

Lieds de 86249 notre amour



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RAOUL LAPARRA

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№ 1
FROM HER

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

CHANT

Andante

p

mf

Sleep my dear one Lull thee to rest, With

PIANO

Andante

sf p

sf p

kiss - - - es thine eyes I close — and wait thy re - pose —

mf

sf p

p

mf

Sleep my dear one Lull thee to rest And — while

sf p

sf p

feel - ing thus di - vine — ly near thee I tell — to —

— thee — my pas - sion And my de - vo - tion All my

love sincere — e - ter - nal — Sleep my dear one

Lull thee to rest —

pp *sf p* *pp* *dim.* *sempre* di - mi - nu en - do *ppp*

№ 2
TO THE DAWN

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

CHANT *Moderato* *p*
A - far, a-cross the

PIANO *Moderato* *p*

hills — Where dawnsthe gold - en morn - ing, My love in qui - et sleeps With ro -

cresc. *mf* *cresc.*
- ses her couch a - dorn - ing, Dreams - she of me? — Ah! tell - me, fair

cresc. *mf* *cresc.*

Morn - ing *p* O Sun! wak-en and beam, On —

— her thy warm rays ly - ing, And may Thy kiss her heart un-fold

cresc. to my lave un - dy - ing *mf* Ah! — t'is for her — *dim.* for her — I am

sigh - - ing!

p *poco rit.*

№ 3 PRAYER

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

CHANT *Très modéré* *p*
So calm and with a sweet sub - mis -

PIANO *Très modéré* *p*

cresc. *mf*
- sion, She who a - lone — ex - alts our love, The brave mar - tyr

cresc. *mf*

dim.
like some sweet vi - sion — Each day seems near - ing — her home a - bove —

dim.

p

So calm and with a sweet sub-mis-sion O Fath-er

cresc.

pray her days to length-en O Grant—we pray—thy childrens pray'r

cresc.

mf

That we two as one be-ing trans-port-ed May re-turn to Thee—

f

dim.

— the self-same hour —

p

O Fath-er pray her days to length-en!

dim.

p

dim.

pp

No 4 FLOWERS!

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

Animato ma non troppo

CHANT *p* Oh ye ferns soft and ten-der, the ge-nets and the ro-ses, In a

Animato ma non troppo

PIANO *p*

har-mo-ny sweet for-ev-er to me speak, Of the land and the

cresc. *mf* *dim.*

loved one, where my soul - re-po-ses, Thy mus-ty o-dors bring sweet

cresc. *mf* *molto dim.*

dreams of love and spring Oh! dear-est flowers, Oh per-fume which to

p *sf* *sf* *p*

me brings mem - o - ries of thee! T'is with doubt that my

heart dis - po - ses one sweet kiss On these ferns - soft and

ten - der, the ge - nets and the ro - ses Come to me from her

where my soul re - po - ses

M.G.

№ 5
APRIL COMES

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

Allegretto *mf*

CHANT My soul — is re — newed — by a

Allegretto *p cresc. mf*

PIANO

hope di — vine; Oh laugh and — sing for the hour — now is

p cresc.

mf

come to see a — gain my love — Though

mf

dim. *p*

all the world seemed dark and drear Now all things round me smile — all dream And all en —

molto cresc. *f*

— chant — me With love, with rapture thrills my soul —

molto cresc. *f*

dim. *p* *mf*

— For lo! an ec — ho, Chants in my trembling heart T'is

dim. *p*

pp

A — prill! T'is A — prill!

mf *pp*

№ 6 REVERY

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

Andante espressivo

CHANT

O sweet ben_e - dic-tion!

Andante espressivo

PIANO

p

Ben sostenuto con ped. tre corde

O ten - der af - fec-tions! Days gone

by! _____ Voice _____ long si - lent! Ca -

- res - es of spring! Sim - plic - i - ty charming!

mf
To be his own - - - his chos - en one

cresc. O, prom - ise most bless - ed! *p* Ah! - - - my Love! - -

di - - - *mi* - - - *nuen* - - - *do*
my Life! - - - sweet - - - dream! - - -

№ 7
CONCERT

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

CHANT *Allegretto* *mf*

Oh, hear— you not the song of the gay lin - net? — The

PIANO *Allegretto* *mf*

for— est trem - bles un - der his mer - ry call — Now he touch - es light ly the

quiv - ring mig - non - ette Then soars — a - bove us through the tree - tops straight and

mf *cresc.*

tall while - all a - long the wind takes up his song

f *p subito*

Ah! Our love hath too a mu - sic of its own And in a plain - tive

tone A - mong the whis - pring trees It loves to e - cho forth its mel - an - cho - ly

song Or with a sigh mur - mur low on the

breeze

FROM THE COUNTRY

Translation by

Miss MARIE SHANAFELT

RAOUL LAPARRA

CHANT Moderato *p*

The show'rs had lent their sa - vour to

PIANO Moderato *mf sostenuto*

per - fume the breeze While the o - range and lo - custs white with

mf

di - - mi - - nu - - en - - do

flow'rs Filled the air with their rich - - est o - - dors

mf M.D.

di - - mi - - nu - - en - - do

p *poco* *p*

And I lis - tened in si - lence As in a

p *dim. sempre* *tre corde*

cres *cen* *do*

dream a dream of grief and sad - ness, Lone - ly I stood and

cres *cen* *do*

f *di* *mi*

trem - bled at thought of thee my love And I wept and ex -

di *mi*

nu *en* *do* *sempre dim.*

- tended my sad arms in to the night

nu *endo* *p sempre di* *mi* *nu*

en *do* *pp* *ppp*

MEMORY OF A SONG

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

All^{to} moderato

CHANT *p*

The breeze of morn - ing — so soft and sooth - ing —

All^{to} moderato

PIANO *p subito*

— Brings to my ear a far off mur - mur Is it a bell whose tone

cresc.

Doth tremble in - my heart? Is it the cry —

f

cresc.

mf

dim. *p*

— of joy-ous Na - ture? No... It is the char-ming mem -

- 'ry of a song my loved one taught me, and which con-tains — all my

pp

mf

dreams — An in cho - rus my

comrades sang — it while wan - der - ing, sum-mer

8-

eve - nings, And like them — I de - sire — to re -

- peat it with all — my soul —

Io! — io! io! io! io!

io! —

№ 10
AWAKENING

Translation by
Miss MARIE SHANAFELT

RAOUL LAPARRA

Andantino

CHANT

p

The earth— breathes a-gain, all from slumber now a -

Andantino

PIANO

p

mf

- wak - en The flow'rs, now in bloom - - have a del-i-cate sweet per-

dim.

cresc.

dim.

pp

p

- fume All seem - - to love — and all are smil - es

cres

M.G.

cres

- cen - - do *mf*

And caress - es All sing — Her a - wak' ning with a joy - ous a - dor -

- cen - - - do *mf*

dim. *p*

- a - tion Gol - den through ist veil shines the soul — The morn - ing

dim. *p*

rit. dim. *pp* *a Tempo*

bursts forth in beau - ty Di - vine —

rit. dim. *pp* *a Tempo*

tre corde

*Ped. * Ped.*

** Ped. * Ped. * Ped.*