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N^{os} 1545 & 1546. Prix 2^{fr} 45 R^{rs}.*



2 CLEMENTI op. 44. VIOLINO SECONDO

SINFONIA
Lib. I.

Allegro assai

This musical score is for the second violin part of the first movement of a symphony by Clementi. It is written for Violino Secondo and is in the key of B-flat major (two flats). The tempo is marked 'Allegro assai'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a single system, with the key signature and time signature (C) indicated at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the second violin.

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo) are used throughout to indicate volume changes. The score concludes with a double bar line at the end of the final staff.

Un poco

Adagio

First system: *p*, *f*, *sf*, *p*, *Fine*
Second system: *f*, *p*
Third system: *sf*, *p*, *1*, *p*
Fourth system: *pp*, *f*, *1*, *dimin*
Fifth system: *p*, *D.C.*, *f*, *p*, *f*, *p*
Sixth system: *f*, *dimin*, *p*, *D.C.*

Menuetto

Allegretto

First system: *1*, *p*, *1*, *p*, *f*
Second system: *p*, *1*
Third system: *p*, *f*

Trio

First system: *sf*, *p*, *sf*, *p*, *sf*, *p*
Second system: *sf*, *p*, *f*
Third system: *p*
Fourth system: *f*, *M.D.C.*

Allegro

assai

First system: *p*

VIOLINO SECONDO

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Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *dimin*), articulation (accents), and fingerings (1, 7). The music is a continuous melodic line with some harmonic support in the lower staves.