VII

À MARSICK.

Introduction et Scherzo

d'après „Namouna"

pour

VIOLON et ORCHESTRE

(ou Piano)

par

EDOUARD LALO

Edition Piano et Violon

Prix 9 Fr.

Propriété pour tous pays.

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59

A Marsick.

Introduction et Scherzo.

(d'après Namouna)

Edouard Lalo.

Andante. (♪ = 138.)

Violon.

Piano.

p

cresc.

mf

dim.

pp

rall.

a tempo

f appassionato

a tempo

p

cresc.

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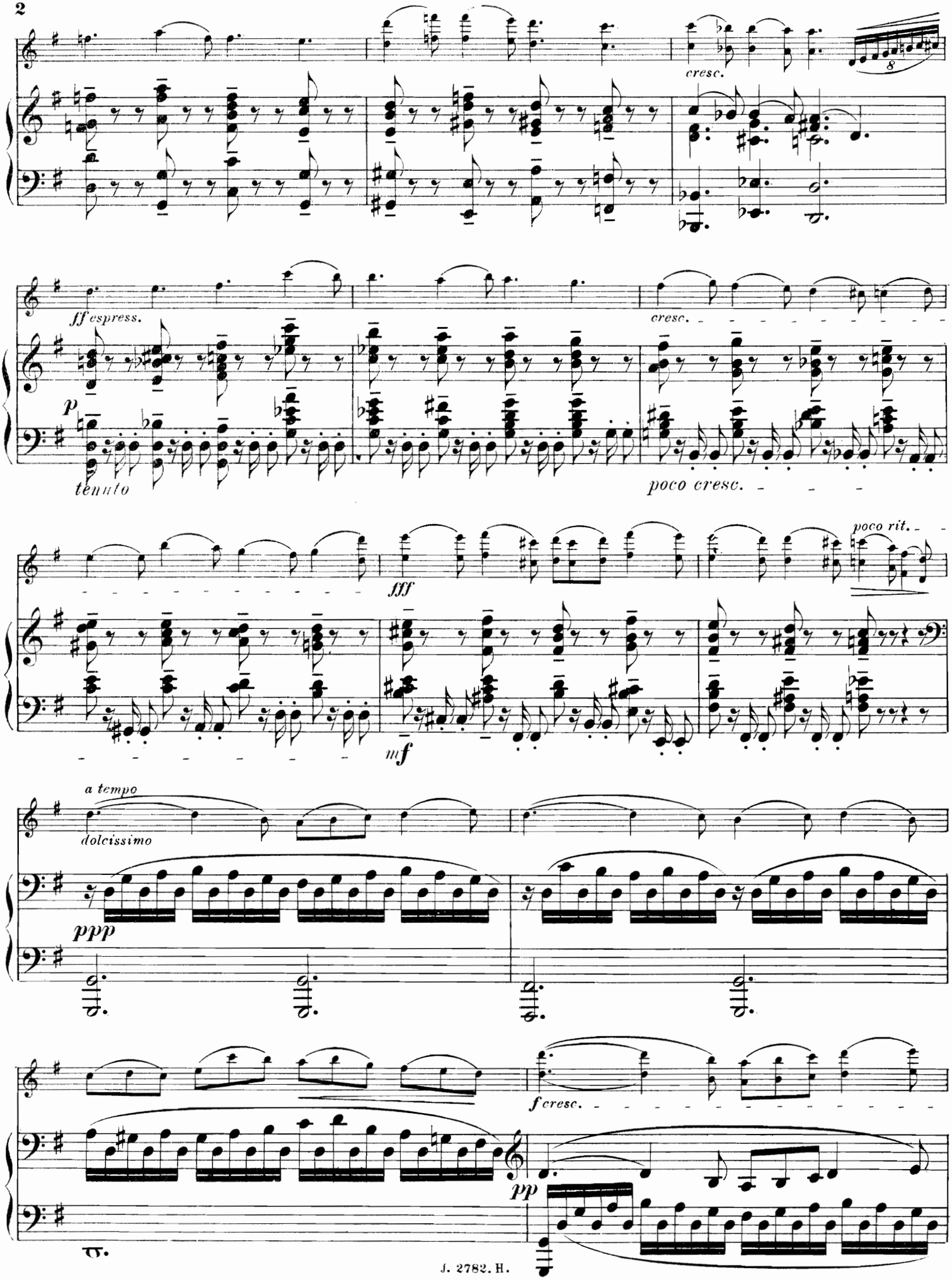
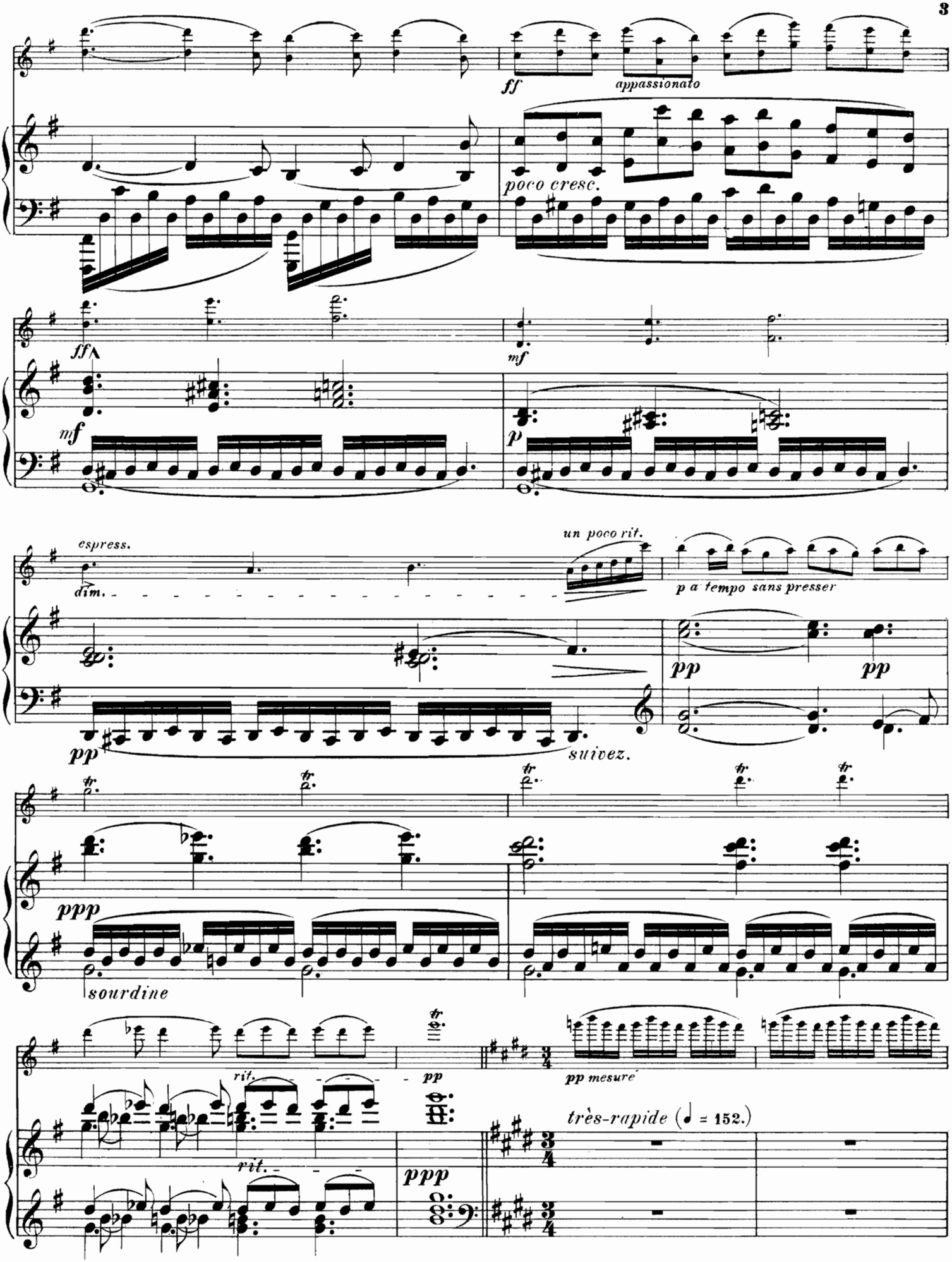
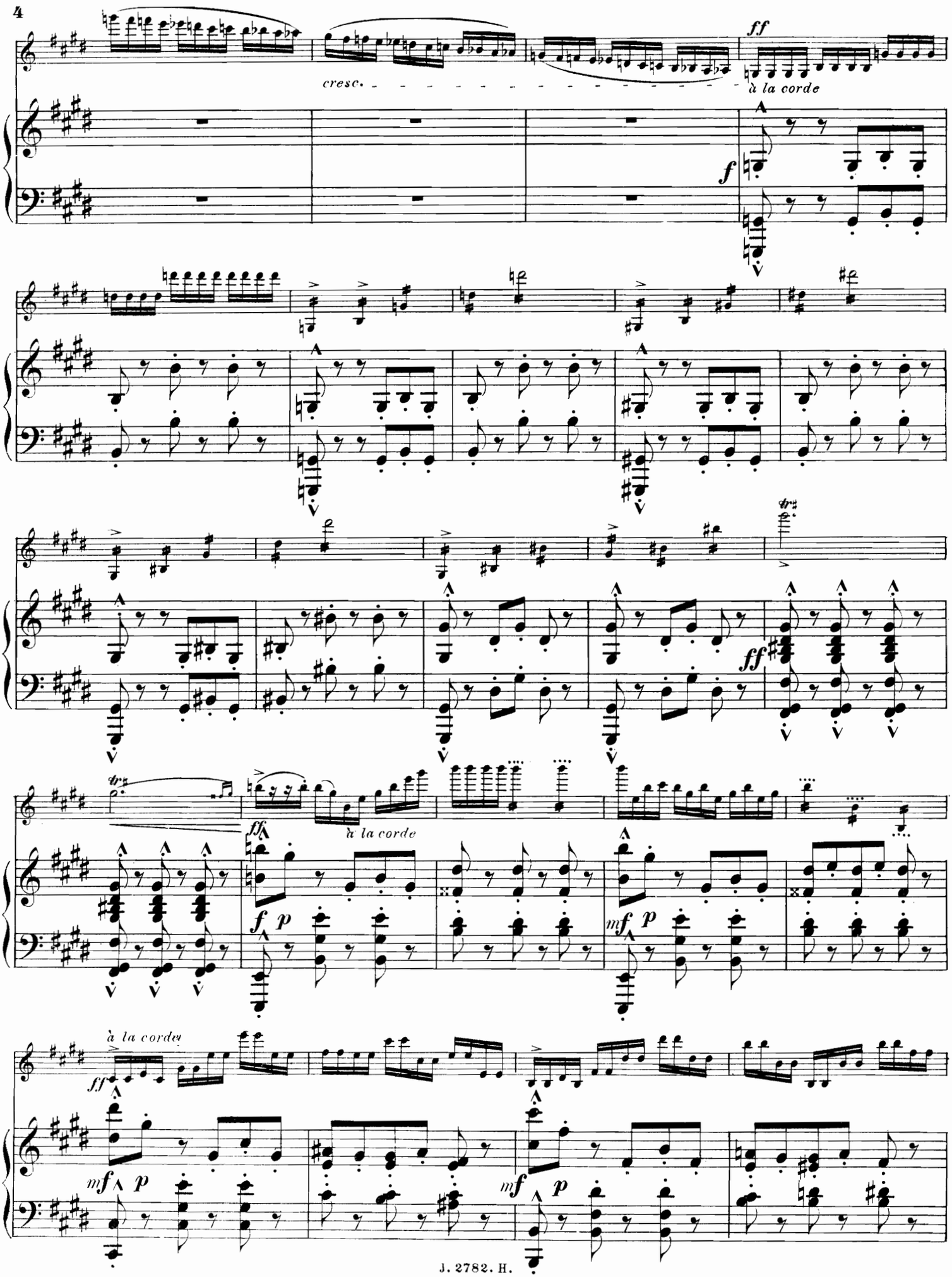
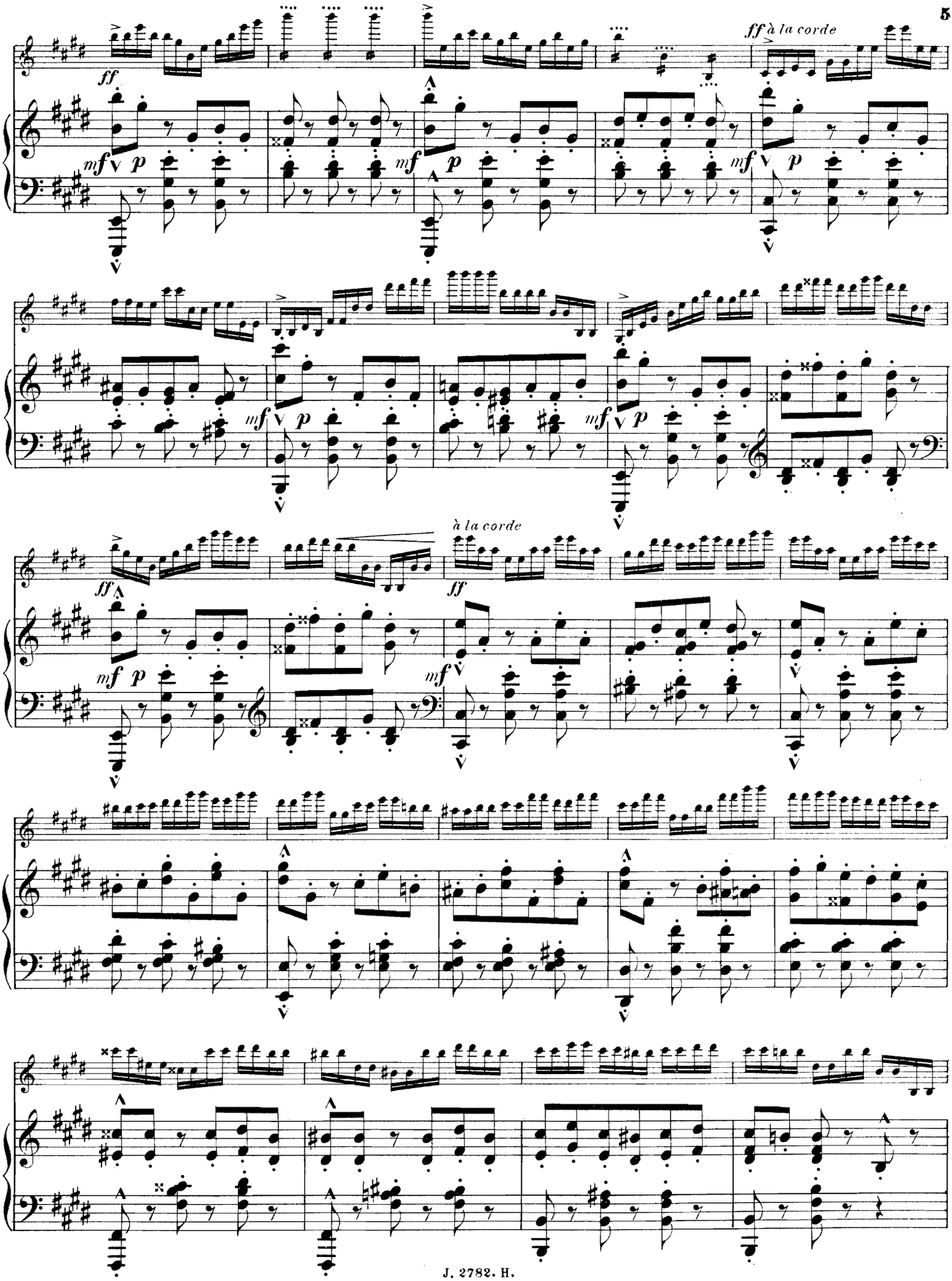
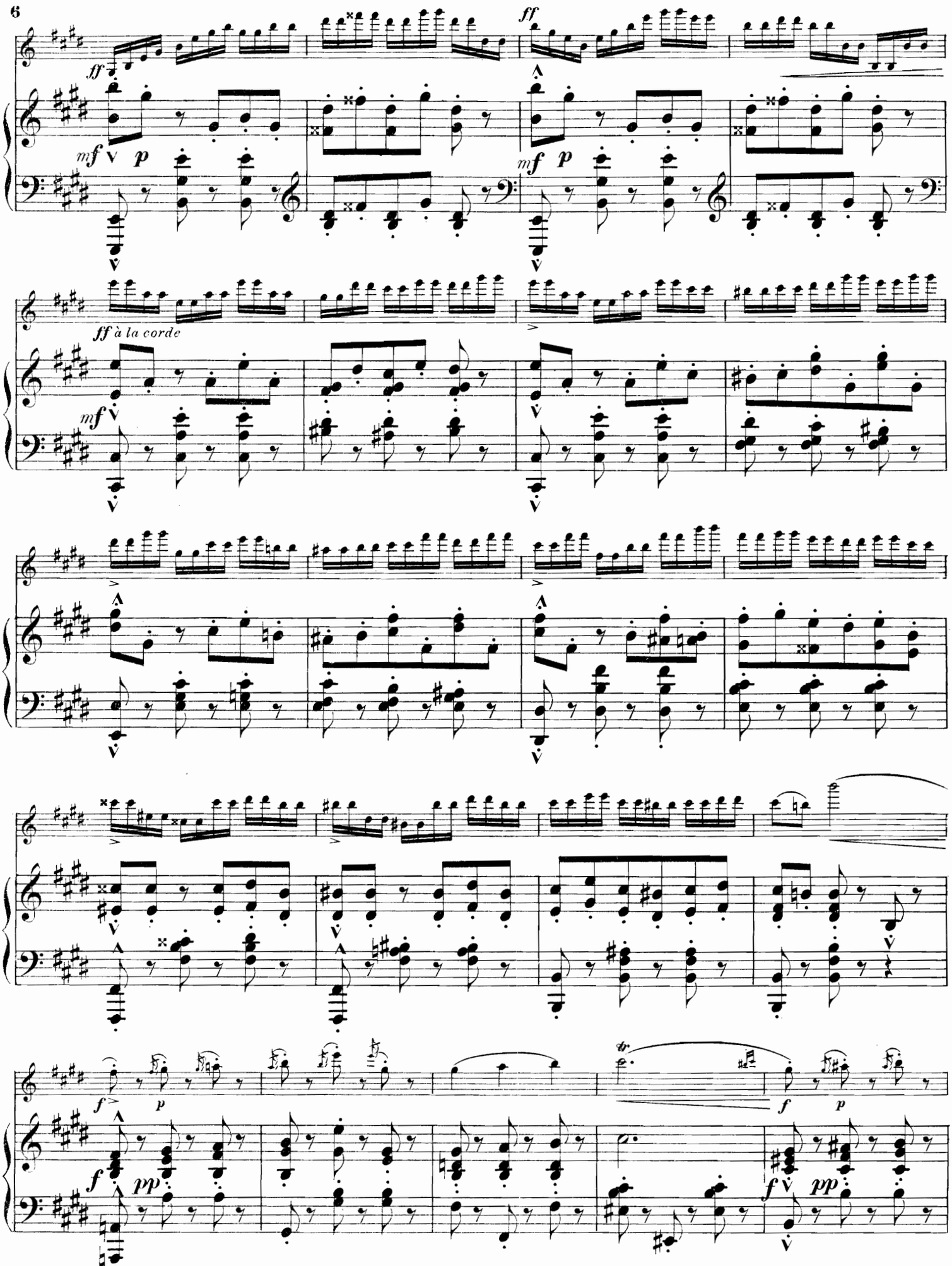
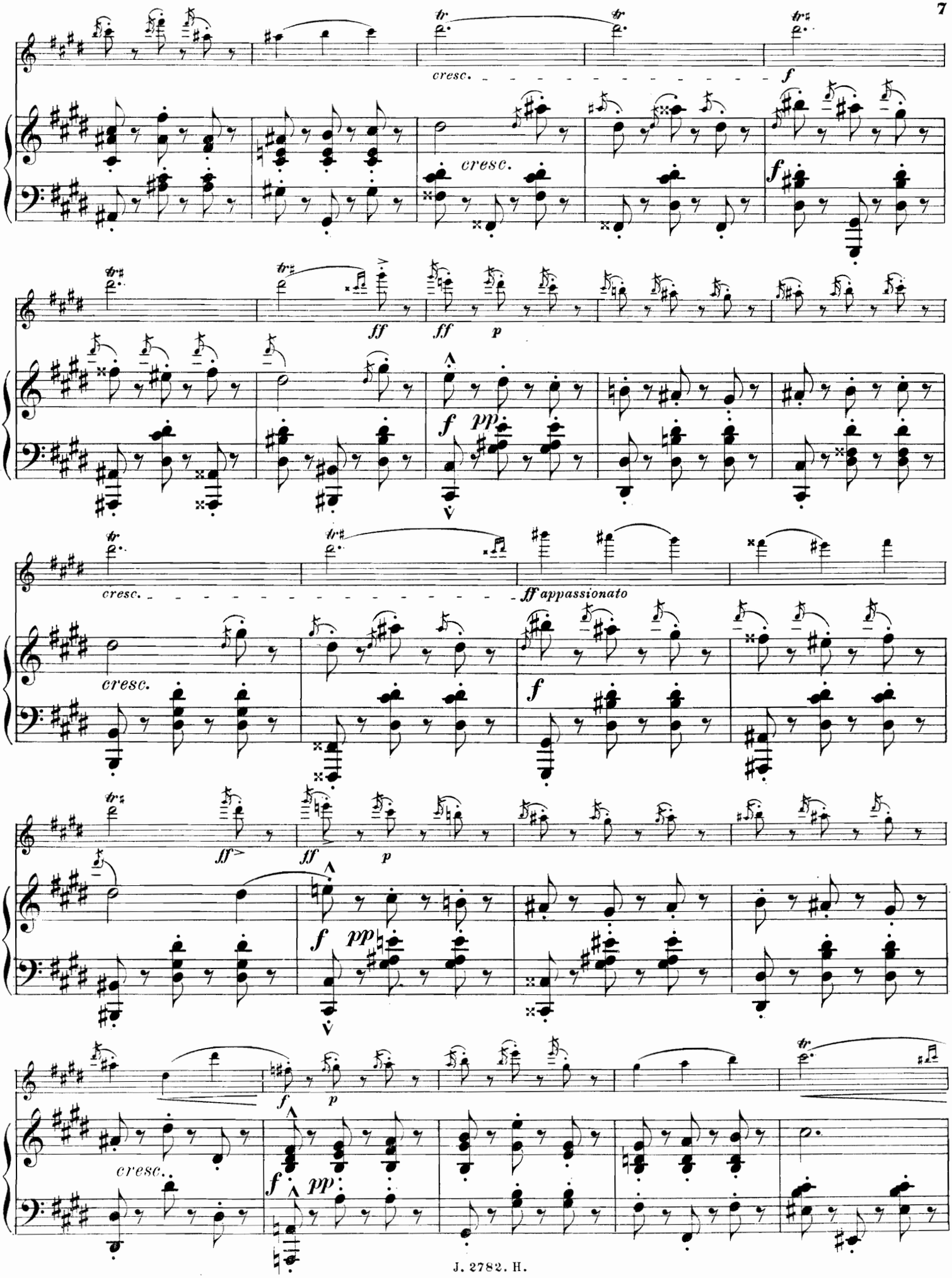

cresc.
8
ff espress.
cresc.
p
tenuto
poco cresc.
poco rit.
fff
mf
a tempo
dolcissimo
ppp
f cresc.
pp

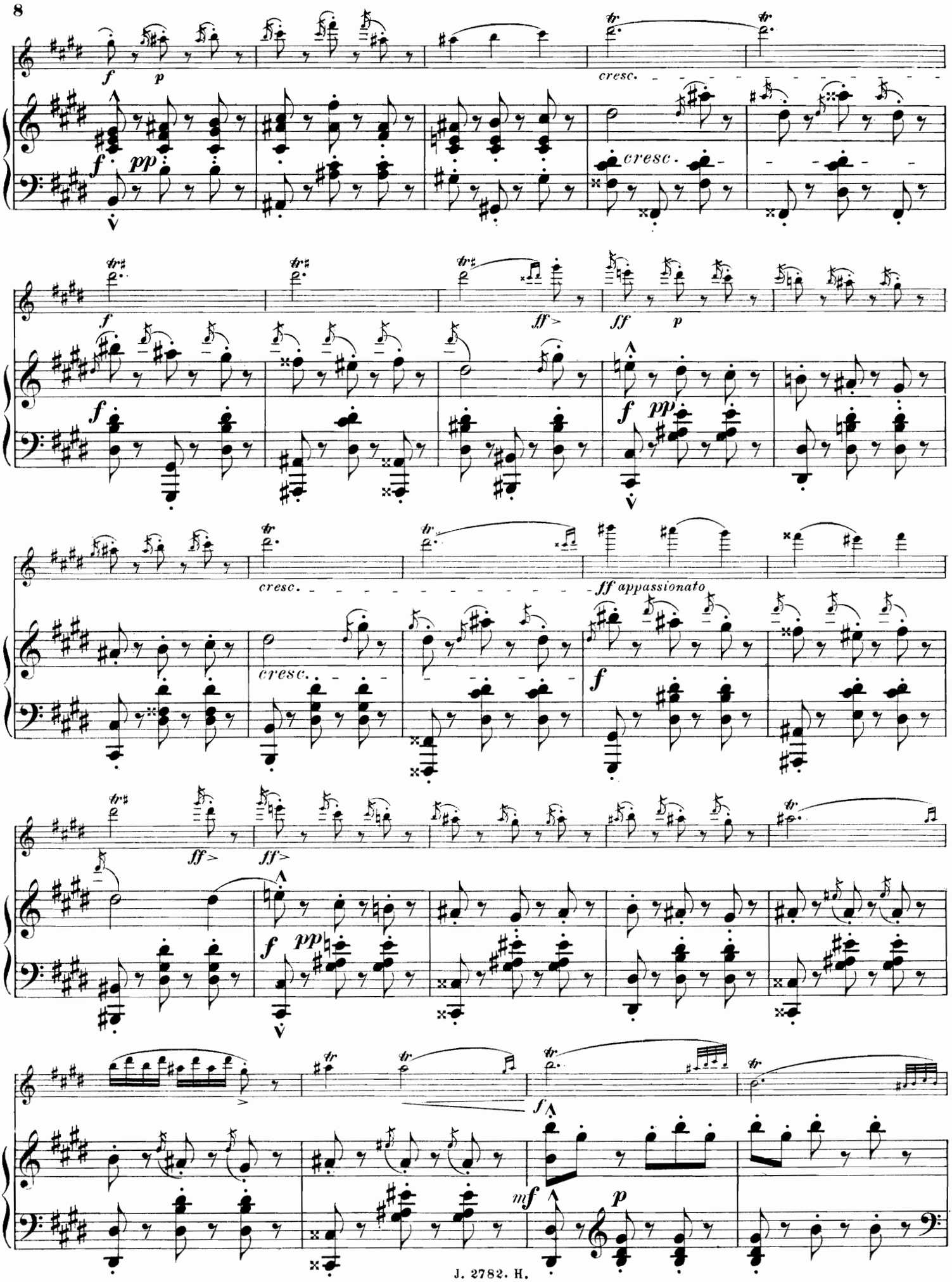

ff
appassionato
poco cresc.
ff
mf
mf
p
espress.
dim.
un poco rit.
p a tempo sans presser
pp
pp
pp
suivez.
ppp
sourdine
rit.
pp
pp mesuré
rit.
ppp
très-rapide (♩ = 152.)

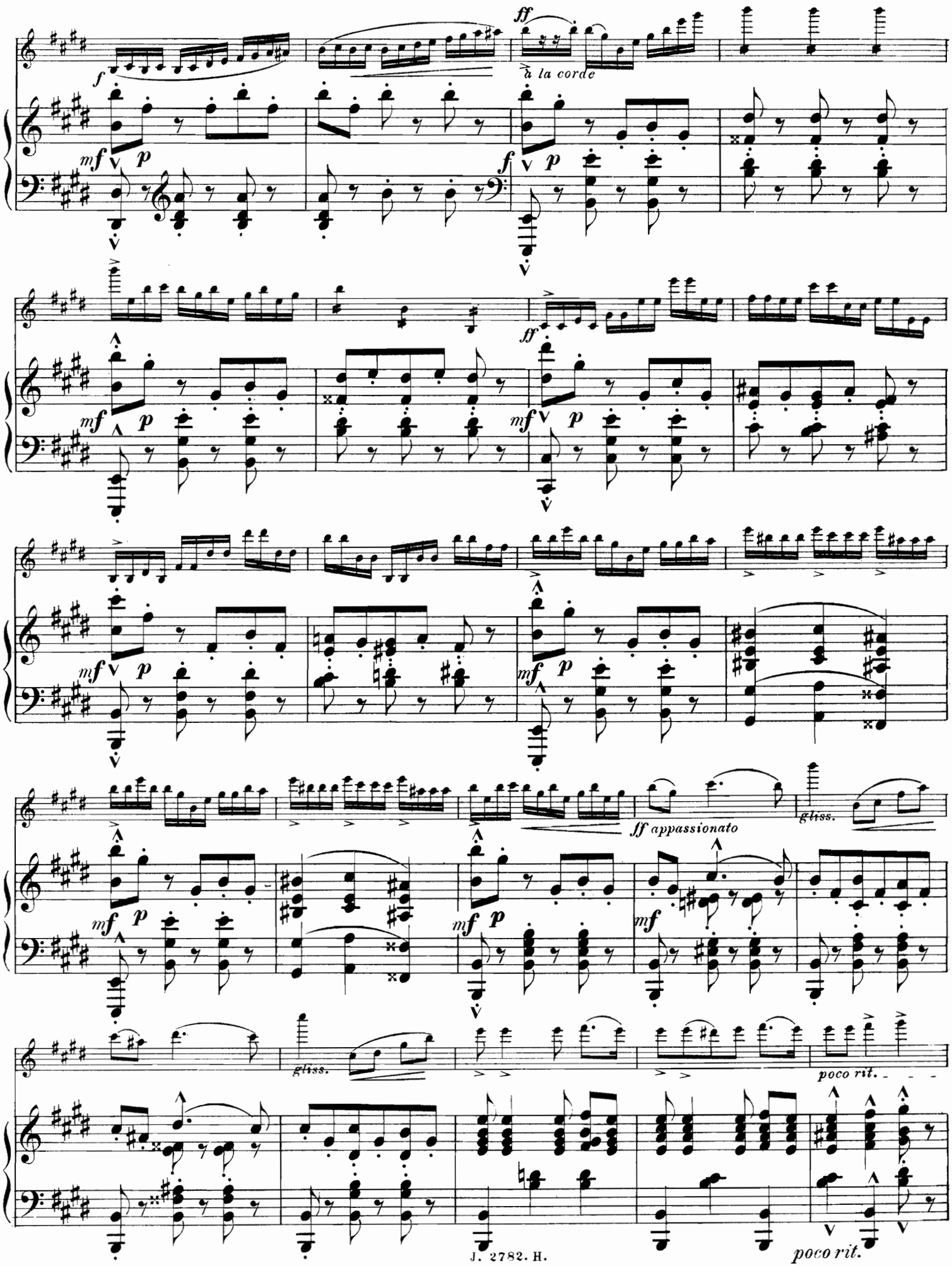

cresc.
ff
à la corde
f
ff
à la corde
ff
à la corde
f
p
mf
p
mf
p
mf
p

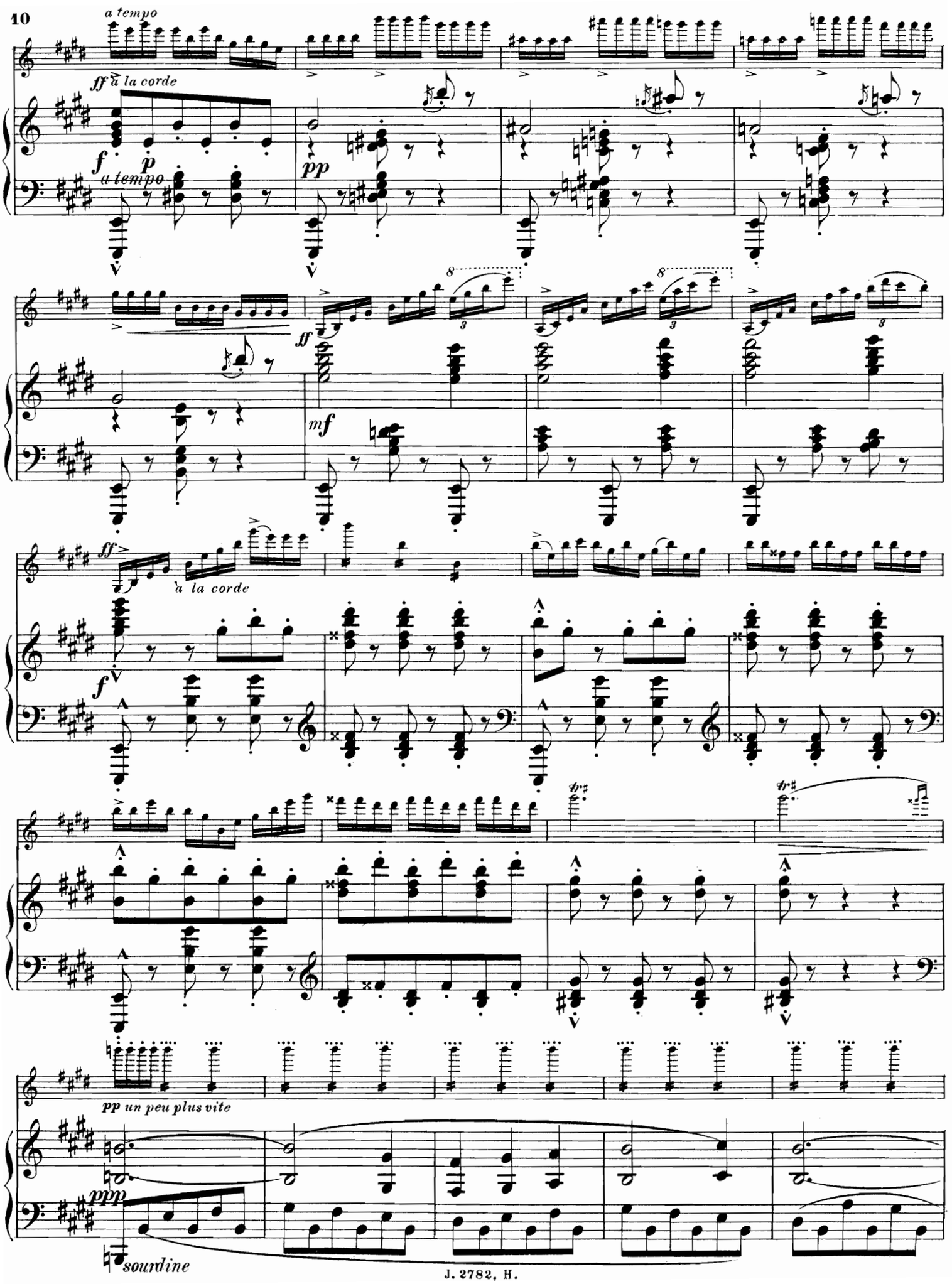

ff
ff à la corde
mf
p
à la corde

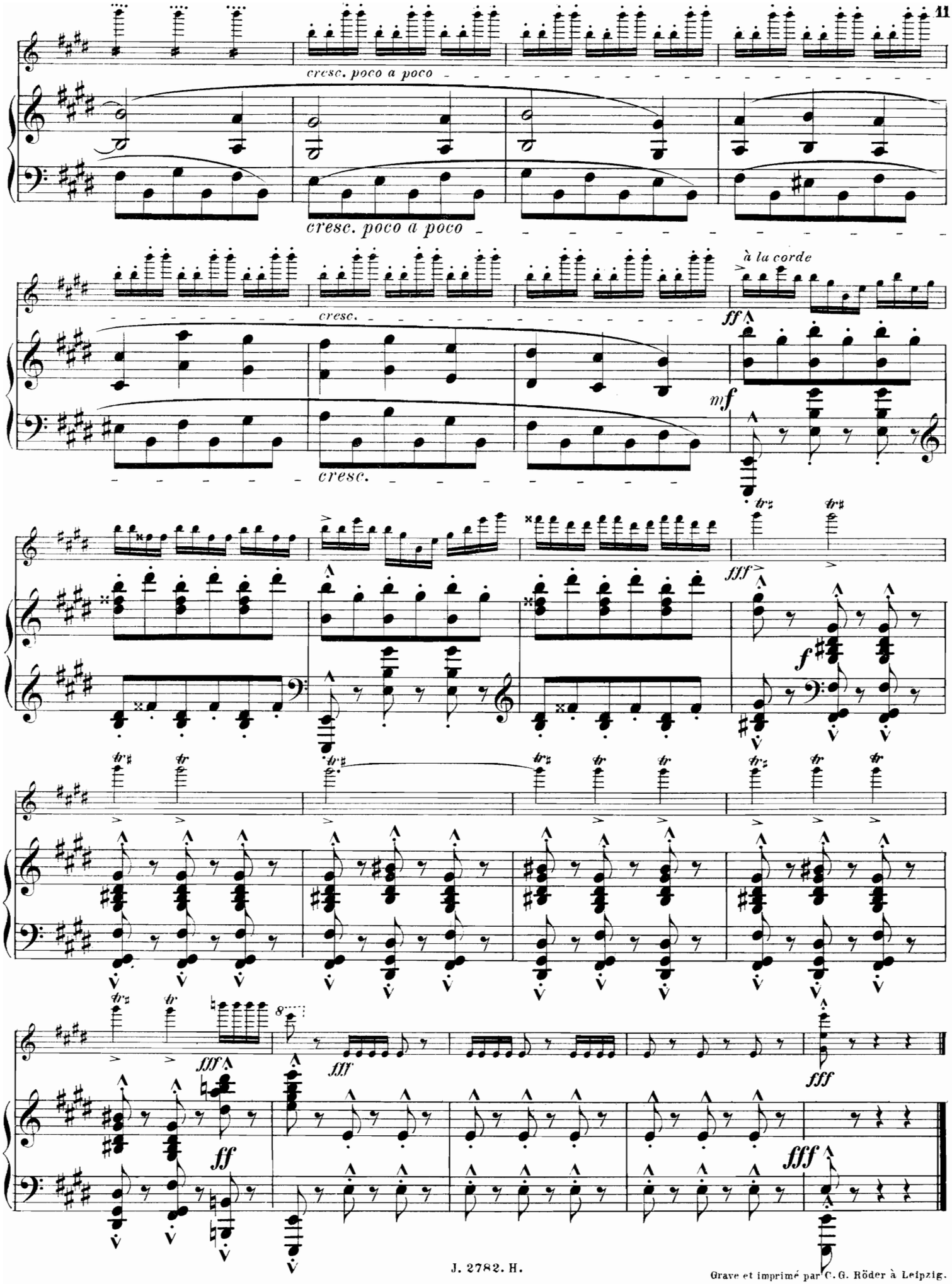

ff
mf
p
ff
mf
p
ff à la corde
mf
f
p
pp
f
p
f
pp


cresc.
f
cresc.
f
ff
ff
p
f
pp
cresc.
ff appassionato
f
ff
p
f
pp
f
p
cresc.
f
pp


f
p
cresc.
pp
ff>
ff
ff appassionato
mf


ff
à la corde
ff appassionato
gliss.
poco rit.


a tempo
ff à la corde
f
p
a tempo
pp
ff
mf
ff
à la corde
f
pp un peu plus vite
ppp
sourdine



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