

Un gesto appena

Pianoforte

per flauto, violino, violoncello e pianoforte

a Carlos Cardinaal e al Cuarteto Milenium

Andrea Ferrante

Adagio

The musical score is for a piano piece in 4/4 time, marked Adagio. It consists of four systems of music, each with two staves. The first system is labeled 'Pianoforte' and starts with a dynamic of *p*. The second system is labeled 'Pf.' and includes dynamics *mp*, *rit.*, *p*, and *a tempo mp*. The third and fourth systems are also labeled 'Pf.' and feature dynamics *p* and *mp*. The score is characterized by flowing sixteenth-note patterns in the right hand and more melodic lines in the left hand, often with slurs and ties. The piece concludes with a final dynamic of *mp*.

Un gesto ancora

Pf. *p*

Allegro

Pf. *f*

Pf.

Pf. *p* *mf*

Pf. *ff*

Un gesto ancora

Pf. 36 *mf*

8va

Pf. 42 *rit.* *mp* *p* Adagio

8va

Pf. 51 *mp*

8va

Pf. 56

Pf. 60 *mp*

Un gesto ancora

Pf.

65

mp

mp

Allegro

Pf.

71

rit.

f

Pf.

76

Pf.

81

p

mf

Pf.

88

ff

Un gesto ancora

Pf. 93

mf

Pf. 99

rit.

mp

p

Adagio

Pf. 107

p mp p mp p mp

Pf. 110

p mp p mp

Pf. 112

p mp p mp

Un gesto ancora

The musical score consists of two systems of piano accompaniment. The first system begins at measure 114 and ends at measure 115. The second system begins at measure 116 and ends at measure 118. The right hand plays a melodic line with a long slur over measures 114-115 and 116-117. The left hand provides a rhythmic accompaniment with eighth notes and rests. Dynamics include piano (*p*) and pianissimo (*pp*).