

To
Miss Jane E. Cunningham

"**RIP VAN WINKLE SONG**"

Music from

RIP VAN WINKLE

AS SUNG BY

MISS LOUISA PYNE.

Composed by

GEO. A. BRISTOW.

Stackpole, &c



NEW-YORK

Published by **H. B. DODD WORTH, 493 Broadway.**

Entered according to Act of Congress of 1866 by H. B. Doddworth, in the Clerk's Office of the District Court of the Southern District of New York

VIVANDIERE SONG.

Music by G. F. BRISTW.

**ALLEGRO
MARZIALE.**

mf

ff

pp

Sol-diers, yes your Vi-van-diere, Will leave maiden shame and fear—

To her Country will be true, Live for her or die with you.

mf

Will leave maiden shame and fear

p

To her Country will be true Live for her or die with you.

ritard.

meno mosso.

Faithful where you wounded fall, She will answer to their call,

ritard.

Sad-ly on the he-ro's bier. Drop for freedoms cause a

a tempo.

tear Sol-diers yes your Vi-van-dere Will

leave maidens shame and fear — To her Coun-try will be true Live for

her or die with you. Will

f *mf*

leave maidens shame and fear — To her Country will be true, Live for

p

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

her or die for you,

ff

Ped: *

This system contains the next two staves of music. The vocal line continues with the lyrics "her or die for you,". The piano accompaniment features a forte (*ff*) dynamic and includes a pedal point marked "Ped:" with an asterisk (*). The piano part has a more complex texture with many beamed notes.

This system contains two staves of piano accompaniment. The piano part continues with a complex texture of beamed notes and chords, maintaining the forte dynamic. There are no lyrics in this system.

Ped: * Ped: * *p*

This system contains two staves of piano accompaniment. It includes two pedal points marked "Ped:" with asterisks (*). The piano part concludes with a piano (*p*) dynamic. There are no lyrics in this system.

Bit - ter thoughts must daunt the foe, When from womans heart can flow,—

Deeds that dare the cannons flash In the fearful battles clash.

When from womans heart can flow....

Deeds that dare the can_nons flash In the fear_ful bat_tles clash.

ritard.

meno mosso.

Till re_turns the gen_tle peace, Ne_ver shall her du_ties cease,

ritard.

For Columbia's freedom dear Lives a_lone your Vi van_diere.....

a tempo.

Bit_ter thoughts must daunt the foe, When from wo_mans heart can flow ...

Deeds that dare the can_nons flash In the fear_ful bat_tles clash.

When from wo_mans heart can flow, ... Deeds that dare the

can nons flash, In the fearful bat - _ _ tles clash .

8^a

f

Ped: *

Ped: *

Ped: *

Ped: *