

8. Tanssi-improvisaatio

Dans-improvisation – Tanz-Improvisation – Dance Improvisation

TOIVO KUULA, op. 26 n:o 3

Moderato e marcato $\text{♩} = 84$

p

ten. *a tempo*

p

mf *tr*

cresc. *ffz*

A musical score for piano, page 25, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Measure 1: Treble and bass staves. Dynamics: *f*, *(seconda volta ff)*.
- Measure 2: Treble and bass staves. Measures end with a repeat sign and a double bar line.

System 2:

- Measure 1: Treble and bass staves. Dynamics: *ff*, *un poco più largo*. Measure ends with a repeat sign and a double bar line.
- Measure 2: Treble and bass staves. Dynamics: *f*, *tr*.
- Measure 3: Treble and bass staves. Dynamics: *f*.

System 3:

- Measure 1: Treble and bass staves. Measures end with a repeat sign and a double bar line.
- Measure 2: Treble and bass staves. Dynamics: *tr*.
- Measure 3: Treble and bass staves. Dynamics: *cresc.*
- Measure 4: Treble and bass staves.

System 4:

- Measure 1: Treble and bass staves. Dynamics: *fff pesante*.
- Measure 2: Treble and bass staves. Dynamics: *mf*.
- Measure 3: Treble and bass staves. Measures end with a repeat sign and a double bar line.
- Measure 4: Treble and bass staves. Dynamics: *p*.



treble staff: *p*
 bass staff: *marc.*

treble staff: *pp*, *poco cresc.*, *p*
 bass staff: eighth-note sixteenth-note pattern

treble staff: *ten.*, *a tempo*
 bass staff: eighth-note sixteenth-note pattern

treble staff: *stringendo fino al - - - - - Allegro*, *sempre p*
 bass staff: eighth-note sixteenth-note pattern