

Mus. Div. I. I. Missa VI 686.

Tenor.



Ch. Victoria.

Christe
tacet.

A musical score for a three-part setting of the Kyrie eleison. The top part begins with a forte dynamic (f) and a whole note. The middle part follows with a half note. The bottom part enters with a dotted half note followed by a quarter note. The vocal parts continue with eighth-note patterns. The lyrics "Ky - ri - e e - - - - lei - - son." are written below the notes.

Gloria. 3 c - o · o | o o - o | o - o | o · o - o | o · o | -

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta - - tis,

Musical notation for the Latin hymn 'Benedicamus te domine' in three staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

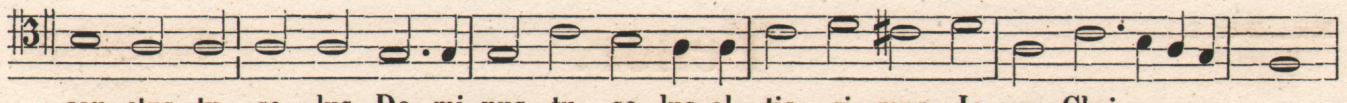
be-ne-di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca-mus te. Gra-ti - as a - gi-

A musical score page showing a single melodic line on a five-line staff. The music is in common time (indicated by '3'). The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line includes several rests and a trill-like figure. The lyrics are written below the staff.

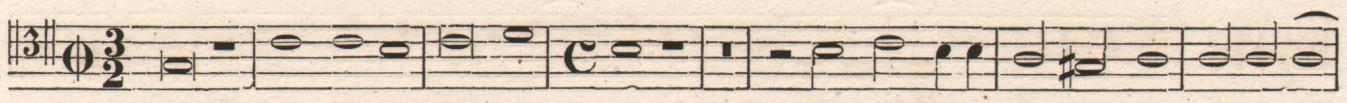
The image shows a musical score for 'Ave Maria' by Franz Schubert. The page contains two staves of music. The top staff is in common time (indicated by '3') and the bottom staff is in triple time (indicated by '3'). The vocal line continues with lyrics: 'te Je - su Chri - ste. Fi-li - us Pa-tris.' The piano accompaniment consists of harmonic chords and bass notes. Measure 11 ends with a double bar line and repeat dots, indicating a return to a previous section or key.

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef. The piano accompaniment is in treble clef. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part features sustained notes and chords. The lyrics "qui" are written below the vocal parts.

se-des ad de - xte-ram Pa-tris, mi-se-re-re no - - - bis. Tu so - lus



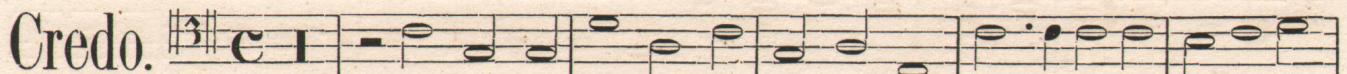
san-ctus, tu so - lus Do - mi-nus, tu so-lus al - tis - si - mus, Je - su Chri - - -



- ste, cum san-cto Spi - ri - tu in glo-ri-a De - i Pa - tris, Amen,



A - - - - men, A - - - - - men.



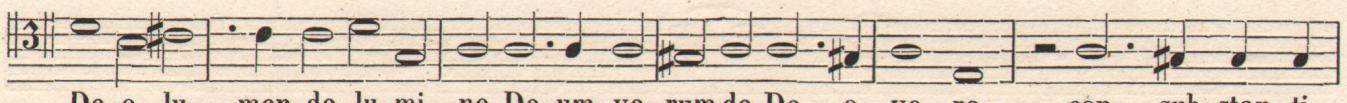
Patrem. Fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -



- um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Jesum Chri - stum, Fi - li - um De - i



u - ni - ge - ni - tum, an - te o - mni - a sae - cu - la, De - um de



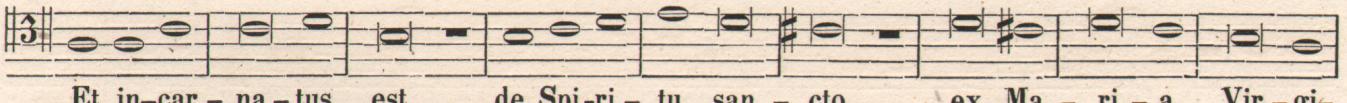
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, con - sub - stan - ti -



- a - lem Pa - tri, Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -



- nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis.



Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi -



- ne et ho - mo fa - ctus est. Sub Pon - ti - o Pi - la - to pas - sus et



se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e, se - cundum scrip -



- tu - ras. Et ascen - dit in coelum, se - det ad de - xte - ram Pa - - - tris. Et

i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu -
 - jus re - gni non e - rit fi - - - nis, non e - rit fi - - - nis.
C
 Et in Spi - ri - tum san - ctum Do - minum, et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -
 - o - que pro - ce - dit, si - mul a - do - ra - tur et con - glo - ri - fi - ca - - - -
 - tur, qui lo - cu - tus est per Prophe - - - tas. Et u - nam Sanctam ca - tho - li - cam et
 a - po - sto - li - cam Ec - cle - - - si - am. Con - fi - te - or, con - fi - te - or ü - num ba -
 - pti - - sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pe - cto re - sur -
 - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li, A - men, A -
 - - - - men, A - - - - - - - - men.

Sanctus. **C**
 San - - - ctus, San - - - - - etus, San -
 - - - - - ctus Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth, Do -
 - mi - nus De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - -
 - ra glo - ri - a tu - - a, glo - ri - a tu - a, glo - ri - a tu - -



A 3.

