

Compositionen

drei Violinen und Clavierbegleitung

JOSEF HELLMESBERGER

Nº 1. Les papillons Pr. M. 2.—

Nº 2. Serenade (Siciliano) Pr. M. 2.—

Eigenthum des Verlegers

Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins Archiv

· WIEN ·
REBAY & ROBITSCHKE
(Besitzer Adolf Robitschek)
I. Bräunerstr. 2

ADOLF ROBITSCHKE
· LEIPZIG ·
Salomonstrasse 16.

· WIEN ·
R. BUSSJÄGER'S NACHFOLGER
(Adolf Robitschek)
I. Herrengasse 8.

111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

„LES PAPILLONS“

Josef Hellmesberger.

Allegro vivace.

Violino I. *f*

Violino II. *f*

Violino III. *f*

PIANO. *Allegro vivace.* *p.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

This musical score is written for a piano and guitar duo in E major (three sharps). It consists of three systems, each with a piano staff (grand staff) and a guitar staff (treble clef). The first system (measures 1-6) features a complex piano introduction with rapid sixteenth-note patterns in the right hand and a more melodic line in the left hand. The guitar part begins with a series of chords and a melodic line. The second system (measures 7-12) continues the piano's intricate patterns, with the guitar providing harmonic support. The third system (measures 13-18) shows the piano's patterns evolving, with the guitar part becoming more active, including a triplet in measure 13. The score concludes with a final chord in measure 18.

This musical score is for a piece in D major (two sharps) and 2/4 time. It consists of three systems, each with four staves. The first three staves of each system are for voices (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal parts have various melodic lines, including some with trills and grace notes. The score ends with a final cadence in the piano part.

System 1:

- Staff 1 (Soprano): Melodic line with eighth notes and some trills.
- Staff 2 (Alto): Melodic line with eighth notes and some trills.
- Staff 3 (Tenor/Bass): Melodic line with eighth notes and some trills.
- Staff 4 (Piano): Accompaniment with eighth notes in the right hand and chords in the left hand.

System 2:

- Staff 1 (Soprano): Melodic line with eighth notes and some trills.
- Staff 2 (Alto): Melodic line with eighth notes and some trills.
- Staff 3 (Tenor/Bass): Melodic line with eighth notes and some trills.
- Staff 4 (Piano): Accompaniment with eighth notes in the right hand and chords in the left hand.

System 3:

- Staff 1 (Soprano): Melodic line with eighth notes and some trills.
- Staff 2 (Alto): Melodic line with eighth notes and some trills.
- Staff 3 (Tenor/Bass): Melodic line with eighth notes and some trills.
- Staff 4 (Piano): Accompaniment with eighth notes in the right hand and chords in the left hand.

The musical score is divided into three systems, each containing three staves. The first system (top) features a treble staff with a melodic line and two bass staves with accompaniment. The second system (middle) continues the melodic and accompanimental lines. The third system (bottom) includes a final melodic phrase and a concluding bass line. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and fingerings. The piece concludes with a final chord in the bass staff.

First system of musical notation, measures 1-7. The system consists of three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff has fingerings 4, 3, 3, 3, 1, 1, 3, 2, 0, 4, 2, 0, 4, 1, 0, 3. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The grand staff has a treble clef and a key signature of three sharps.

Second system of musical notation, measures 8-14. The system consists of three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The grand staff has a treble clef and a key signature of three sharps.

Third system of musical notation, measures 15-21. The system consists of three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The grand staff has a treble clef and a key signature of three sharps. The system ends with a double bar line and a key signature change to two sharps (F#, C#).

