

Milano

Marcia, Op. 174

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ed. Howey

Score

The score is a full orchestral score for the march 'Milano' by Amilcare Ponchielli, Op. 174. It is arranged for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is in 2/4 time and features dynamic markings such as *ff*, *pp*, and *cresc.* throughout. The score is arranged in a standard orchestral layout with the woodwinds and strings on the left and the brass and percussion on the right.

Milano
Score

2

This page of the musical score, titled "Milano Score" and numbered "2", contains 22 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a forte (*ff*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*ff*) dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a forte (*ff*) dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting with a forte (*ff*) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a forte (*ff*) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a forte (*ff*) dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting with a forte (*ff*) dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a forte (*ff*) dynamic.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, starting with a forte (*ff*) dynamic.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, starting with a forte (*ff*) dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a forte (*ff*) dynamic.
- B. Sx.** (Baritone Saxophone): Bass clef, starting with a forte (*ff*) dynamic.
- Cnt. 1** (Contra Alto): Treble clef, starting with a forte (*ff*) dynamic.
- Cnt. 2** (Contra Tenor): Treble clef, starting with a forte (*ff*) dynamic.
- Cnt. 3** (Contra Bass): Treble clef, starting with a forte (*ff*) dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting with a forte (*ff*) dynamic.
- Hn. 1&2** (Horn 1&2): Treble clef, starting with a forte (*ff*) dynamic.
- Hn. 3&4** (Horn 3&4): Treble clef, starting with a forte (*ff*) dynamic.
- Tbn. 1** (Tenor Trombone 1): Bass clef, starting with a forte (*ff*) dynamic.
- Tbn. 2** (Tenor Trombone 2): Bass clef, starting with a forte (*ff*) dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a forte (*ff*) dynamic.
- Euph.** (Euphonium): Bass clef, starting with a forte (*ff*) dynamic.
- Tuba**: Bass clef, starting with a forte (*ff*) dynamic.
- Perc.** (Percussion): Indicated by a double bar line and a vertical line, starting with a forte (*ff*) dynamic.

The score is divided into two systems by a double bar line. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The percussion part begins in measure 12 with a series of rhythmic patterns.

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Score

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

cresc.

ff

pp

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "4", contains 23 measures of music for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Fl.**: Flute, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Ob.**: Oboe, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 23 with a *cresc.* and *ff* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 23 with a *cresc.* and *ff* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, starting at measure 23 with a *cresc.* and *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 23 with a *cresc.* and *ff* dynamic.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, starting at measure 23 with a *cresc.* and *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 23 with a *cresc.* and *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos, starting at measure 23 with a *cresc.* and *ff* dynamic.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Hn. 1&2**, **Hn. 3&4**: Horns, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Tbn. 1**, **Tbn. 2**: Trombones, starting at measure 23 with a *cresc.* and *ff* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Euph.**: Euphonium, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Tuba**: Tuba, starting at measure 23 with a *cresc.* and *ff* dynamic.
- Perc.**: Percussion, starting at measure 23 with a *cresc.* and *ff* dynamic.

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) for the first part, and *pp* (pianissimo) for the second part. First and second endings are indicated by "1." and "2." above the staff lines.

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Score

8

This page of the musical score, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Cornets (Cnt. 1, 2, 3), one Trumpet (B♭ Tpt.), two Horns 1 & 2 (Hn. 1&2), two Horns 3 & 4 (Hn. 3&4), two Trombones (Tbn. 1, 2), one Baritone Trombone (B. Tbn.), and one Euphonium (Euph.). The Percussion (Perc.) part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It begins at measure 56. The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo). The brass section provides harmonic support with chords and rhythmic patterns, also marked *ff*. The percussion part features a steady rhythmic accompaniment. The score concludes with a first ending (1.) and a second ending (2.) for several instruments, with dynamics shifting to *p* (piano) in the final measures.

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Score

12

Fine

This page of the musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (1, 2, 3), Horns 1&2, Horns 3&4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a *Fine* marking. The page number 84 is visible at the beginning of the first staff.

Milano
Score

Trio

92 Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

B♭ Tpt. *f* *p*

Hn. 1&2 *f* *pp*

Hn. 3&4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

Milano
Score

14

This page of the musical score, numbered 14, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (1, 2, 3), Horns 1 & 2, Horns 3 & 4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is marked with a dynamic of *100* at the beginning of the section. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The percussion part features a complex rhythmic pattern with many accents.

Milano
Score

109

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

109

Perc.

Milano
Score

16

This page of the musical score, labeled 'Milano Score' and page number '16', contains measures 117 through 124. The score is arranged in a system of 21 staves, with a double bar line and measure number '117' at the beginning of the first staff. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The Percussion staff (Perc.) is at the bottom. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs used for different instruments. The percussion staff uses a drum set notation with a double bar line and a common time signature.

Milano
Score

This page of the musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is marked with a rehearsal cue at measure 126. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The percussion part includes various rhythmic patterns and accents.

Milano
Score

18

135

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

135

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

135

Perc. *ff* *pp*

Milano
Score

145

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

145

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Perc.

Milano
Score

20

154

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

154

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

154

Perc.

ff

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "21", contains measures 163 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with long notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with long notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with long notes and slurs.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of quarter notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with long notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with long notes and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with long notes and slurs.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with long notes and slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of quarter notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with long notes and slurs.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with long notes and slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with long notes and slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of quarter notes.
- Cnt. 1** (Contra Alto): Treble clef, playing a melodic line with long notes and slurs.
- Cnt. 2** (Contra Alto): Treble clef, playing a melodic line with long notes and slurs.
- Cnt. 3** (Contra Alto): Treble clef, playing a melodic line with long notes and slurs.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with long notes and slurs.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic pattern of quarter notes.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a rhythmic pattern of quarter notes.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a rhythmic pattern of quarter notes.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a rhythmic pattern of quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of quarter notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with long notes and slurs.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Double bar line, playing a rhythmic pattern of quarter notes.

Milano
Score

da capo alla marcia

172

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

172

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

172

Perc.