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CÉLÈBRE

Berceuse de Jocelyn

DE

B. GODARD

arrangée pour

Violon, Violoncelle, Piano

et Contrebasse ad libitum

PAR

CH. DELSAUX

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BERCEUSE DE JOCELYN

TRIO

Pour VIOLON VIOLONCELLE et PIANO

(CONTREBASSE ad libitum)

Musique de

BENJAMIN GODARD

Arrangée par

CH. DELSAUX

Andantino

VIOLON

VIOLONCELLE

PIANO

M.G.

dim.

rall.

pp

Récit

a Tempo

tranquillo molto

f

dim.

pizz.

cresc.

Récit

a Tempo

pp

pp

First system of musical notation. It consists of three staves: a top staff (likely violin), a middle staff (likely piano), and a bottom staff (likely piano). The top staff begins with a *f* dynamic, followed by *cresc.*, *f*, and *pp*. The tempo is marked *lento*. The middle and bottom staves have *pp* dynamics and *cresc.* markings. The bottom staff also includes the instruction *pp sempre*.

Andante

Second system of musical notation, marked **Andante**. It consists of three staves. The top staff starts with *mf*. The middle staff is marked *pp* and *con sordini*, with *M.G.* above it. The bottom staff includes the instruction *pp* and a series of pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, and ** simili*.

Tempo

Third system of musical notation, marked **Tempo**. It consists of three staves. The top staff has *cresc.*, *f*, *rall.*, and *espressivo*. The middle staff has *cresc.*, *f*, *rall.*, and *pp*. The bottom staff has *cresc.*, *f*, *rall.*, and *pp*. The tempo marking **Tempo** appears again above the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has *p*, *pp*, and *long*. The middle staff has *p*, *pp*, and *long*. The bottom staff has *long* and *pp*. The system concludes with a double bar line and a key signature change to *3/4*.

Andantino

mettre la Sourdine

Andantino

M.G. *pp* *pp*

Récit

con Sordini

p *f* *dim.*

rall.

Récit

pp

a Tempo

Violon

pp

tranquillo molto

p *cresc.* *f* *p*

a Tempo

pp

pp

pp

dim. *rall.* *pp* *cresc.* *f* *pp* *rall.*

suivez

pp

Andante

Musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The tempo is marked "Andante". The piano part includes dynamic markings "pp" and "con sordini". Pedal markings are present: "Ped.", "* Ped.", "* Ped.", "* Ped.", and "* simili".

Musical score for the second system. The vocal line includes markings for "rall.", "cresc.", "f", "rall.", "dim.", and "pp". The piano accompaniment includes "cresc." and "rall." markings.

Musical score for the third system. The tempo changes to "Tempo". The vocal line is marked "espressivo" and "dolce", ending with "pp". The piano accompaniment is marked "marcato".

Musical score for the fourth system. The vocal line includes "pp", "f", "pp", and "rall." markings. The piano accompaniment includes "rall." markings.