

XLVII

XVII

Songs by
OLEY SPEAKS

Since We Parted

The Night Has a Thousand Eyes

High Voice 5 Low Voice

The John Church Company
Cincinnati, New York, Chicago,
Leipsic, London.

c

High Voice
original key

Low Voice

The night has a thousand eyes

BOURDILLON

OLEY SPEAKS

Andante

The

p

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a half note 'The' on a treble clef staff. The piano accompaniment begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

night has a thou - sand eyes, The day but

Detailed description: The vocal line continues with the lyrics 'night has a thou - sand eyes, The day but'. The piano accompaniment continues with the same eighth-note accompaniment pattern.

one, Yet the light of a whole world dies with the

Detailed description: The vocal line concludes with the lyrics 'one, Yet the light of a whole world dies with the'. The piano accompaniment continues with the same eighth-note accompaniment pattern.

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set - - - ting sun, Yet the light of a whole world

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The lyrics are: "set - - - ting sun, Yet the light of a whole world".

molto rall.
dies with the set - - - ting sun.

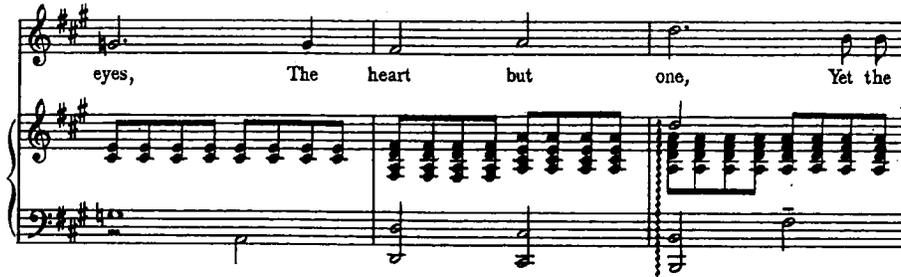
molto rall. *a tempo*

This system contains the next two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "dies with the set - - - ting sun.". The piano part includes tempo markings: *molto rall.* and *a tempo*.

The mind has a thou - sand

This system contains the final line of music on the page. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "The mind has a thou - sand".

eyes, The heart but one, Yet the



light of a whole life dies When love is



gone; Yet the light of a whole life dies When



molto rall.
love is gone.

molto rall. *a tempo*

