

# Un gesto appena

Violino

per flauto, violino, violoncello e pianoforte

a Carlos Cardinaal e al Cuarteto Milenium

Adagio

rit. a tempo

Andrea Ferrante

7

12

16

21

28

35

43

51

*p* *p* *mp*

*mf* *mp* *mf*

*f*

*mf* *mp* *ff*

*mf* *Adagio*

*pp*

# Un gesto ancora

59 *mf*

66 *mf* *mp*

72 *rit.* **Allegro** *f*

77 *mf* *tr*

83 *mp* *tr* *mf* *mp* *ff*

90 *rit.*

97 *mf*

106 **Adagio** *p* *p* *mp* *accel.* *mf*

111 *mp* *mf* *p*

115 *pp*

Detailed description: This is a musical score for a piece titled "Un gesto ancora". It consists of ten staves of music. The first staff (measures 59-65) begins with a *mf* dynamic. The second staff (measures 66-71) continues with *mf* and *mp* dynamics. At measure 72, the tempo changes to **Allegro** after a *rit.* marking, and the dynamic is *f*. The third staff (measures 72-76) features a *f* dynamic. The fourth staff (measures 77-82) includes a *tr* (trill) and a *mf* dynamic. The fifth staff (measures 83-89) contains *tr* markings and dynamics of *mp*, *mf*, *mp*, and *ff*. The sixth staff (measures 90-96) has a *rit.* marking. The seventh staff (measures 97-105) starts with a *mf* dynamic. At measure 106, the tempo changes to **Adagio**, with dynamics of *p*, *p*, *mp*, and *mf* (with an *accel.* marking). The eighth staff (measures 106-114) has dynamics of *mp*, *mf*, and *p*. The ninth staff (measures 115-119) ends with a *pp* dynamic.