

M.S. 159.

PIANOFORTE

NOVELLETEN

für das

Pianoforte, Violine und Violoncell

componirt und
Herrn Ferdinand Hiller
 gewidmet

von
NIELS W. GADE.
 N° 159. Preis 2 Thlr. 5 Ngr.
 Op. 29.

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No. 3774

NOVELLETEN.

Niels W. Gade, Op. 29.

Allegro scherzando.

VIOLINO.

Allegro scherzando.

VIOLONCELLO.

Allegro scherzando.

PIANOFORTE.

Violino: Measures 1-10, starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *p*, *pp*.

Violoncello: Measures 1-10, starting with a half note G2, followed by eighth notes, and ending with a half note G2. Dynamics: *p*, *pp*.

Pianoforte: Measures 1-10, starting with a half note G2, followed by eighth notes, and ending with a half note G2. Dynamics: *f*, *p*, *pp*.

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Violino: Measures 11-20, featuring a melodic line with various dynamics including *p*, *f*, and *dim.*

Violoncello: Measures 11-20, featuring a melodic line with various dynamics including *p*, *f*, and *dim.*

Pianoforte: Measures 11-20, featuring a complex accompaniment with various dynamics including *fz*, *dim.*, *p*, and *f*.

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Musical score for page 14, measures 1-12. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a melody in the right hand and chords/bass in the left hand. Dynamics include *p*, *f*, *ff*, and *pp*. There are also markings like "8a" and "loco.".

Musical score for page 3, measures 13-24. The score continues from page 14. It features a piano accompaniment with a melody in the right hand and chords/bass in the left hand. Dynamics include *p*, *f*, and *ff*. There are also markings like "8a" and "loco.".

12

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Musical score for page 6, measures 1-10. The score is in 2/4 time and features a piano with a complex, rhythmic accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. Dynamics include *f*, *p*, *dim.*, and *loco*.

Musical score for page 11, measures 1-10. The score continues the piece with similar piano accompaniment. The right hand features more complex chordal structures, including triplets. Dynamics include *f*, *p*, *f marcato*, and *dim.*.

16

dolce

p

p

p

p

dol.

p

f

dim.

p

p

f

fp

fp

p

fp

f

p

cresc.

QW.

QW.

QW.

This page of musical notation is divided into four systems, each consisting of a vocal line (soprano and bass) and a piano accompaniment (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The vocal lines begin with a series of notes, followed by a rest. The piano accompaniment features a series of chords and a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).
- System 2:** The vocal lines continue with a series of notes, followed by a rest. The piano accompaniment features a series of chords and a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).
- System 3:** The vocal lines continue with a series of notes, followed by a rest. The piano accompaniment features a series of chords and a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).
- System 4:** The vocal lines continue with a series of notes, followed by a rest. The piano accompaniment features a series of chords and a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

The page concludes with a final system of musical notation, including a series of notes and rests for the vocal lines, and a series of chords and a melodic line for the piano accompaniment. The dynamics *f* (forte) and *ff* (fortissimo) are used throughout the piece.

Andantino con moto. *dolce.*

Andantino con moto. *dolce.*

Andantino con moto.

p *p*

p *dolce.*

dim. *mf*

cresc.

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fz *fz* *pp*

p *pp*

Qw. *

f *fz*

dim. *p* *f* *dim.* *p*

dim. *p* *f* *dim.*

p *f* *fz* *dim.* *p*

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Musical score for page 18, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p*, *mf*, *dolce*, *cresc.*, and *pp*. The vocal line has various melodic phrases and rests.

Musical score for page 35, measures 17-32. The score continues from page 18. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p*, *pizz.*, *sempre piano*, *arco.*, and *f*. The vocal line has various melodic phrases and rests.

dim.

8^a

loco.

diminuendo.

mf

dim.

mf

p

Coda.

p

Coda.

p

Coda.

p

pp

dim.

dim.

dim.

rit.

pp

pp

rit.

Tempo 1^o

Tempo 1^o

Tempo 1^o

ff

f marcato.

f marcato.

pp

pp

Musical score for page 20, featuring vocal and piano parts. The score includes various dynamics and markings:

- Vocal Part:**
 - First system: *mf* (mezzo-forte)
 - Second system: *cresc.* (crescendo), *f* (forte)
 - Third system: *pp* (pianissimo)
 - Fourth system: *dim.* (diminuendo), *ppp* (pianississimo)
- Piano Part:**
 - First system: *mf* (mezzo-forte), *dolce.* (dolce)
 - Second system: *cresc.* (crescendo), *f* (forte)
 - Third system: *pp* (pianissimo)
 - Fourth system: *pp* (pianissimo)

Musical score for page 33, featuring vocal and piano parts. The score includes various dynamics and markings:

- Vocal Part:**
 - First system: *cresc.* (crescendo)
 - Second system: *fz* (forzando)
 - Third system: *f* (forte)
 - Fourth system: *ff* (fortissimo)
- Piano Part:**
 - First system: *cresc.* (crescendo)
 - Second system: *fz* (forzando)
 - Third system: *f* (forte)
 - Fourth system: *ff* (fortissimo)

[illegible]

Larghetto con moto.

dolce e cantabile.

Larghetto con moto.

mf *f* *p*

p *p dolce.* *p*

First system of music on page 30. The piano staff (top) begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The bass staff (bottom) also starts with a *p* dynamic. The system concludes with a *cresc.* marking in the piano staff.

Second system of music on page 30. The piano staff (top) features a *cresc.* marking followed by a *f* (forte) dynamic and ends with a *ritenuto.* (ritardando) instruction. The bass staff (bottom) also includes a *cresc.* marking, a *f* dynamic, and a *ritenuto.* instruction.

Third system of music on page 30, marked *a tempo.* in the piano staff. Both the piano and bass staves begin with a *p* dynamic. The system concludes with a *p* dynamic in the piano staff.

First system of music on page 31. The piano staff (top) includes *p*, *mf*, and *dim.* (diminuendo) markings. The bass staff (bottom) includes *dim.*, *p*, *mf*, and *dim.* markings. The system concludes with a *dim.* marking in the piano staff.

Second system of music on page 31. The piano staff (top) begins with a *p* dynamic and includes a *f* dynamic. The bass staff (bottom) begins with a *p* dynamic and includes a *f con fuoco.* (f with fire) marking. The system concludes with a *f con fuoco.* marking in the piano staff.

Third system of music on page 31. The piano staff (top) features complex harmonic structures with many accidentals. The bass staff (bottom) also features complex harmonic structures. The system concludes with a *f* dynamic in the piano staff.

Handwritten musical score for page 30, measures 1 through 12. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *fz* (fortissimo), *f* (forte), *dimin.* (diminuendo), and *p* (piano). There are also markings for *Qw.* (quasi) and *dim.* (diminuendo). The score shows a complex melodic and harmonic development with many slurs and ties.

Handwritten musical score for page 23, measures 1 through 12. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *fz* (fortissimo). The score shows a complex melodic and harmonic development with many slurs and ties.

cresc.
cresc.
cresc.
cresc.
fz

dim. *p*
fz
mf
pp
fz *p*
fz *p*
pp

pp
pp
cresc.
pp

dim. *p* *dim.* *pp*
dim. *dim.* *pp*
p *dim.* *p*

cresc.
con fuoco

fz
fz
fz
fz

Musical score for page 28, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *dim.*, *pp*, and *cresc.*. The second system includes *f* and *cresc.*. The third system includes *f* and *tr.* (trill).

FINALE.

Musical score for page 25, titled "FINALE.", featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *Allegro.*, *p*, and *tr.*. The second system includes *f* and *tr.*. The third system includes *cresc.* and *p*.

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *fz*, *f*, *dim.*, *p*, and *fz*. The piano part is written in treble and bass staves, while the violin part is in treble clef. The music is in 3/4 time and includes several measures of rests and complex rhythmic patterns.

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics such as *mf*, *fz*, *cresc.*, *f con fuoco*, *dim.*, *p*, *mf*, and *pp*. The piano part is written in treble and bass staves, while the violin part is in treble clef. The music is in 3/4 time and includes several measures of rests and complex rhythmic patterns.

Lyrics: *dimi - nu - en - do.*

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NOVELLETEN.

VIOLINO.

Allegro scherzando.

Niels W. Gade, Op. 29.

M.S. 159.

VIOLINO.

Violino musical score, page 2. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo (*dim*). The second staff starts with a piano (*p*) dynamic and features a fortissimo (*ff*) section. The third staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The fourth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The fifth staff begins with a fortissimo (*f*) dynamic and includes a decrescendo (*dim.*). The sixth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The seventh staff begins with a fortissimo (*f*) dynamic and includes a decrescendo (*dim.*). The eighth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The ninth staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The tenth staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) section.

VIOLINO.

Violino score for page 10, measures 1-18. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 5-8: *p* (piano), *cresc.* (crescendo).
- Measures 9-12: *fz* (forzando), *f* (forte).
- Measures 13-16: *ff* (fortissimo).
- Measures 17-18: *dim.* (diminuendo), *mf* (mezzo-forte).
- Measures 19-22: *Coda.*, *p* (piano), *pp* (pianissimo).
- Measures 23-26: *pizz.* (pizzicato), *p* (piano), *sempre piano.* (always piano).
- Measures 27-30: *arco.* (arco), *p* (piano), *f* (forte).

VIOLINO.

Violino score for page 11, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *1* (first ending), *2* (second ending).
- Measures 5-8: *p* (piano).
- Measures 9-12: *f* (forte).
- Measures 13-16: *fz* (forzando), *f* (forte).
- Measures 17-20: *ff* (fortissimo), *fz* (forzando).
- Measures 21-24: *fz* (forzando), *pp* (pianissimo), *2* (second ending).
- Measures 25-28: *sempre pp* (always pianissimo).
- Measures 29-32: *ff* (fortissimo), *1* (first ending).

VIOLINO.

Andantino con moto.

Violino score for page 4, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-2. The tempo is 'Andantino con moto'. Performance markings include *dolce.*, *p*, *fz*, *pp*, *f*, *dim*, and *marcato*. The piece concludes with a second ending bracket over measures 9-10.

VIOLINO.

Violino score for page 9, measures 11-20. The music continues in G major and 2/4 time. Performance markings include *dim.*, *p*, *pp*, *fz*, *f*, *mf*, and *dim.*. The piece concludes with a first ending bracket over measures 19-20.

FINALE.
Allegro.
VIOLINO.

mf

cresc. *f*

fz *fz* *p* *fz* *p*

fz *dim.* *p* *mf* *p* *mf*

fz *f*

dimi - nu - en - do *p*

p

dim *pp*

f

cresc. *f*

VIOLINO.

p *f* *dim.* *p*

dolce.

dim.

p *f*

fz *fz* *pp* *f*

dim. *p* *f* *dim.* *p*

p *cresc.*

f *ffz* *pp*

pp

p *pp*

VIOLINO.

Moderato.

Violino score for page 6, Moderato section. The music is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato. The score consists of 10 staves. Dynamics include *f*, *f marcato*, *pp*, *p*, *mf*, *cresc.*, *f*, *pp*, *p*, *sempre piano*, *dim.*, *rit.*, *tempo I^o*, *f*, *f marcato*, *pp*, and *p*. The piece concludes with a repeat sign.

VIOLINO.

Violino score for page 7. The first section continues from page 6. The second section is marked *Larghetto con moto.* and *dolce e cantabile.* in 3/4 time. The score consists of 10 staves. Dynamics include *mf*, *cresc.*, *f*, *pp*, *dim.*, *ppp*, *p*, *p*, *tr*, *cresc.*, *f*, *riten.*, *a tempo*, *p*, *tr*, *cresc.*, *f*, *dim.*, *p*, *f*, *pp*, and *pp*. The piece concludes with a repeat sign.

VIOLONCELLO.

Violoncello score for page 8. The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The score includes a crescendo (*cresc.*) and a fortissimo (*ff*) section. A *dim.* (diminuendo) section leads to a *pp* (pianissimo) section. The piece concludes with a *Coda.* section, followed by a *pizz.* (pizzicato) section marked *sempre piano.* and an *arco.* (arco) section.

NOVELLETEN.

VIOLONCELLO.

Niels W. Gade, Op. 29.

Allegro scherzando.

Violoncello score for page 1 of 'Novelletten' by Niels W. Gade, Op. 29. The piece is marked *Allegro scherzando.* The score begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section. The piece includes a piano (*p*) section, a fortissimo (*ff*) section, and a *dim.* (diminuendo) section. The score concludes with a *pizz.* (pizzicato) section marked *sempre piano.*

This page of musical notation consists of eight staves, likely representing a piano and a vocal line. The notation includes various dynamics such as *f* (forte), *dim* (diminuendo), *p* (piano), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1 and 2. The key signature is one flat (B-flat) and the time signature is 12/8.

dimi - nu - en - do. *p*

p *dim. pp*

f

f

dim. p dim. pp

f *fz* *fz* *fz*

fz *fz* *fp*

fp *f* *dim. p* *mf* *dim*

fz

f *dimi - nu - en - do. p*

VIOLONCELLO.

Larghetto con moto.

1 7

p dolce

cresc. *f* *riten.* *a tempo.* *p*

p *p* *cresc.*

f *mf* *pp*

pp

FINALE.
Allegro.

7

mf *p*

cresc. *f* *fz* *fp*

fp *f* *dim.* *p* *p* *f*

VIOLONCELLO.

f *p*

f *fz* *f* *fz*

f *ff*

pp

sempre pp

pp *pp* *ff*

Andantino con moto.

dolce.

p *f*

VIOLONCELLO.

f *fz* *dim.* *p* *dim.* *p* *p* *p*
fp *p* *f* *p* *f* *fz* *fz* *dim.* *p*
marcato. *dim.* *p* *p* *cresc.*
f *p* *p* *fz* *fz* *dim.* *p*
dolce. *dolce.* *dim.*
f *fz*
p *f* *dim.* *p* *f*
dim. *p* *p* *cresc.* *f*
ffz *pp* *p* *pp*

VIOLONCELLO.

Moderato.

f marcato. *pp* *pp* *p*
mf *cresc.* *f*
pp *p*
sempre piano. *dim.* *pp*
rit. *tempo 1º* *f* *f marcato.*
pp
p *mf* *cresc.*
f *pp*
dim. *ppp*

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