

DER PROPHET.

(Le Prophète.)

G. MEYERBEER.

Moderato misterioso.

mf *p* *mp* *mf* *f* *pp* *mf* *dim. e rit.* *p* *cresc.*

Allegretto moderato.

f *cresc.* *ff* *poco dim.* *f* *rit.*

Andantino pastorale.

p dolce *mf*

p *p*

mf *rall.* *mf* *f*

p *rall.*

Allegro vivo.

f *ff*

f *ff*

Maestoso.*dim.*

f *poco cresc.* *p dolce* 3

ff *p* 3

f *p dolce* 4

f *ff* 0 4

Redowa. *p* 1 3 2 3 2

f 3 1 2 0 1

pizz. *p* 4 0

arco *p*

mf *f* *Vello.* *lento* *p* *Andantino.* *lamentoso* 4 0

cresc. *p dolce*

Musical score for a single melodic line, likely for a violin or flute. The music is in G major (one sharp) and consists of ten staves.

Key markings and features include:

- Staff 1:** *mf*, *string.*
- Staff 2:** *rall.*, *a tempo*, *p*, *con anima*, *p*
- Staff 3:** *string: e cresc.*, *f = p*, *a tempo*
- Staff 4:** *p*, *Allegretto marcato.*, *mf*
- Staff 5:** *sf*, *sf*, *f*
- Staff 6:** *p dolce*, *molto cresc.*
- Staff 7:** *f*, *ff*
- Staff 8:** *f*, *f*
- Staff 9:** *Allegro.*, *ff*, *sf*, *mf*
- Staff 10:** *ff*, *sf*
- Staff 11:** *mf*, *f*, *sf*

Marcia molto maestoso.

Musical score for a piece titled "Marcia molto maestoso." The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. The piece begins with a forte (*ff*) dynamic and a tempo of "Marcia molto maestoso." The score includes several sections with different dynamics and articulations: *Piano.*, *cantabile*, *grazioso*, *8^{va} ad lib.*, *Grandioso.*, and *ff sempre*. The piece concludes with a final chord marked *sf*.

The score is divided into measures by bar lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 0) and breath marks (e.g., *sf*, *mp*, *p*, *ff*). The piece is marked with a variety of dynamics including *ff*, *f*, *mp*, *p*, *cresc.*, and *ff sempre*. The tempo is marked "Marcia molto maestoso." and the piece concludes with a final chord marked *sf*.