
tr
p
p

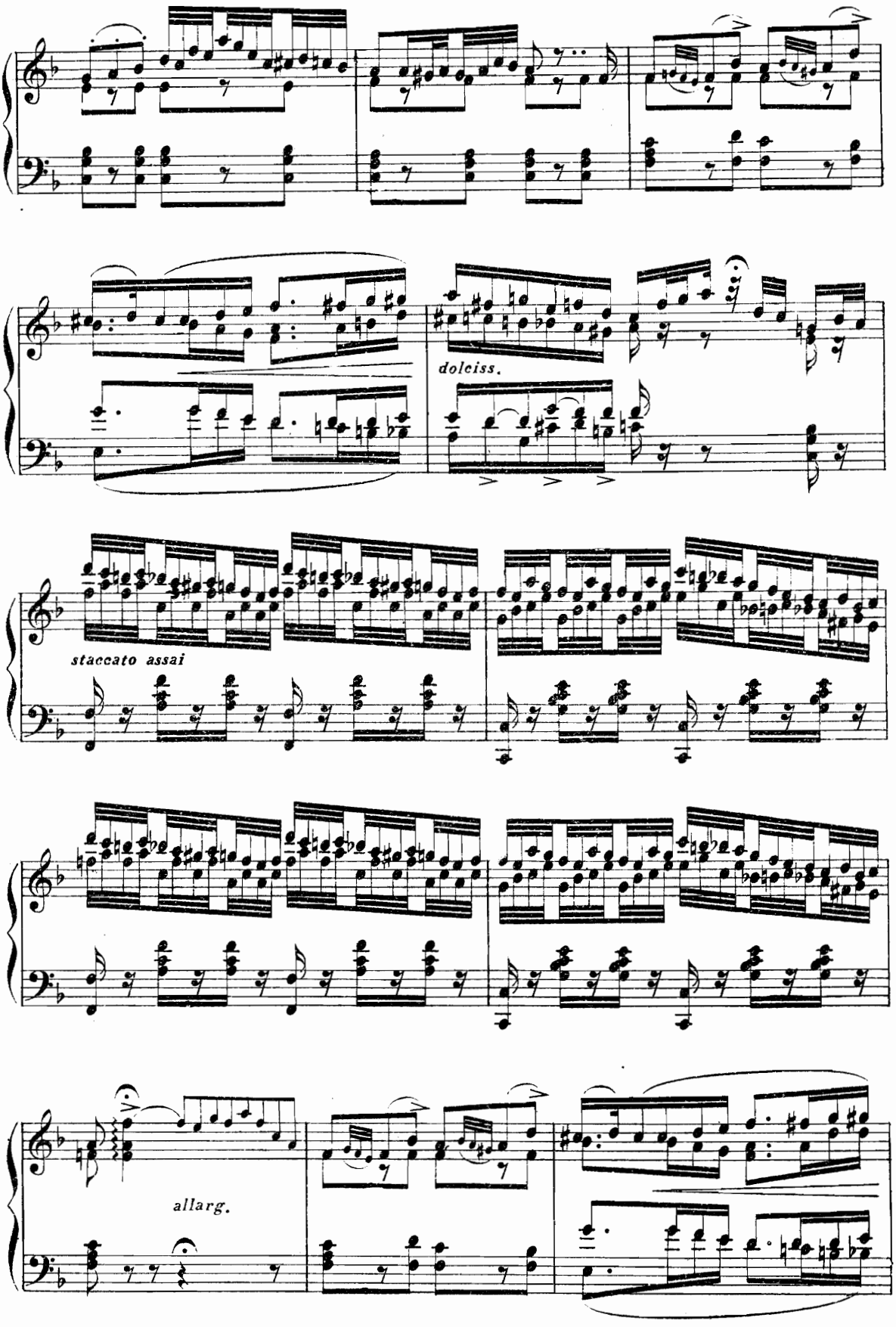

p
p
ff

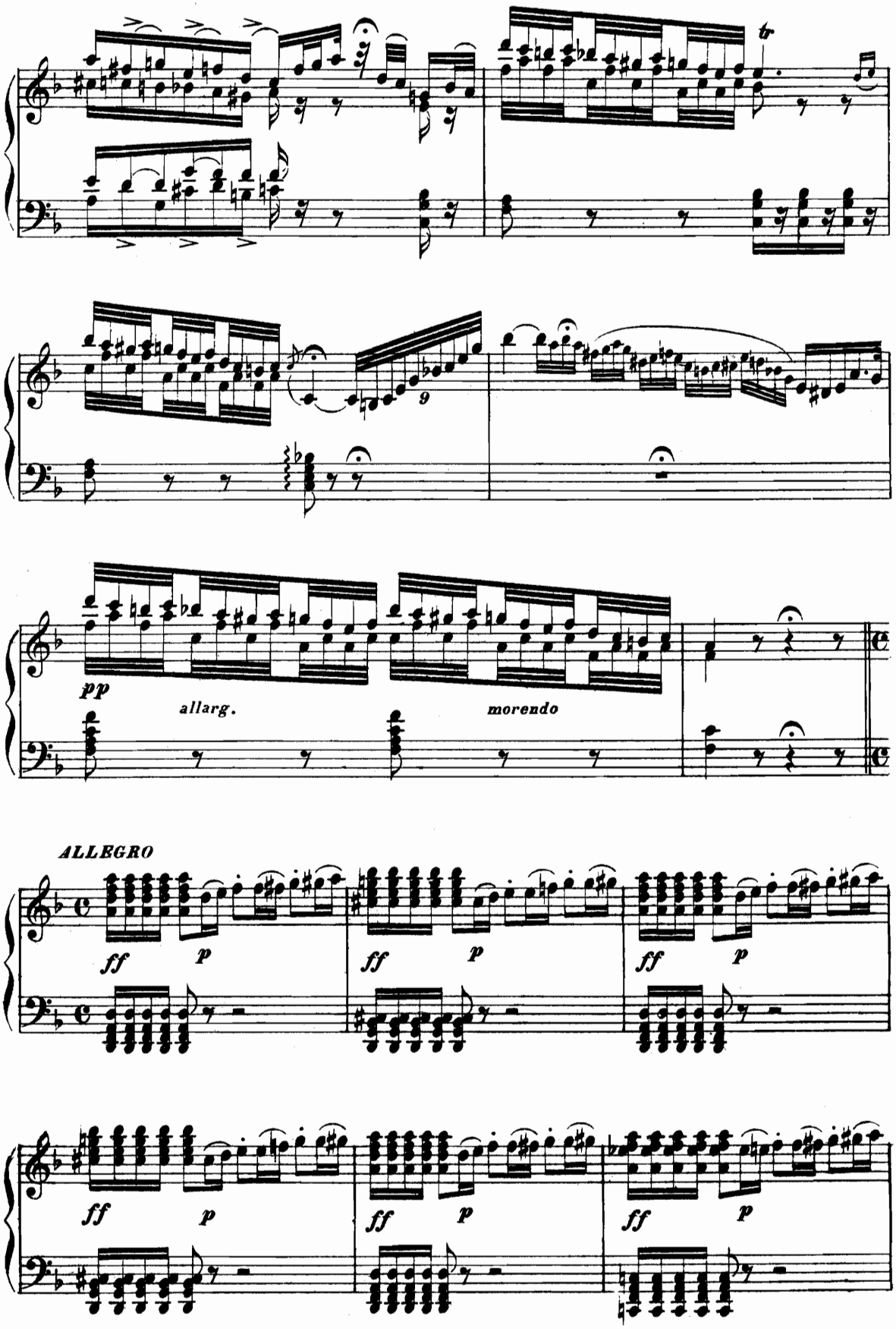
CAVATINA

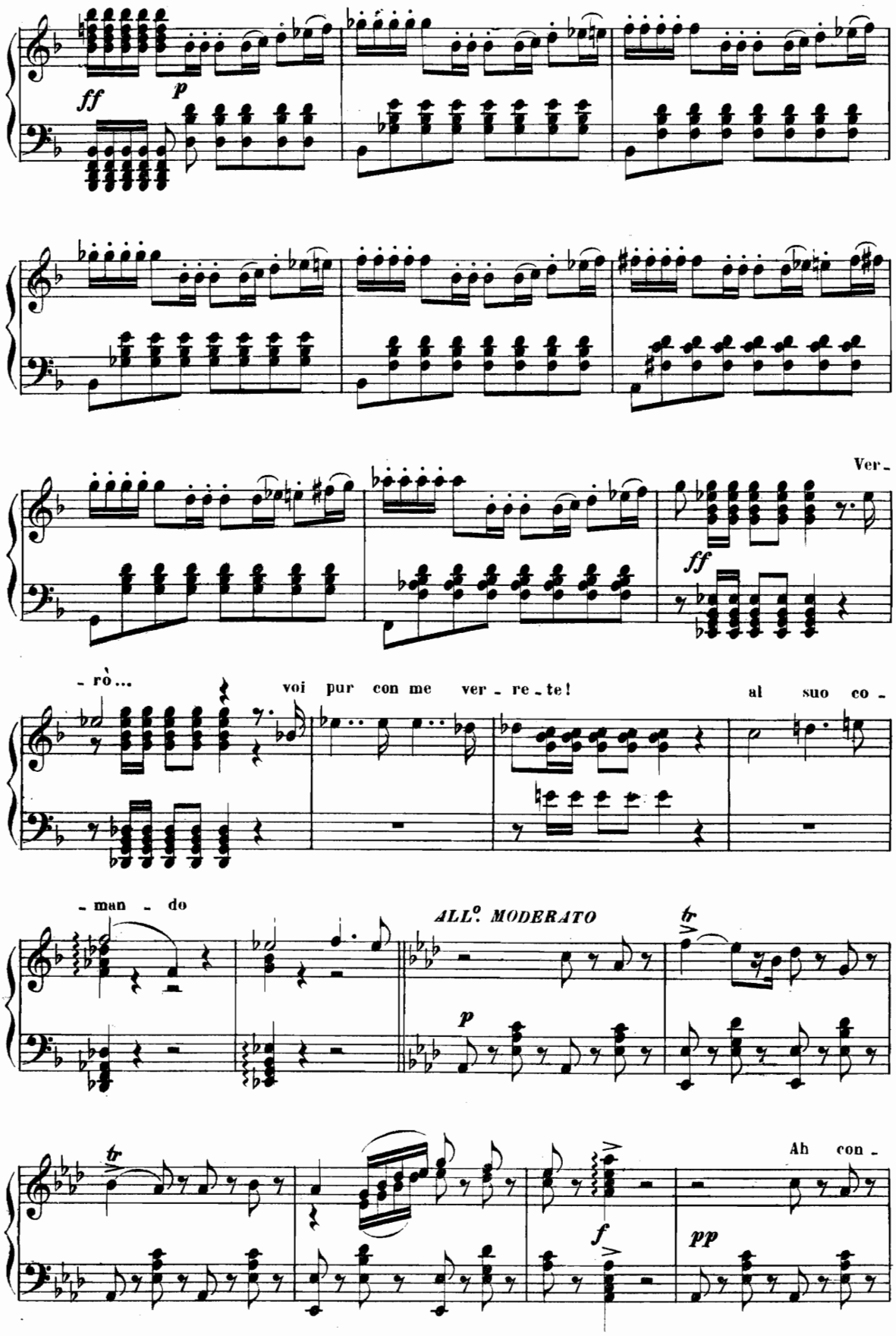
GULNARA

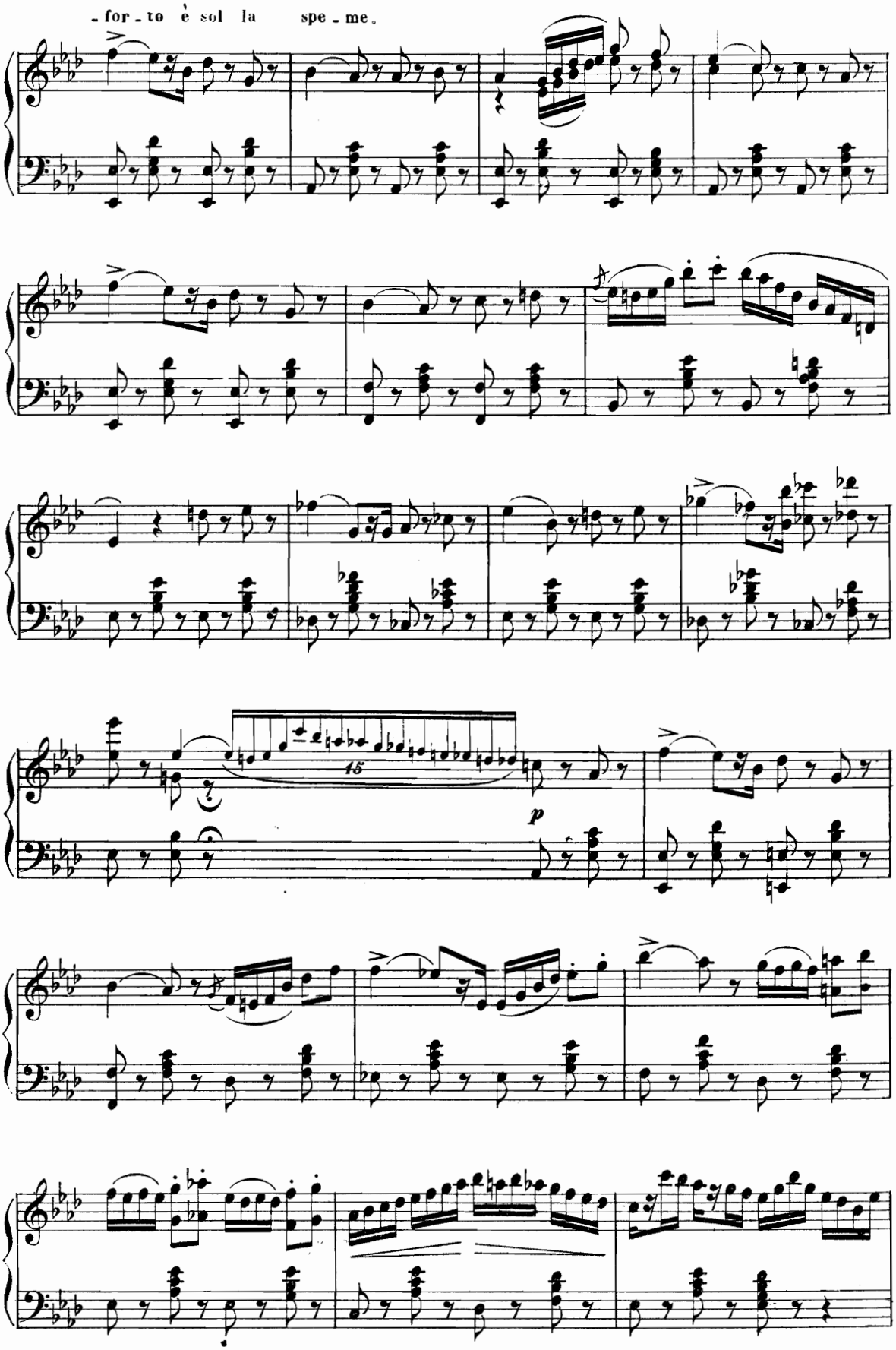


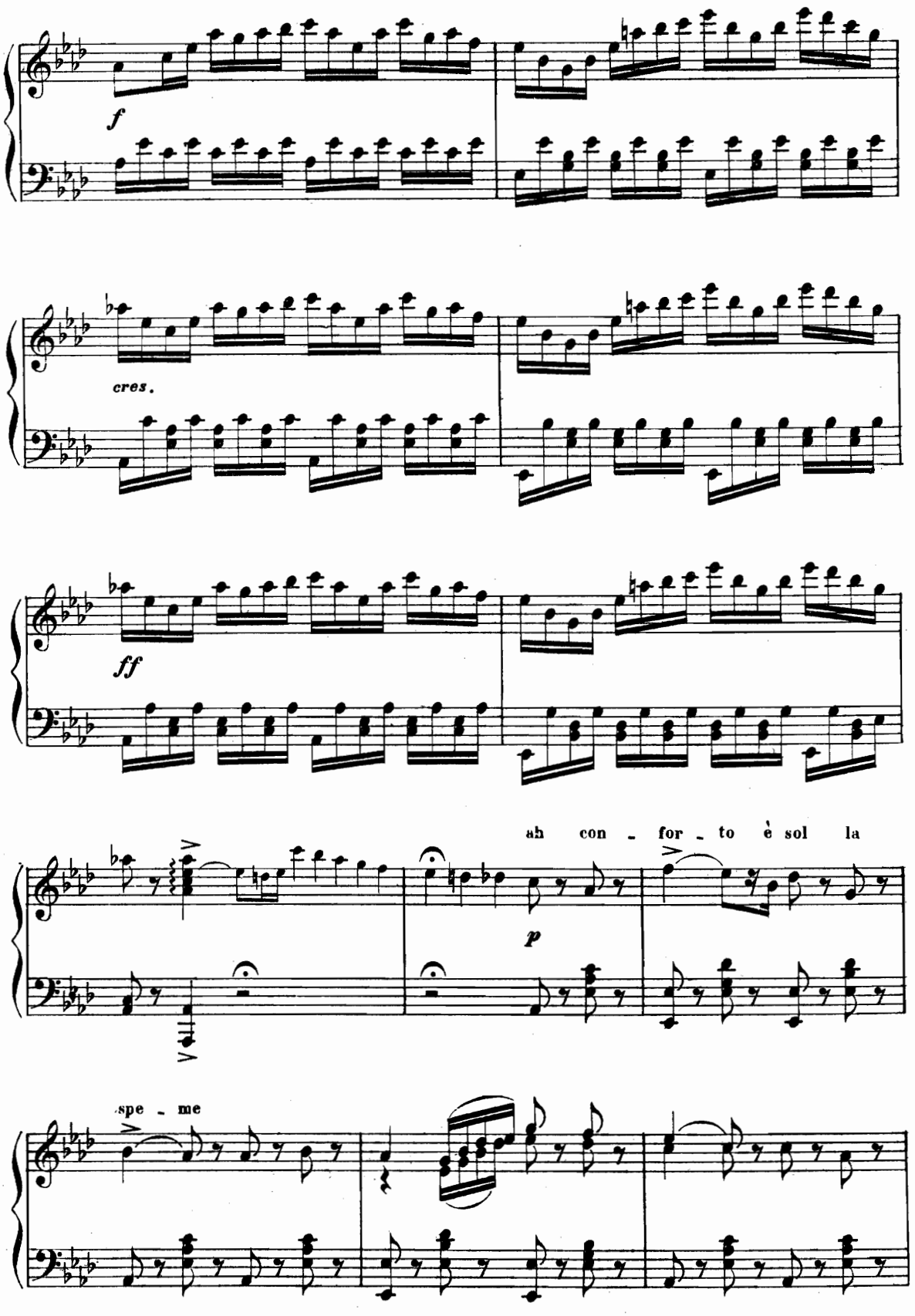
108326

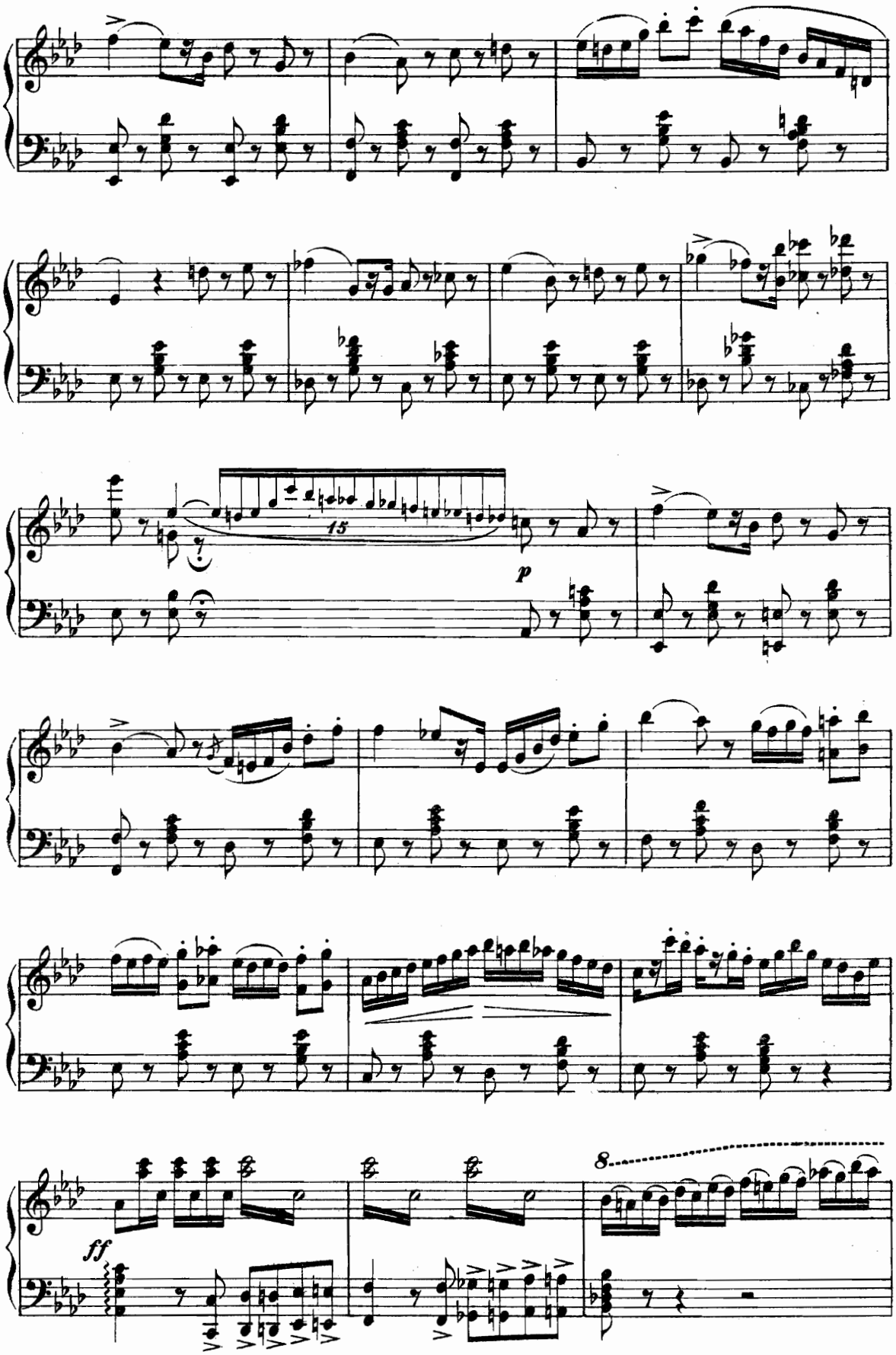

dolciss.
staccato assai
allarg.

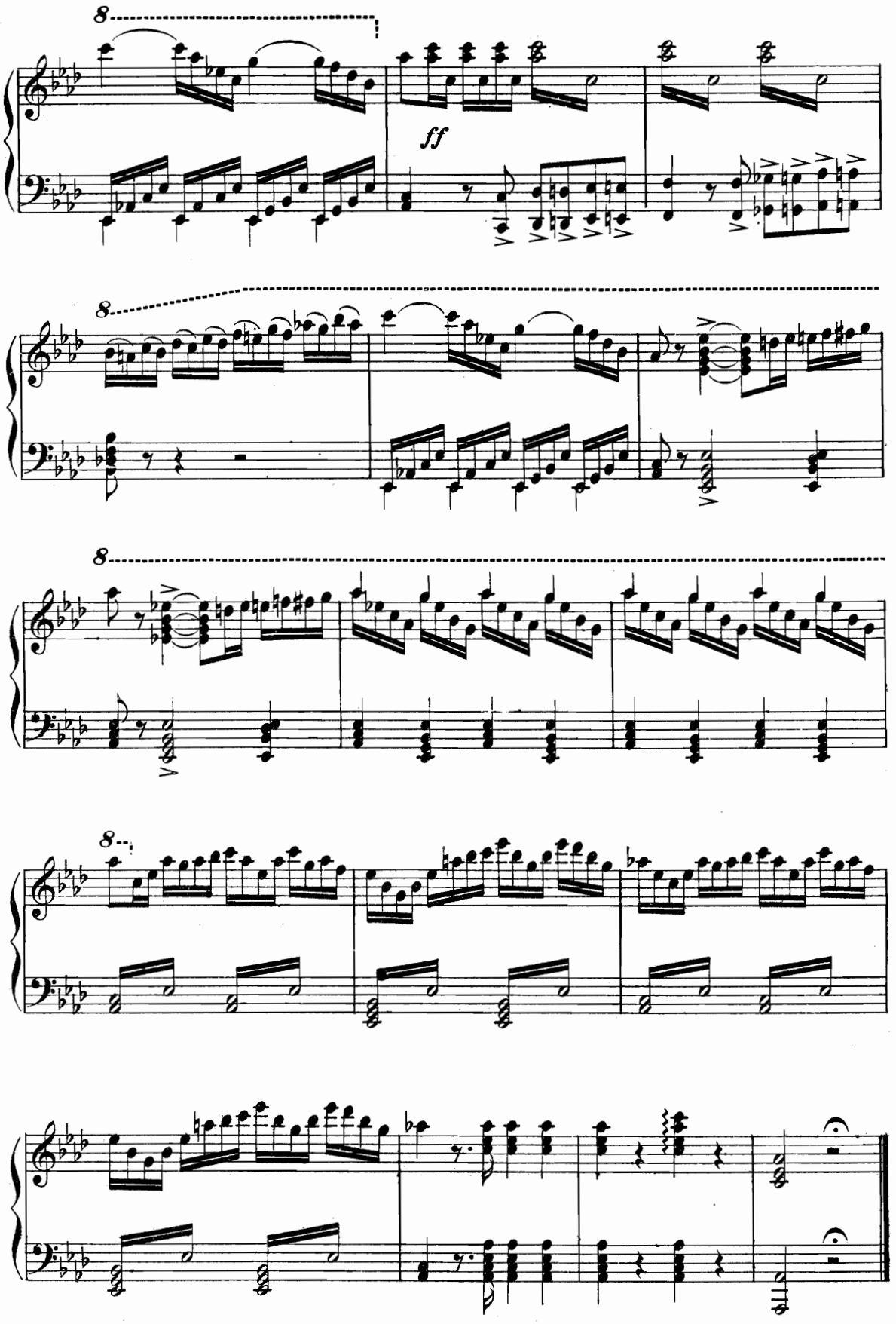

tr
9
pp
allarg.
morendo
ALLEGRO
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p


ff
p
Ver-
ff
- rò...
voi pur con me ver - re - te!
al suo co -
- man - do
ALL.o MODERATO
p
Ah con -
f
pp

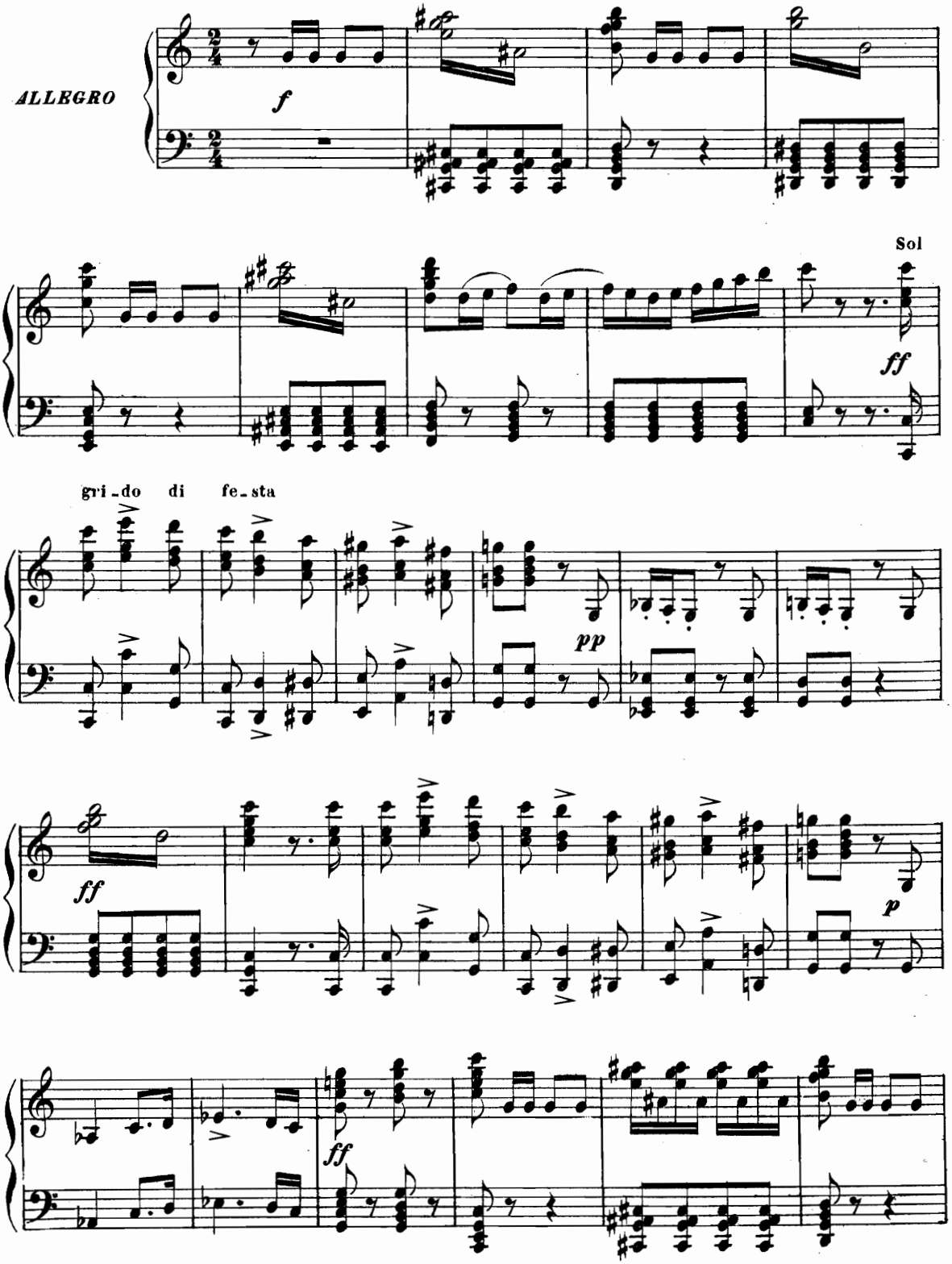

- for - to è sol la spe - me.
15
p

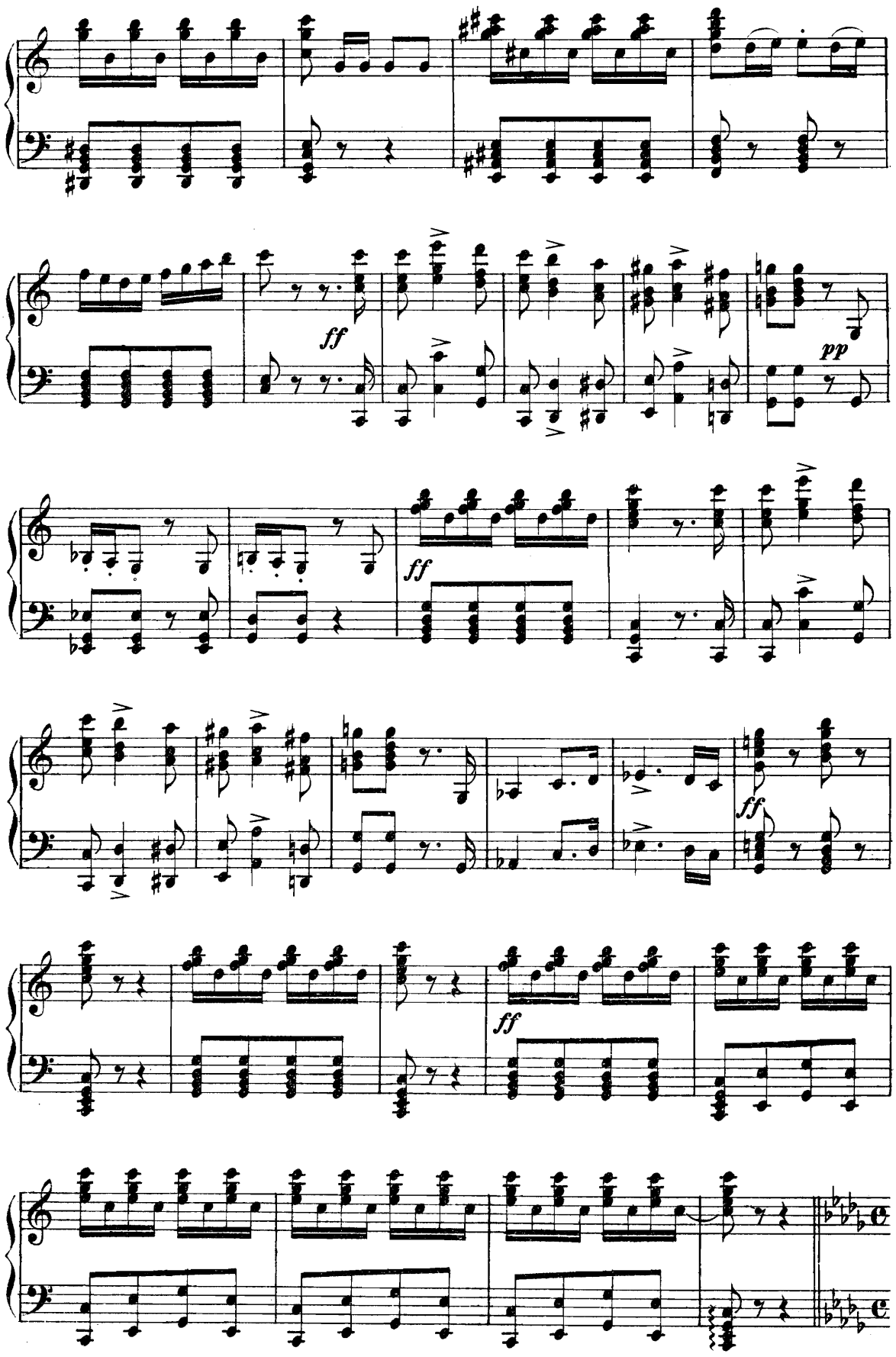

f
cres.
ff
ah con - for - to è sol la
p
spe - me

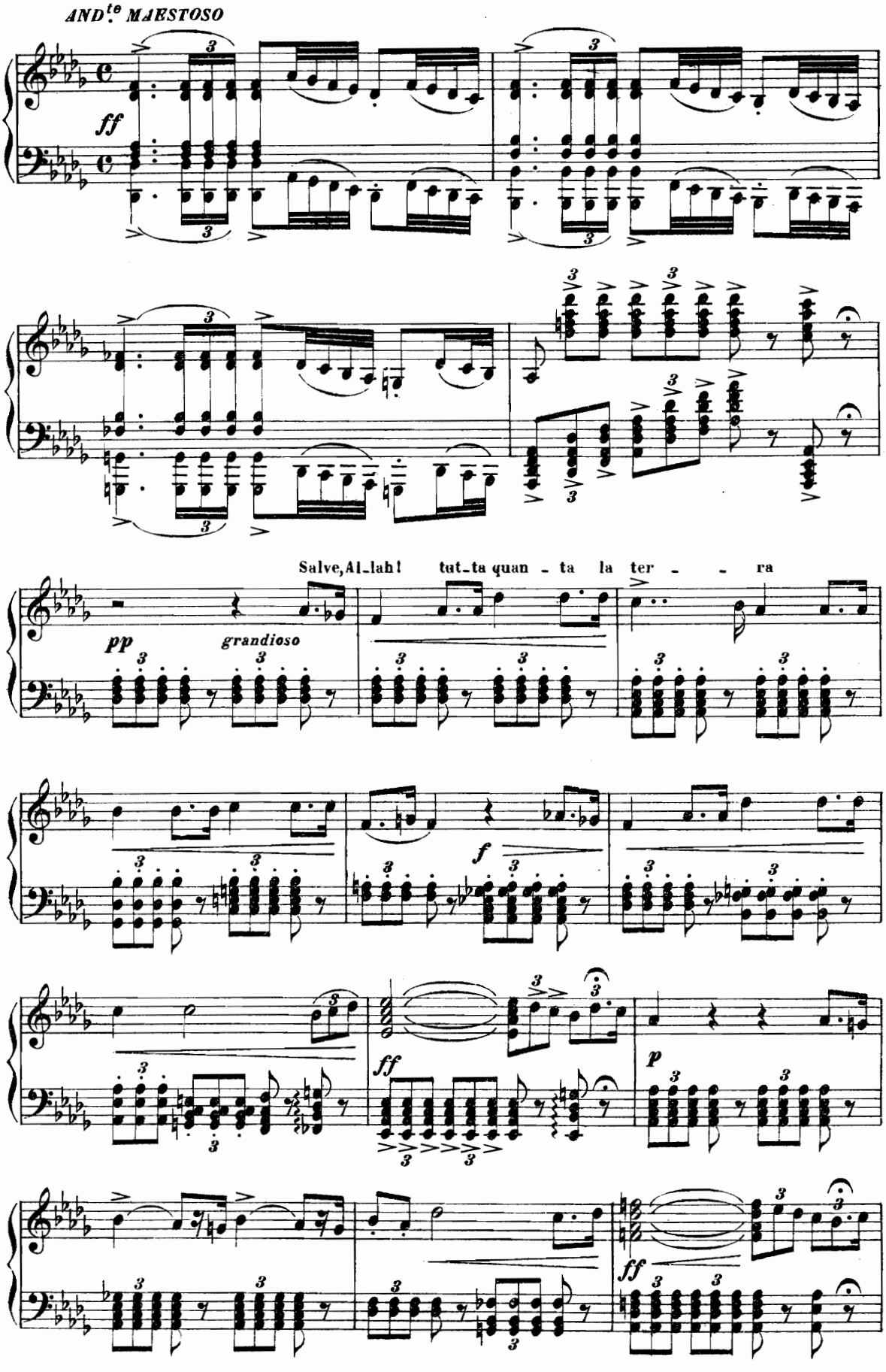

15
p
ff
8

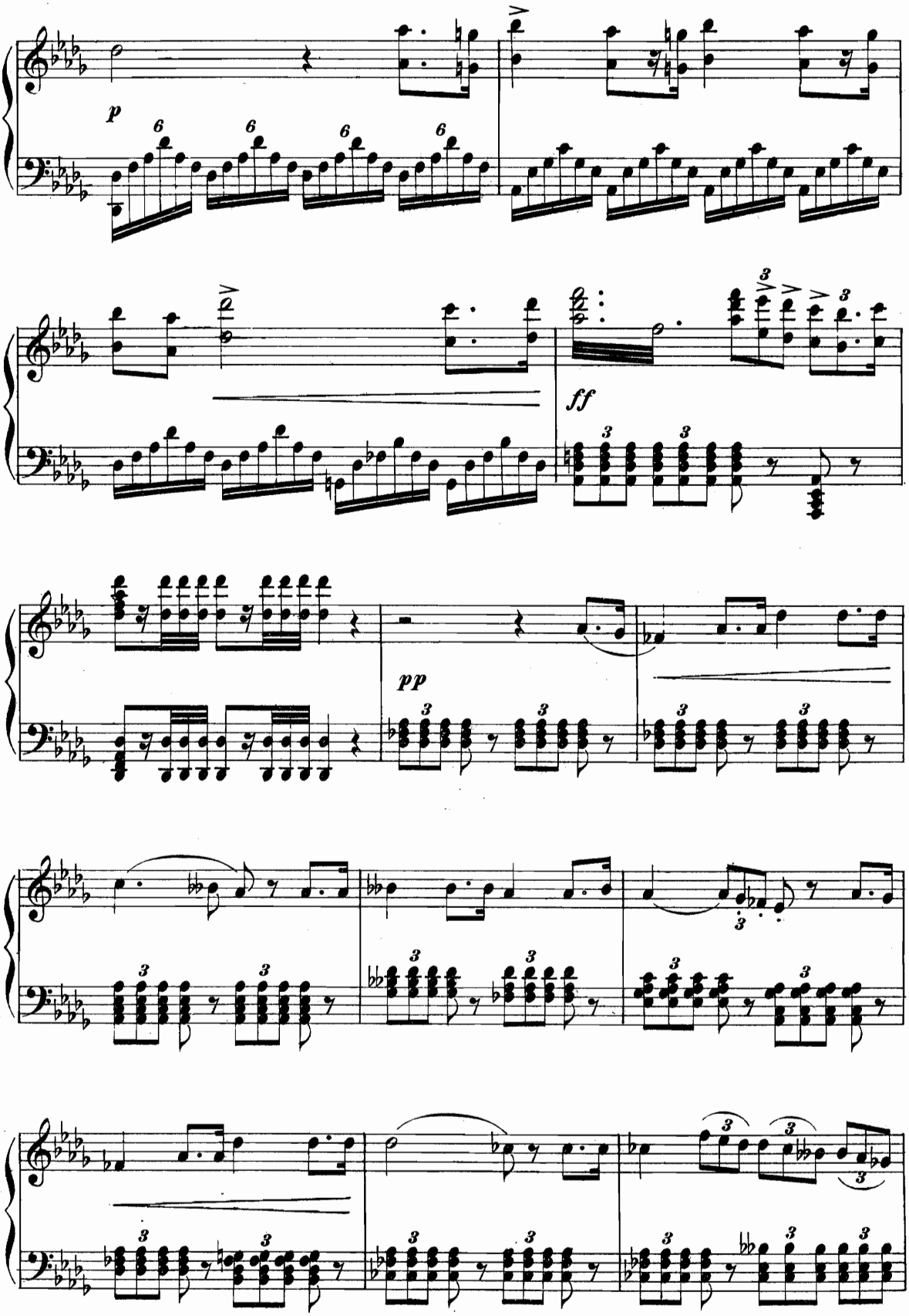

8
ff
8
8
8

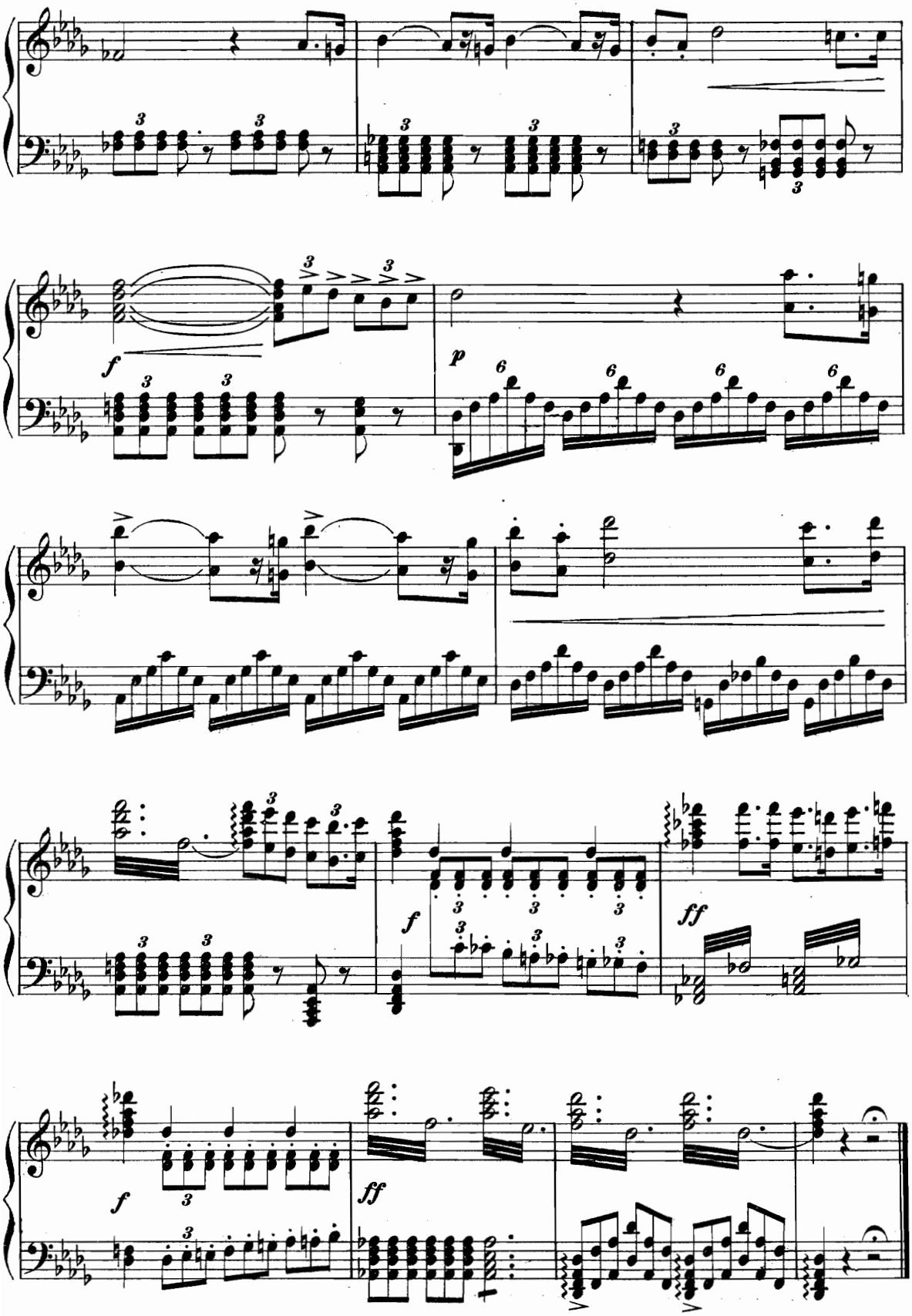
CORO ED INNO




ff
pp
ff
ff
ff

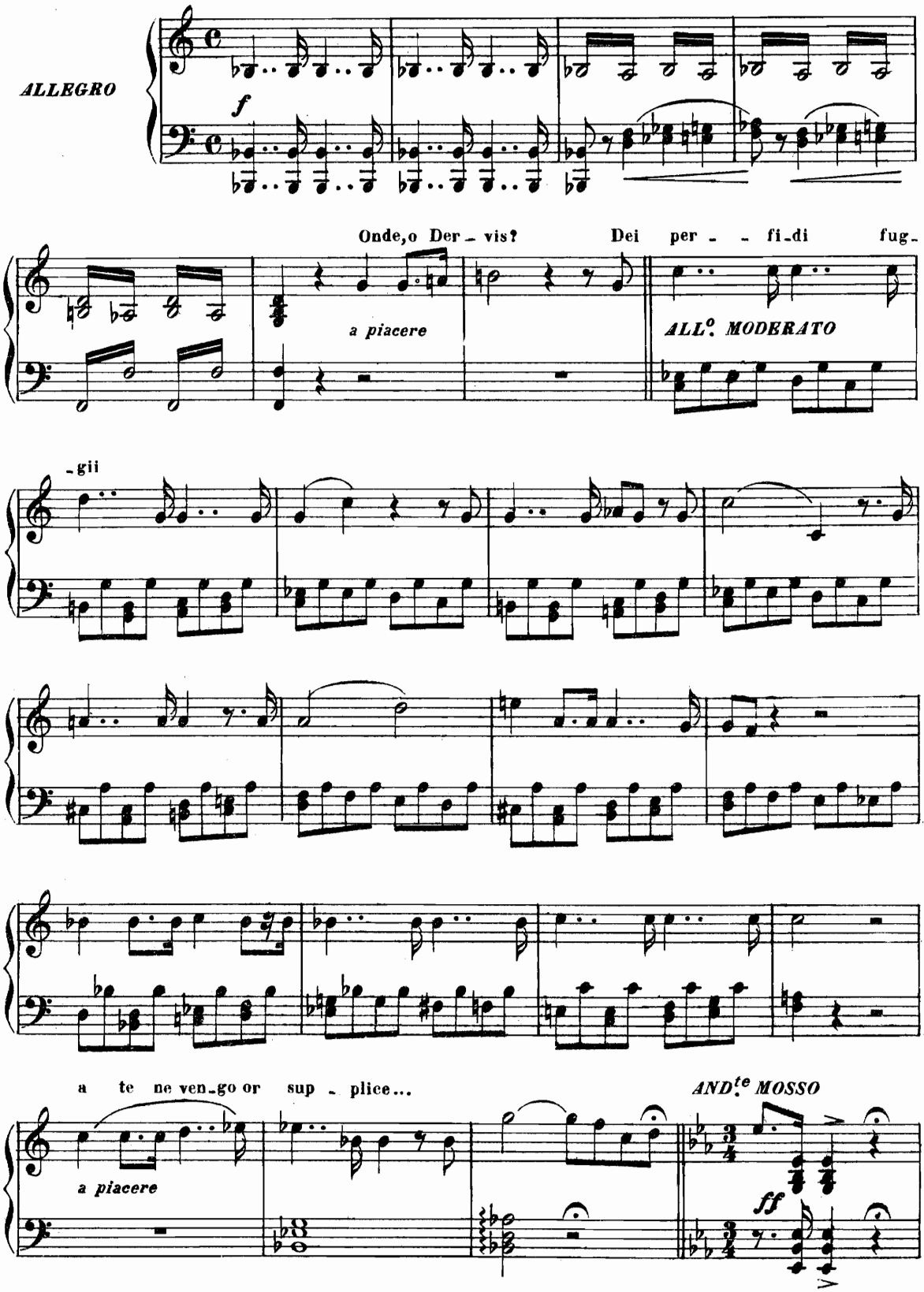

AND.te MAESTOSO
ff
Salve, Al-lah! tut-ta quan - ta la ter - - ra
pp
grandioso
f
ff
p
ff

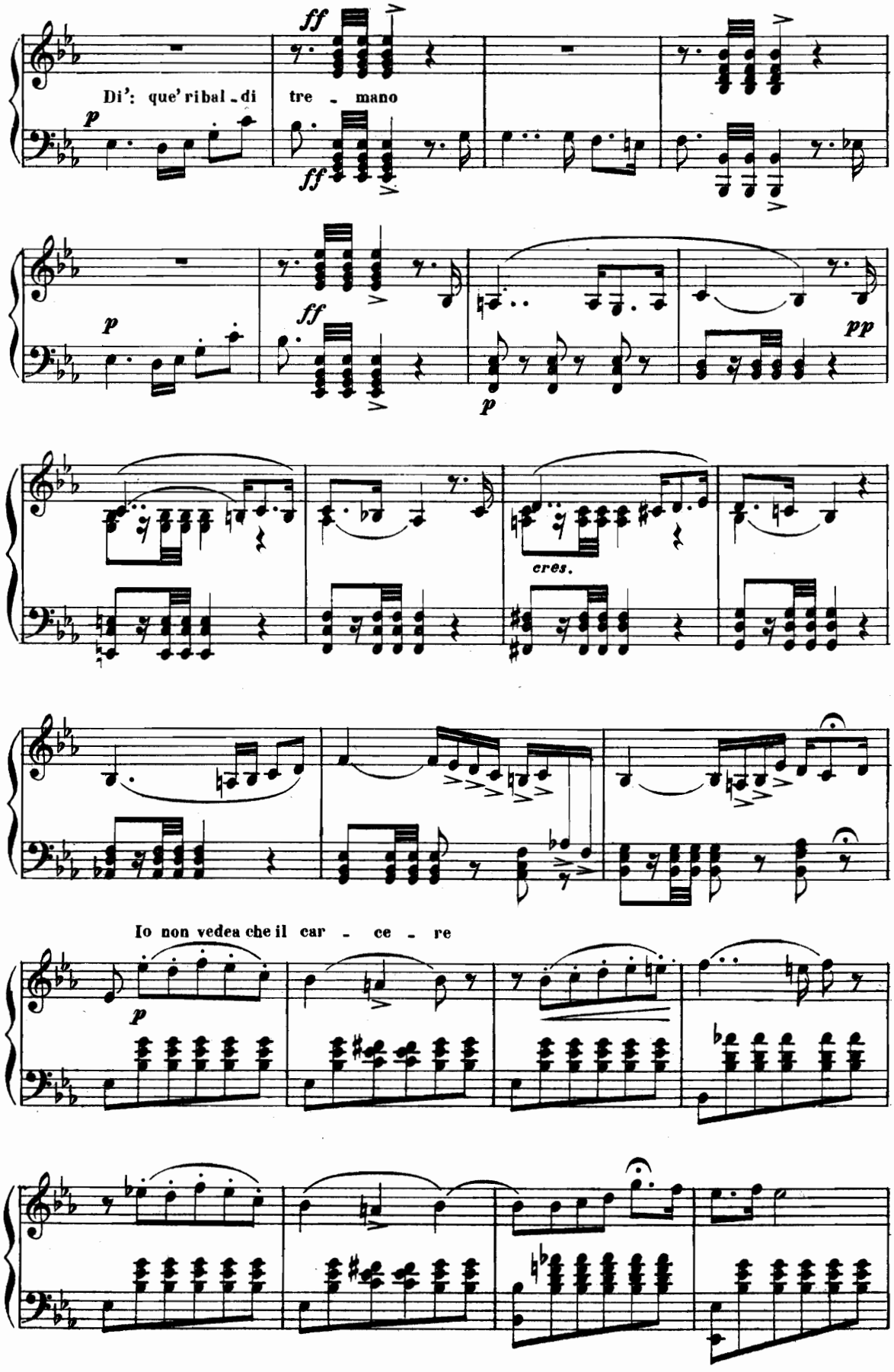

p
ff
pp

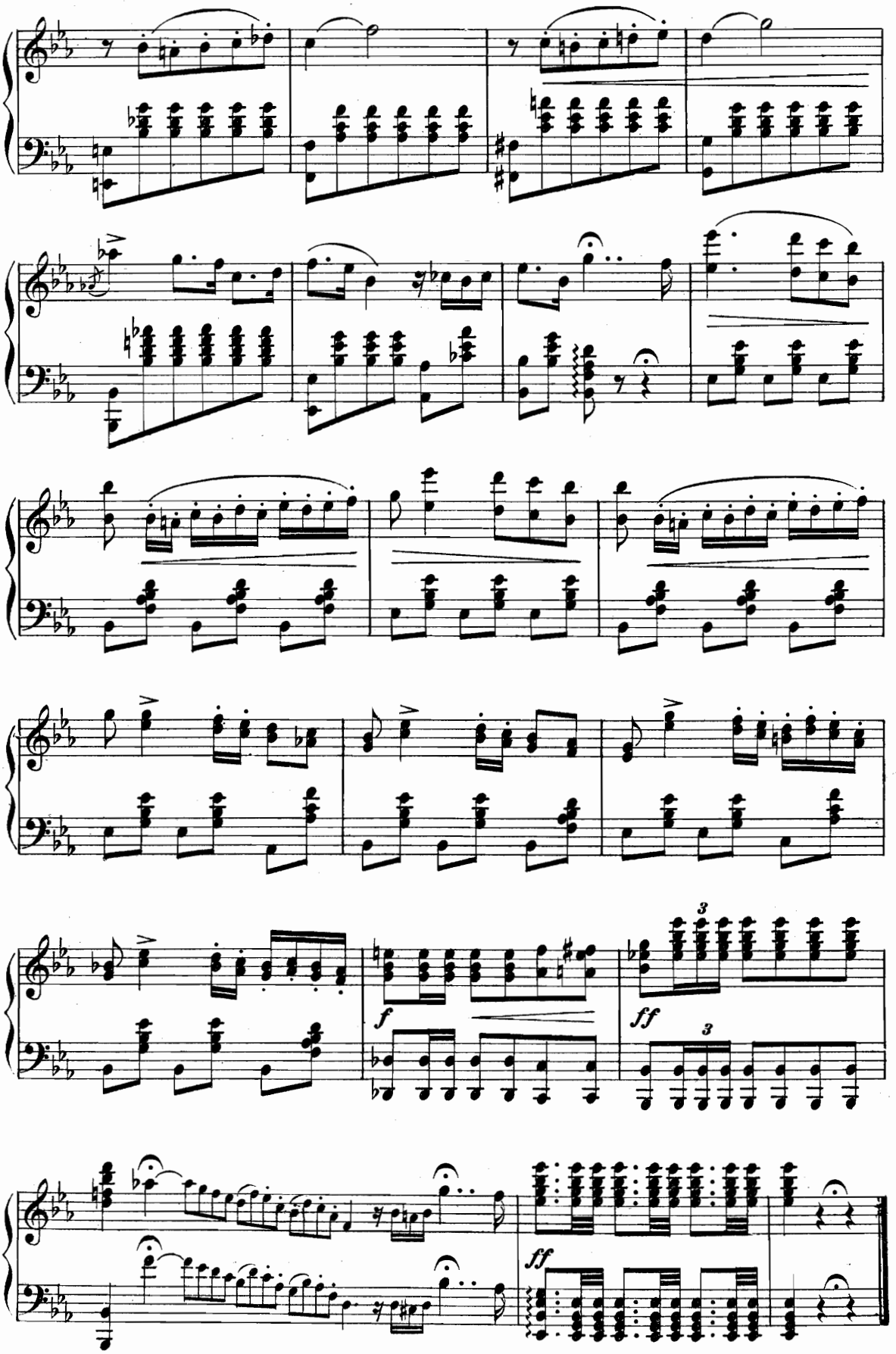

f
p
f
ff
f
ff

DUETTINO

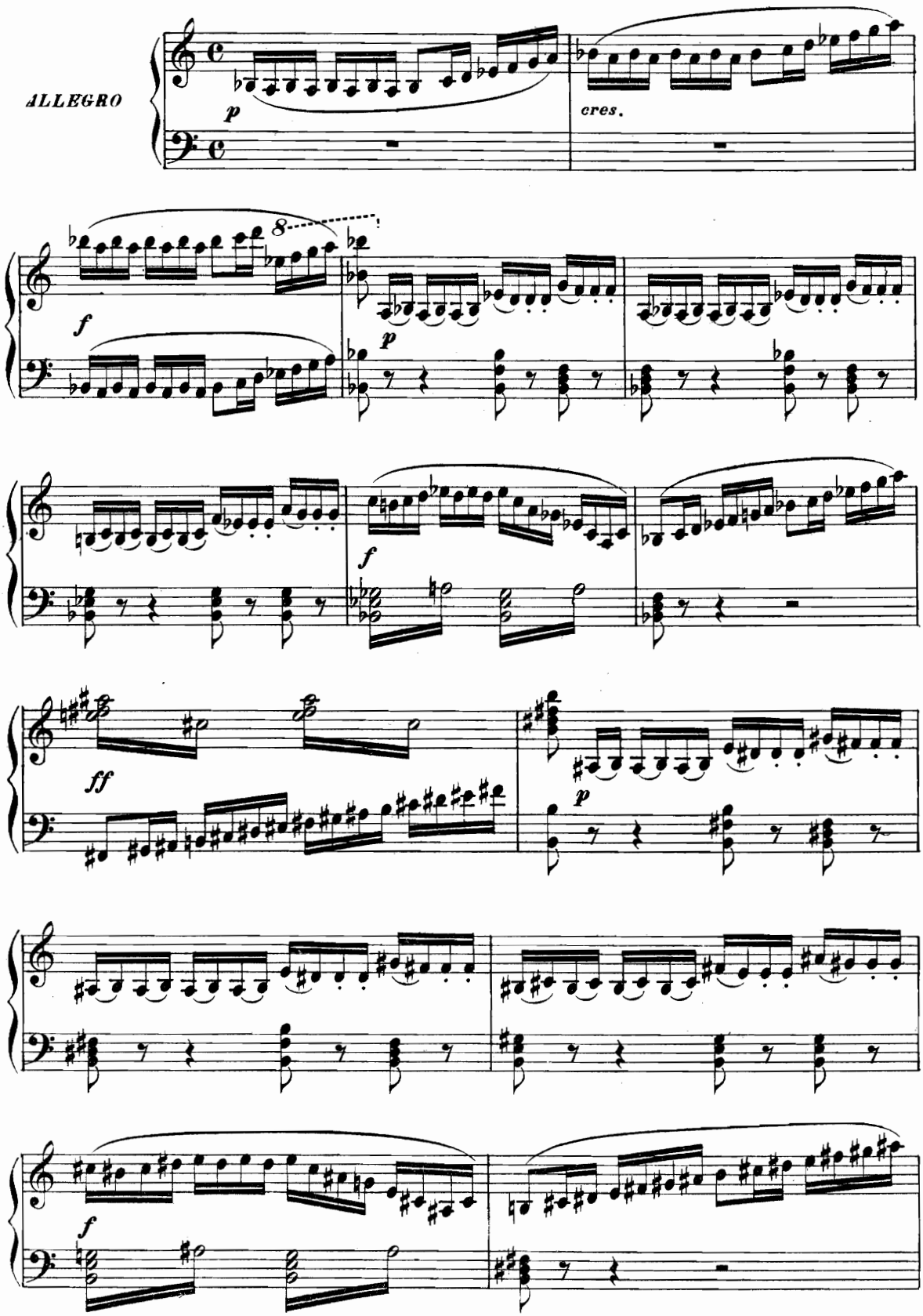
CORRADO E SEID

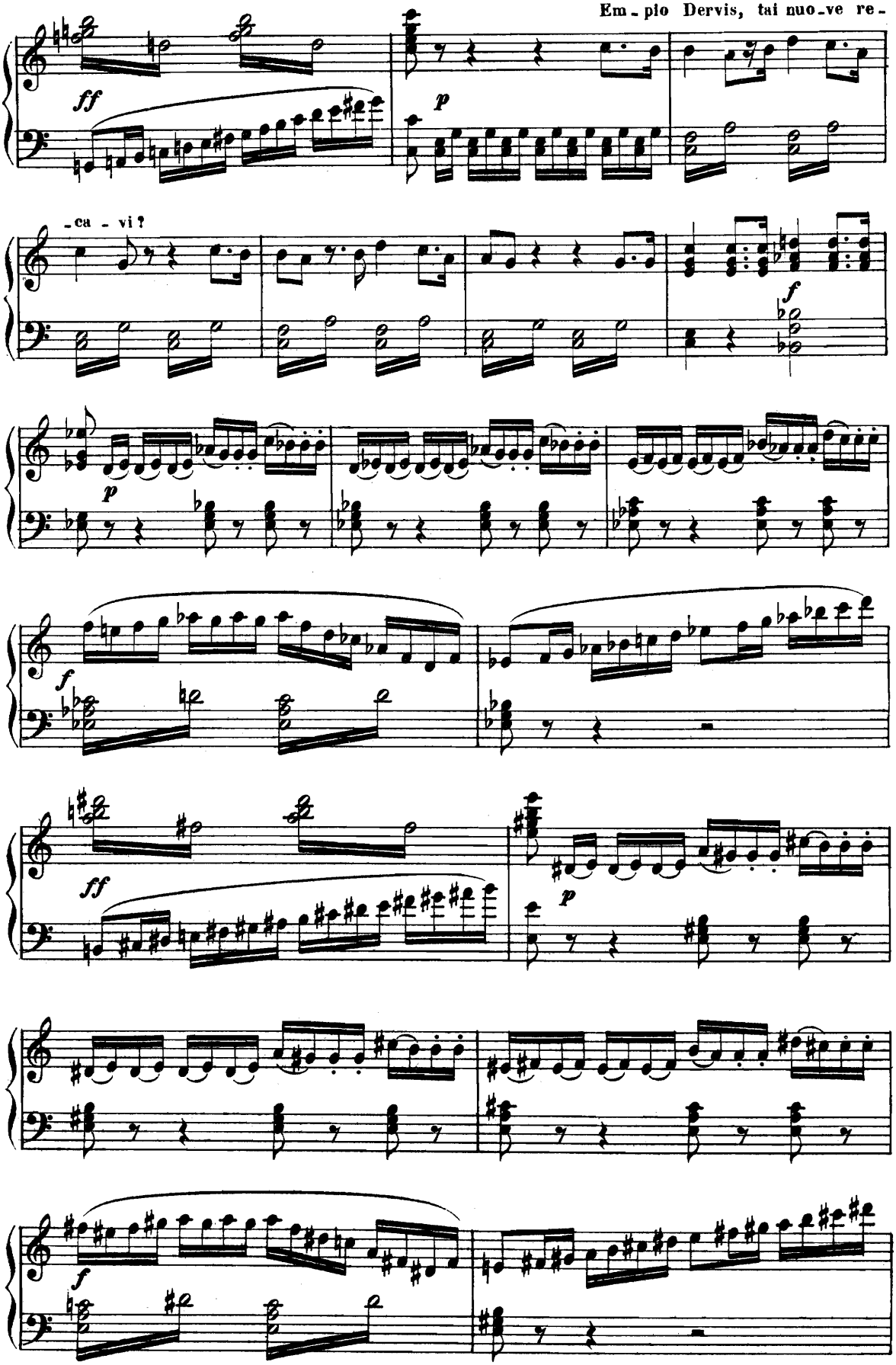


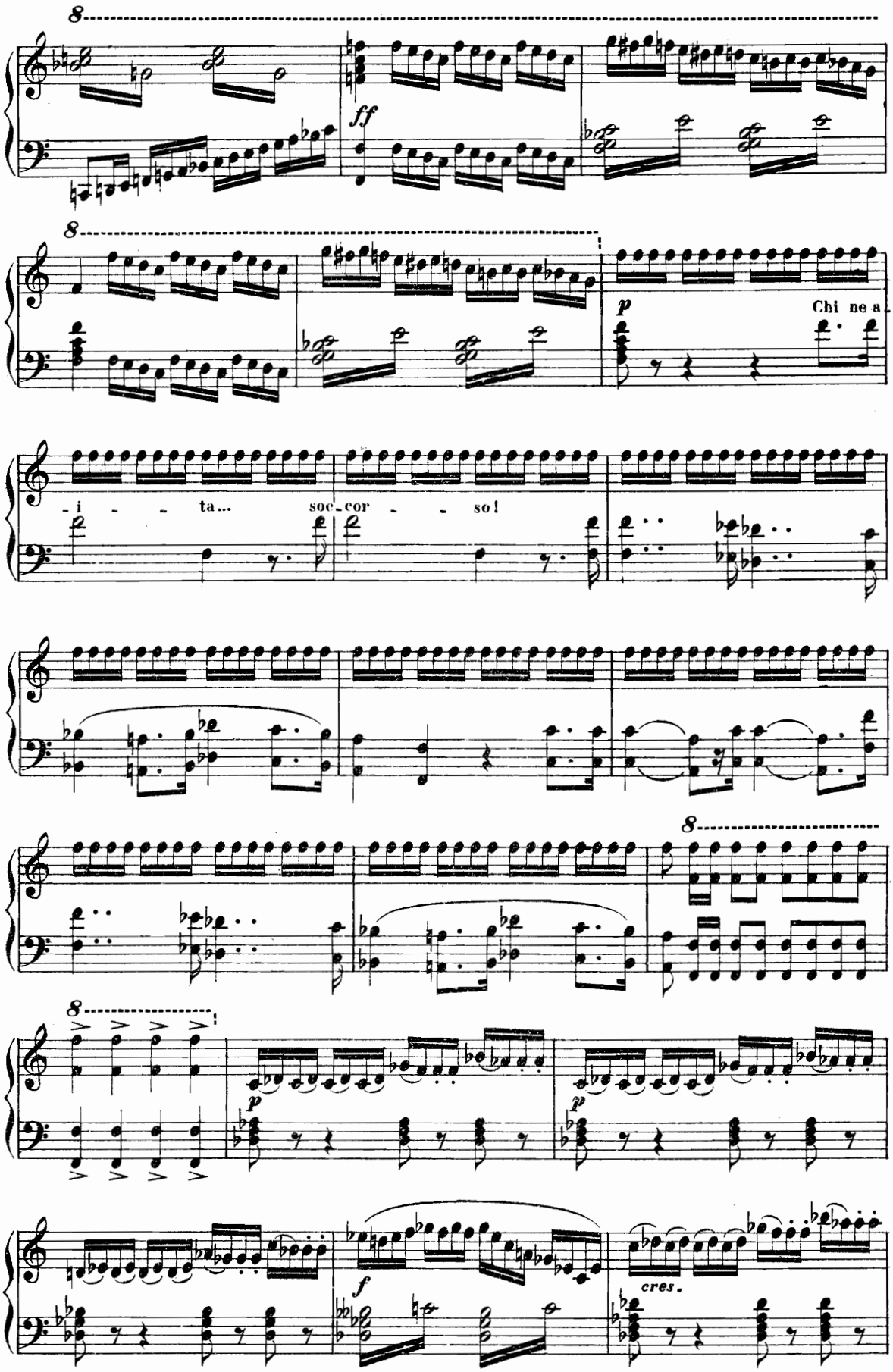

Di': que' ribal - di
tre - mano
cres.
Io non vedea che il car - ce - re

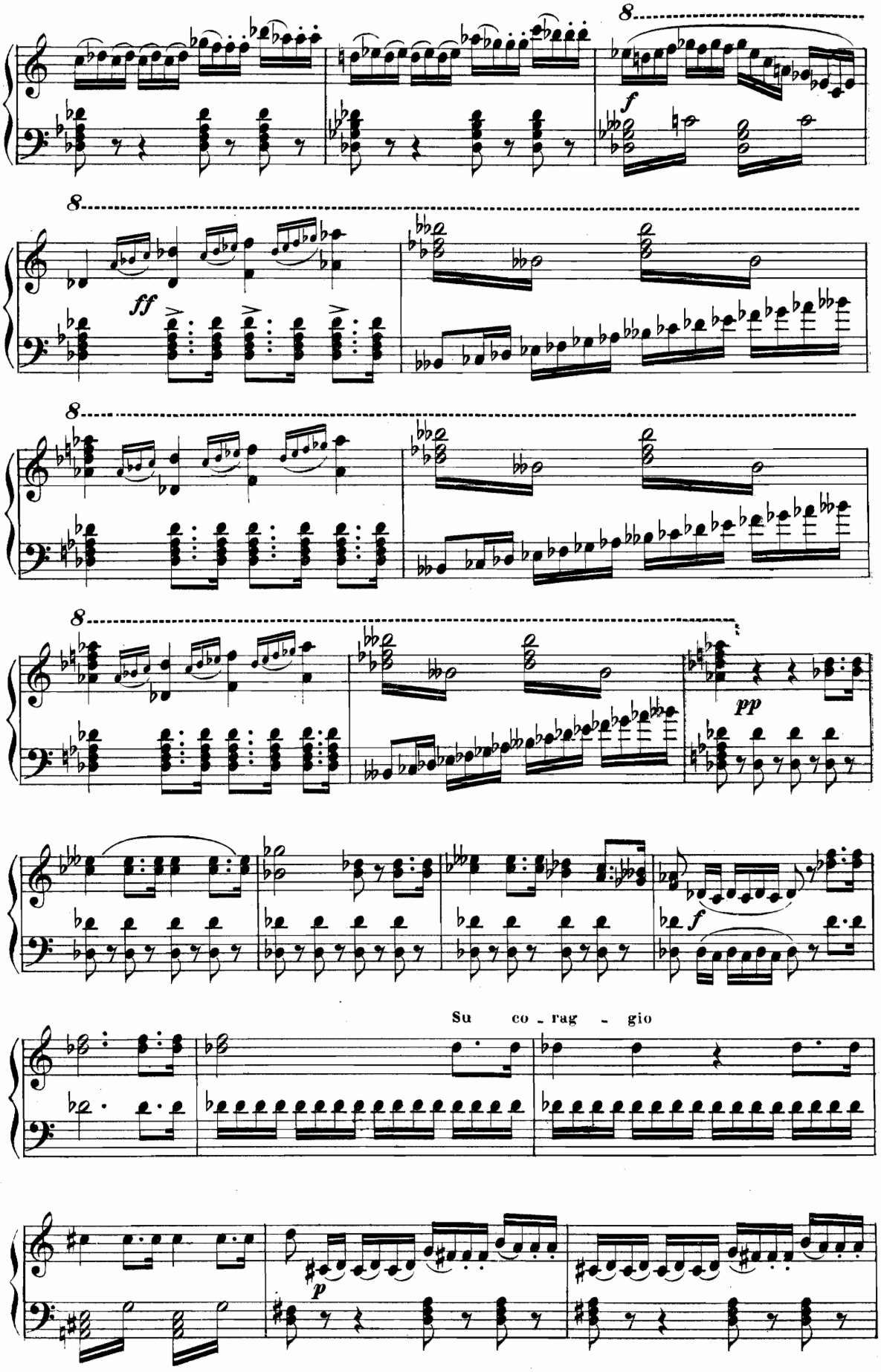

3
f
ff
3
ff

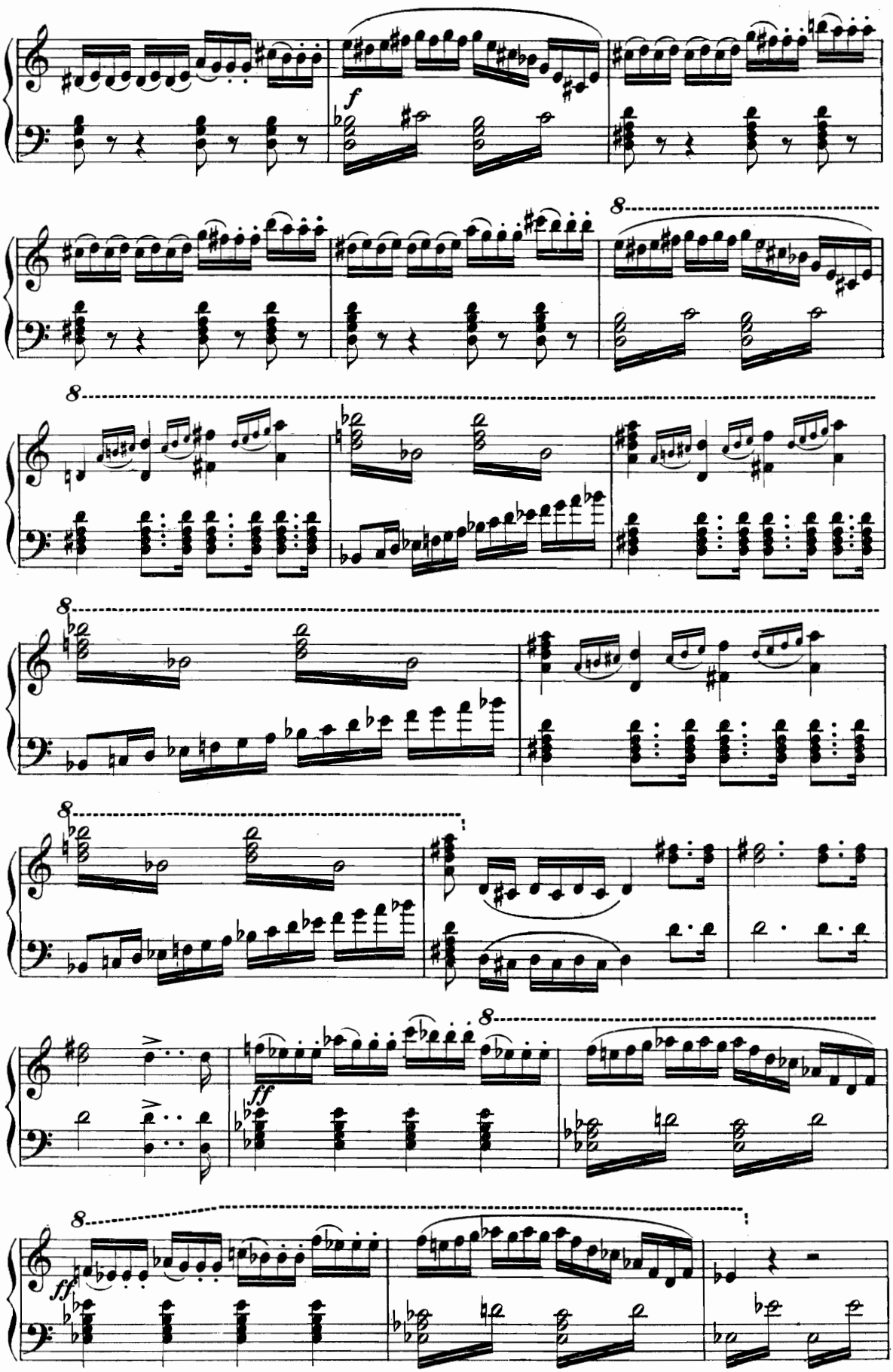
FINALE SECONDO

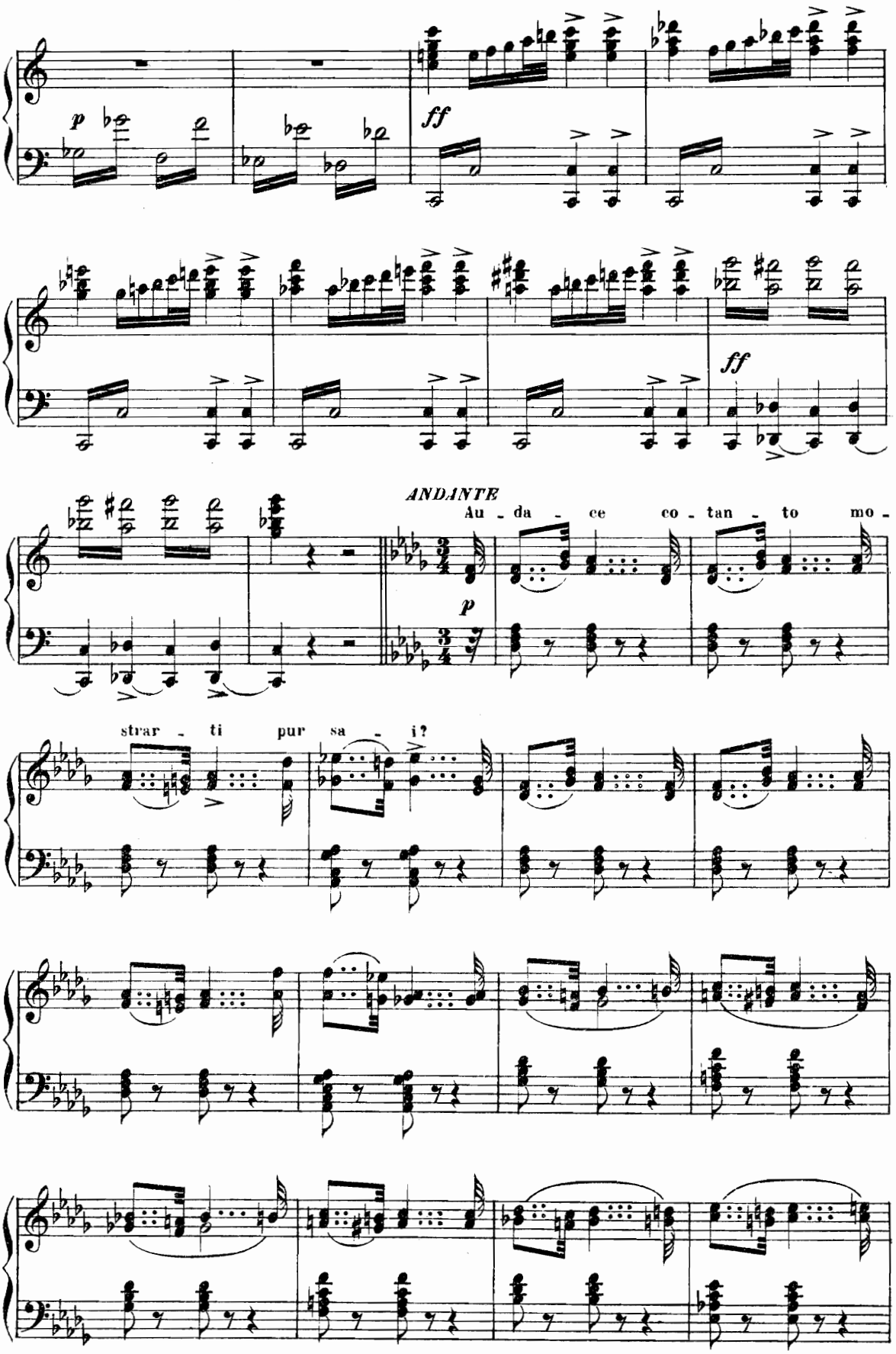


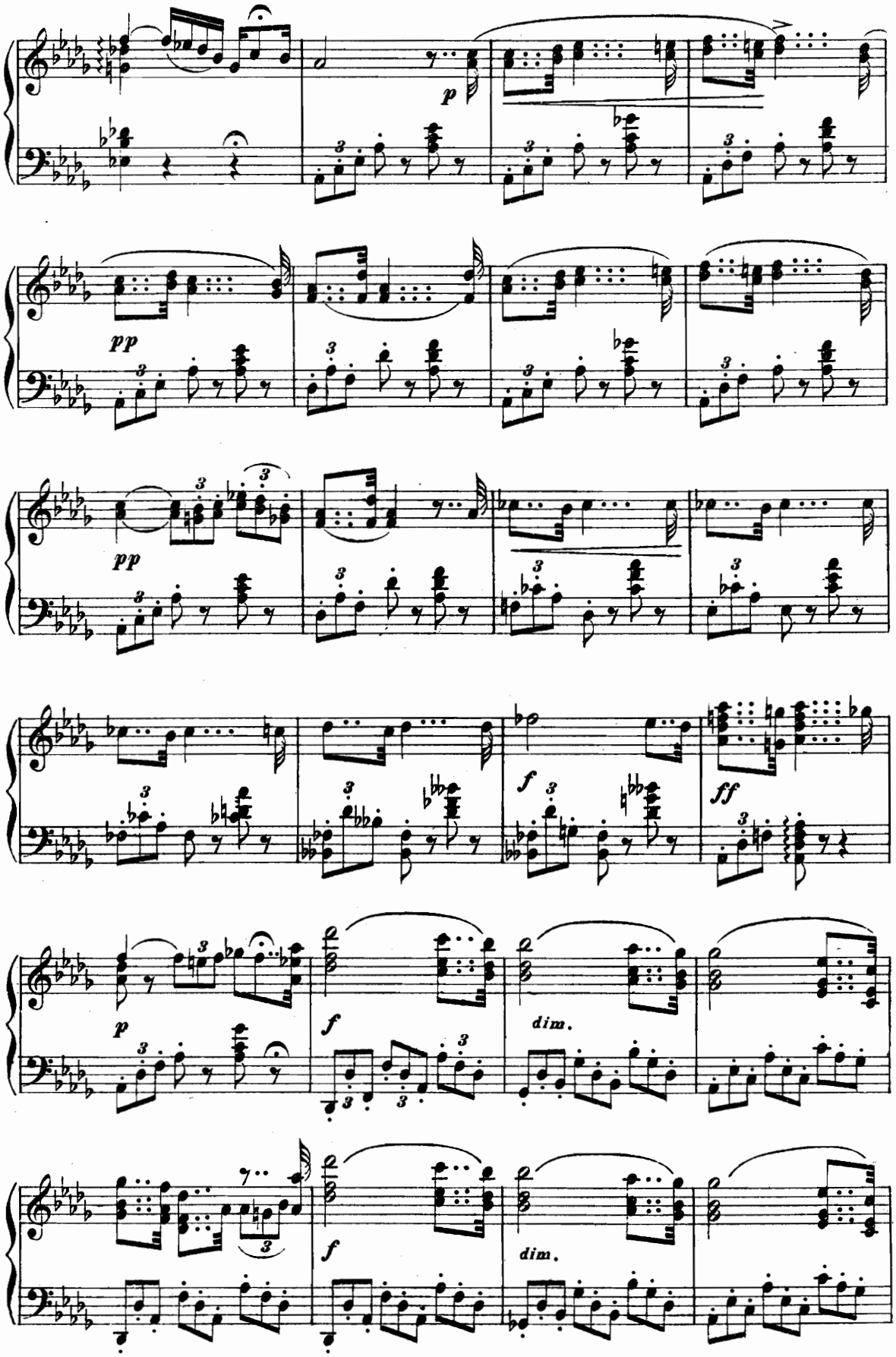

Em - pio Dervis, tai nuo - ve re -
- ca - vi?

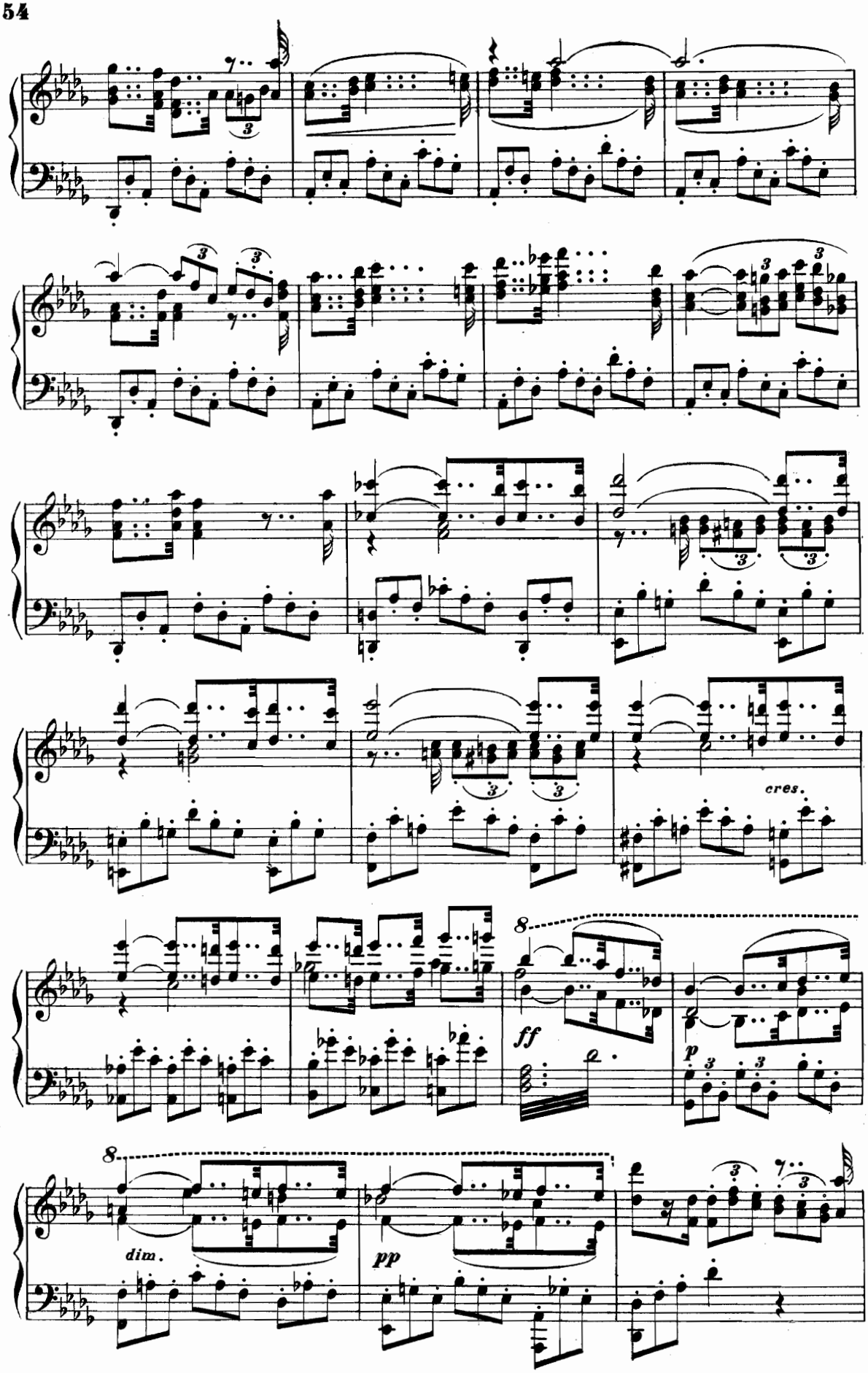

8
ff
8
p
Chi ne a.
-i - - ta... soc-cor - - so!
8
8
p
p
f
cres.

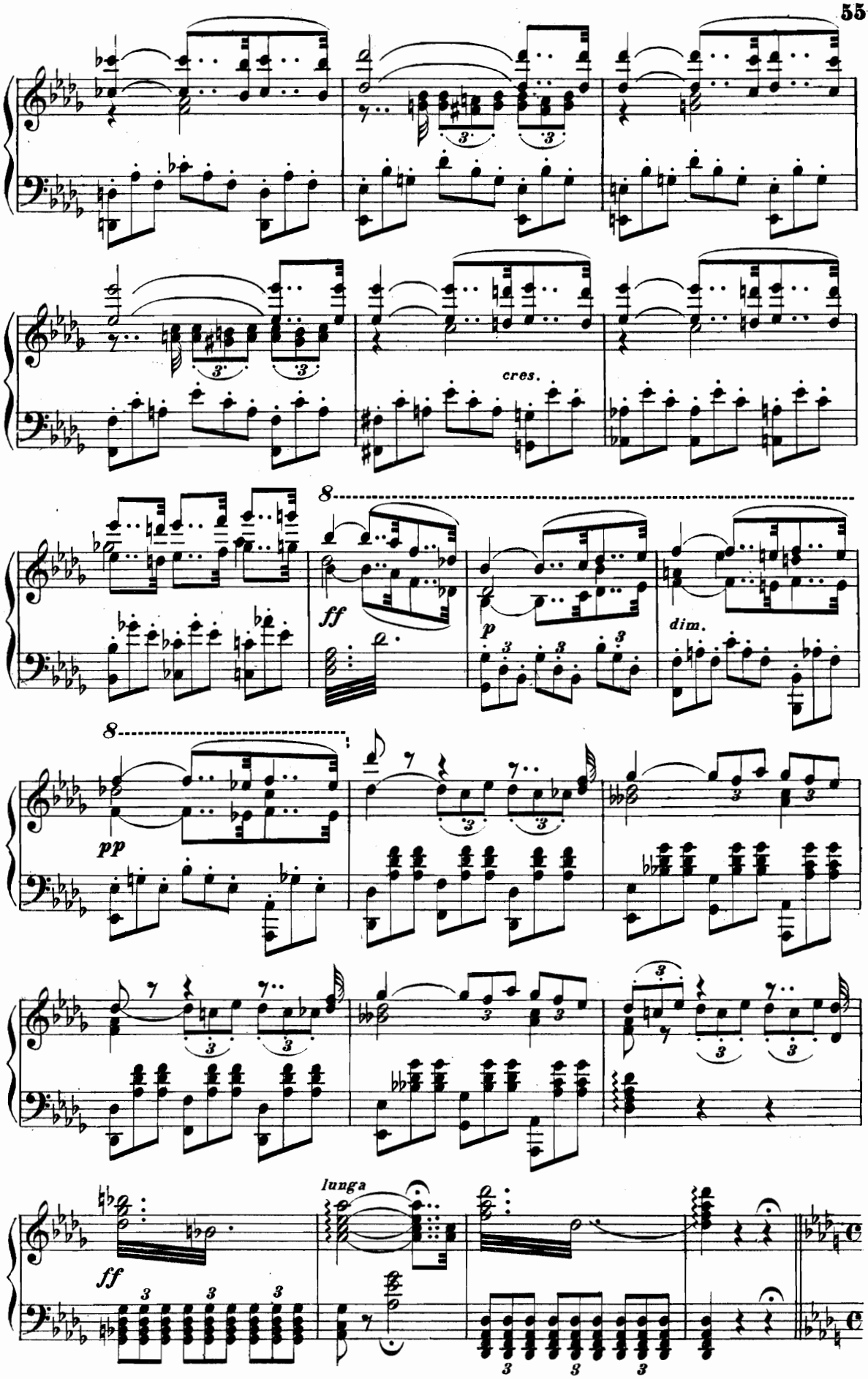

8
f
8
ff
8
8
pp
f
Su co - rag - gio
p

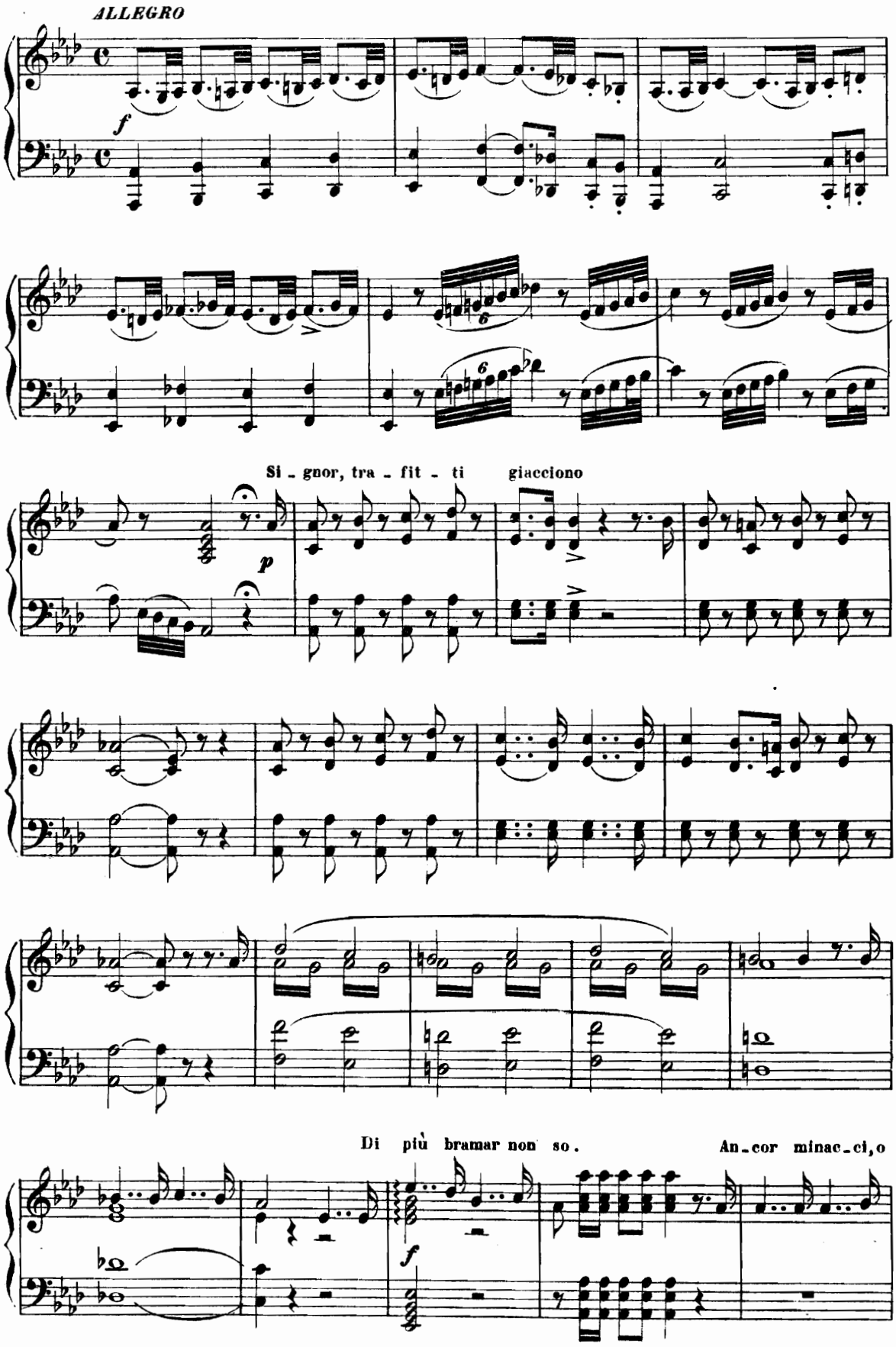

f
8
8
8
8
ff
ff
8

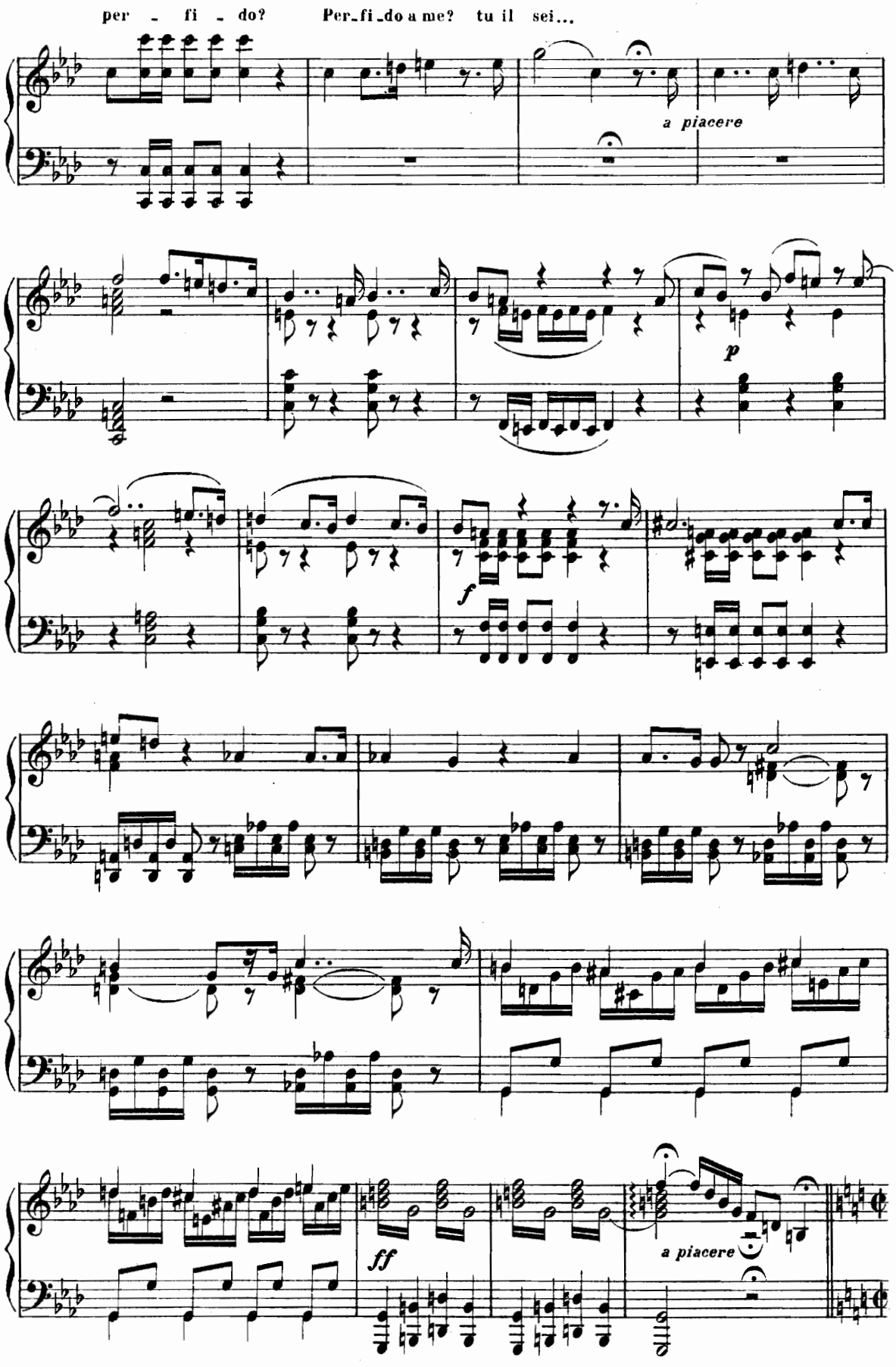

p
ff
ff
ANDANTE
Au - da - ce co - tan - to mo -
p
strar - ti pur sa - i?

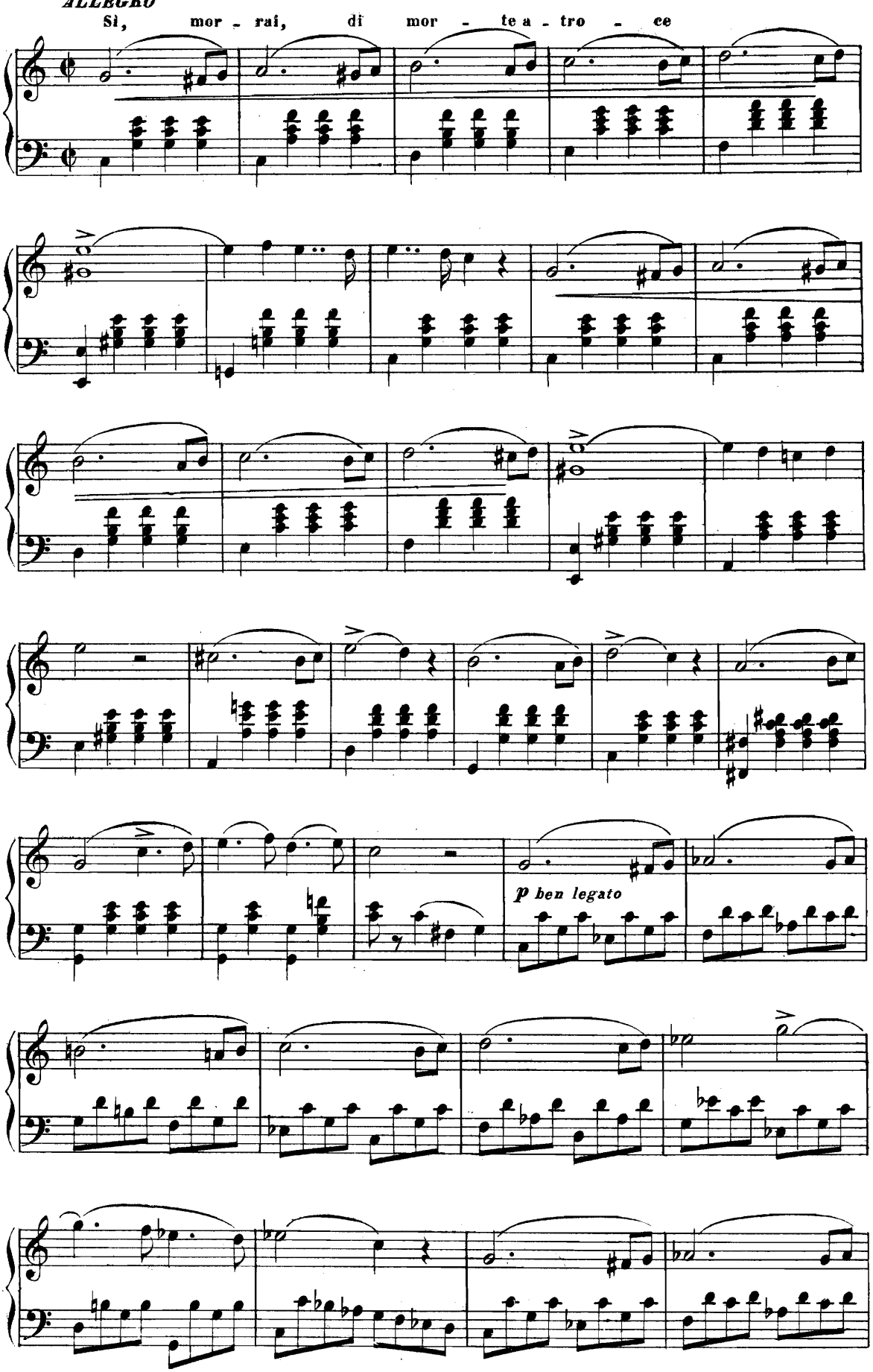

p
pp
pp
f
ff
p
f
dim.
f
dim.

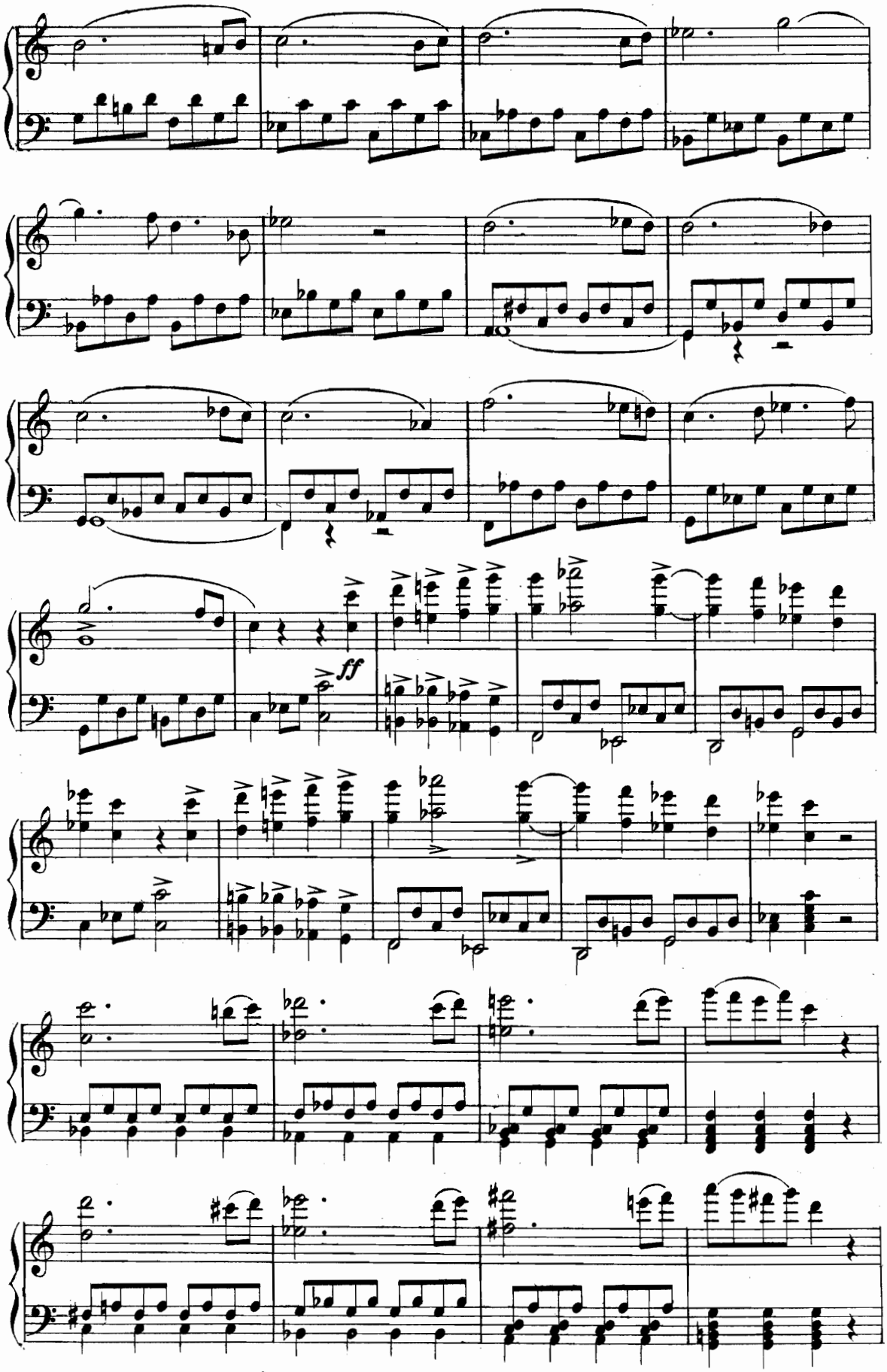

cres.
ff
p
dim.
pp

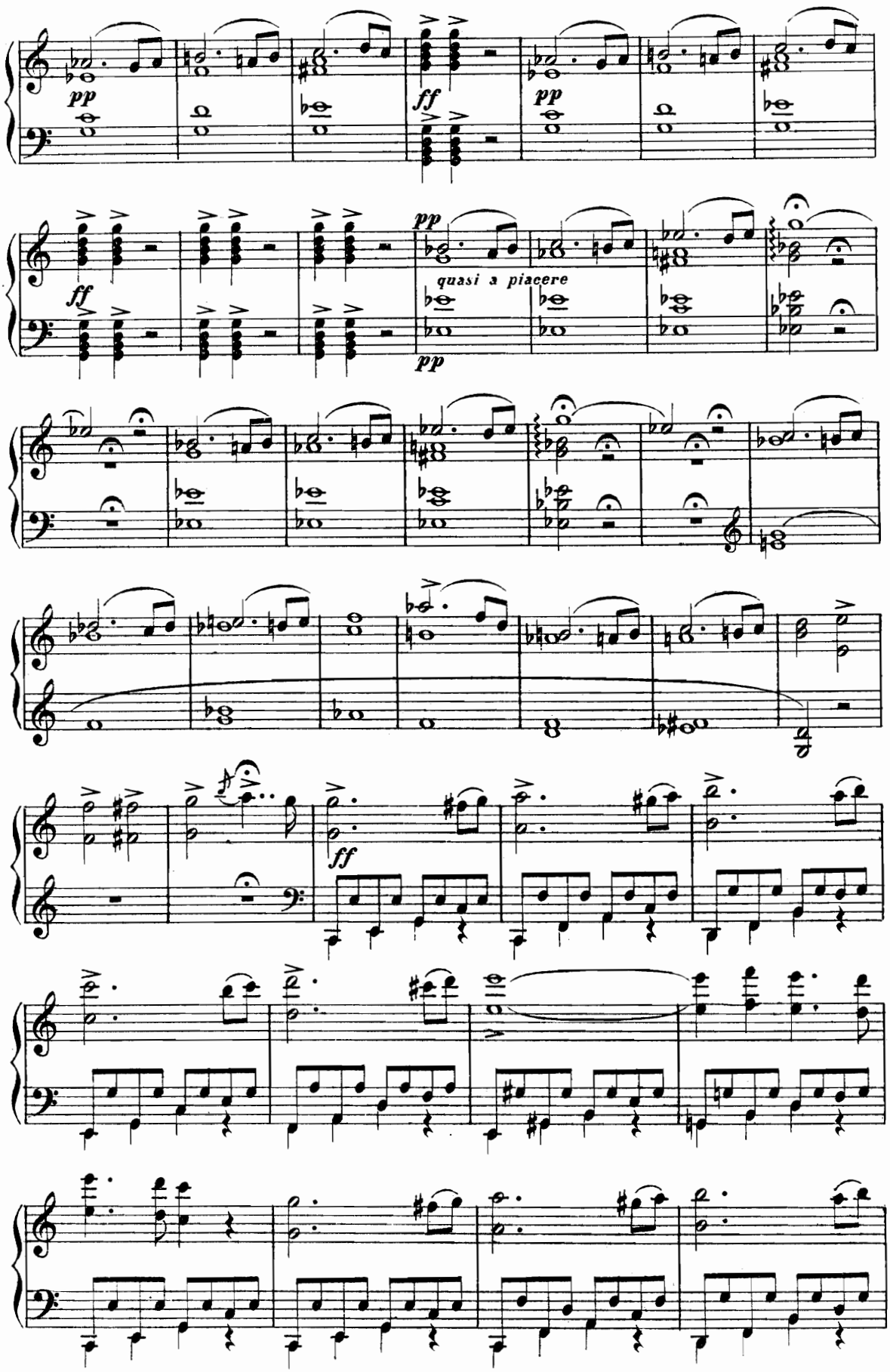

cres.
8
ff
p
dim.
8
pp
lunga
ff

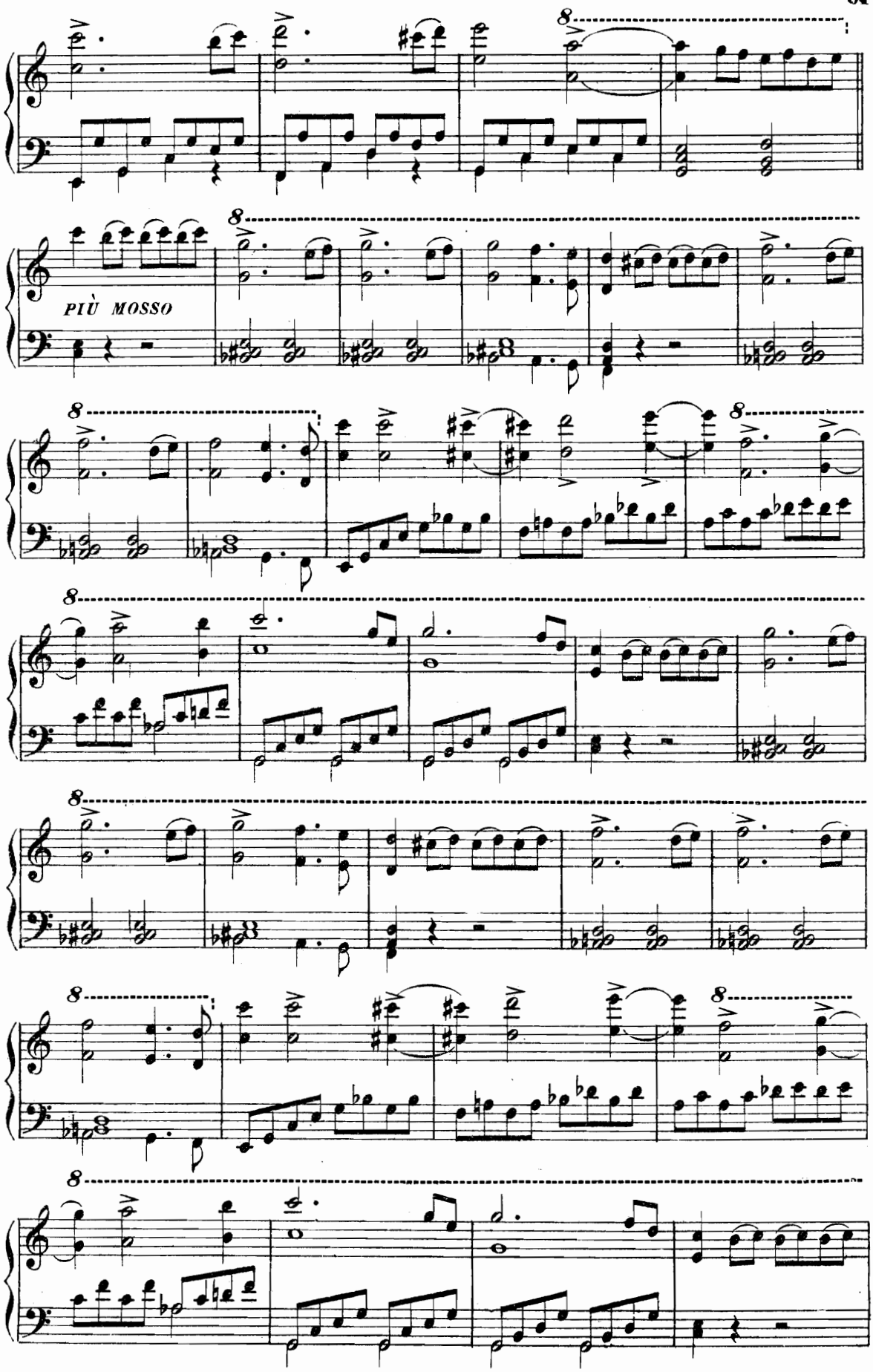

ALLEGRO
f
Si - gnor, tra - fit - ti giacciono
p
Di più bramar non so.
An - cor minac - ci, o
f

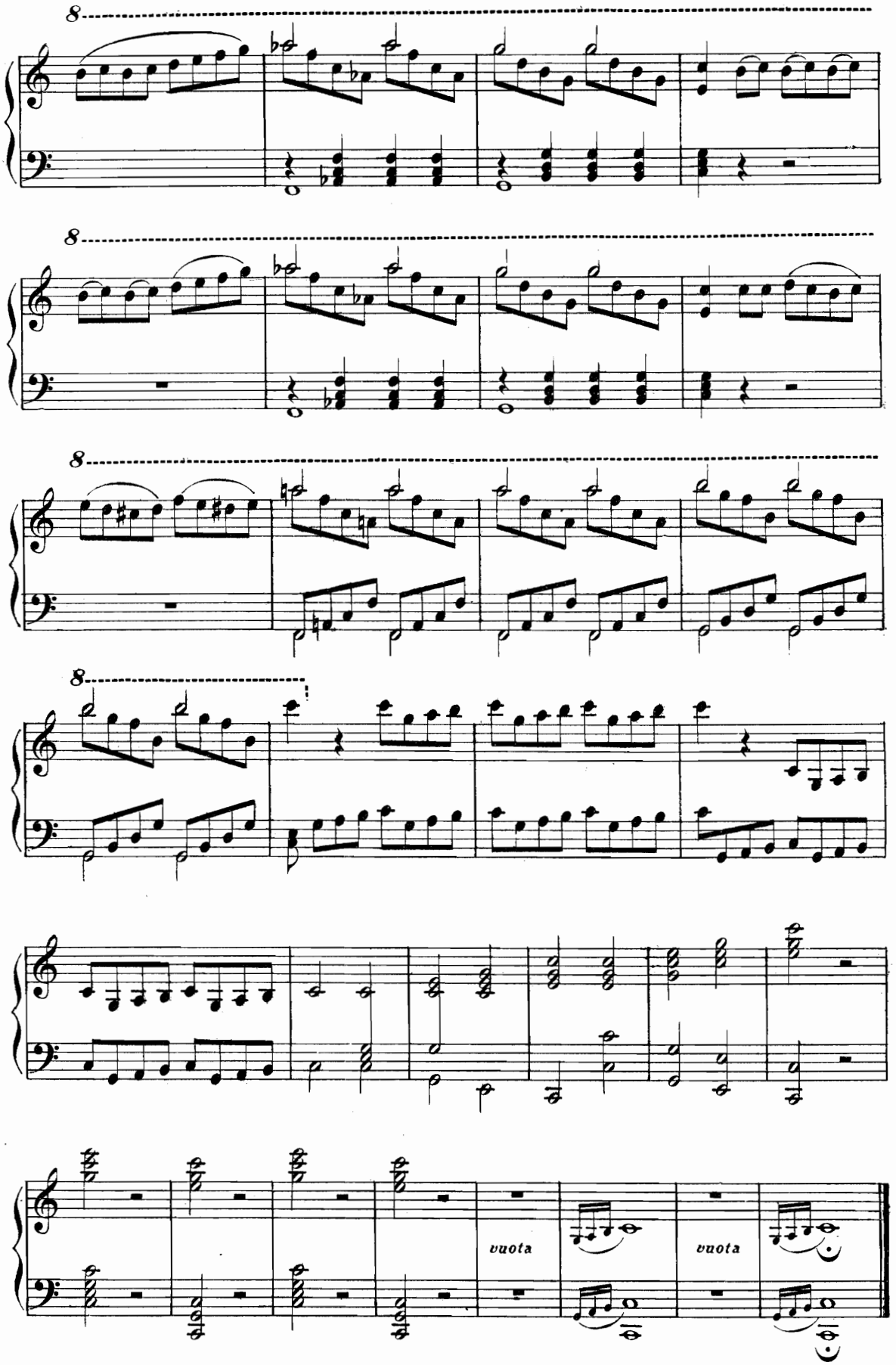

per - fi - do?
Per-fi-do a me? tu il sei...
a piacere
p
f
ff
a piacere


ALLEGRO
Si, mor - rai, di mor - te a - tro - ce
p ben legato


ff


pp
ff
pp
ff
pp
quasi a piacere
pp
ff


PIÙ MOSSO

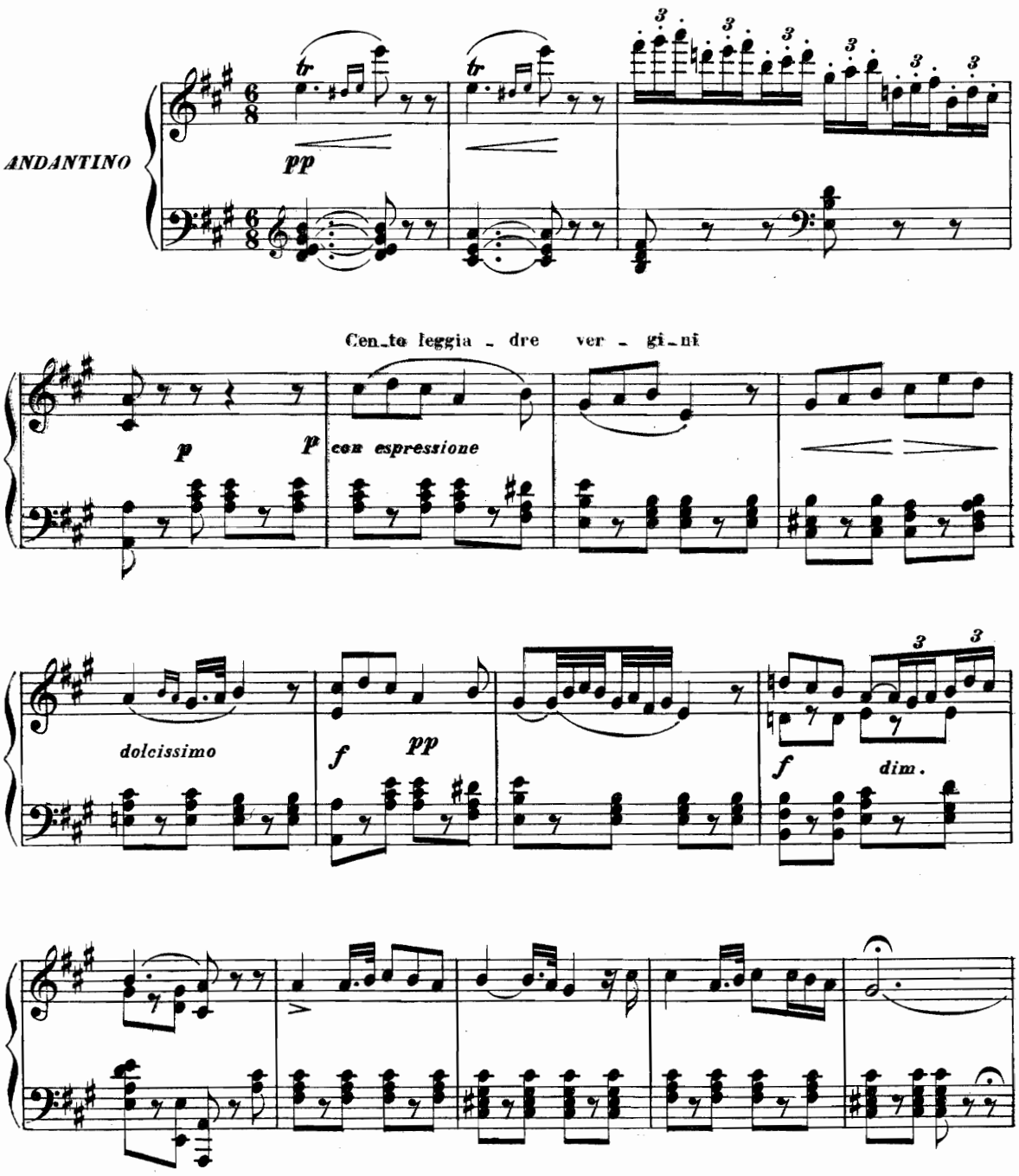


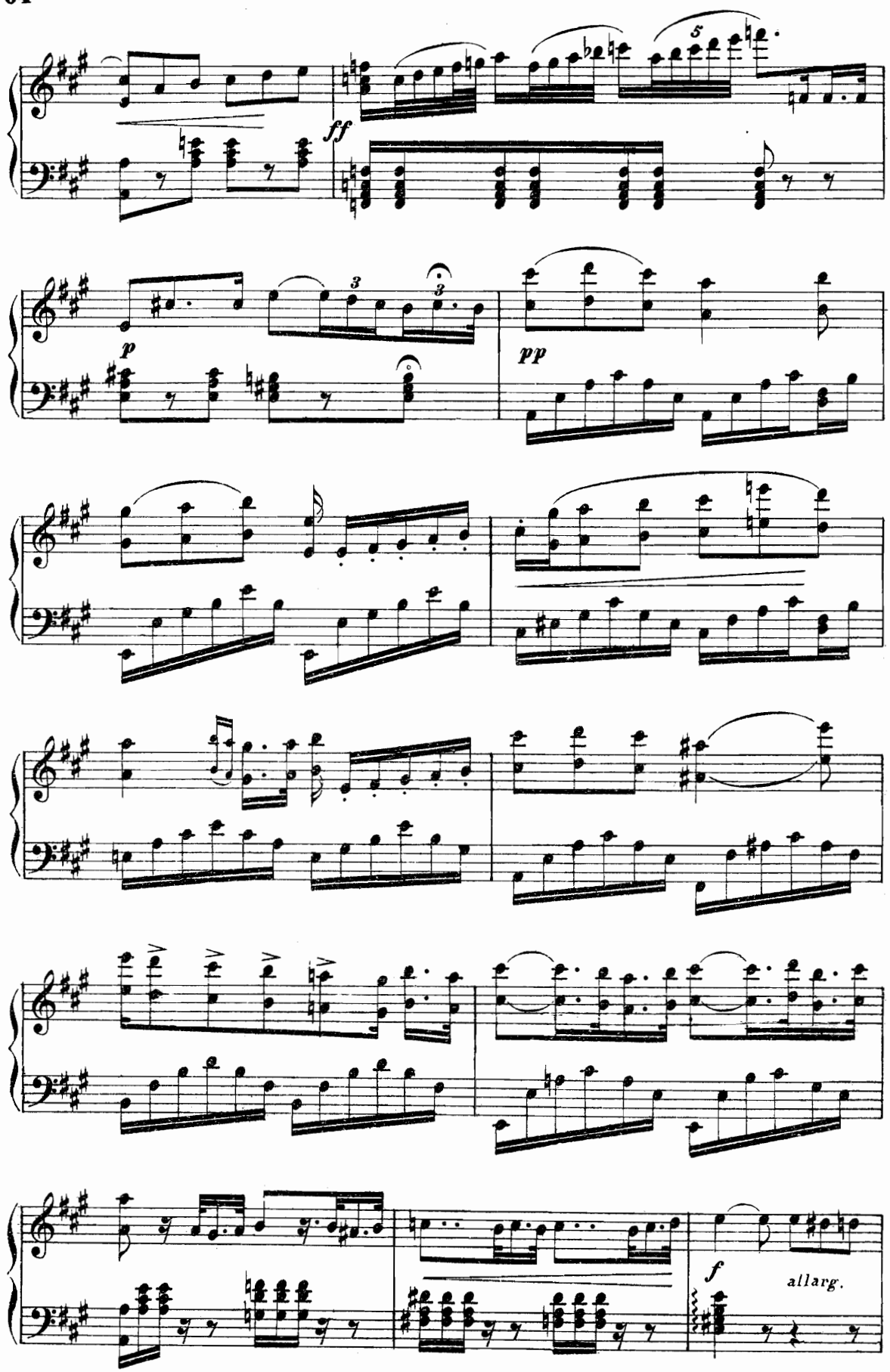
Fine dell' Atto secondo

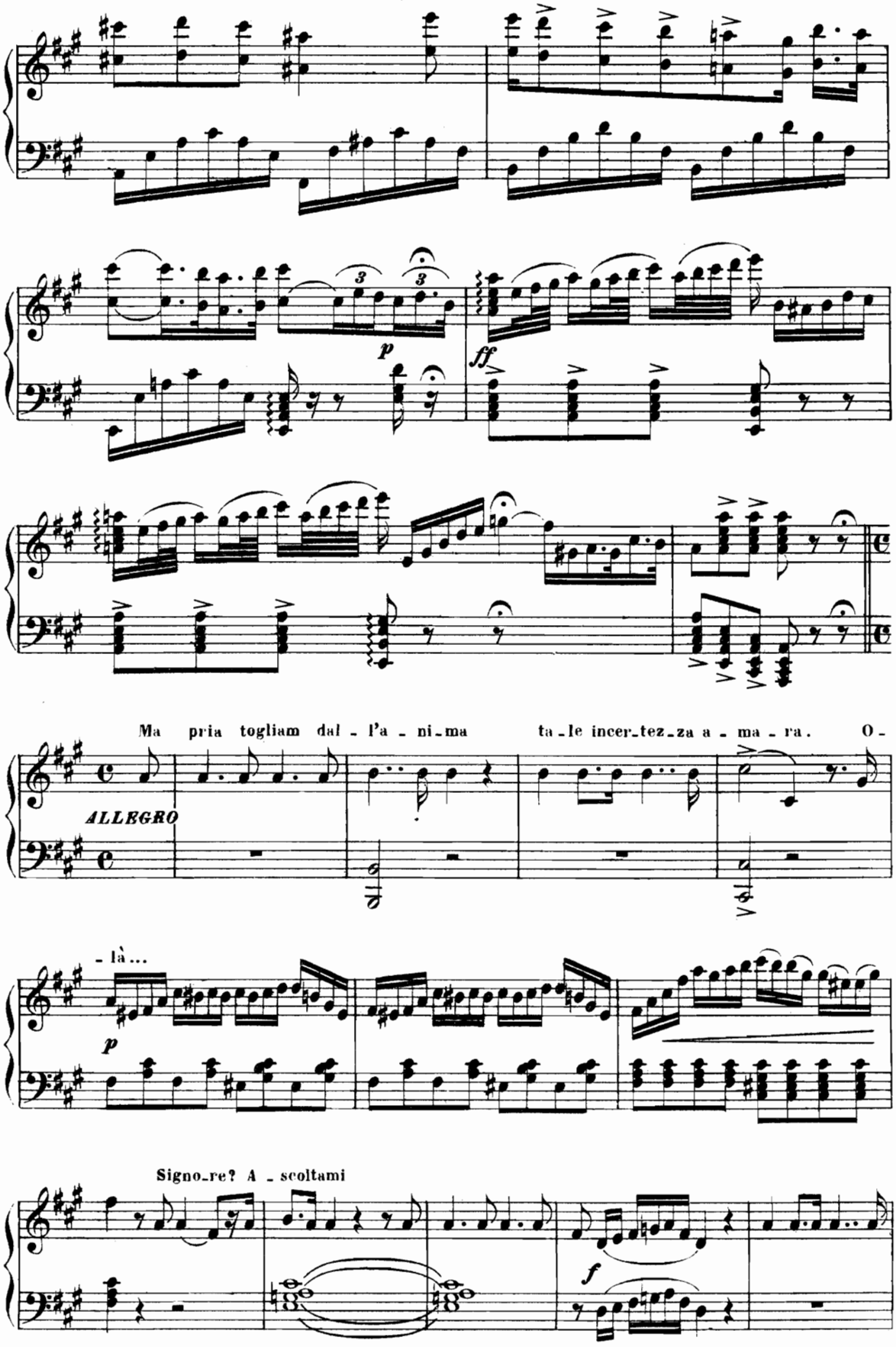
ATTO TERZO

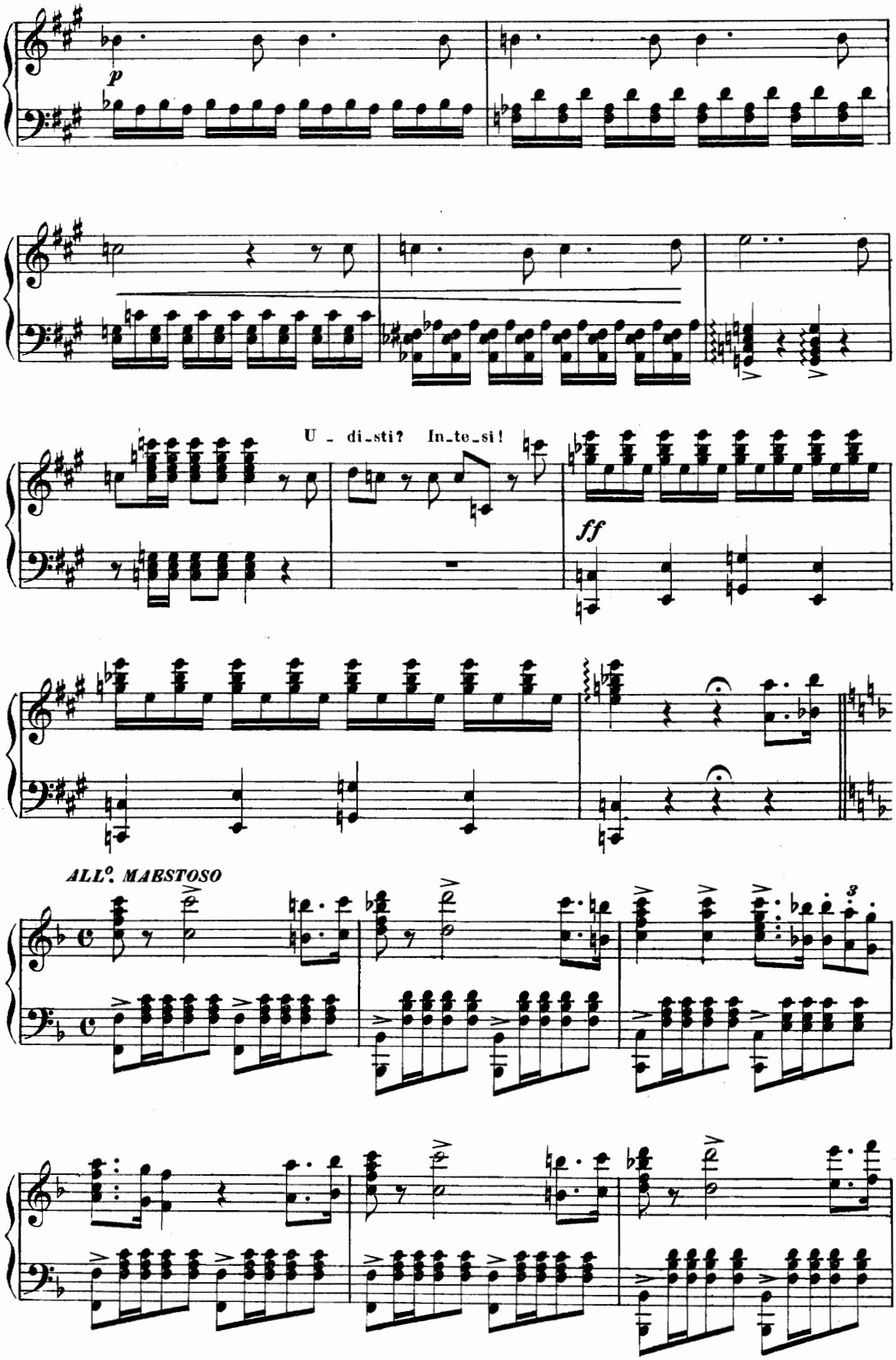
ARIA

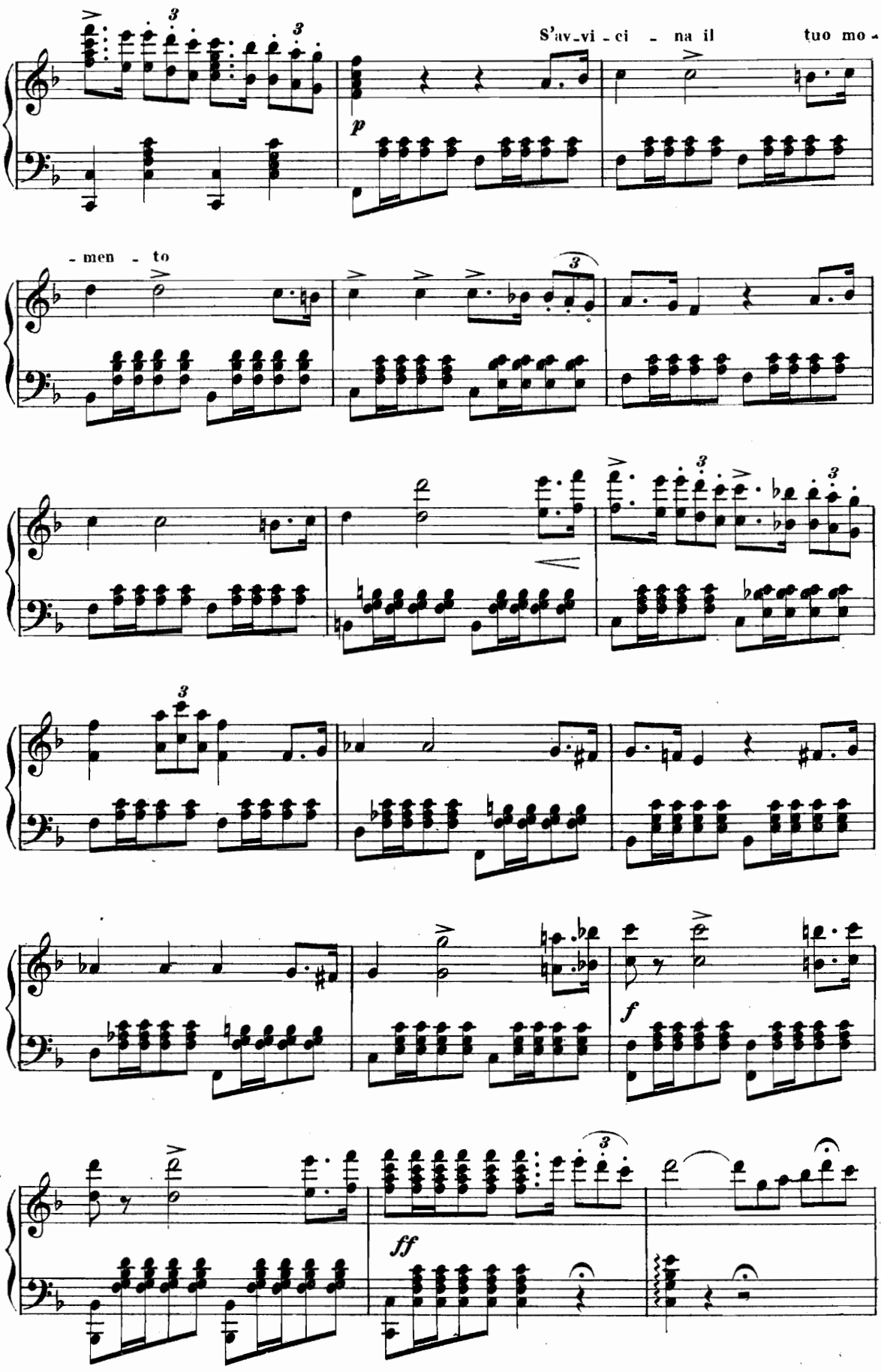
SEID

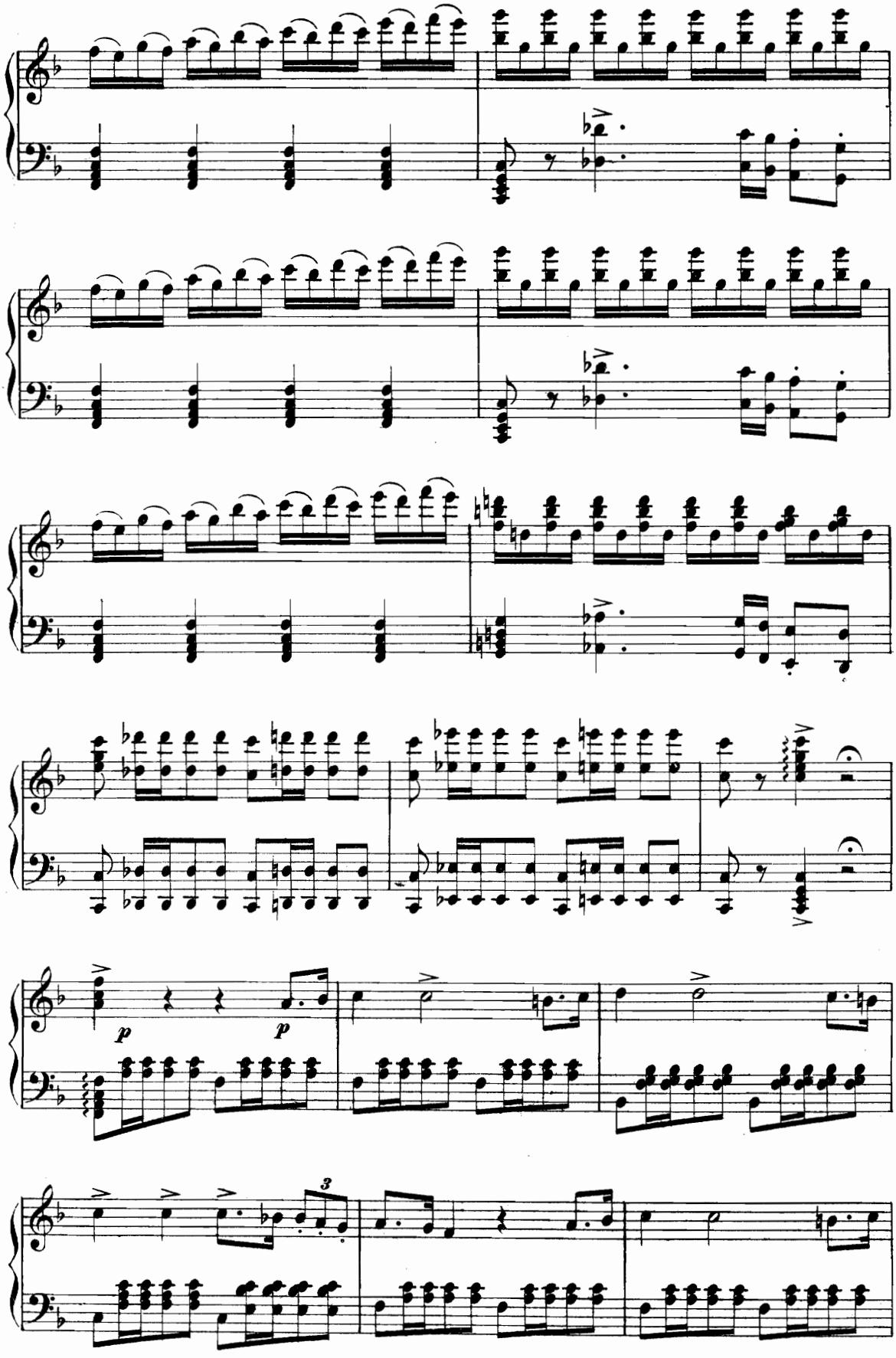


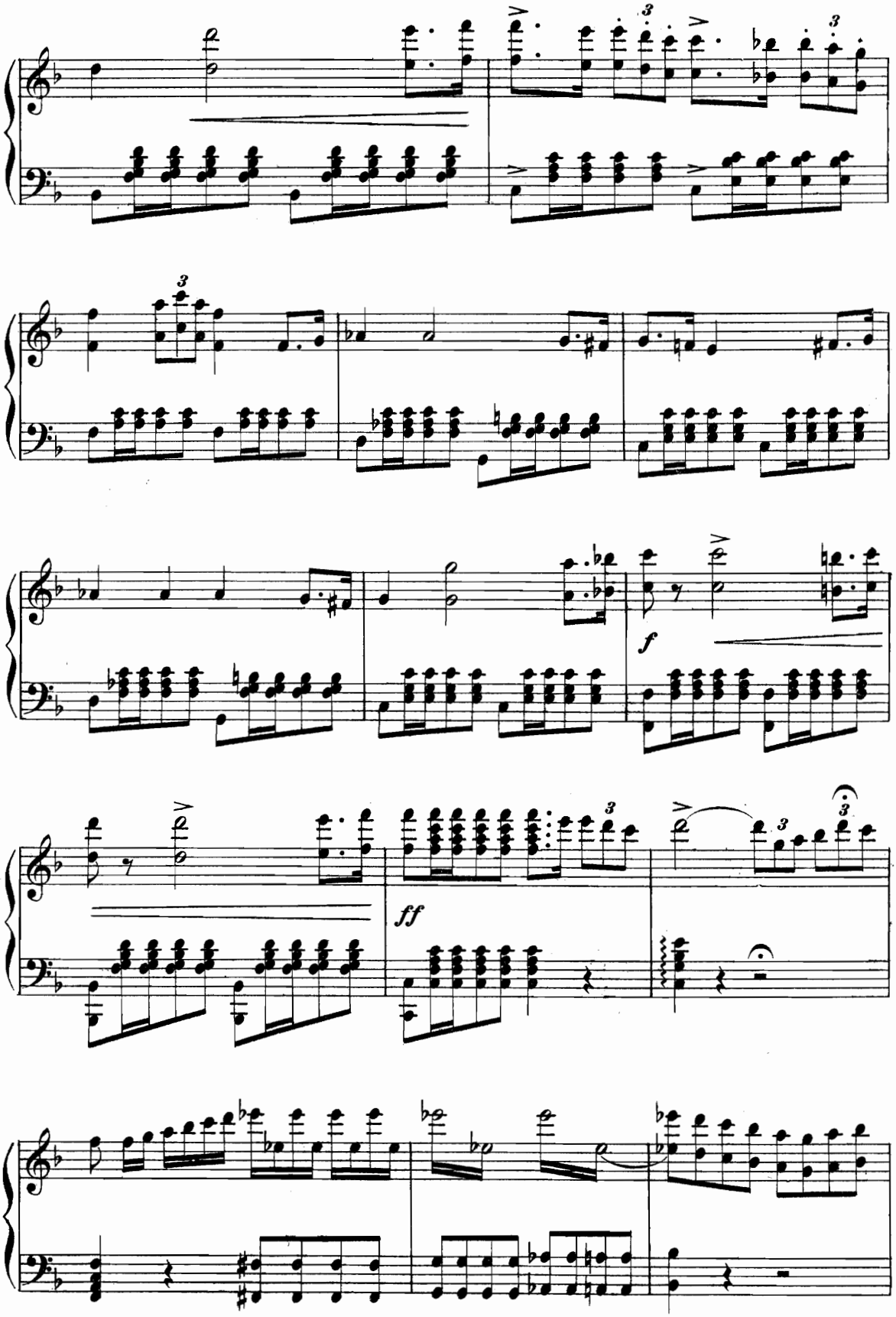

ff
p
pp
f
allarg.

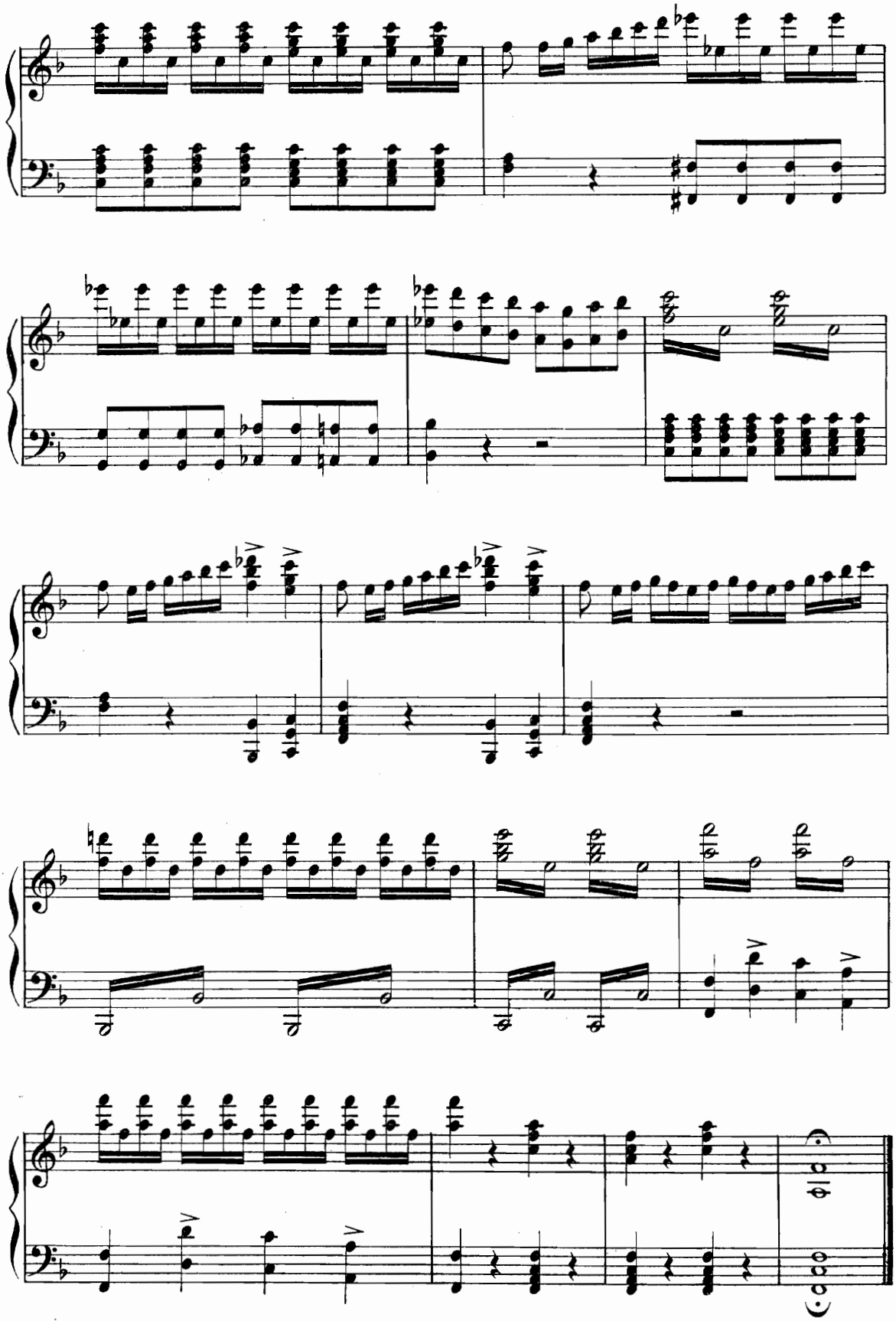

p
ff
Ma pria togliam dal - l'a - ni - ma ta - le incer - tez - za a - ma - ra. O -
ALLEGRO
- là...
p
Signo - re? A - scoltami
f


p
U - di-sti? In-te-si!
ff
ALL°. MAESTOSO


S'av-vi-ci - na il tuo mo -
- men - to
p
f
ff

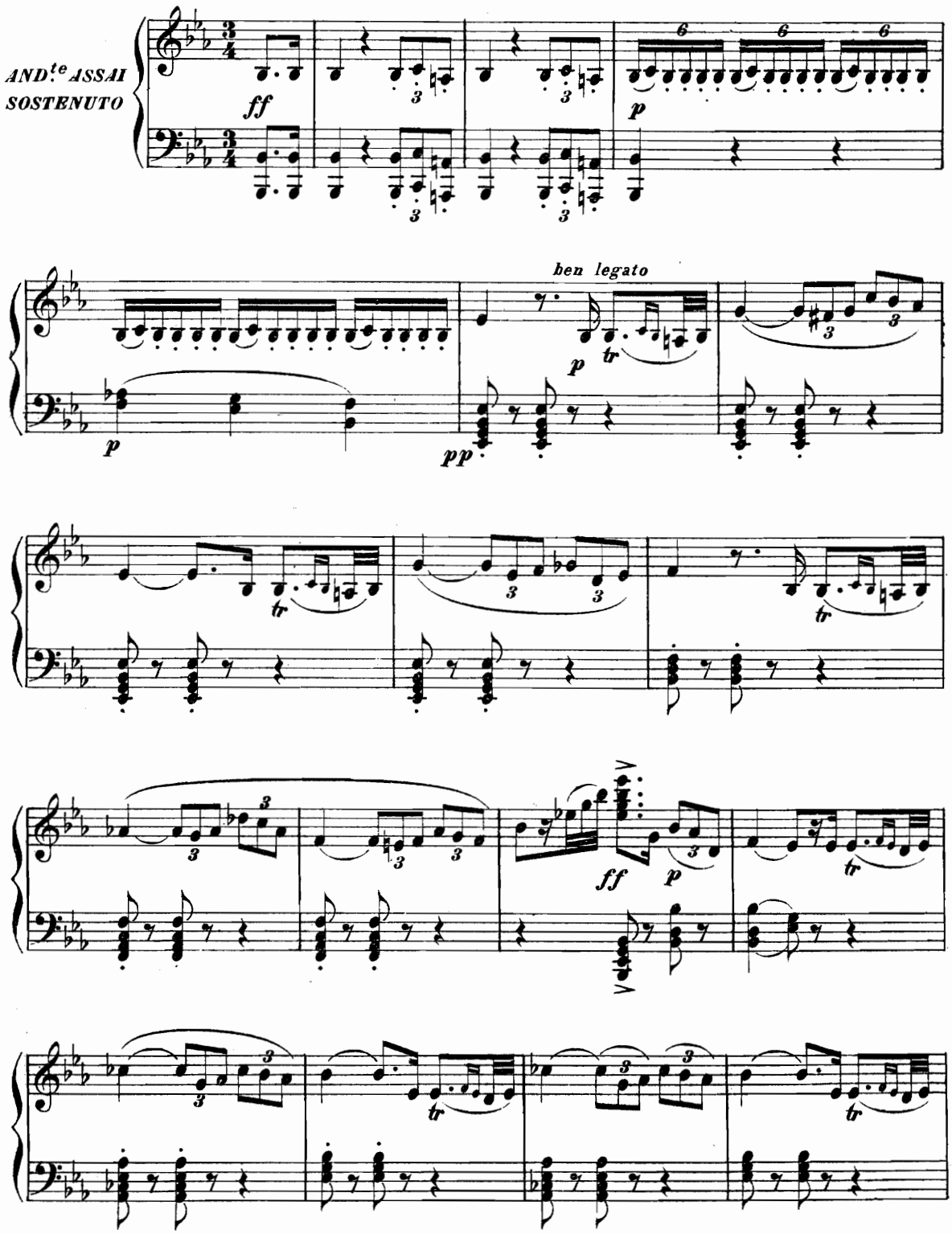

p
p
3

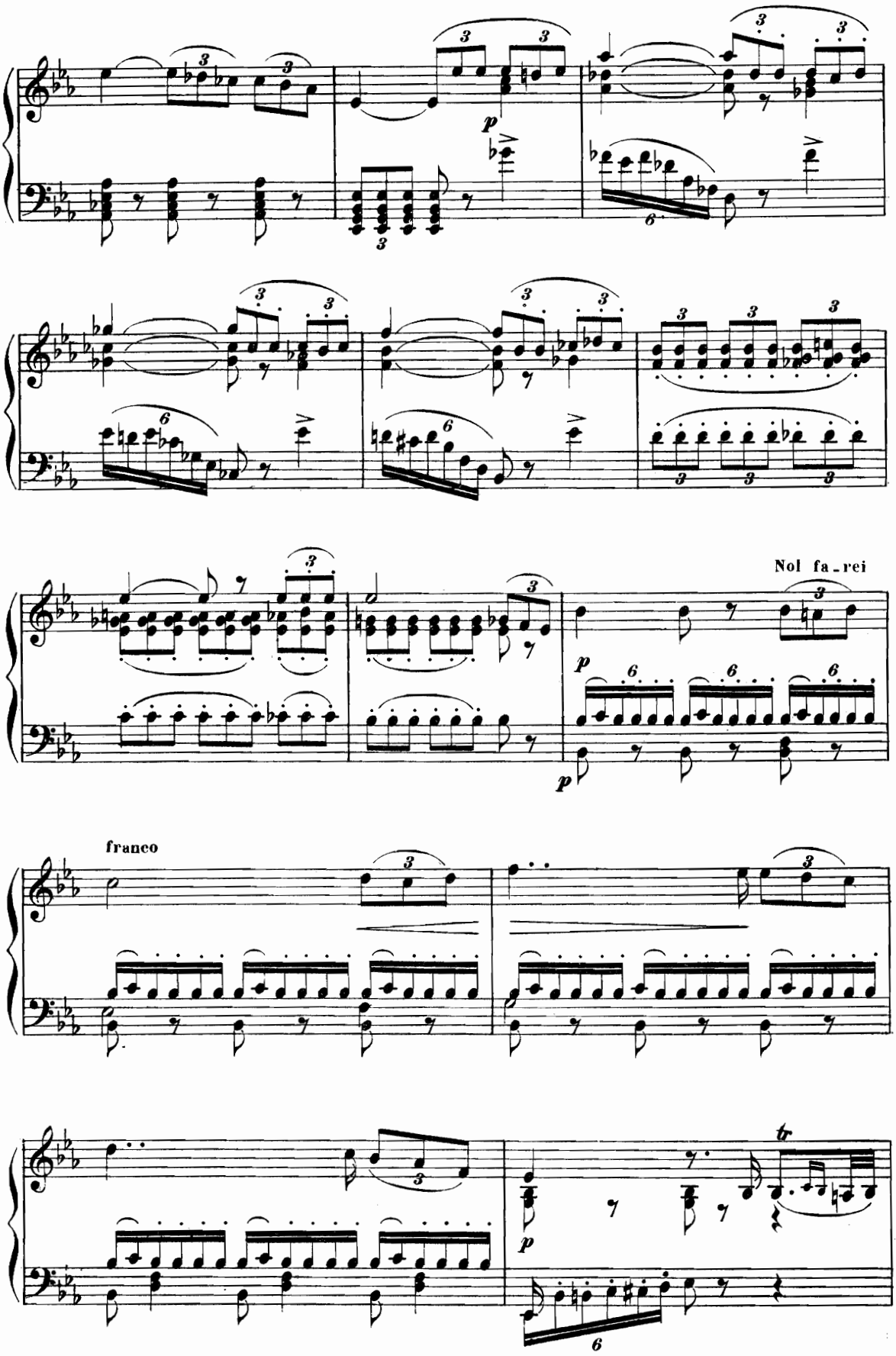

f
ff

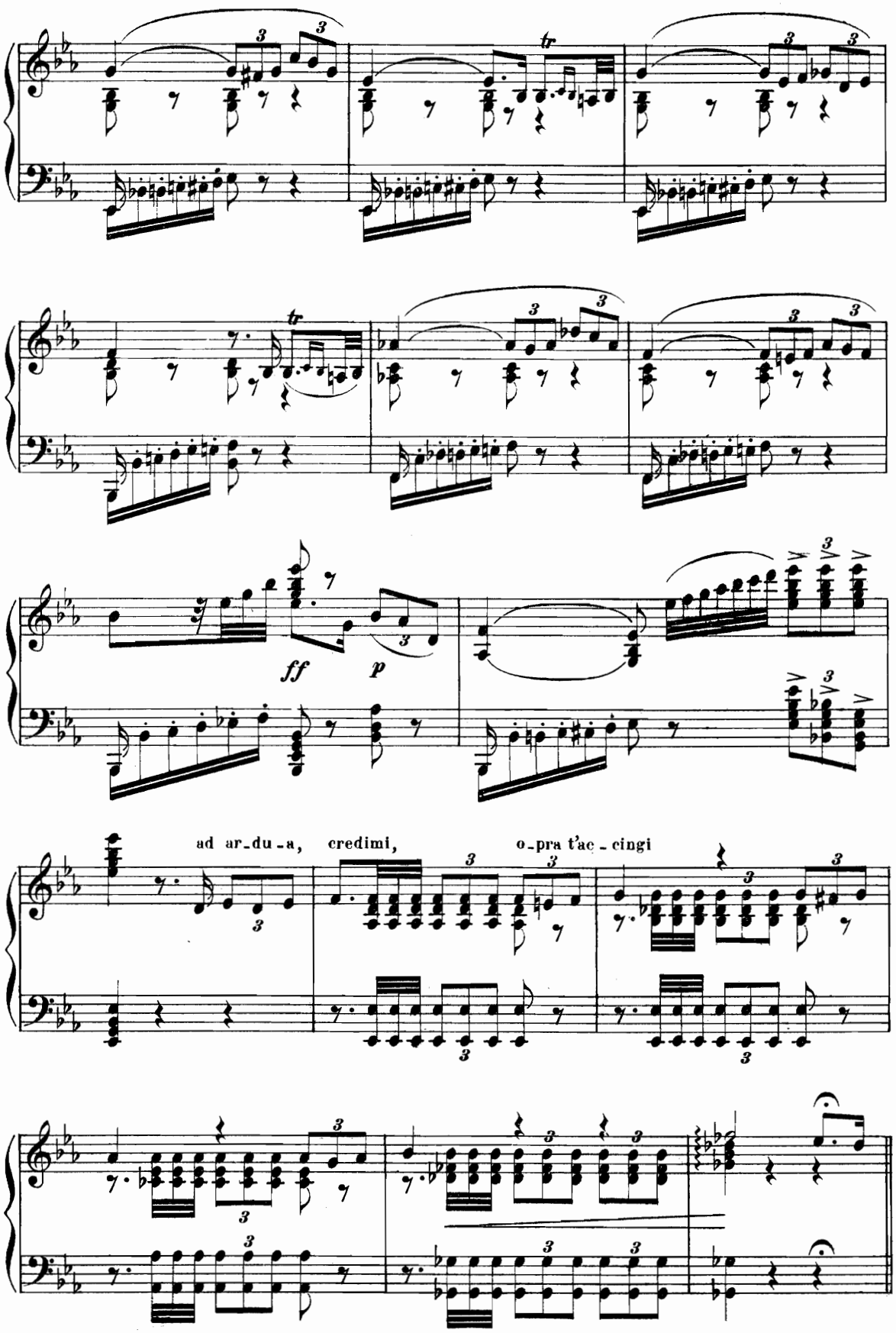


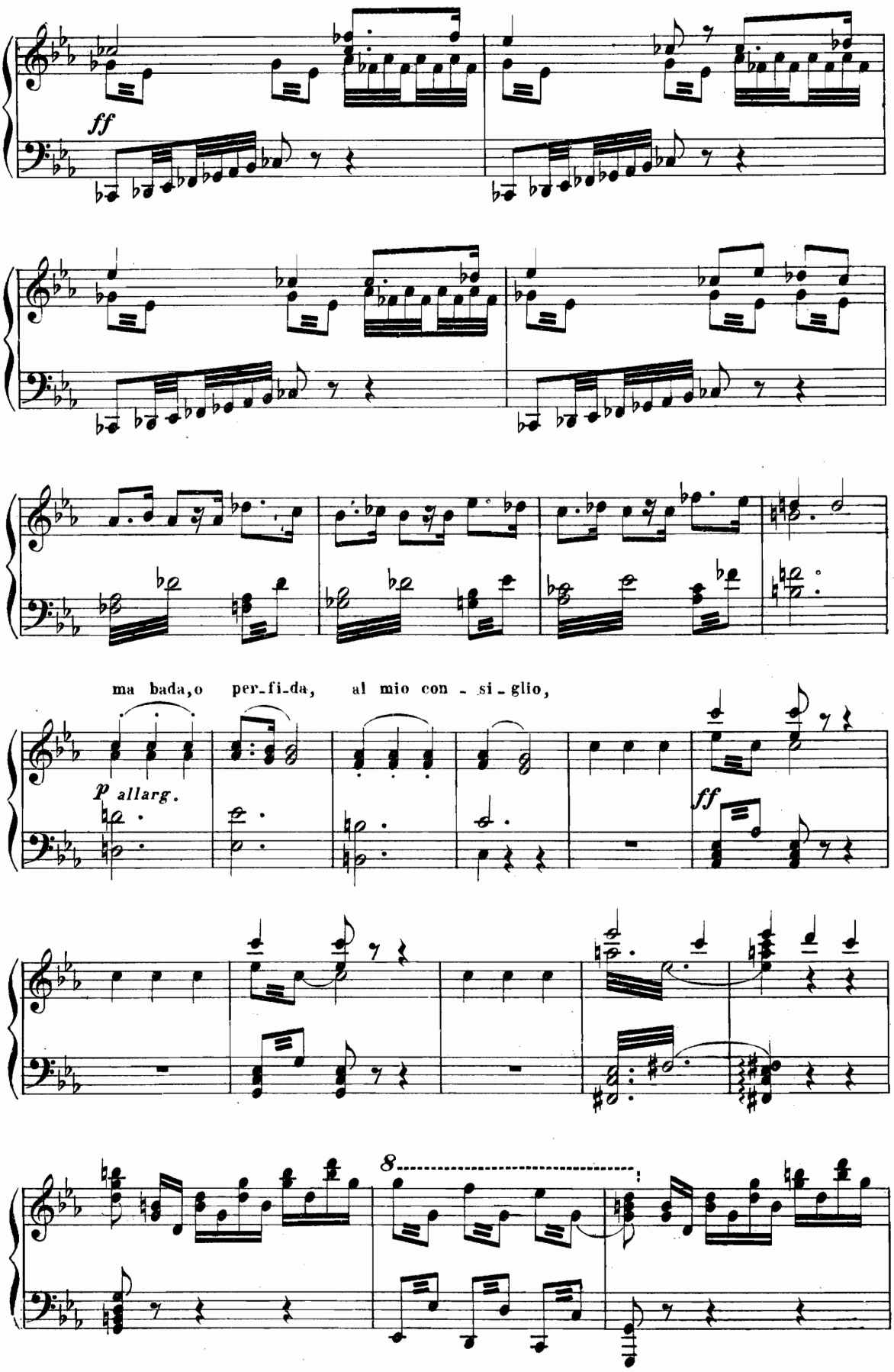
DUETTO

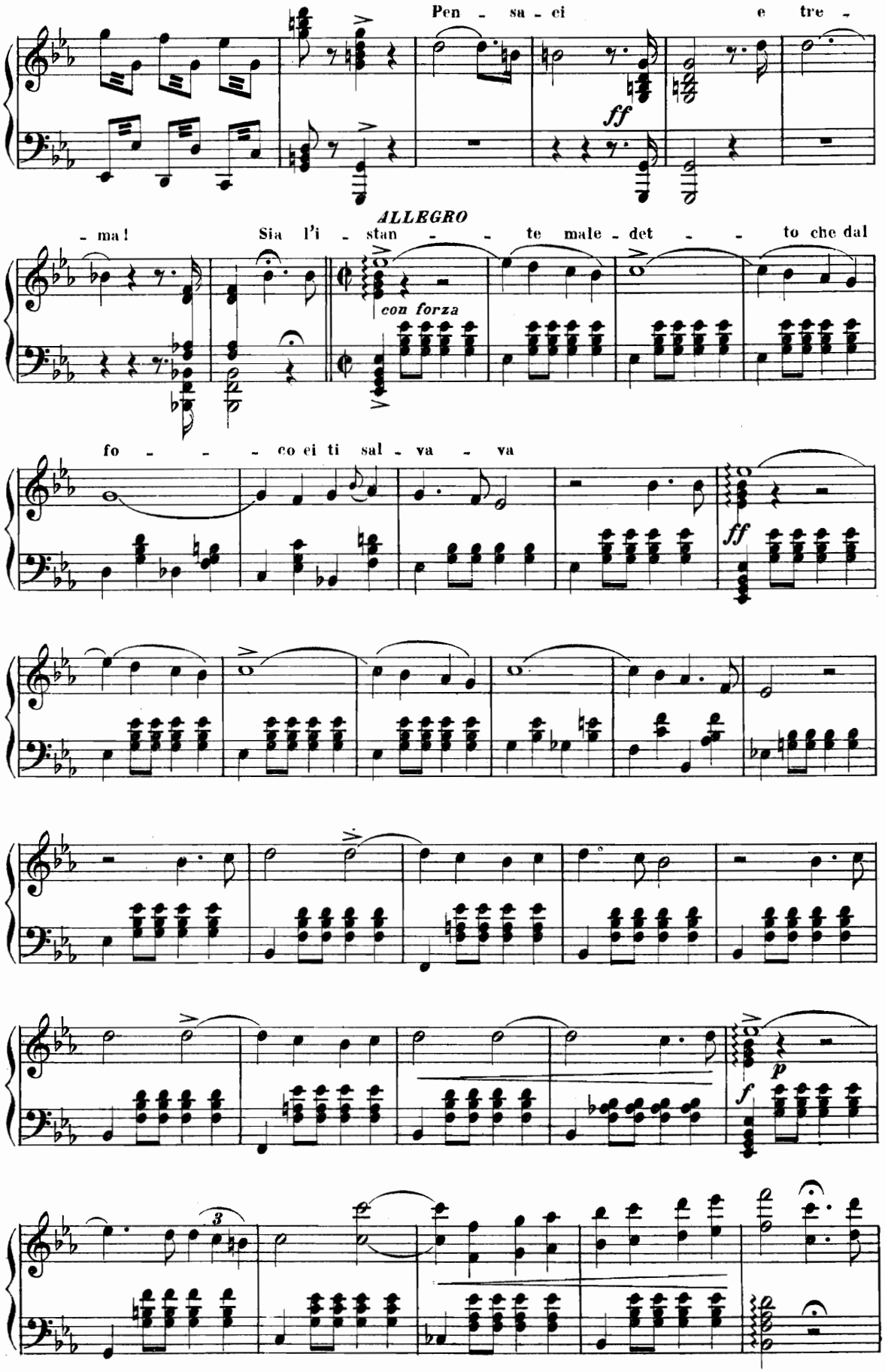
GULNARA E SEID

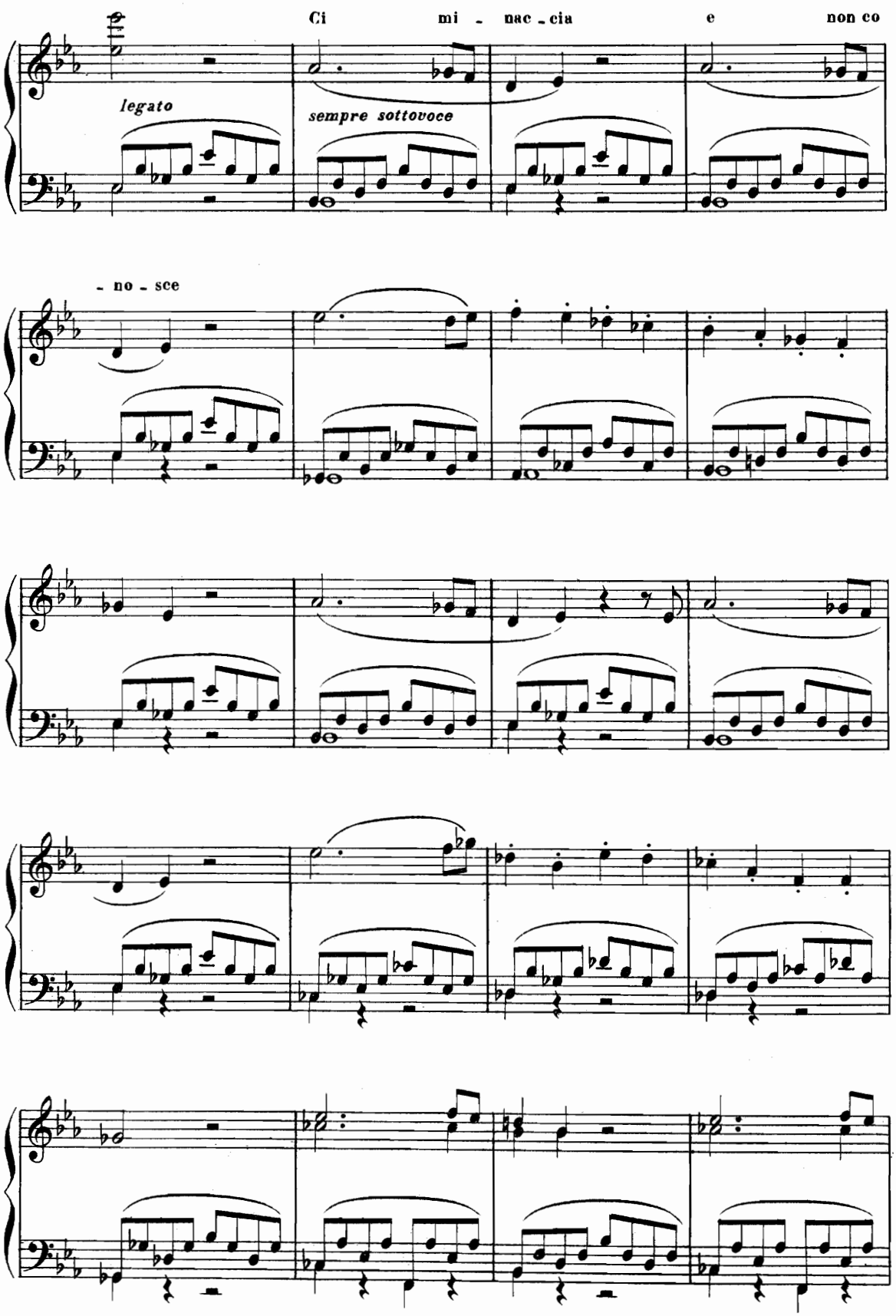


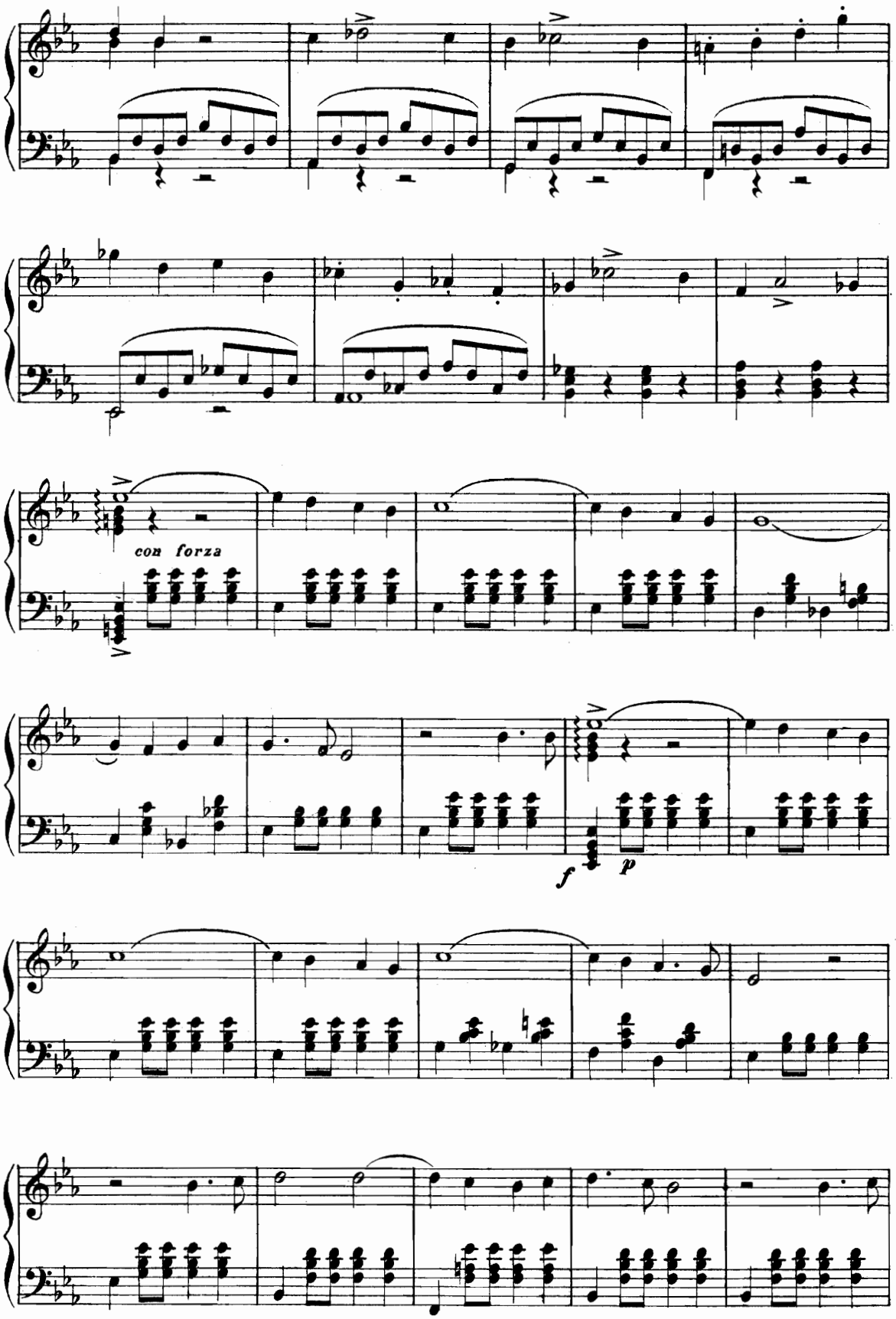

Nol fa-rei
franco

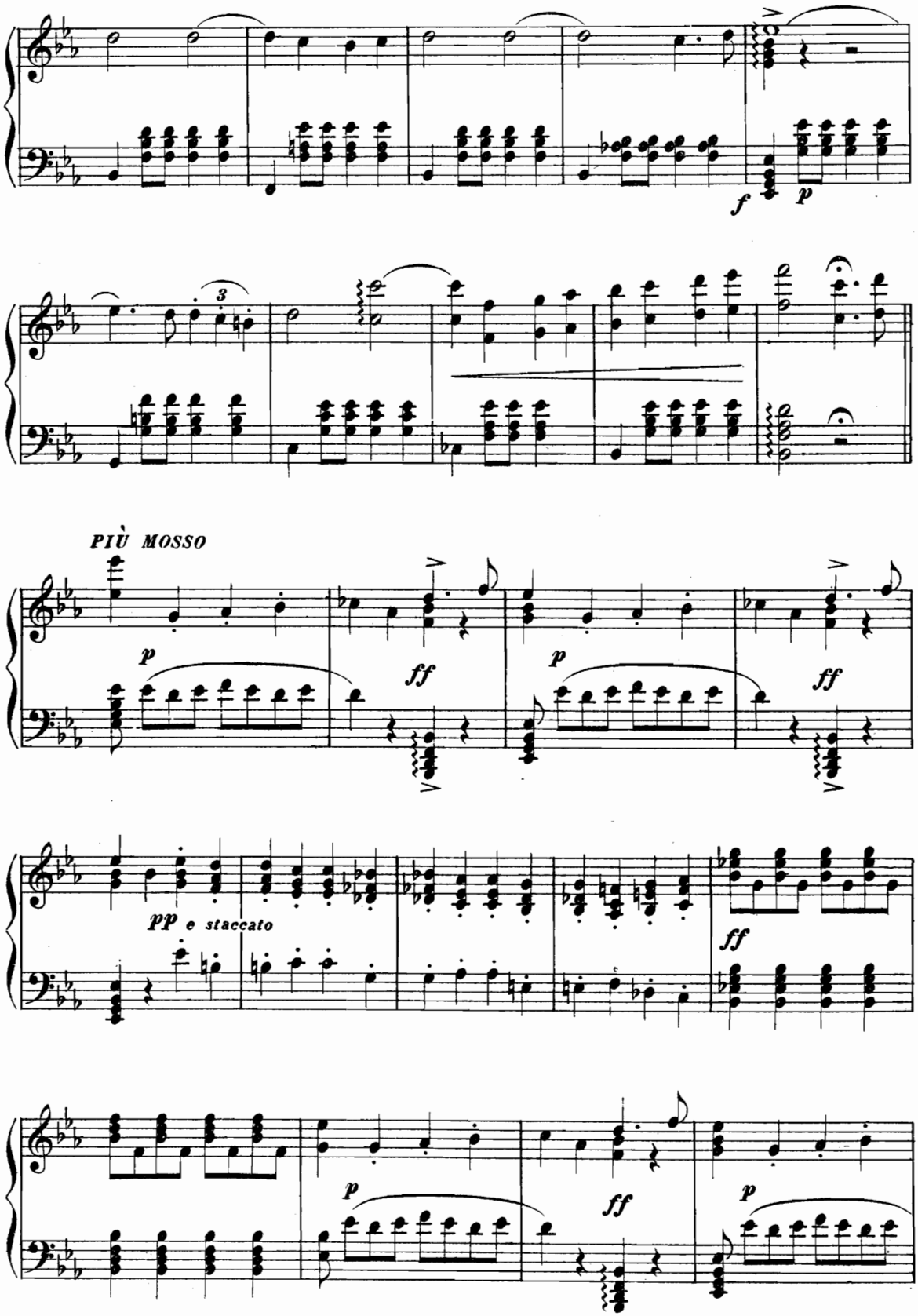

ff
p
ad ar-du-a, credimi, o-pra t'ac-cingi

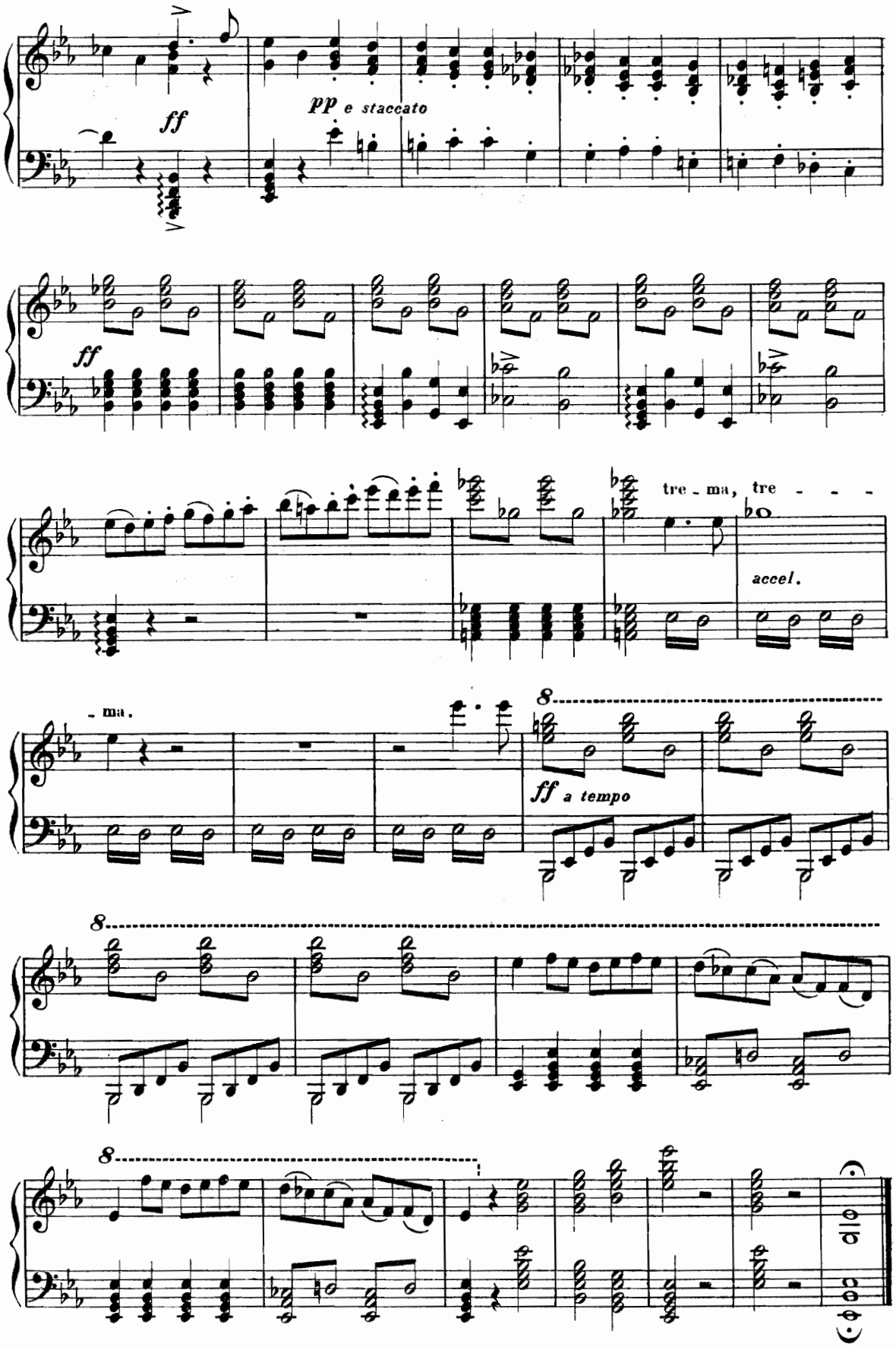

ff
ma bada, o per-fi-da, al mio con - si - glio,
p allarg.
ff
8


Pen - sa - ci e tre -
ff
ALLEGRO
- ma! Sia l'i - stan - - te male - det - - to che dal
con forza
fo - - - co ei ti sal - va - va
ff
p
f
3


Ci mi - nac - cia e non co
legato
sempre sottovoce
- no - sce

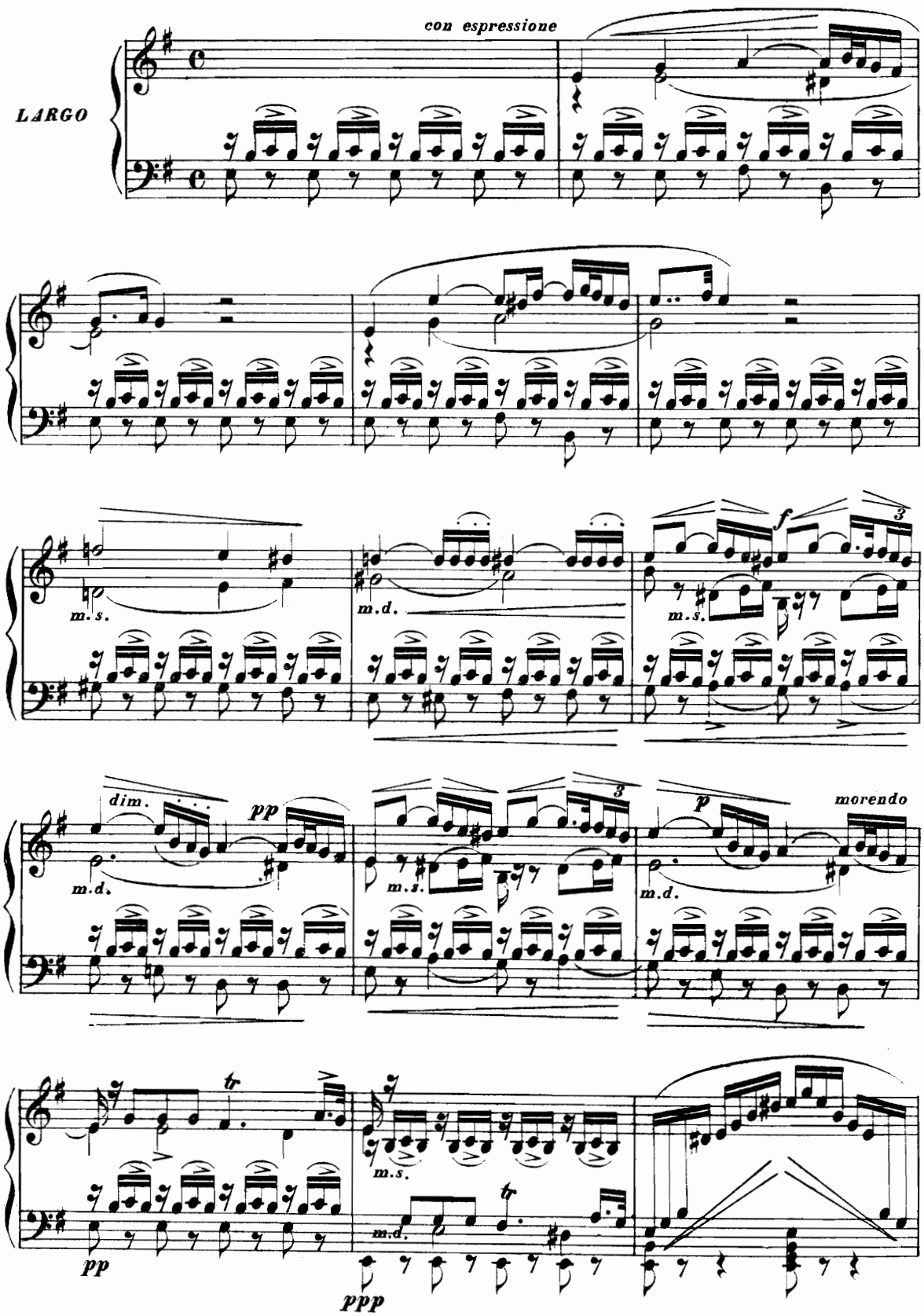

con forza
f
p

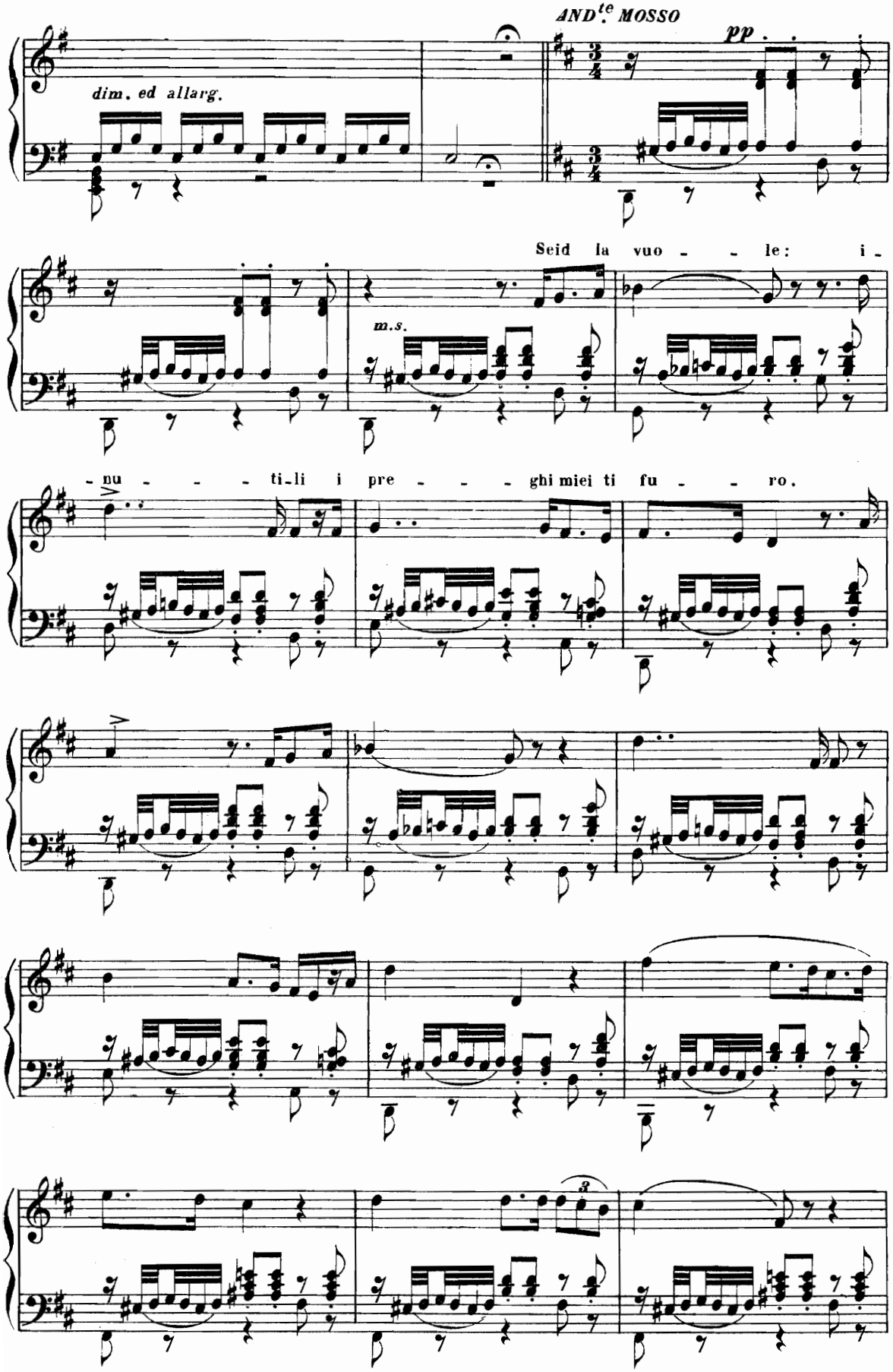

f
p
3
PIÙ MOSSO
p
ff
p
ff
pp e staccato
ff
p
ff
p

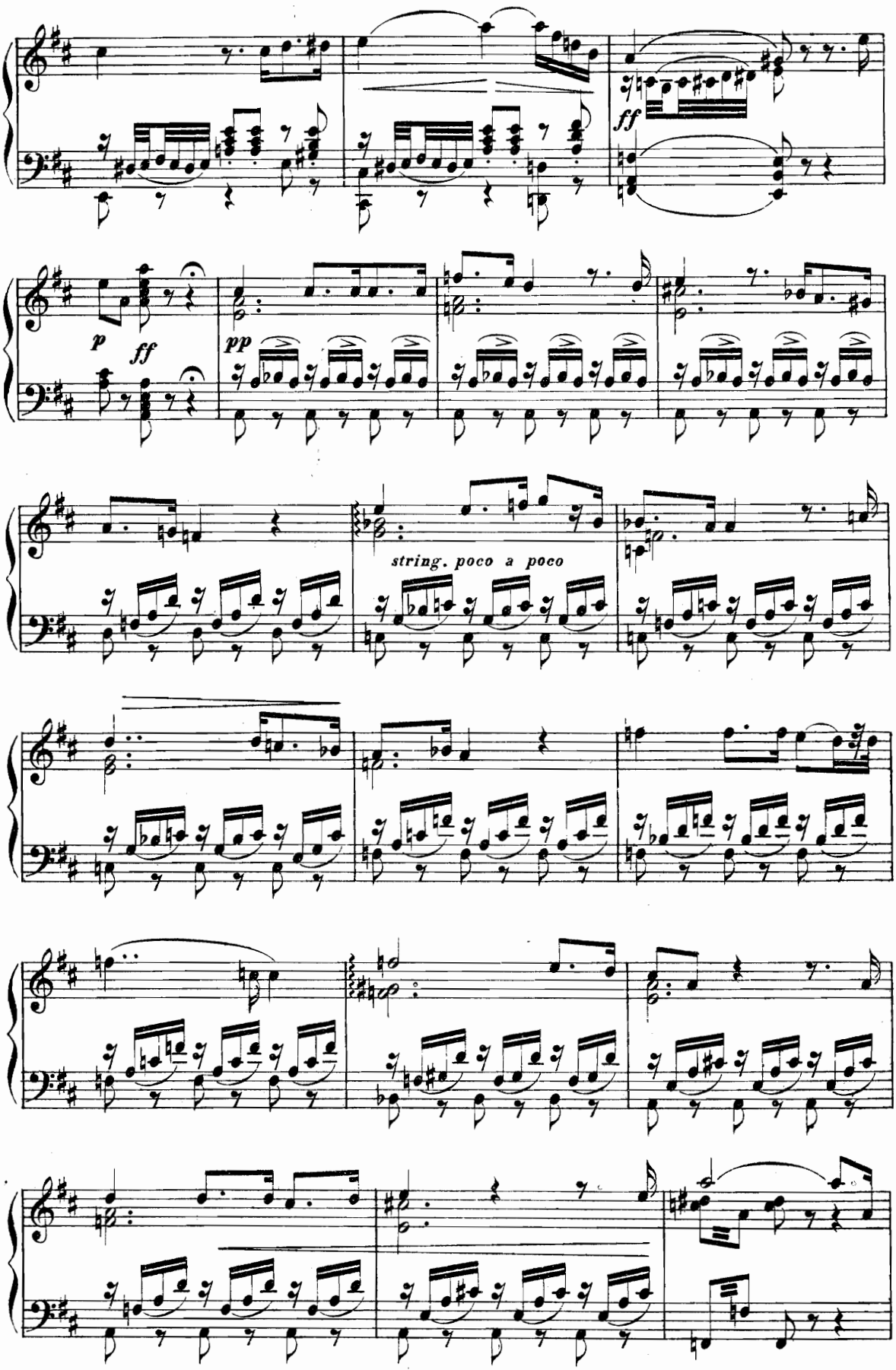

ff
pp e staccato
ff
tre - ma, tre - - -
accel.
- ma.
8
ff a tempo
8
8

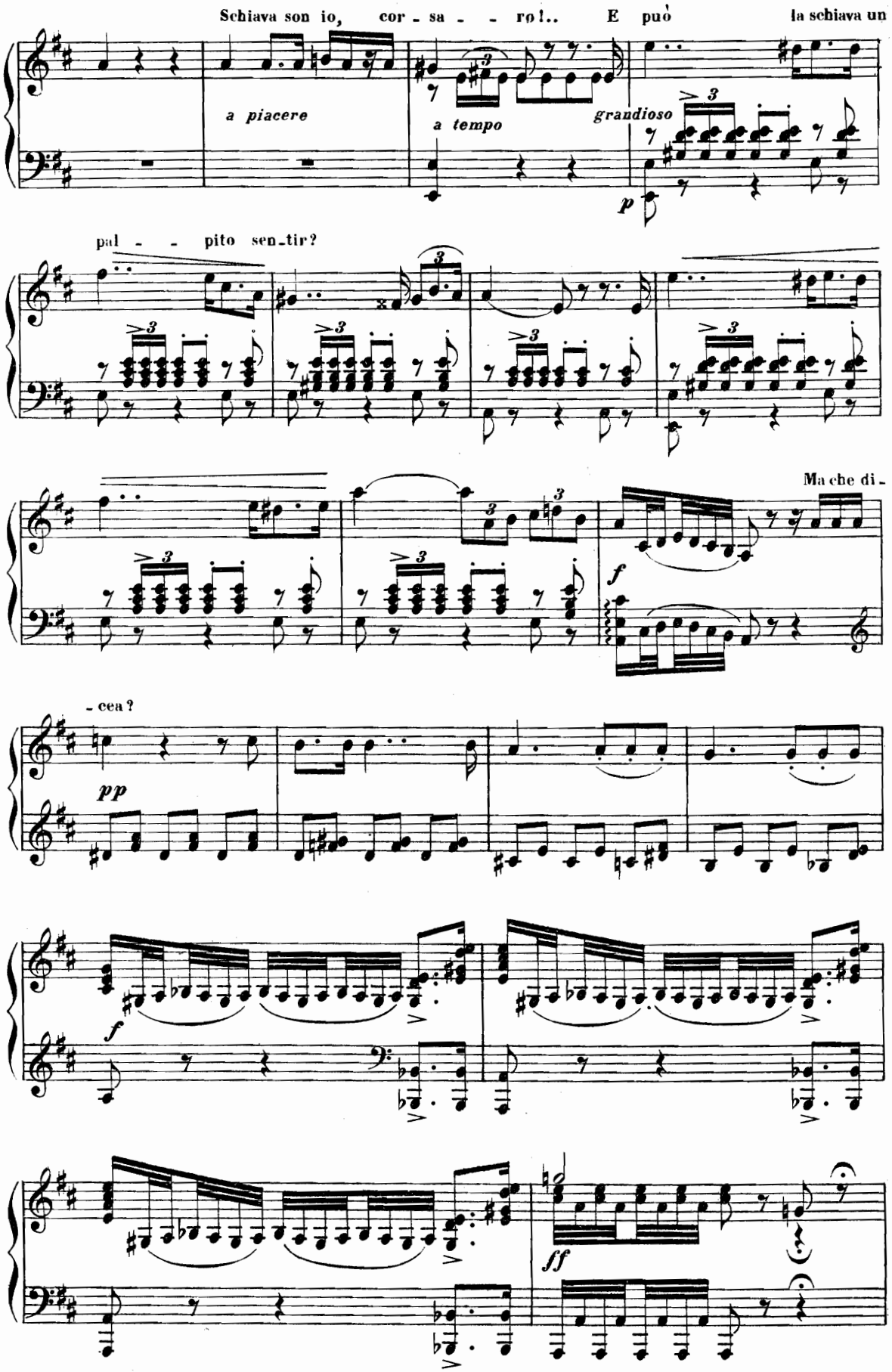
DUETTO

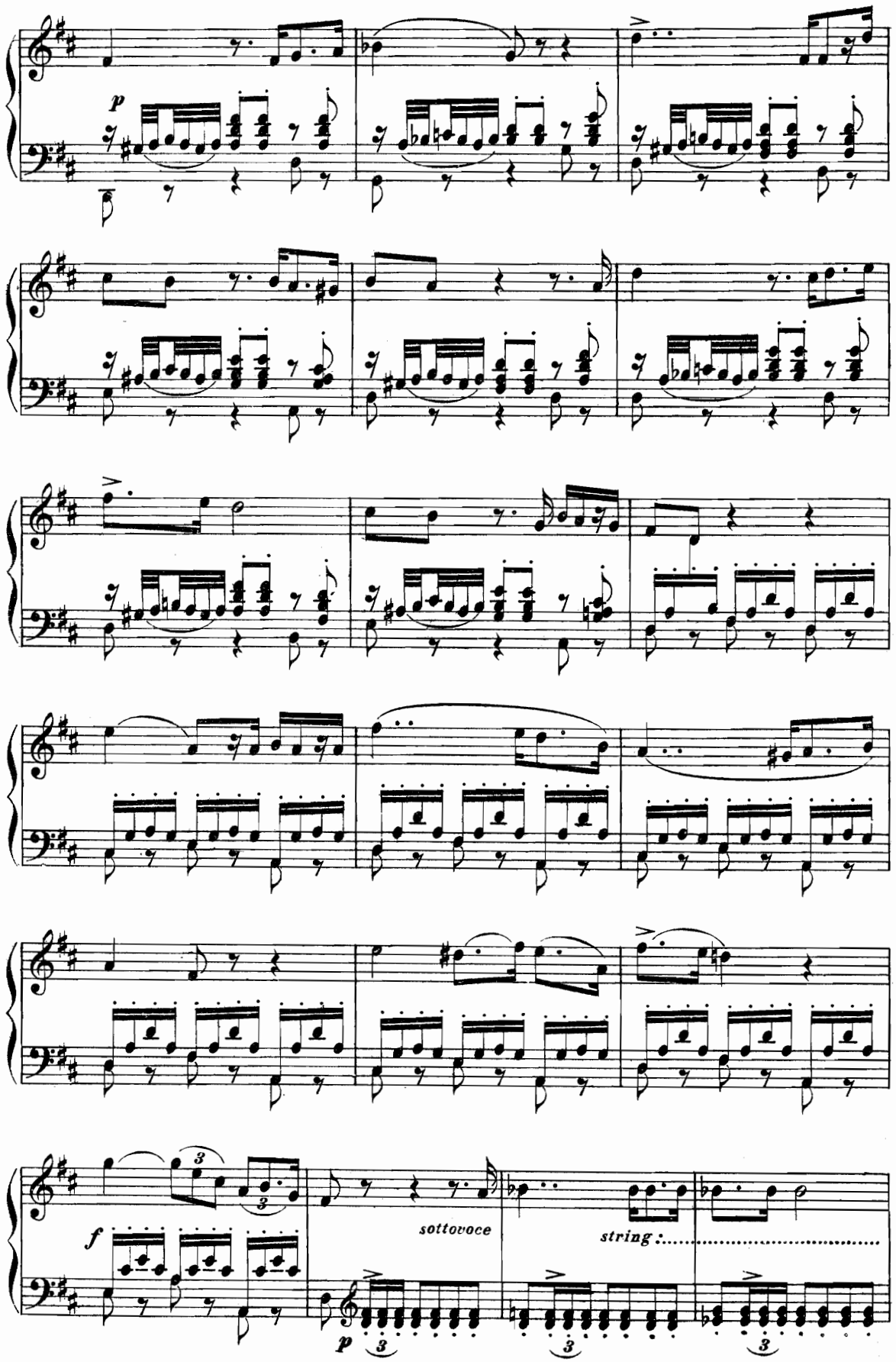
GULNARA E CORRADO

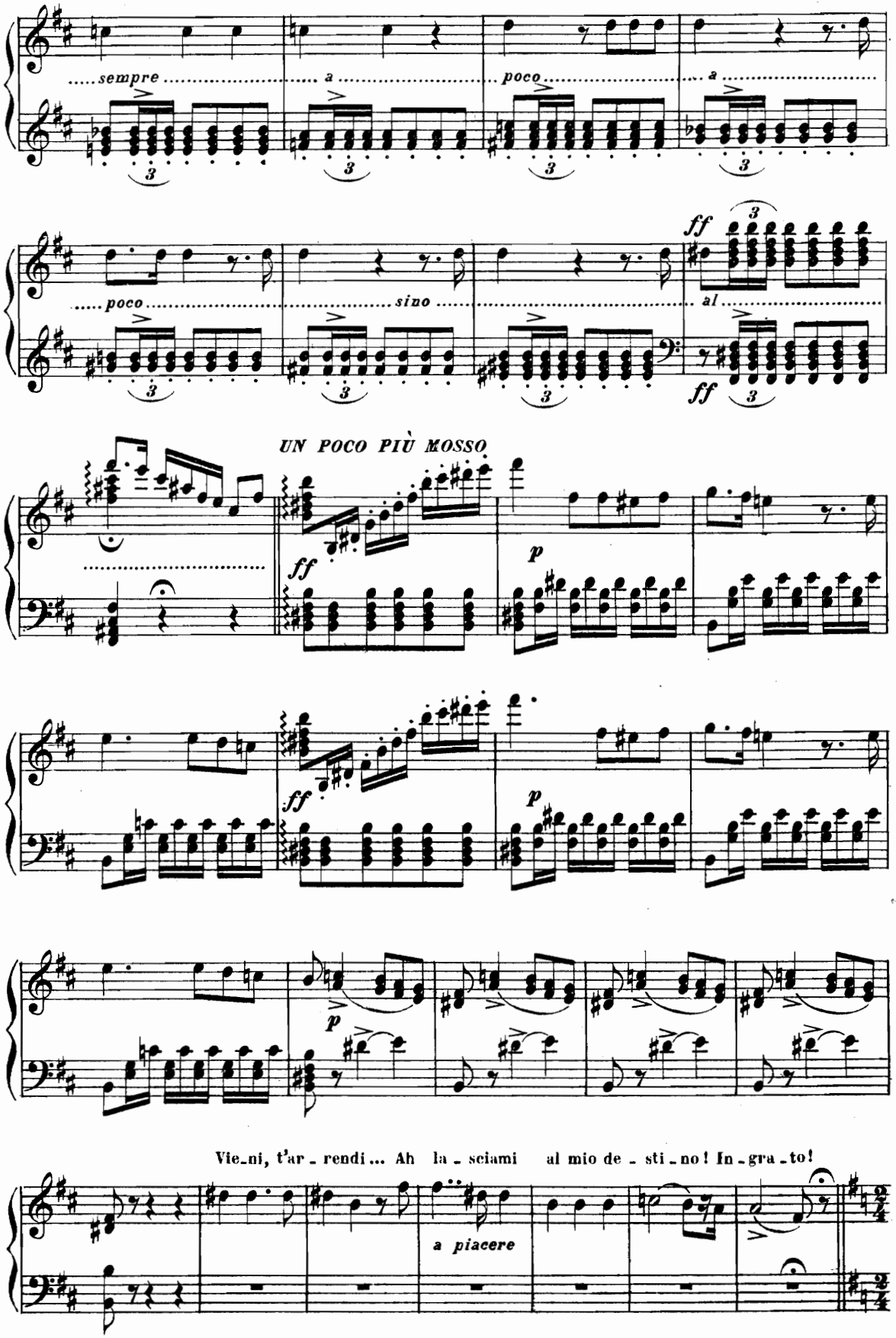


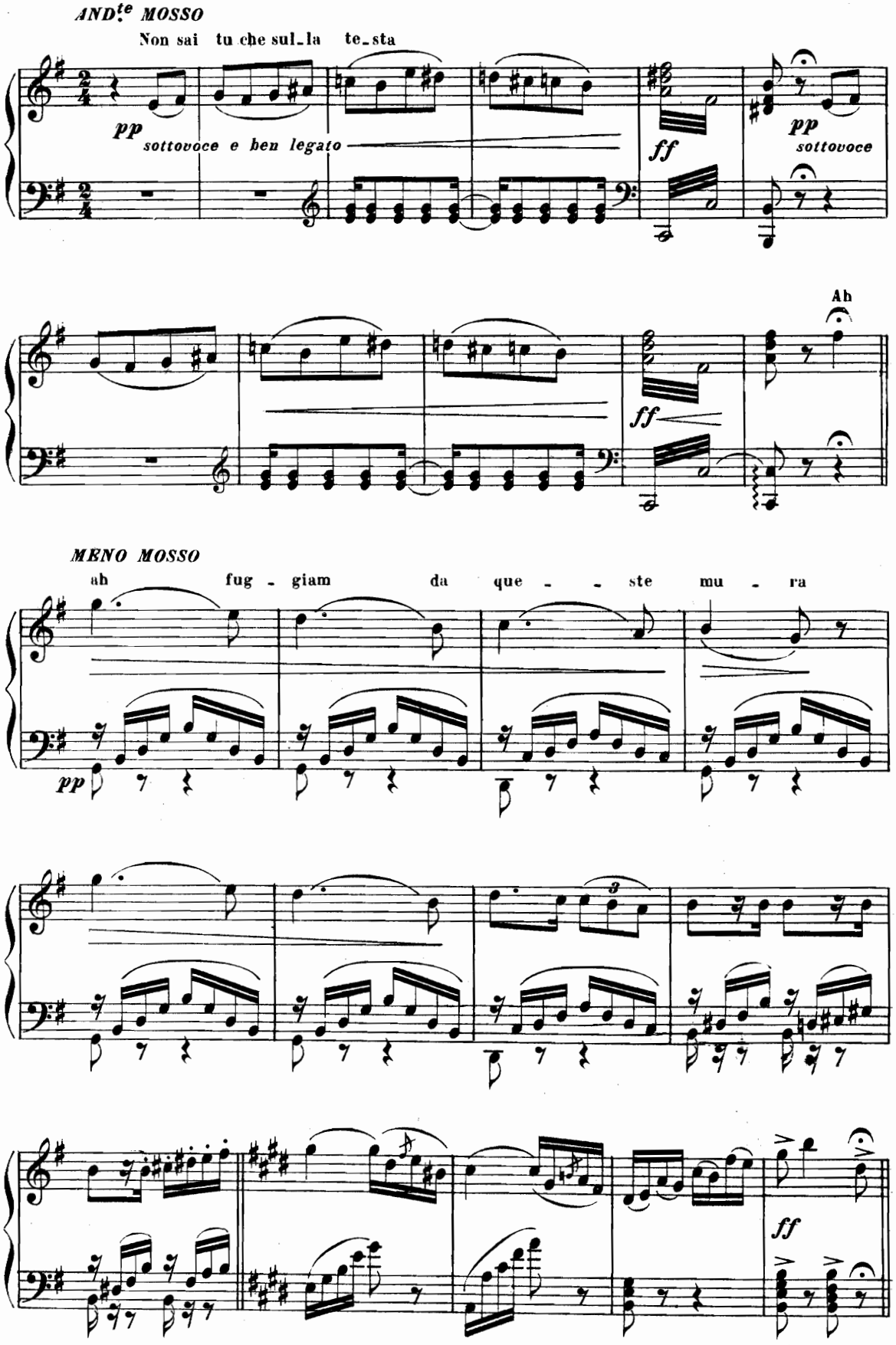

AND^te MOSSO
pp
dim. ed allarg.
Seid la vuo - - le: i -
m.s.
- nu - - - ti-li i pre - - - ghi miei ti fu - - ro.

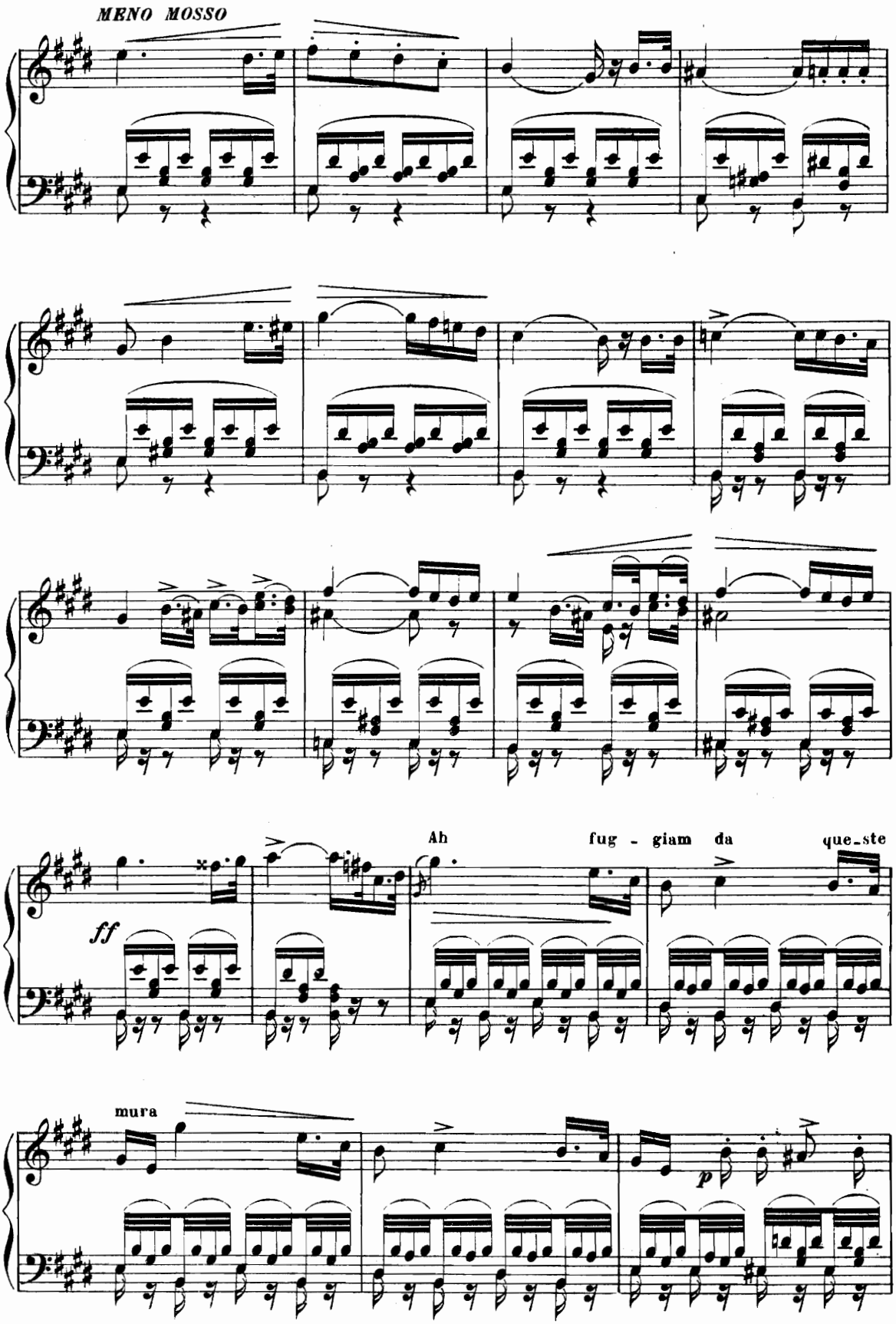

ff
p
ff
pp
string. poco a poco

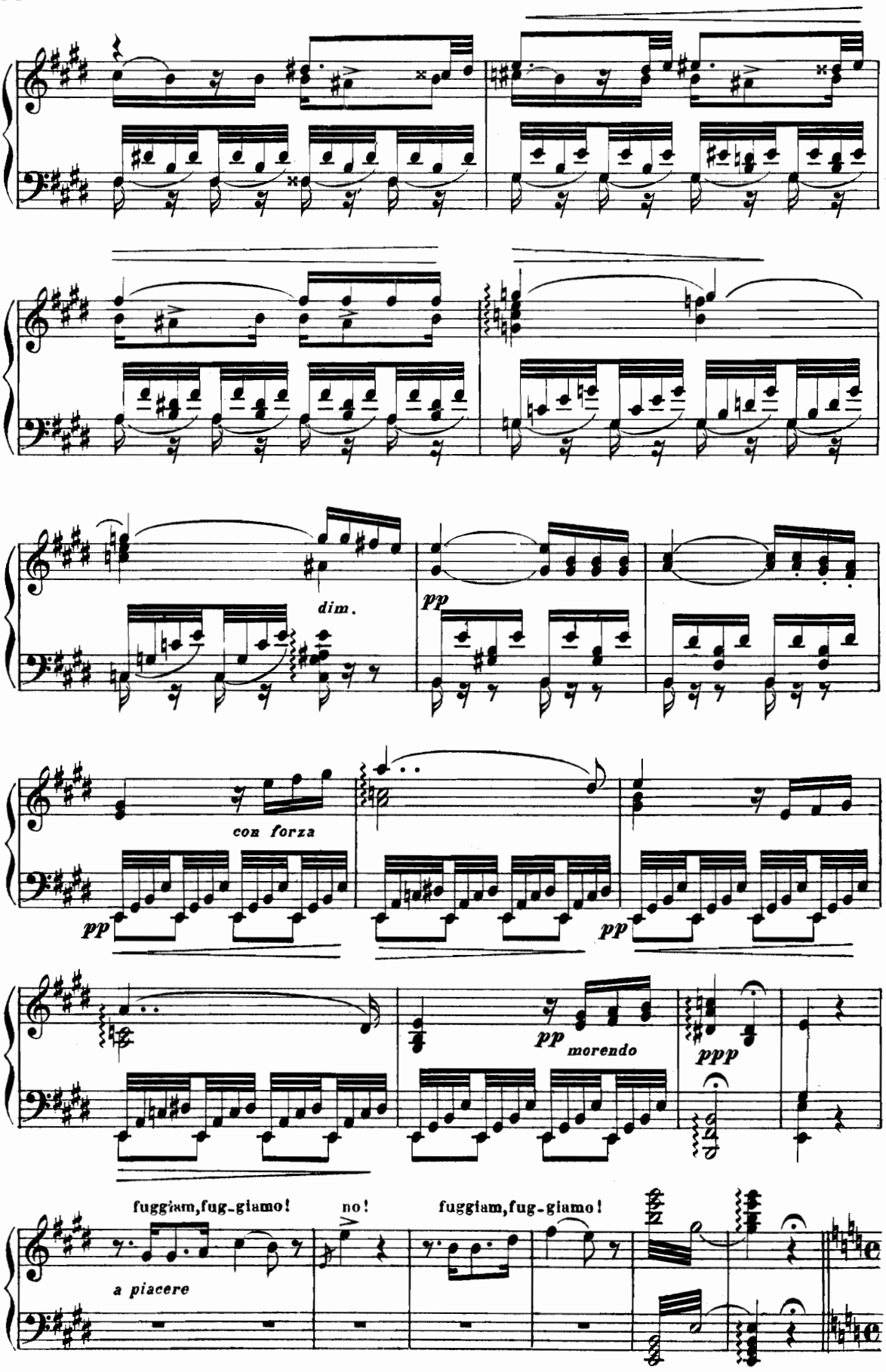

Schiava son io, cor - sa - - ro!.. E può la schiava un
a piacere
a tempo
grandioso
p
pal - - pito sen-tir?
Ma che di-
f
-cea?
pp
f
ff

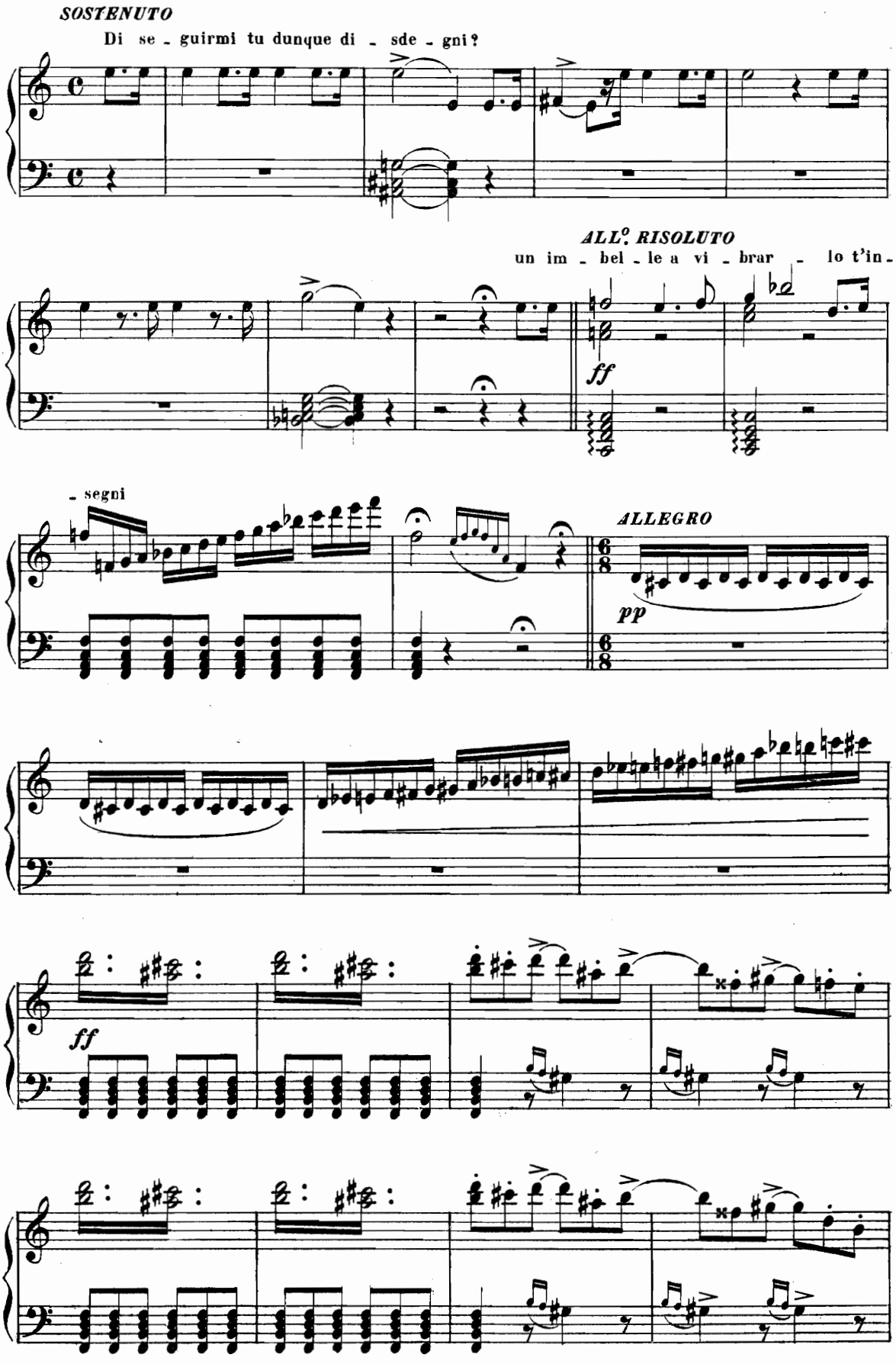

p
f
sottovoce
string.
p

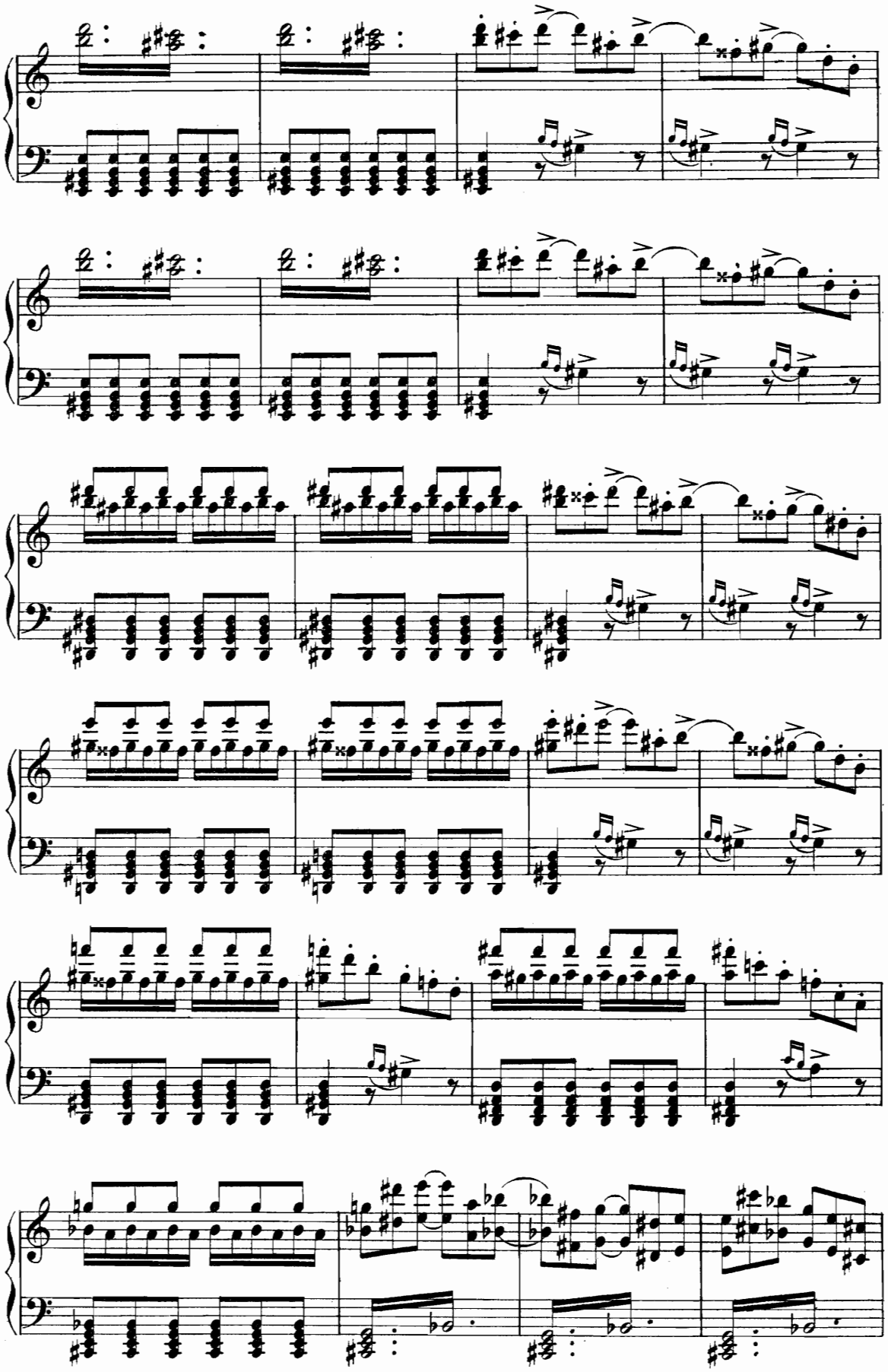

sempre
a
poco
a
poco
sino
al
ff
UN POCO PIÙ MOSSO
ff
p
ff
p
p
Vie_ni, t'ar_rendi... Ah la_sciami al mio de_sti_no! In_gra_to!
a piacere

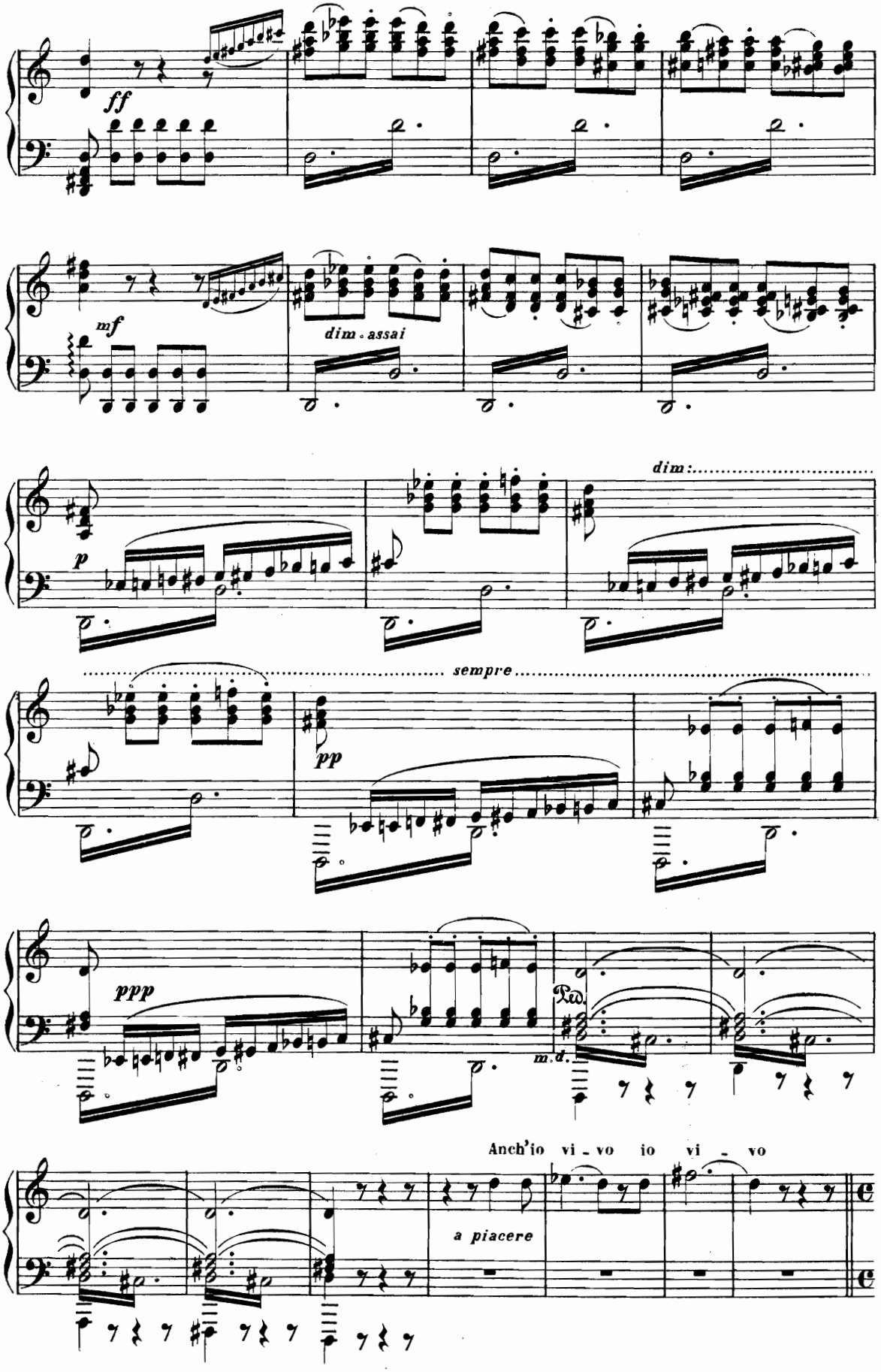

AND.te MOSSO
Non sai tu che sul_la te_sta
pp
sottovoce e ben legato
ff
pp
sottovoce
Ah
ff
MENO MOSSO
ah fug - giam da que - - ste mu - ra
pp
3
ff

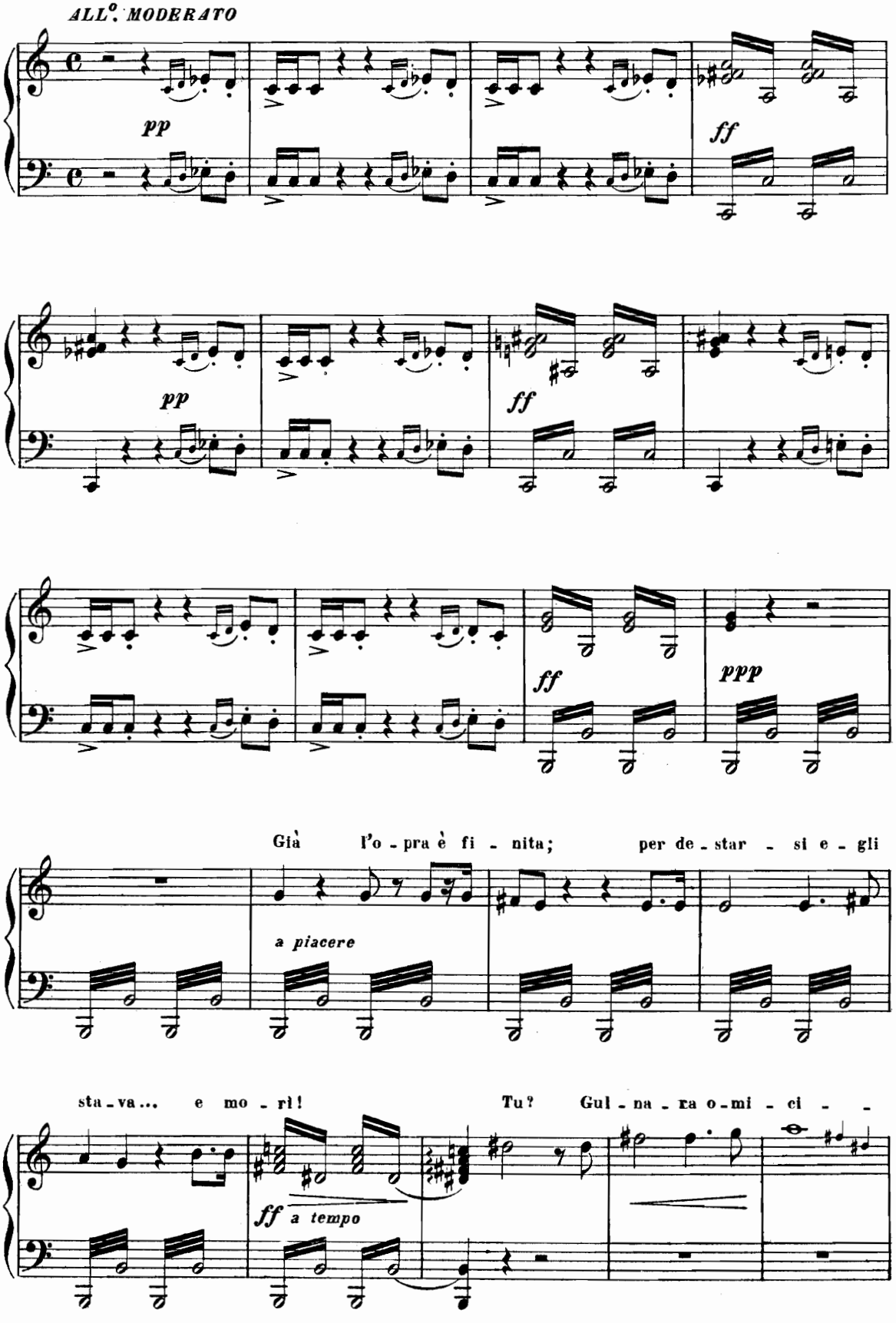

MENO MOSSO
Ah
fug - giam da
que-ste
ff
mura
p

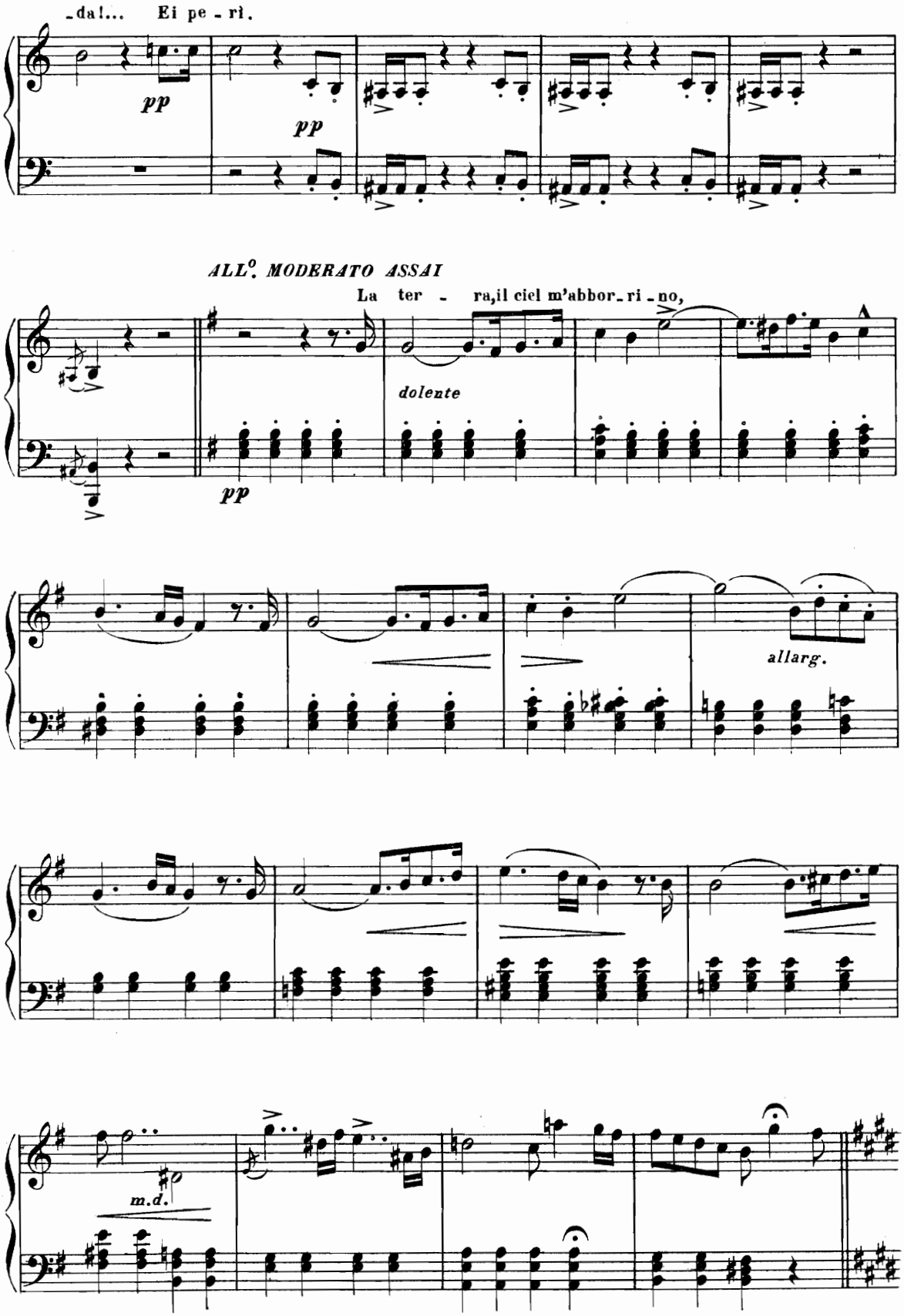

dim.
pp
con forza
pp
pp
pp
morendo
ppp
fuggiam, fug-giamo!
no!
fuggiam, fug-giamo!
a piacere

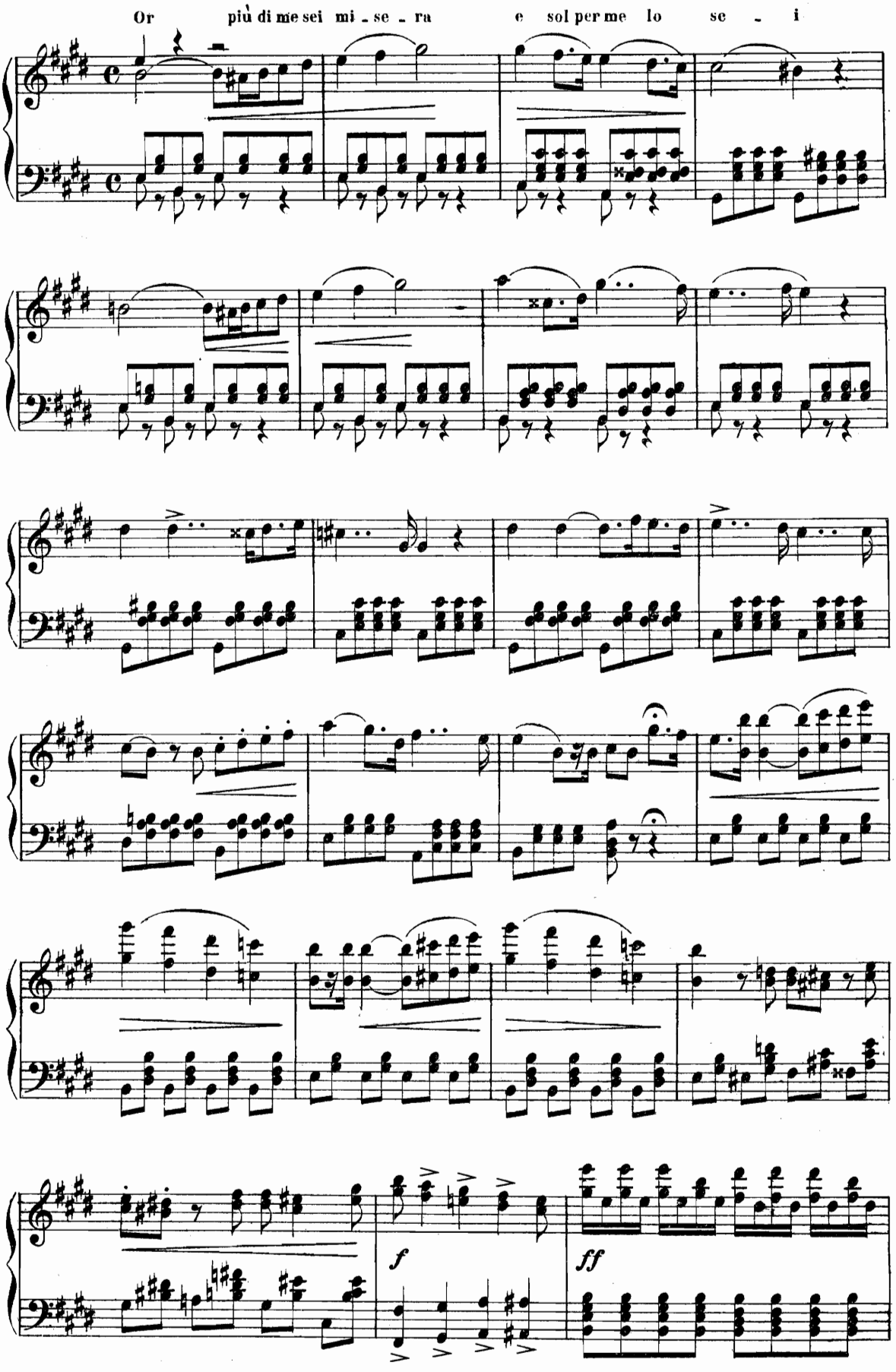

SOSTENUTO
Di se - guirmi tu dunque di - sde - gni?
ALL°. RISOLUTO
un im - bel - le a vi - brar - lo t'in -
ff
- segni
ALLEGRO
pp
ff

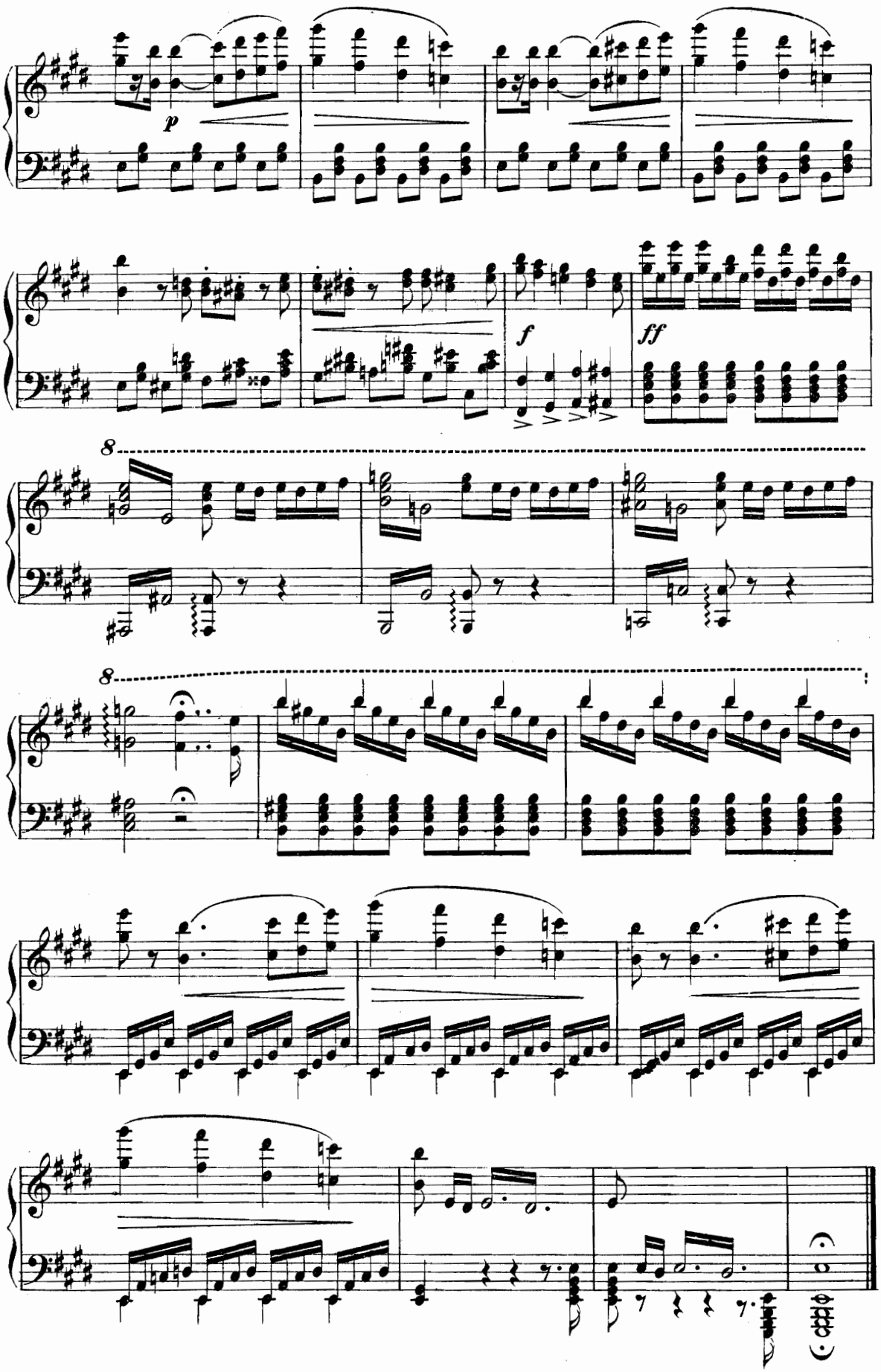



ff
mf
dim. assai
p
dim.
sempre
pp
ppp
Ped.
m.d.
Anch'io vi - vo io vi - vo
a piacere


ALL°. MODERATO
pp
ff
pp
ff
ff
ppp
Già l'o - pra è fi - nita; per de - star - si e - gli
a piacere
sta - va... e mo - rì! Tu? Gul - na - ra o - mi - ci - -
ff a tempo

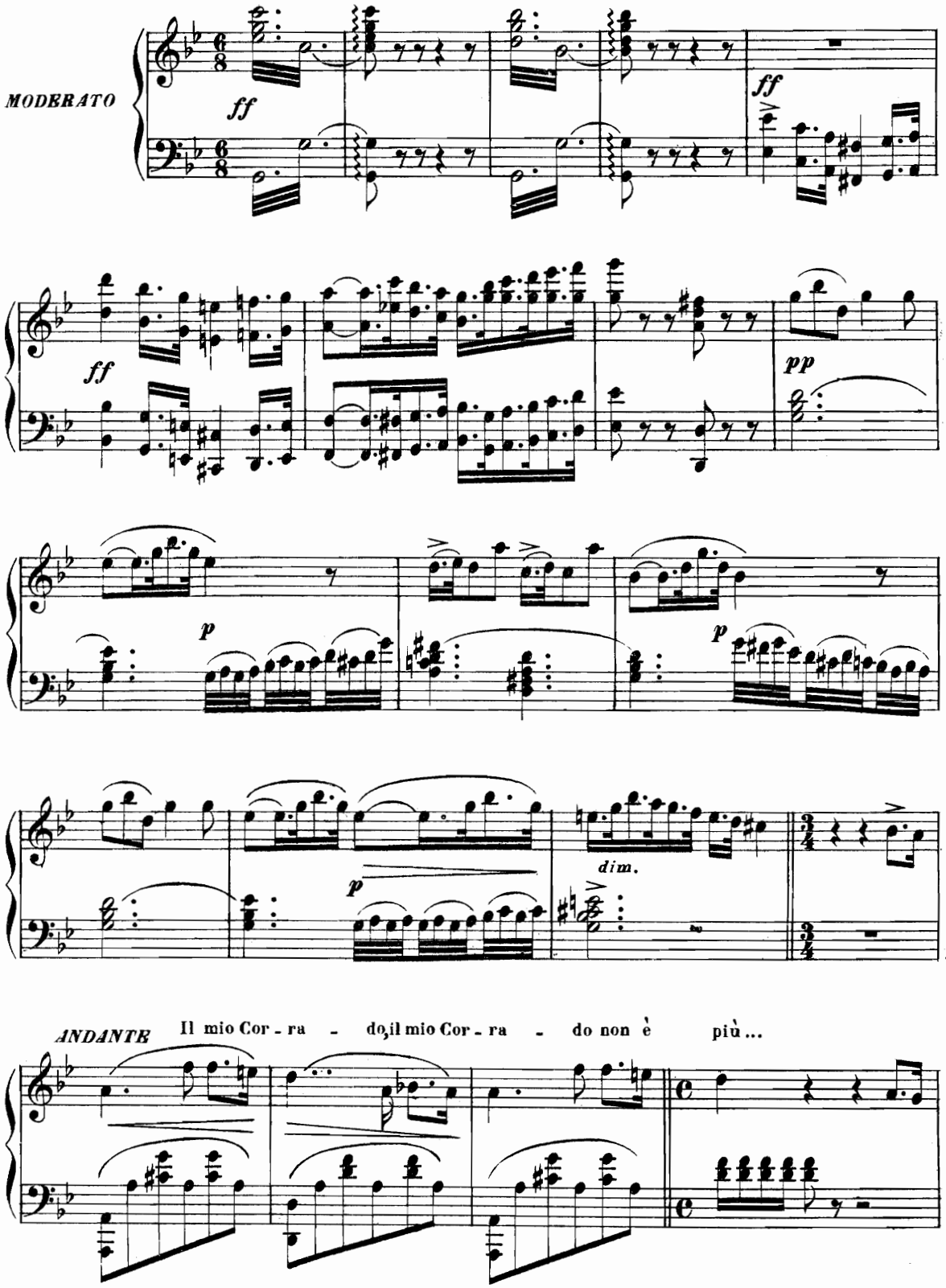

-da!... Ei pe - rì.
pp
pp
ALL°. MODERATO ASSAI
La ter - ra,il ciel m'abbor - ri - no,
dolente
pp
allarg.
m.d.

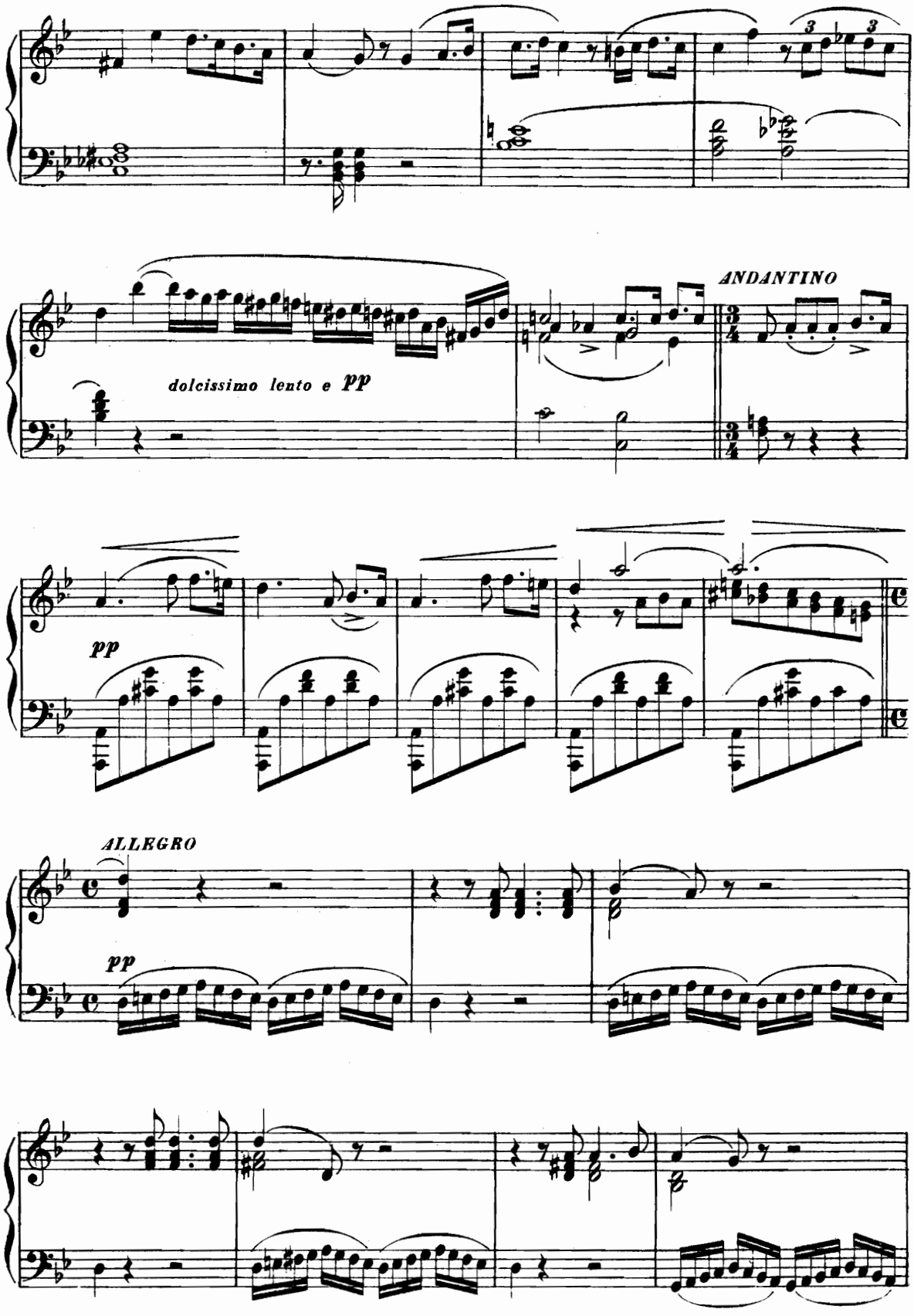

Or più di me sei mi - se - ra e sol per me lo se - i
f
ff

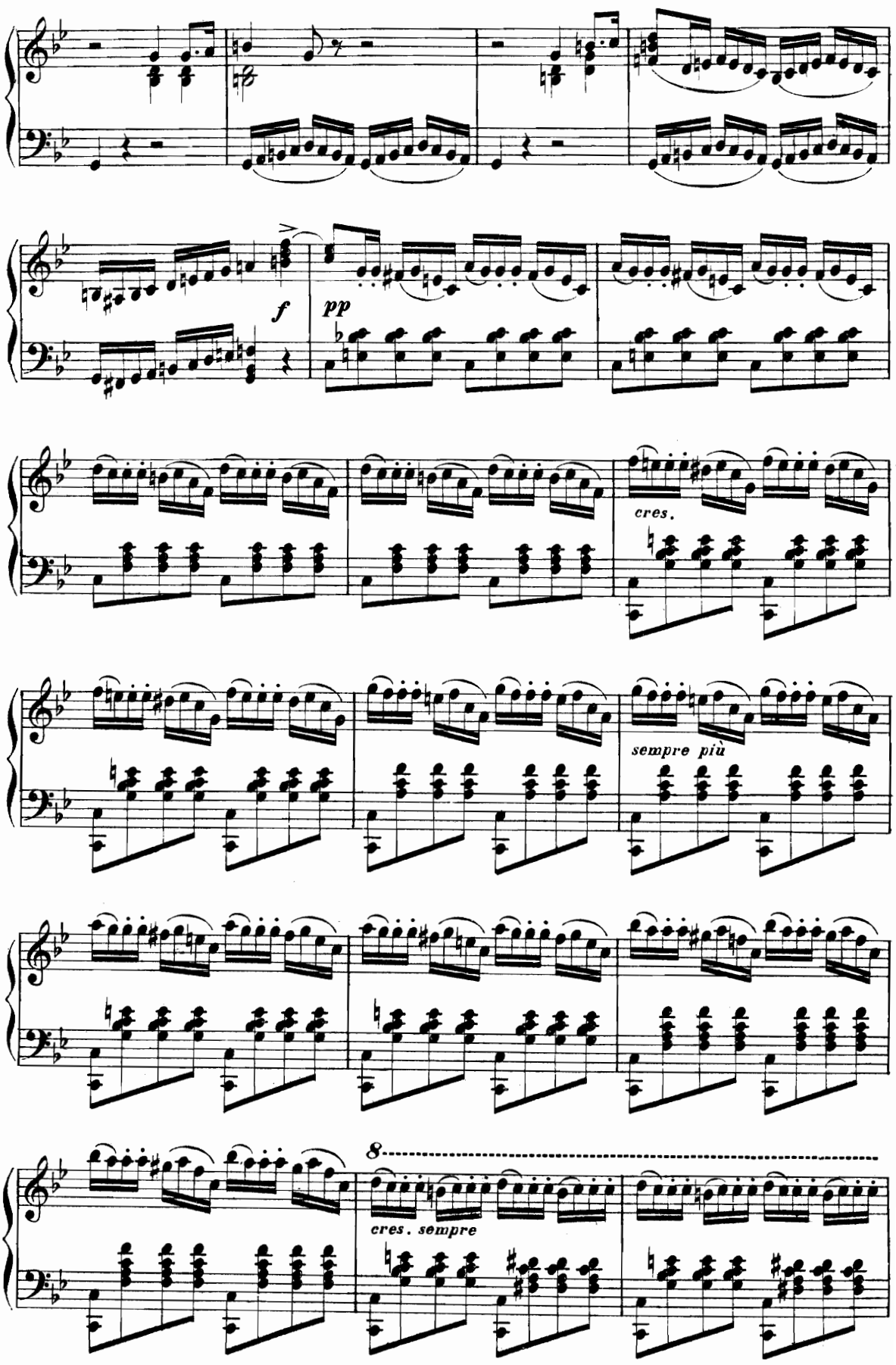

p
f
ff
8
8

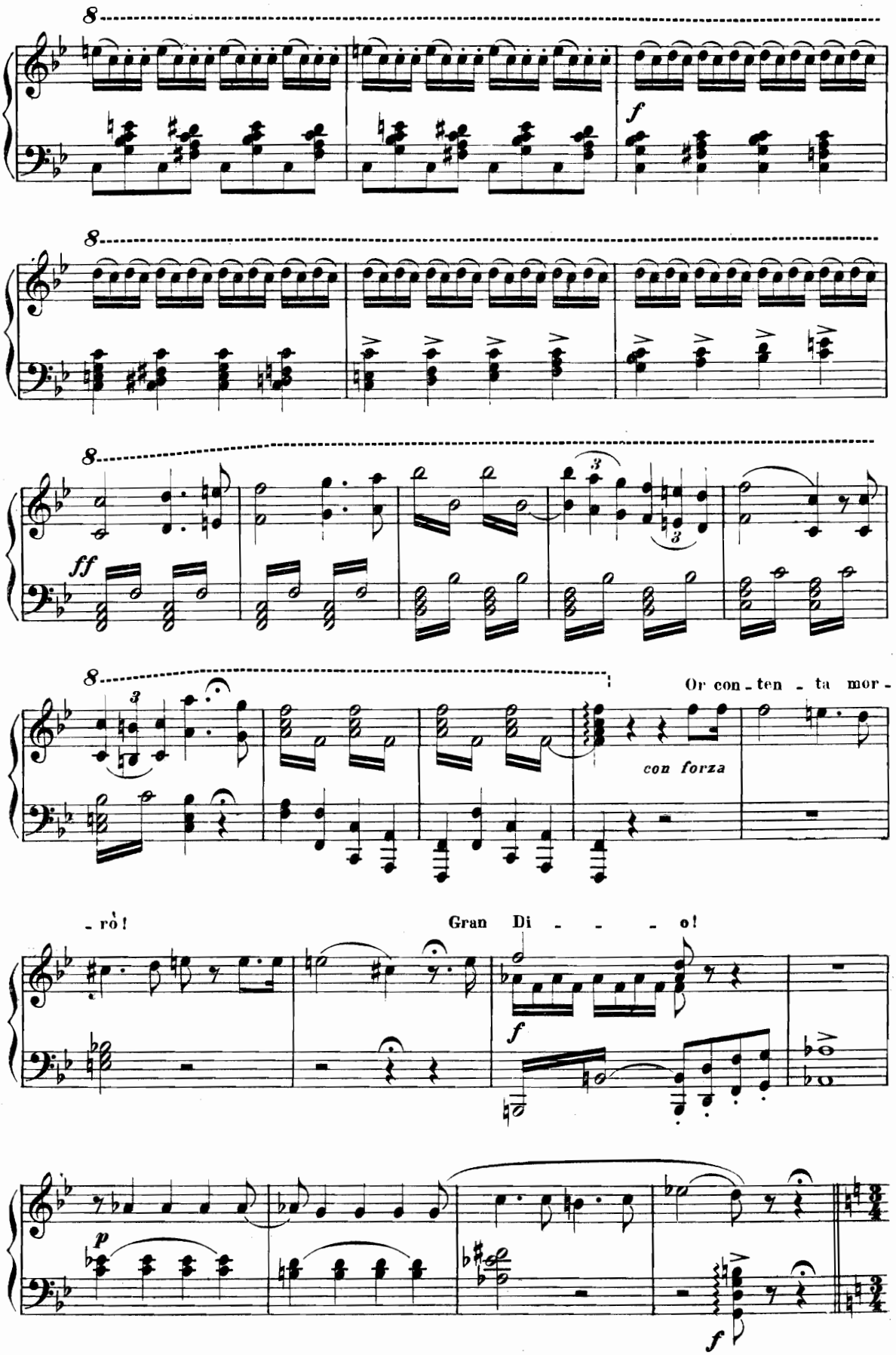
TERZETTO FINALE

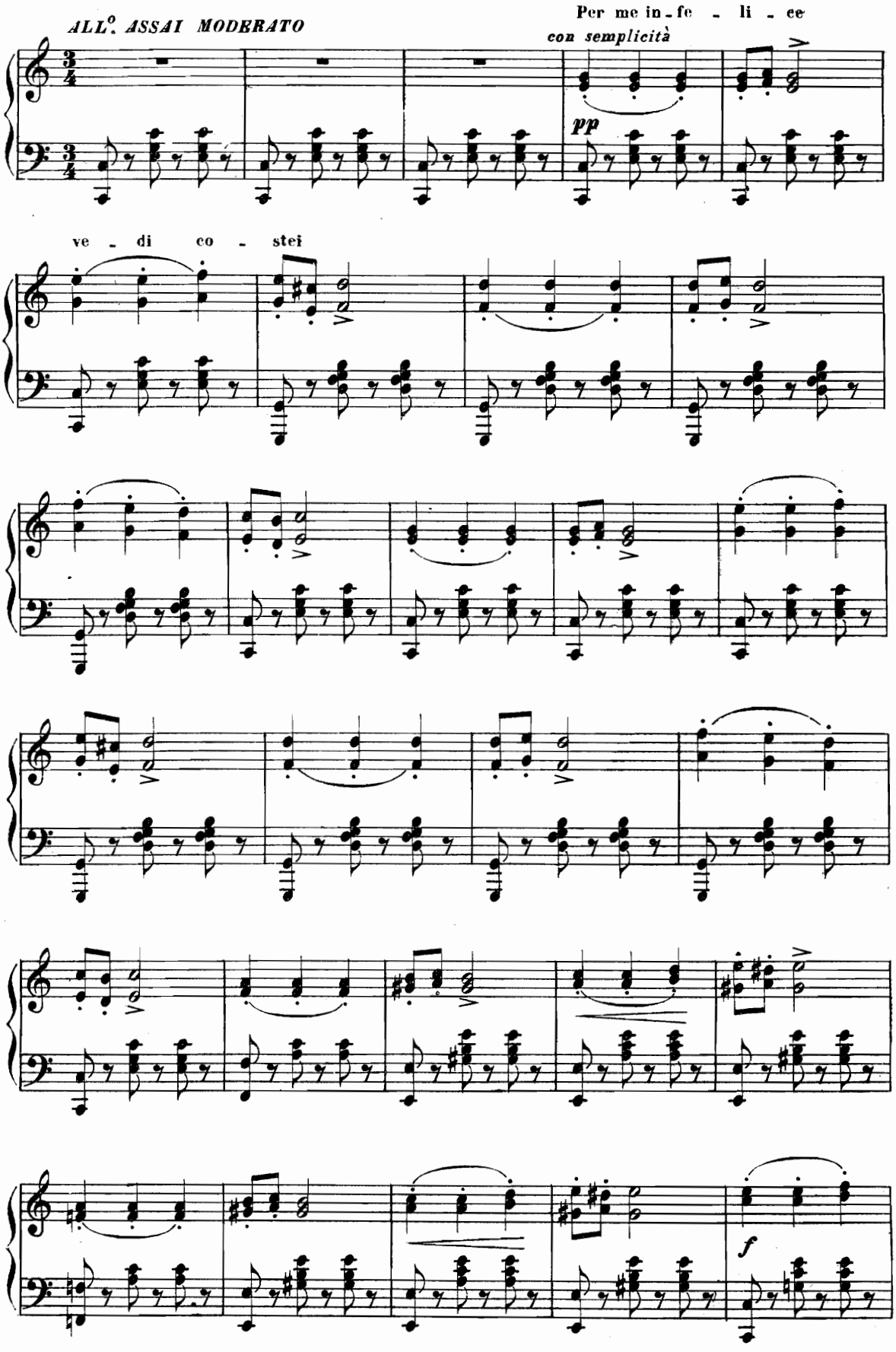
GULNARA, MEDORA E CORRADO

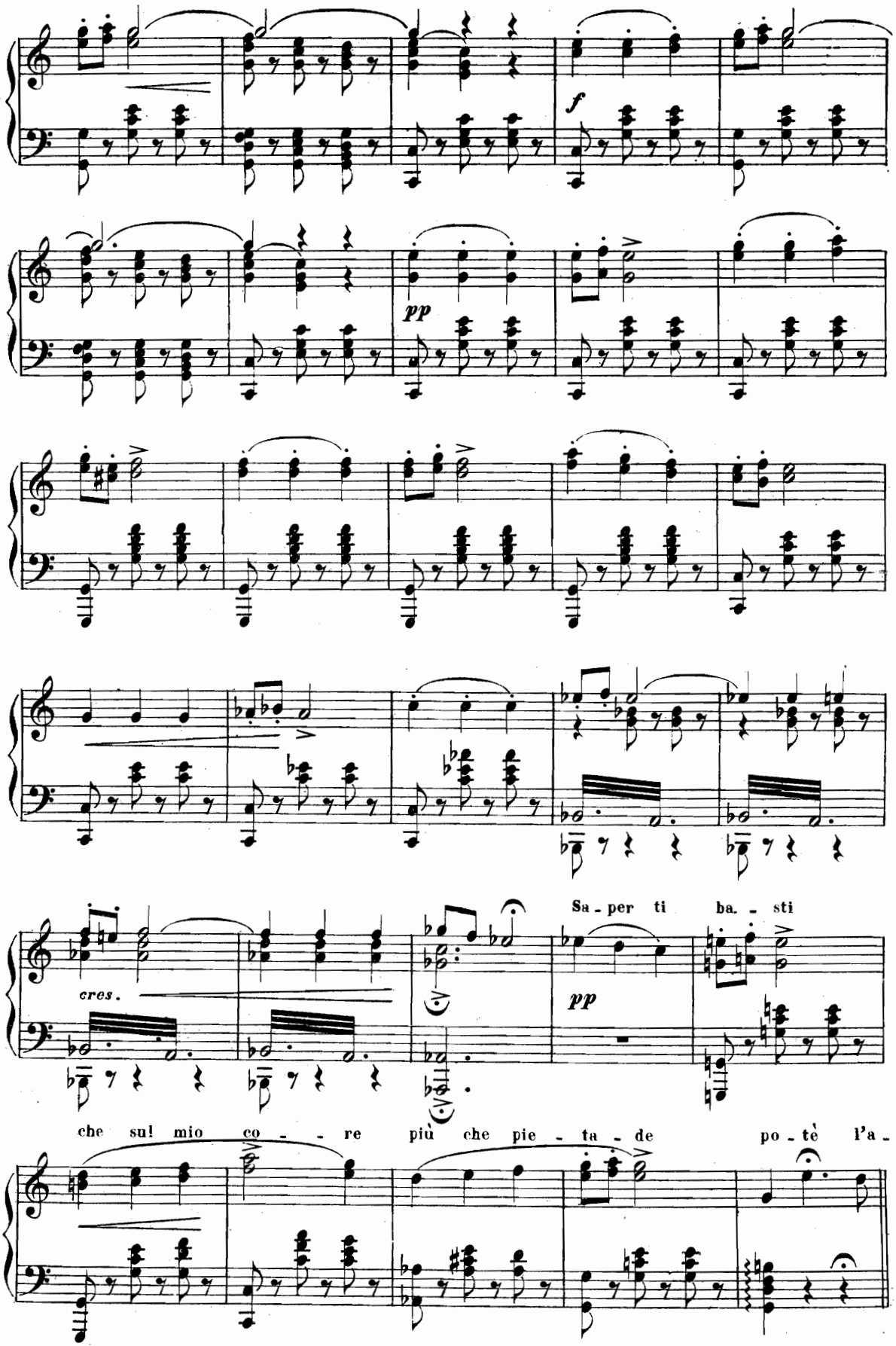


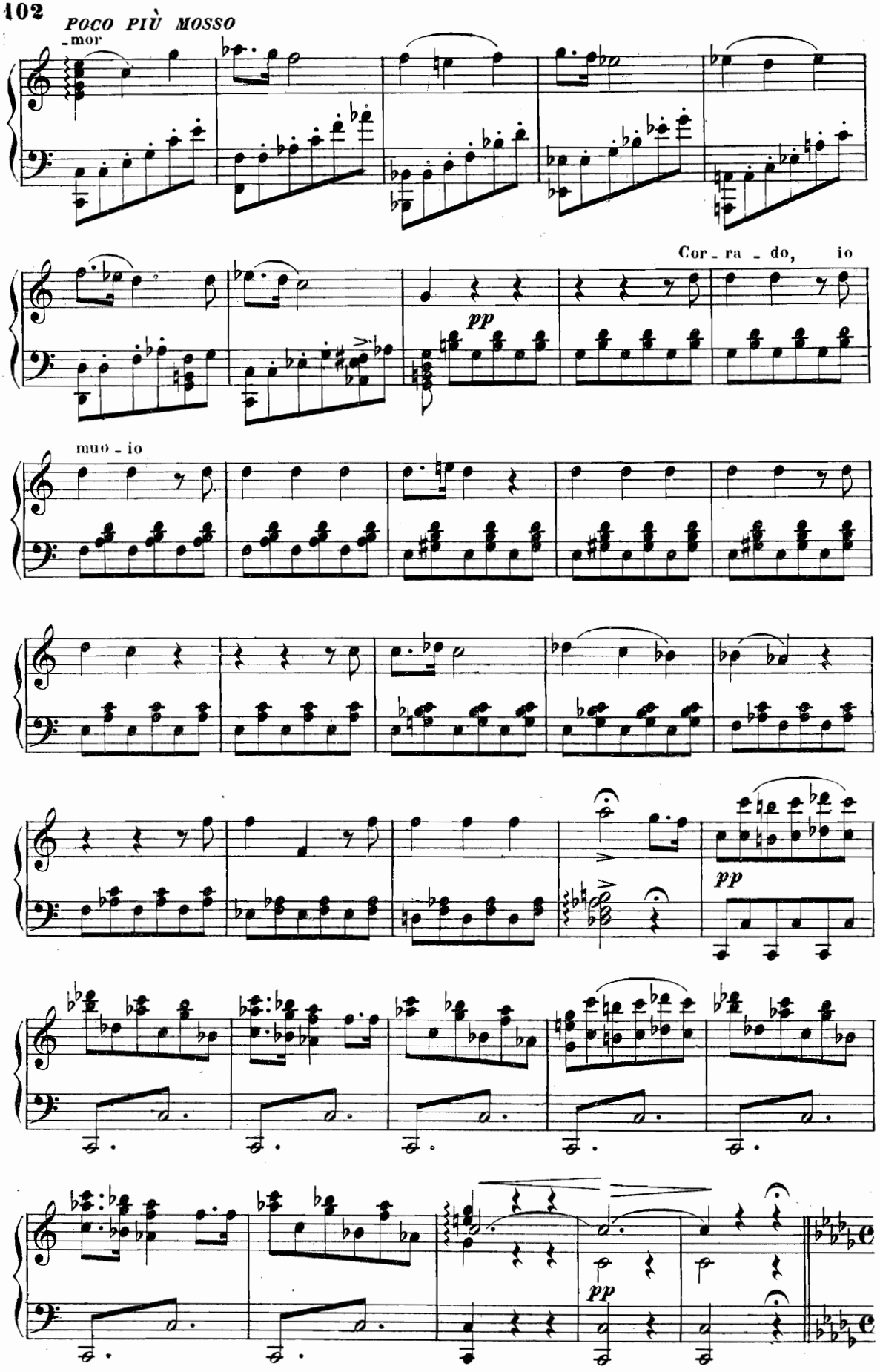

ANDANTINO
dolcissimo lento e pp
pp
ALLEGRO
pp


f
pp
cres.
sempre più
8
cres. sempre


8
f
8
8
ff
8
Or con - ten - ta mor -
con forza
- rò!
Gran Di - - - - o!
f
p
f


ALL°. ASSAI MODERATO
Per me in - fe - li - ce
con semplicità
pp
ve - di co - stei
f


f
pp
cres.
Sa - per ti ba. - sti
pp
che sul mio co - - re più che pie - ta - de po - tè l'a -


POCO PIÙ MOSSO
-mor
Cor - ra - do, io
pp
muo - io
pp
pp

O mio Corra - do, ap - pres - sati; mi fia confor - to al -

ANDANTE

sottovoce

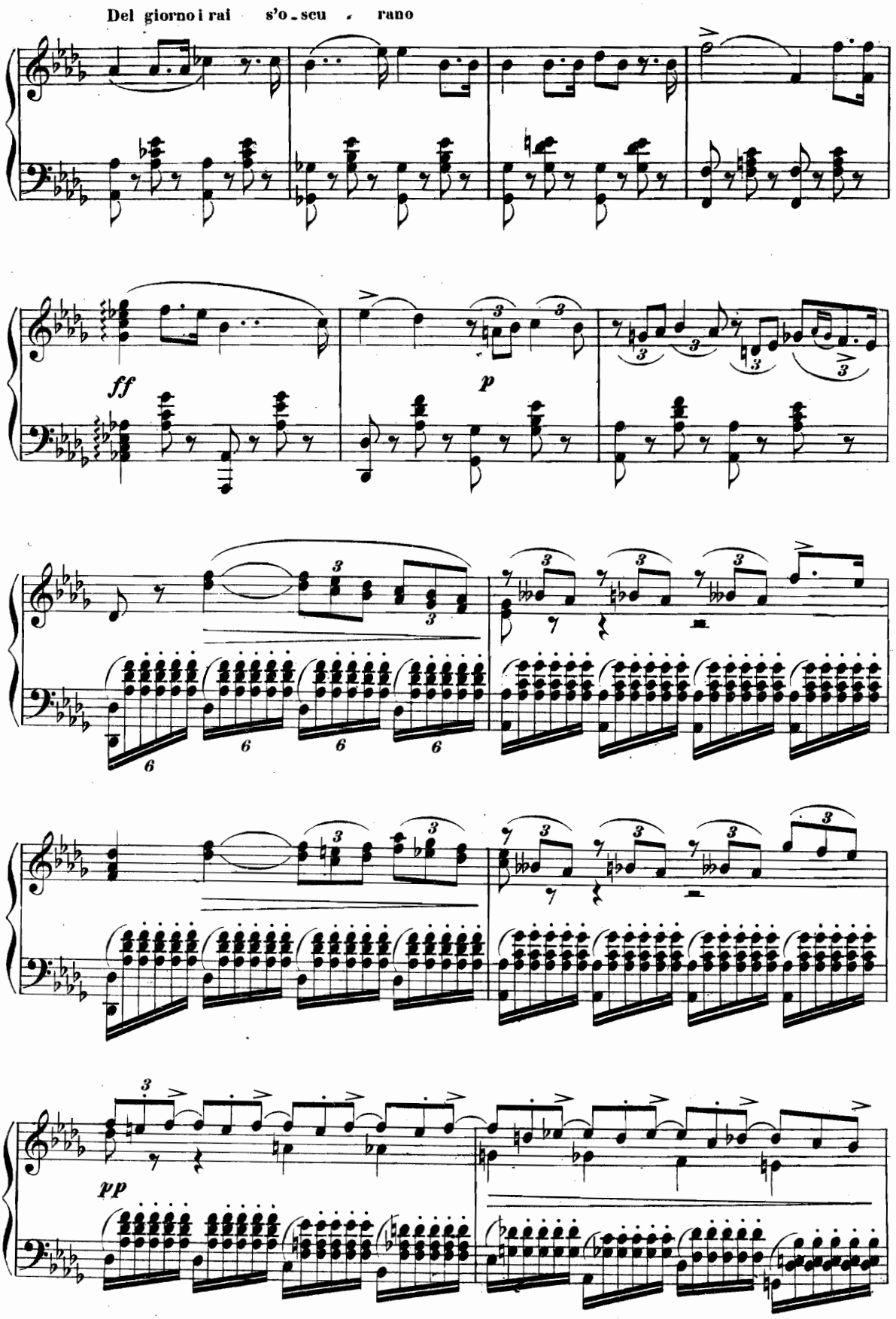
- me - - no

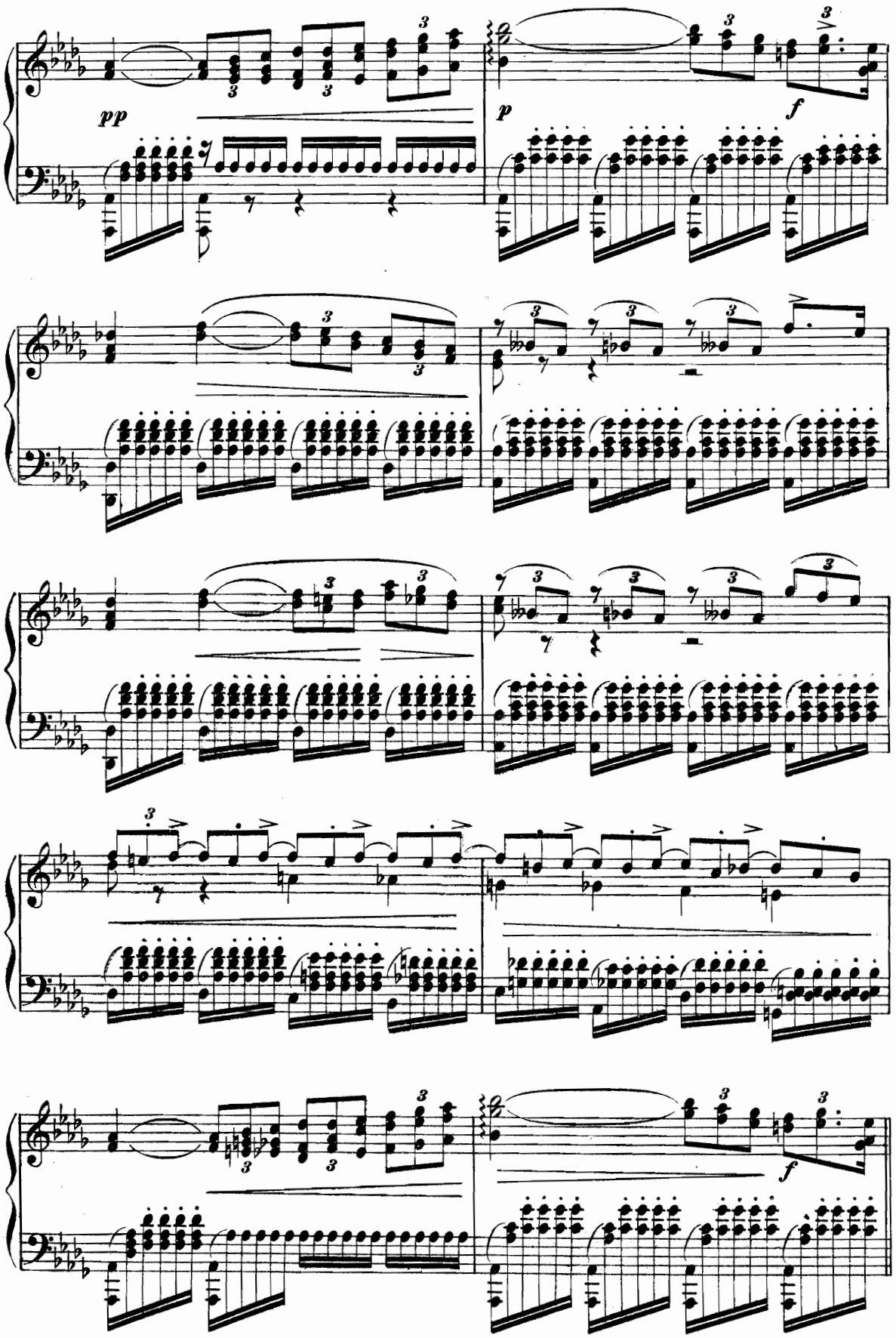
p

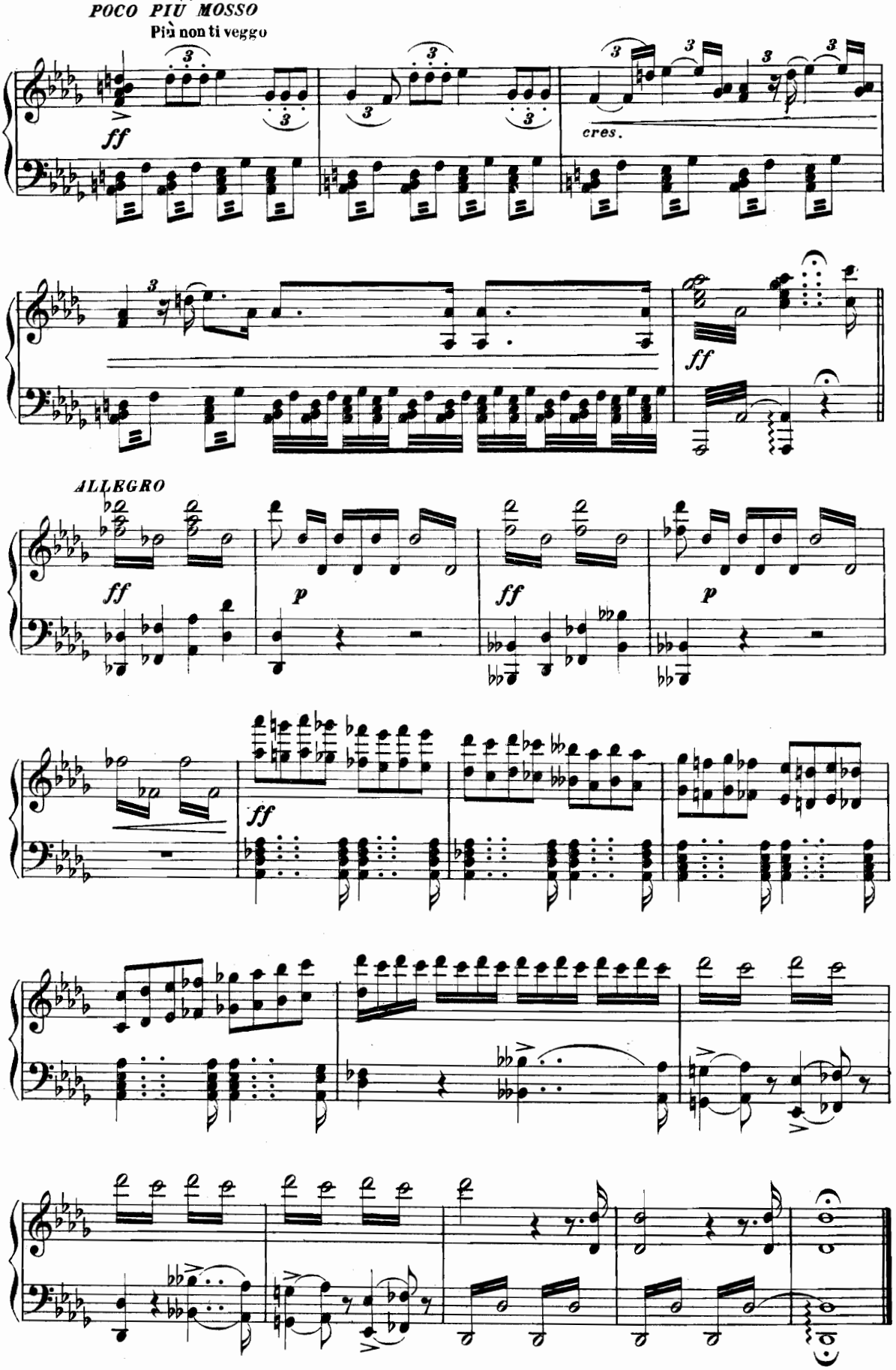
morendo

pp

pp


Del giorno i rai s'o - scu - rano
ff
p
pp


pp
p
f
f



Fine dell'Opera