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(Prices current 2008)

*Seinem Freunde Wilhelm Gevick
 gewidmet*

Trio

*für
 Pianoforte, Violine
 und Viola*

von

Robert Fuchs

Op. 115



*Eigentum des Verlegers für alle Länder
 Aufführungsrecht vorbehalten. Mit Vorbehalt aller Bearbeitungen.*

Adolf Robitschek

*Wien
 I Graben 14*

*Leipzig
 Salomonstr. 16.*

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No. 3827

TRIO

für Pianoforte, Violine und Viola

Rob. Fuchs, Op.115

1 Allegro molto moderato

Violine

Viola

Pianoforte

p

cresc.

f

dim.

p

L *a tempo*

p

rin fz

cresc.

mf *cresc.* *ff*

ff

p *cresc.* *sf* *mf espress.* *sostenuto*
p *cresc.* *f* *f* *p* *f*
cresc. *f* *sf* *p* *mf espress.*

cresc. *sf* *molto espress.*
cresc.
cresc. *molto espress.*

f *sf*

dim. *ritard.*
dim.
dim. *ritard.*

p *cresc.* *f espress.*
cresc. *f espress.*
cresc. *f*

poco rit. *a tempo*
fp *p* *f*
poco rit. *a tempo*
fp poco rit. *a tempo* *f*

p *cresc.* *mf* *mf espress.*
p *cresc.* *mf* *mf espress.*
3 cresc. *mf espress.*

mf cresc. *f* *ff*
mf cresc. *f* *ff*
cresc. *f* *ff*

A

f largamente

dim. e rit.

B *in tempo*

p dolce

B *p in tempo*

I

pp tener.

I

pp

K

cresc.

K

cresc.

f

p

cresc.

f

p

cresc.

f

mp
cresc.

H *in tempo*
cresc. f dim.
cresc. f
H *in tempo*
cresc. f p dim.

pp dolciss.
pp dolciss.
pp

pp
pp
pp

cresc. rinfz.
cresc. rinfz. p
p *espress.*

p

cresc.
cresc.
cresc.

C
p *espress.*
p *espress.*
C
p *espress.*

First system of music on page 6, featuring piano and violin parts. Dynamic markings include *cresc.*, *f*, and *sf*.

Second system of music on page 6, featuring piano and violin parts. Dynamic markings include *dim.*, *p*, and *D*.

Third system of music on page 6, featuring piano and violin parts.

Fourth system of music on page 6, featuring piano and violin parts. Dynamic markings include *fpassionato*, *ff*, and *largamente*.

First system of music on page 35, featuring piano and violin parts. Dynamic markings include *cresc.* and *f*.

Second system of music on page 35, featuring piano and violin parts. Dynamic markings include *sf*, *mf*, and *sf*.

Third system of music on page 35, featuring piano and violin parts. Dynamic markings include *cresc.* and a measure marked with *8*.

Fourth system of music on page 35, featuring piano and violin parts. Dynamic markings include *sostenuto*, *ff*, *mf espress.*, and *p*.

First system of musical notation on page 34, including piano and violin parts with dynamic markings such as *cresc.* and *f*.

Second system of musical notation on page 34, including piano and violin parts with dynamic markings such as *f*, *pp*, and *a tempo*.

Third system of musical notation on page 34, including piano and violin parts with dynamic markings such as *mf*, *cresc.*, and *f*.

Fourth system of musical notation on page 34, including piano and violin parts with dynamic markings such as *p* and *f*.

First system of musical notation on page 7, including piano and violin parts with dynamic markings such as *mf* and *cresc.*.

Second system of musical notation on page 7, including piano and violin parts with dynamic markings such as *cresc.* and *f*.

Third system of musical notation on page 7, including piano and violin parts with dynamic markings such as *ff* and *p*.

Fourth system of musical notation on page 7, including piano and violin parts with dynamic markings such as *mp*, *cresc. molto*, and *f*.

ff pesante

ff pesante

ff pesante

decresc.

decresc.

decresc.

fp

fp

F

p dolce

p dolce

F

p dolce

pp

p

p

p

pp

pp

E

mf

cresc.

mf

cresc.

E

mf

cresc.

f

p

f

p

f

p

mf

mf

mf

mf

mf

p

p

p

p

First system of music on page 32. It consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The music is marked with *cresc.* in both the vocal and piano parts.

Second system of music on page 32. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *p*. The piano accompaniment is marked with *pp*. There is a fermata over a note in the piano part.

Third system of music on page 32. It consists of two vocal staves and a piano accompaniment. The piano accompaniment features a complex, flowing melodic line in the right hand.

Fourth system of music on page 32. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *belebend* and *p*. The piano accompaniment is marked with *p*.

First system of music on page 9. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *pp dolciss.*. The piano accompaniment is marked with *pp*.

Second system of music on page 9. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *pp tener.*. The piano accompaniment is marked with *pp*.

Third system of music on page 9. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *mf*. The piano accompaniment is marked with *mf* and *cresc.*.

Fourth system of music on page 9. It consists of two vocal staves and a piano accompaniment. The vocal staves are marked with *p*. The piano accompaniment is marked with *p*.

Systems 1-2 of the musical score on page 10. The first system features a piano (p) dynamic and a *pspress.* marking. A chord symbol 'G' is placed above the staff. The second system includes a *pp* dynamic and a *p* dynamic. The music is written in treble and bass staves.

Systems 3-4 of the musical score on page 10. The third system includes *espress.* and *cresc.* markings. The fourth system includes a *cresc.* marking. The music continues in treble and bass staves.

Systems 5-6 of the musical score on page 10. The fifth system includes *f* and *p* dynamics. The sixth system includes a *dim.* marking and a *p* dynamic. The music is written in treble and bass staves.

Systems 7-8 of the musical score on page 10. The seventh system includes *cresc.*, *fspress.*, and *sf* markings. The eighth system includes *cresc.*, *f*, and *sf* markings. The music is written in treble and bass staves.

Systems 1-2 of the musical score on page 31. The first system includes *cresc.* and *sf* markings. The second system includes *cresc.* and *sf* markings. The music is written in treble and bass staves.

Systems 3-4 of the musical score on page 31. The third system includes a *p* dynamic. The fourth system includes a *mf* dynamic. The music is written in treble and bass staves.

Un poco meno mosso

Systems 5-6 of the musical score on page 31. The fifth system includes *espress.* markings. The sixth system includes *espress.* markings. The music is written in treble and bass staves.

Systems 7-8 of the musical score on page 31. The seventh system includes *cresc.*, *dim.*, and *p* markings. The eighth system includes *cresc.* and *pp* markings. A chord symbol 'D' is placed above the staff. The music is written in treble and bass staves.

p dim. *pp dolciss.*

pp dolciss.

p dim. *pp*

pp

pp

pp

cresc. *p dolce*

p

cresc. *p*

pp tener. *C*

p *pp tener.*

C *pp*

fp poco rit. *in tempo* *p*

fp poco rit. *p*

fp poco rit. *p in tempo* *rf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf cresc. *f* *ff*

mf cresc. *f* *ff*

cresc. *f* *ff*

fp *f* *p* *cresc.*

fp *f* *p* *cresc.*

fp *f* *p* *cresc.*

First system of music on page 12, featuring piano and treble clefs. It includes dynamic markings such as *f*, *p*, and *cresc.*

Second system of music on page 12, featuring piano and treble clefs. It includes markings for *f largamente* and *dim. e rit.*

Third system of music on page 12, featuring piano and treble clefs. It includes markings for *J in tempo*, *p dolce*, and *in tempo*.

Fourth system of music on page 12, featuring piano and treble clefs. It includes markings for *cresc.* and *rinfs.*

First system of music on page 29, featuring piano and treble clefs. It includes dynamic markings such as *f*, *p*, and *cresc.*

Second system of music on page 29, featuring piano and treble clefs. It includes markings for *ff*, *sostenuto*, *espress.*, and *mf*.

Third system of music on page 29, featuring piano and treble clefs. It includes markings for *mf* and *cresc.*

Fourth system of music on page 29, featuring piano and treble clefs. It includes markings for *B in tempo*, *cresc.*, and *f*.

4 Allegro giusto

First system of music on page 28. It consists of a piano part (left) and a violin part (right). The piano part starts with a *mf* dynamic and includes a *cresc.* marking. The violin part starts with a *mf* dynamic and includes a *cresc.* marking. The key signature has two sharps (F# and C#).

Second system of music on page 28. The piano part begins with a *sf* dynamic followed by a *p* dynamic. The violin part begins with a *sf* dynamic followed by a *p* dynamic. The key signature remains two sharps.

Third system of music on page 28. Both piano and violin parts feature *cresc.* markings. The piano part ends with a *sf* dynamic. The key signature remains two sharps.

Fourth system of music on page 28. It includes a section marker 'A' above the first measure. The piano part starts with a *sf* dynamic, followed by *mf* and *sf* dynamics. The violin part starts with a *sf* dynamic. The key signature remains two sharps.

First system of music on page 13. The piano part starts with a *p* dynamic. The violin part starts with a *p* dynamic. The key signature has two sharps.

Second system of music on page 13. Both piano and violin parts feature *cresc.* markings. The piano part ends with a *sf* dynamic. The key signature remains two sharps.

Third system of music on page 13. It includes section markers 'K' above the first and second measures. The piano part starts with a *p* dynamic, followed by *espress.* markings. The violin part starts with a *p* dynamic, followed by *espress.* markings. The key signature remains two sharps.

Fourth system of music on page 13. The piano part features *cresc.* and *sf* markings, ending with a *dim.* marking. The violin part features *cresc.* and *sf* markings, ending with a *dim.* marking. The key signature remains two sharps.

Musical score for page 14, featuring piano and violin parts. The score is in G major and 2/4 time. It consists of five systems of music. The piano part includes dynamics such as *p*, *cresc.*, *f*, *ff*, and *sf*. The violin part includes dynamics such as *p*, *f*, *ff*, and *sf*. There are also markings for *L* (ritardando) and *f larg.* (fatto largo). The piece concludes with a double bar line and a repeat sign.

Musical score for page 27, featuring piano and violin parts. The score is in G major and 2/4 time. It consists of three systems of music. The piano part includes dynamics such as *cresc.*, *ff*, *sf dim.*, and *p*. The violin part includes dynamics such as *cresc.*, *ff*, and *mf*. There are also markings for *L* (ritardando) and *f larg.* (fatto largo). The piece concludes with a double bar line and a repeat sign.

D.C. sin al segno
 e poi la Coda

Coda

adagio

adagio

adagio

Vivace

pp

pizz.

ppp

2 Andante grazioso

First system of musical notation on page 16, including vocal lines and piano accompaniment.

Second system of musical notation on page 16, marked with 'A' and dynamic markings like 'p' and 'pp'.

Third system of musical notation on page 16, featuring dynamic markings such as 'p', 'cresc.', and 'pp dolciss.'

Fourth system of musical notation on page 16, marked with 'B' and dynamic markings like 'p' and 'mf'.

First system of musical notation on page 25, marked with 'mf'.

Second system of musical notation on page 25, featuring an 8-measure rest and dynamic markings like 'mf'.

Third system of musical notation on page 25, marked with 'f'.

Fourth system of musical notation on page 25, marked with 'C' and dynamic markings like 'p' and 'cresc.'

dim. p

fp p sf fp

Vivace

mp mp

cresc. f cresc. f

mf cresc. molto ff ff

mp passionato mp passionato

passionato mf sf

sf sf sf cresc. f sf

C

mp

mf

sf

cresc.

sf

sf

ff sempre

ff sempre

mp

cresc.

mp

cresc.

p

A

arco

cresc.

arco

cresc.

f

p

dim.

p

1. 2.

B

cresc.

f

cresc.

p

f

B

3 Allegretto scherzando

Violin part: *p*

Piano part: *p*

Violin part: *p*

Piano part: *p*

Violin part: *cresc.*, *f*, *mf*, *pizz.*, *p*

Piano part: *cresc.*, *f*, *mf*, *pizz.*, *p*

Violin part: *arco*, *mf*, *pizz.*, *p*, *pizz.*, *p*

Piano part: *mf*, *p*

Violin part: *cresc. molto*, *ff*

Piano part: *cresc. molto*, *ff*

Violin part: *mf espress.*

Piano part: *mf espress.*

Violin part: *mf espress.*

Piano part: *mf espress.*

Violin part: *mp*, *dim.*

Piano part: *mf*, *p*, *p*, *mf*

E
pp teneramente *ppp* *pp* *ppp*

p *poco cresc.*

cresc. *f* *pp*

pp *pp*

cresc. *f*

ff *dim.*

pp *mf*

dim. *ppp*



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für Pianoforte, Violine und Viola

VIOLINE

Rob. Fuchs, Op. 115

1 Allegro molto moderato

p *cresc.* *f* *p* *cresc.* *a tempo* *f espress.* *fp poco rit.* *p* *rf* *p* *cresc.* *mf cresc.* *f* *ff* *fp* *p cresc.* *f* *p cresc.* *p cresc.* *dim. e rit.* *f largamente* **B** *in tempo* *p dolce* *cresc.* *rinfz.* *p* *cresc.*

f *pespress.* *cresc.* *f* *fz* *fz* *dim.* *p* *p* *f* *passionato* *ff* *largamente* *mf* *cresc.* *f* *ff* *p* *E* *mp* *cresc. molto* *f* *ff pesante* *decresc.* *F* *fp* *p dolce*

p *pp dolciss.* *pp tener.* *mf* *f* *p* *p* *G* *p* *espress.* *cresc.* *f* *p* *cresc.* *in tempo* *f espress.* *sf* *fp poco rit.* *p* *mf cresc.* *f* *ff* *fp* *f* *p cresc.* *f* *p cresc.* *f* *largamente*

J tener. *pp* *cresc.* *f* *fz* *fz* *p* *cresc.* *sf* *p* *cresc.* *f* *sostenuto* *fz* *mf espress.* *cresc.* *molto espress.* *ritard.* *L a tempo* *dim.* *p* *rf* *cresc.* *f* *mf* *cresc.* *ff* *sff* *sff* *sff* *fff*

F

fp *pp* *mf* *a tempo*

fz *fz* *fz* *cresc.*

f *fz* *fz* *p*

cresc. *f* *mf* **G**

cresc.

ff *fz* *mf* *espress.* *mf* *sostenuto*

mf

cresc. *f* *dim.* **H** *in tempo*

pp *dolciss.*

cresc. *p*

J *in tempo*

dim. e rit. *p dolce*

cresc. *rfz*

p *cresc.*

K *espress.*

f *p*

cresc.

f *fz* *fz* *dim.* *p*

p *rfz* *cresc.* *f*

L

p *p* *cresc.*

f larg.

cresc. *ff*

ff *ff*

2 Andante grazioso

p *pp* *p* *pp*
p *cresc.* *pp dolciss.*
p
p
A *p* *pp* *p* *pp*
p *cresc.* *pp dolciss.*
fz *p* *B 5*
ff *mp passionato*
fz *cresc.* *f* *ffz*
C *mp* *fz* *cresc.*

pp tener.
cresc. *ff*
 Un poco meno mosso
 Viola *p* *espress.*
cresc. *dim.* *D 1*
p *cresc.*
p
p
belebend *E* *mf* *cresc.*
f *p*
mf
p *rf* *cresc.* *1*

4 Allegro giusto

mf fz fz fz cresc.

f fz fz p

cresc. f

fz fz fz 1 A 8 mf

cresc. ff

sostenuto

mf espress. mf mf

cresc. cresc.

B in tempo

f p dim. pp dolciss.

pp

cresc. p dolce

f ffz ff sempre

mp cresc. cresc. molto

ff

espress. mf

mp dim.

pp teneramente ppp pp

p poco cresc. cresc.

f pp

cresc. f

ff dim. pp

mfp dim. ppp

F

3 Allegretto scherzando

2 8

p

cresc. *f* *mf*

pizz. *arco* *pizz.* *1*

p *mf* *p*

A 1 1

arco *cresc.* *f* *p* 4 1

cresc. *f*

B *f* *dim.*

p 1 §

Vivace

fp *mp*

cresc. *f*

mf

f

C *p* *cresc.*

f *cresc.* *ff*

ff

D *mp* *espress.*

cresc.

ff *fz* *dim.* *P Da Capo sin al segno e poi la Coda*

§ Coda

1 *p*

Adagio Vivace

pp

pizz.

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VIOLA

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1 Allegro molto moderato

p *cresc.* *f* *p* *cresc.* *poco rit.* *a tempo* *f espress.* *fp* *p* *mf cresc.* *f* *ff* *fp* *f* *p cresc.* *f* *p cresc.* *f largamente* *dim. e rit.* *p dolce* *cresc.* *rin fz* *p* *cresc.*

f *p espress.*
cresc.
f *fz* *fz* *dim.* *p*
D *p* *f passionato*
ff *largamente* *mf* *cresc.*
f
ff *p*
E *mp* *cresc. molto*
f *ff pesante*
decresc.
fp *p dolce*

VIOLA

1

p *rf* *cresc.*

F

fp *pp*

a tempo

mf *cresc.* *f* *fz*

fz *p*

cresc. *f*

1 G

mf

cresc. *ff* *fz*

sostenuto

mp *f*

cresc.

H in tempo

f *pp* *dolciss.*

cresc.

1

pp *cresc.*

VIOLA

1 J in tempo

dim. e rit. *p dolce*

cresc. *rinfz*

p

cresc. *f*

K

p espress.

cresc. *f* *fz* *fz* *dim.*

p *p* *f* *p*

cresc. *f* *p*

p *cresc.* *f larg.*

cresc. *ff*

ff

2 Andante grazioso

1

p *pp* *p* *pp* *p* *cresc.*

pp *dolciss.*

p

p *pp* *p* *cresc.* *pp*

p *pp* *p* *cresc.*

pp *dolciss.* *sf* *p*

mf *cresc. molto*

ff *mf* *fz*

cresc. *f* *sf* *fz*

mf *fz* *cresc.*

cresc.

Un poco meno mosso

ff *ff*

p *espress.*

cresc.

p *cresc.*

p

cresc.

p

belebend

mf *cresc.*

f *p*

mf

4 Allegro giusto

mf cresc. f fz

fz p

cresc. f fz fz

1 A > mf fz

cresc. ff fz mp f

sostenuto

6/4

fz mp f

f cresc.

cresc.

B in tempo

3 pp dolciss.

1 p

1 ppp p

C tener. pp p

f sff ff sempre

mp cresc. cresc. molto

D ff

mf espress.

2 1 E pp ppp

pp ppp p poco cresc.

cresc. f pp

pp cresc.

V F ff

dim. pp

mf dim. ppp

3 Allegretto scherzando

3 Allegretto scherzando

2

p

p

cresc.

f

mf

pizz.

arco

mf

p

1

arco

1

3

cresc.

f

p

cresc.

f

1

2.

B

dim.

1

1

Vivace

fp

mp

cresc.

f

mf

f

cresc.

ff

cresc.

ff

ff

mp

espress.

cresc.

ff

sf dim.

p

Da capo sin al segno e poi la Coda

Coda

1

p

Vivace

Adagio

pp

pizz.

1

*Seinem Freunde Wilhelm Gericke
gewidmet*

Trio

*für
Pianoforte, Violine
und Viola*

von

Robert Fuchs

Op. 115



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