

XXVI

XXII

Songs by OLEY SPEAKS

Since We Parted
The Night Has a Thousand Eyes

High Voice 5 Low Voice

The John Church Company
Cincinnati, New York, Chicago,
Leipsic, London.

c



High Voice
original key



Low Voice

8

The night has a thousand eyes

BOURDILLON

OLEY SPEAKS

Andante

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set - - - ting sun, Yet the light of a whole world

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a half note 'set', followed by a quarter rest, then a dotted half note 'ting', and a quarter note 'sun,'. After a two-measure rest, it continues with 'Yet the light of a whole world'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

dies with the set - - - ting sun.

molto rall.

molto rall. *a tempo*

The second system of the musical score. The vocal line continues with 'dies with the set', followed by a quarter rest, then a dotted half note 'ting', and a quarter note 'sun.'. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a simple bass line. The tempo marking *molto rall.* appears above the vocal line and below the piano accompaniment, and *a tempo* appears below the piano accompaniment.

The mind has a thou - sand

The third system of the musical score. The vocal line begins with a two-measure rest, followed by a half note 'The', a quarter note 'mind', a quarter note 'has', a quarter note 'a', and a half note 'thou - sand'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

eyes, The heart but one, Yet the

light of a whole life dies When love is

gone; Yet the light of a whole life dies When

molto rall.
love is gone.
molto rall. *a tempo*