

Invincible Eagle March, The

Sousa, John Philip

The Invincible Eagle March

by: John Philip Sousa

Original Copyright: 1901

By: John Church

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Piccolo in D.

March No. 372

SOUSA.

372

ff *mf* *p* *f* *p* *ff* *ff*

The John Church Company

The Invincible Eagle March.

Oboes.

SOUSA.

372

ff

mf

1 2 *ff* *p* *f* *p*

1 2 *adue.* *p*

8 *ff*

ff *f*

1 2

Detailed description: This is a page of a musical score for Oboes, numbered 372. The music is in 2/4 time and features various dynamics and articulations. The score includes several systems of music with first and second endings. Dynamics range from fortissimo (ff) to piano (p). Articulations include accents (^) and slurs. The piece is identified as 'The Invincible Eagle March' by John Philip Sousa.

The Invincible Eagle March.

E♭ Clarinet.

SOUSA.

372

ff *mf*

ff *p* *ff* *fff*

THE INVINCIBLE MIGHTY MARCH.

1st Bb Clarinet.

SOUSA.

372

ff mf p fff

The Invincible Eagle March.

2^d & 3^d B \flat Clarinets.

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff* *fff* *fff*

1 2 1 2

The Invincible Eagle March.

Bassoons.

SOUSA.

372

ff *mf* *p* *ff* *fff*

The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

ff *f* *mf* *ff* *p* *ff* *p* *ff* *ff* *fff*

The Invincible Eagle March.

Solo B♭ Cornet.

SOUSA.

372

ff *mf* *ff* *p* *sf* *p* *mf* *p* *ff* *fff*

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The Invincible Eagle March.

1st Bb Cornet.

SOUSA.

372

ff *fff*

p *ff* *p* *ff* *p*

ff *ff*

fff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

The Invincible Eagle March.

1st & 2d Eb Altos.

SOUSA.

372

ff *mf* *f* *p* *ff* *p* *fff*

The Invincible Eagle March.

3d & 4th Eb Altos.

SOUSA.

372

ff *mf* *ff* *p* *p* *ff* *ff* *fff*

The Invincible Eagle March.

1st & 2d Trombones or Tenors.

SOUSA.

372

ff *mf*

1 2

ff *f* *p*

a due. *ff* *a due.* *fff*

1 2

Detailed description: This is a musical score for 1st and 2nd Trombones or Tenors. It begins at measure 372 in a key signature of one flat (B-flat major) and a 2/4 time signature. The score is written on a single staff with a bass clef. It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first and second endings indicated by '1' and '2'. The piece includes a section marked 'a due.' (allegro due). The score concludes with a double bar line and repeat signs.

The John Church Company.

3^d Trombone
or B \flat Bass b^2

The Invincible Eagle March.

SOUSA.

372

ff *mf*

ff *p* *ff* *p*

p

ff

fff

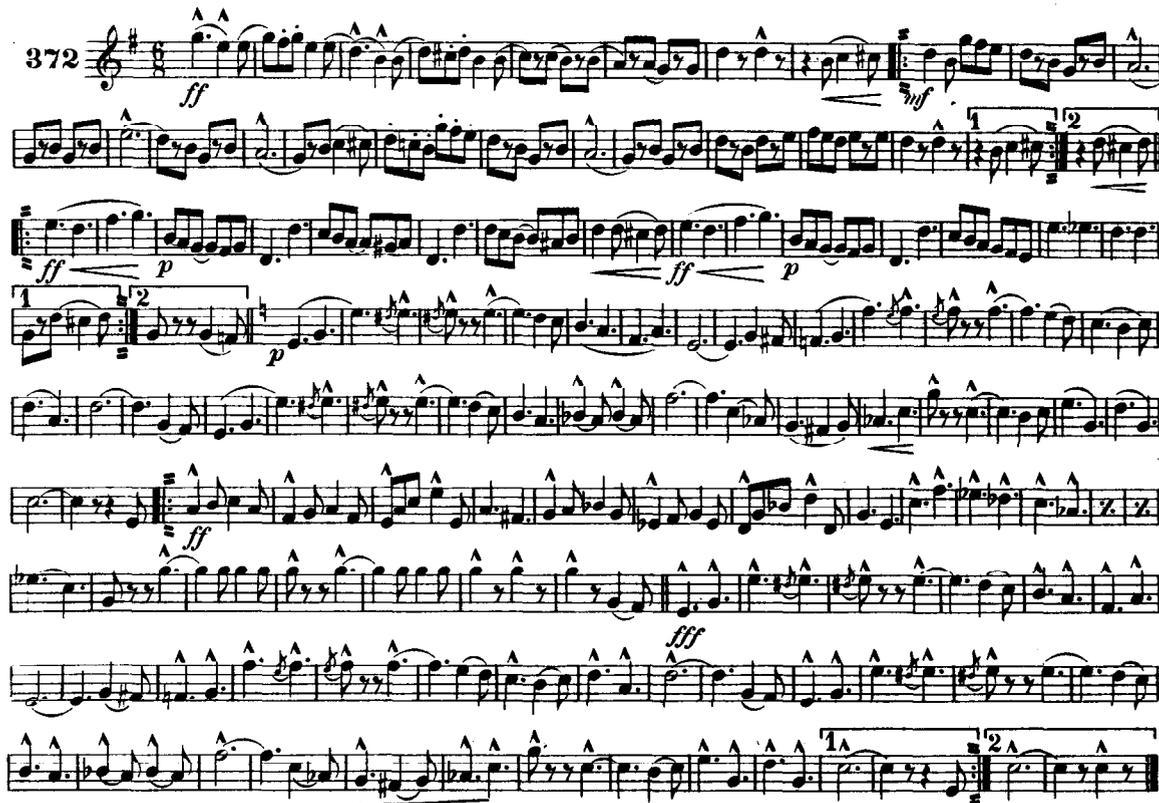
1^a 2^a

The John Church Company.

The Invincible Eagle March.

Baritone 

SOUSA.



372 *ff* *fff* *ff* *p* *ff* *p* *ff* *fff*

The Invincible Eagle March.

Baritone b^2 :

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff*

1 2 1 2

B♭ Bass
or 3^d Trombone

The Invincible Eagle March.

SOUSA.

372

ff *ff* *ff* *p* *p* *ff* *ff* *fff* *fff* *fff*

THE INVINCIBLE EAGLE MARCH.

Drums.

SOUSA.

372

ff *mf* *ff* *p* *f* *p* *ff* *ff* *ff* *ff* *ff* *f*

The John Church Company