

GASTON M. DETHIER

Compositions for Organ

Prelude (E) - - - - -	\$1.25	Lied - - - - -	\$0.60
Variations on an Ancient Christmas Carol - - - - -	1.25	Ave Maria - - - - -	.50
Andante Cantabile (Modern) - - - - -	.50	Christmas - - - - -	1.50
Andante Grazioso (Ancient) - - - - -	.50	Elegy - - - - -	.50
Cantilène Pastorale - - - - -	.50	Albumleaf - - - - -	.60
Aria - - - - -	.50	Festal Prelude - - - - -	1.25
Impromptu - - - - -	.60	Nocturne - - - - -	.60
Barcarolle - - - - -	.50	Scherzo - - - - -	1.00
Pastoral Scene - - - - -	.60	Procession Solennelle - - - - -	1.00
Passacaglia - - - - -	1.00	Pensée Printanière - - - - -	.50
Menuet - - - - -	.75	Caprice (The Brook) - - - - -	1.50
Reverie - - - - -	.50	Intermezzo - - - - -	.60
Allegro Gioioso - - - - -	1.00		

J. FISCHER & BRO., 7, 8, 10 and 11, BIBLE HOUSE (ASTOR PLACE) NEW YORK



Sw. Found 8'
Gt. Found 8'
Ch. Found 8' & Clarinet
Manuals coupled

Allegro Gioioso

GASTON M. DETHIER

Manual

(♩ = 92)

f Sw. *l.h.*

Pedal

Gt. *l.h.*

Gt.

Sw. Gt. *r.h.* Sw. Open cresc. gradually Gt.

Sw. Gt. *r.h.* Sw. Open cresc. gradually Gt.

The musical score is divided into three systems, each with three staves. The first system features a grand staff with a treble clef and a bass clef. The top staff contains complex chordal textures with fingerings (1, 2, 3, 5) and a circled '8'. The middle staff is labeled 'l.h.' and 'ff Full Organ'. The bottom staff has a bass clef and includes articulation marks like 'v' and 'u'. The second system continues the organ part in the top staff, while the middle and bottom staves introduce guitar parts. The middle staff has a treble clef and includes 'Sw.' and 'Gt.' markings. The bottom staff has a bass clef and includes 'U', 'V', and 'U' markings. The third system features a grand staff with a treble clef and a bass clef. The top staff has a treble clef and includes 'Gt.', 'Sw.', and 'f' markings. The middle staff has a treble clef and includes 'Ch.', 'Gt.', and 'p' markings. The bottom staff has a bass clef and includes 'Sw.', 'Gt.', and 'p' markings. The score concludes with a final bass clef staff.

System 1: This system features a grand staff with three staves. The top staff is for the guitar, with annotations 'Gt. 2', '1', '4 2', '3 1', and 'Sw.'. The middle staff is for the piano, with fingering numbers '2 4', '1 3', '1 2', '1 3', '1 3' and the instruction 'Full Sw. on'. The bottom staff is for the bass. The key signature is three sharps (F#, C#, G#).

System 2: This system continues the grand staff. The top staff has 'ff cresc. on.' and fingering '1 2 2 1 2', '1 2 3 2 1 2', '2 1 2'. The middle staff has 'cresc. off Gt.', 'Sw.', and 'Strings (box opened)'. The bottom staff continues the bass line. The key signature remains three sharps.

System 3: This system features a grand staff. The top staff is for the reeds, with the instruction 'Solo, Reeds'. The middle staff is for the guitar, with 'Gt.', 'Full Organ', and fingering '3', '4 1', '3 1', '2 1', '3 1'. The bottom staff is for the bass. The key signature is three sharps.

8

cresc. off

open gradually

prepare Full Sw.

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a dotted line above the first measure containing the number '8'. Fingerings are indicated with numbers 1-5. The middle staff is in treble clef with a key signature of three sharps, containing chords and some grace notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with some grace notes. Performance markings include 'cresc. off' and 'open gradually'.

cresc. off

tr

132

tr

Solo

Ch.

Gt.

p

Sw.

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It includes a 'tr' (trill) marking and a measure with '132' above it. The middle staff is in bass clef with a key signature of two flats, featuring a 'Solo' marking. The bottom staff is in bass clef with a key signature of two flats. Performance markings include 'cresc. off', 'tr', 'Solo', 'Ch.', 'Gt.', 'p', and 'Sw.'.

Ch.

5 5 5

2 3 4

8

Gt.

Sw.

4 4 4

4 3 2

Gt.

3 1

short pause

f

Gt.

Gt.

2/4

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of two flats. It includes a 'Ch.' marking and a dotted line above the first measure containing the number '8'. Fingerings are indicated with numbers 1-5. The middle staff is in treble clef with a key signature of two flats, featuring a 'f' (forte) marking. The bottom staff is in bass clef with a key signature of two flats, featuring a '2/4' time signature. Performance markings include 'Ch.', 'Gt.', 'Sw.', 'f', and 'short pause'.

Manuals uncoup.

Gt. Flutes

Strings

Sw. $\frac{2}{4}$

legato

p

add sub

Sw.

sempre legato

add sup.

open Sw.

Ch. Clarinet, or on Gt. with Gamba

Sup. off

Sw. to Gt.

Sw. sub off

Gt. Flutes

Sw. Found.

legato

Sw.

Gt. add Gamba

This system contains three staves. The top staff is for the Sw. Found. part, featuring a melodic line with various fingerings (3, 5, 2, 4, 2, 1, 2, 3, 3, 3, 4, 2, 3, 1, 4, 4, 4, 3, 4, 3, 2, 1) and a *legato* marking. The middle staff is for the Sw. part, with a *legato* marking. The bottom staff is for the Gt. add Gamba part, starting with a treble clef and a 7-measure rest.

sfz

Gt.

Gt.

This system contains three staves. The top staff is for the Sw. part, featuring a melodic line with fingerings (4, 3, 2, 1, 2, 3, 1, 3, 5, 4, 3, 1, 2, 1, 7, 2, 1, 7) and a *sfz* marking. The middle staff is for the Gt. part, with a *sfz* marking. The bottom staff is for the Gt. part, with a 7-measure rest and fingerings (U, V, U, V).

Flutes

Sw. Strings

poco rit.

a tempo

Sw.

pp pizzicato

Ch.

Gt. (with Sw. to Gt. Super)

This system contains three staves. The top staff is for the Flutes part, with a 7-measure rest and fingerings (2, 1, 5, 4, 3, 2). The middle staff is for the Sw. Strings part, with a *poco rit.* marking. The bottom staff is for the Gt. part, with a *poco rit.* marking, a *pp pizzicato* marking, and a *Ch.* marking. The system concludes with a *a tempo* marking and a *Sw.* marking.

(add Sw. Found.) (add Sw. to Gt.) add Found. on Gt.

p subito

Sw.

add Sw. & Gt. to Ped.

Detailed description: This system contains three staves. The top staff is the piano part, starting with a piano introduction and then moving to a melodic line with fingerings 3, 2, 1, 3, 2. The middle staff is the guitar part, with instructions to add the swell pedal and foundamental notes. The bottom staff is the bass line, with instructions to add the swell pedal and guitar to the pedal.

Full Sw.

ff Full Organ subito

Solo Gt.

Detailed description: This system contains three staves. The top staff is the piano part, featuring a complex melodic line with many accidentals and fingerings (1 3 2, 1 2 3 1, 1 3 2, 1 2, 3 4 2, 1 3, 1). The middle staff is the guitar part, with instructions for full swell and a full organ subito effect. The bottom staff is the bass line, with instructions for solo guitar and swell pedal.

Gt. Gt. Gt. Gt. Gt.

Sw. Solo Sw. Gt.

(close cresc. gradually)

Detailed description: This system contains three staves. The top staff is the piano part, with instructions for guitar and swell pedal. The middle staff is the guitar part, with instructions for solo and swell pedal. The bottom staff is the bass line, with instructions for swell pedal and guitar. The system concludes with a gradual crescendo instruction.

pass to Sw.*

no retard

Box closed

ff

Gt.

*on a 4 manual organ remain on Gt. & play theme on Solo, Reeds

Gt.

Gt.

Full Organ

ff

4 2 3 1 3 2 4 1 5 2 3 1 2 1 4 2 3 1 4 2 5 3 1 4 2 4 1 3 2 1 4 5 3 4 2

sempre marcato

2 with l.h.

4.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). The first staff has a melodic line with various fingerings indicated by numbers 1-5. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a bass line with eighth notes. Performance markings include *sempre marcato* and *2 with l.h.* with a '4.' below it.

4 2 2 1 3 1 4 2 4 2 2 1 3 1 8 4 2

senza rit.

This system contains the second system of the musical score. It continues the three-staff format. The first staff has a melodic line with fingerings. The second staff has a rhythmic accompaniment. The third staff has a bass line. Performance markings include *senza rit.* and a circled '8' above a measure.

3 1

rit.

This system contains the third system of the musical score. It continues the three-staff format. The first staff has a melodic line with fingerings. The second staff has a rhythmic accompaniment. The third staff has a bass line. Performance markings include *rit.*

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