

RAOUL PUGNO

RÊVERIE ORIENTALE

A mes élèves Georgette et Madeleine LÉVY.

SECONDA

Assez lent. (46 = ♩)

PIANO

mf très chanté et un peu languissant.

p très mesuré

poco cresc.

sf

plus sonore.

sf

diminuez peu à peu.

pp

sf

Animez peu à peu. **A**

Assez vif. (126 = ♩)

mf et léger.

PRIMA

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Assez lent. (46 = )

PIANO *mf* très soutenu et très calme.

poco cresc.

accentuez.

dim. *morendo.*

Animez peu à peu. Assez vif. (126 = )

poco cresc. *mf*



très détaché.

poco cresc.

p soutenu.

clair et sonore.

B

mf

poco cresc.

f

1^{er} Mouvement. (46 = $\frac{1}{2}$)

en élargissant.

bien en dehors.

mf

très mesuré.

p

sf

The musical score is written for piano and consists of six systems of staves. The first system shows a right-hand melody with eighth-note patterns and a left-hand accompaniment of sustained chords. The second system continues the right-hand melody with a 'clair et sonore' instruction. The third system, marked 'B', features a right-hand melody with a 'poco cresc.' instruction and a left-hand accompaniment of sustained chords. The fourth system continues the right-hand melody with a 'f' dynamic. The fifth system, marked '1^{er} Mouvement. (46 = 1/2)', features a right-hand melody with a 'bien en dehors.' instruction and a left-hand accompaniment of sustained chords. The sixth system continues the right-hand melody with a 'très mesuré.' instruction and a left-hand accompaniment of sustained chords.

poco più f

coquettement.

*un peu fort.***B***un peu accentué.*

léger.

*un peu rudement.**cresc.**f*
II^e Mouvement. $\text{♩} = 46$ *en élargissant beaucoup.**mf**très soutenu.*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The time signature is 9/4, indicated by the tempo marking.

System 1: Features a piano introduction with a *cresc.* (crescendo) marking. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

System 2: Continues the piano introduction. The right hand has a long melodic phrase with a slur. The left hand features a triplet of eighth notes.

System 3: Marked with a **C** (Crescendo) and *plus sonore.* (more sonorous). The right hand has a melodic line with slurs. The left hand has a triplet of eighth notes. A *sf* (sforzando) marking is present at the beginning of the system.

System 4: Marked with *diminuez beauc* (diminish a little). The right hand has a melodic line with slurs. The left hand has a triplet of eighth notes. A *ritenuto.* (ritardando) marking is present at the end of the system.

System 5: Marked with *Beaucoup moins vite que le 1^{er} $\frac{9}{4}$ (100 =)*. The right hand has a melodic line with slurs. The left hand has a triplet of eighth notes. A *pp* (pianissimo) marking is present at the beginning of the system.

System 6: Marked with **D** (Diminuendo). The right hand has a melodic line with slurs. The left hand has a triplet of eighth notes. A *p* (piano) marking is present at the beginning of the system, followed by *poco rit.* (a little ritardando) and *pp* (pianissimo) at the end.

poco cresc.

dim.

ritenuto.

Beaucoup moins vite que le 1^{er} $\frac{2}{4}$ (100 = ♩)

mf très chanté

doux.

avec beaucoup d'expression.

pp

poco rit.

pp