

Viola

Sinfonia Veneziana

I.

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Allegro assai $\text{♩} = 105$

6 A

12 *fp* *f* *p* *ff*

18 B *p*

24 *fp* *f* *p* *f* *p*

31 C *f*

37

42

47

52

58

65

71

77

86

96

108

D

E

F

G

H

J

K

L

M

p

f

mp

pp

The musical score is written for a single melodic line in 2/4 time, D major. It consists of ten staves of music. The first staff (37-41) features a continuous eighth-note pattern. The second staff (42-46) has a similar pattern with a 'D' label above the final measure. The third staff (47-51) continues the eighth-note pattern. The fourth staff (52-57) has a more varied rhythm. The fifth staff (58-64) has an 'E' label above the first measure. The sixth staff (65-70) has a 'F' label above the first measure and a 'f' dynamic marking. The seventh staff (71-76) has a 'G' label above the first measure and a 'p' dynamic marking. The eighth staff (77-85) has an 'H' label above the first measure and a 'mp' dynamic marking. The ninth staff (86-95) has a 'J' label above the first measure and a 'f' dynamic marking. The tenth staff (96-107) has 'K' and 'L' labels above the first and fifth measures respectively, and a 'p' dynamic marking. The eleventh staff (108-112) has an 'M' label above the first measure and a 'pp' dynamic marking.

121 N

f *p* *ff*

126 O

131

136 P

141 Q

p

146

151 R

158 S

f *p*

166 T

f *p*

172 U

f *p* *f* *p*

179 V

f

184

f *ff*

Viola

II.

Andantino grazioso ♩ = 60

div. tutti

p *sf* *f* *f* *p* *f* *p* *f*

A div. tutti **B**

p *sf* *f* *f* *p* *f* *p* *f* *p*

18 **C**

mf *f*

27 *p* *f* *p*

36 **D** div. tutti

f *p* *sf* *f*

44 **E** div. tutti

f *p* *f* *p* *f* *p* *sf* *f*

53 **F**

f *p* *f* *p* *f* *mp* *p* *mp* *p*

64 **G**

f *p*

Viola

III.

Presto ♩ = 85

7

f

12

A

6

f

25

33

B

sf

41

C

sf sf p sf p sf f

49

D

sf sf

56

E

sf p sf p sf f

65

F

2

73



87



98



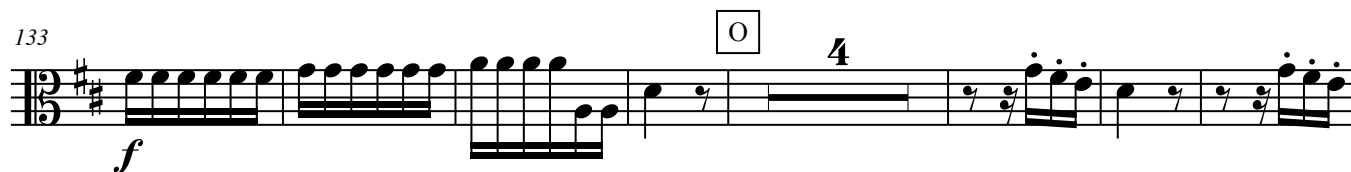
110



123



133



144



153



160

