

Schraner No. II.  
17. Fach 24. Lage  
No. 1. Concerto.

co Violino conc. Vv. Viola e Basso  
6 ff.  
Del Sig. Laurenti

Ddm



Musica	
2999	
0	2

6x  
544





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(Laurenti)

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# Violino Concertato

*Allegro*

*piano*

*piano* *forte*

*piano*

*piano* *forte*

*tutti*

*forte*

*Allegro* *tutti*

The musical score consists of approximately 15 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics 'piano' and 'forte' are used to indicate changes in volume. The marking 'tutti' appears in several places, likely indicating the entry of other instruments. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

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2

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *forte*. The third staff has *piano* and *forte* markings. The fourth and fifth staves are marked *piano*. The sixth staff is marked *Largo* and has a 3/8 time signature. The seventh staff is marked *Adagio*. The eighth staff is marked *piano*. The ninth staff is marked *Solo*. The tenth, eleventh, and twelfth staves continue the musical notation. The final staff ends with the word *Voltate* written in a large, decorative script.

*Allegro ma non tanto*  *piano*



*solo*



*tutti*



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics *tutti*, *piano*, and *forte* are written in cursive above the staves. There are also some numerical markings, such as '7' and '3', possibly indicating fingerings or measures. The piece concludes with the words 'La Capa' written in a decorative, cursive hand at the end of the 14th staff. Below the 14th staff, there are three empty staves.



Concerto

Violino Primo

Allegro

piano

forte

forte

piano

4.

piano

7

7

forte

piano

forte

23.

forte

Da capo

Vollate

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6

*Largo*

*piano*

*piano*

*forte*

*Da Capo*

*Allegro ma non tanto*

*piano*

2.

3.

3.

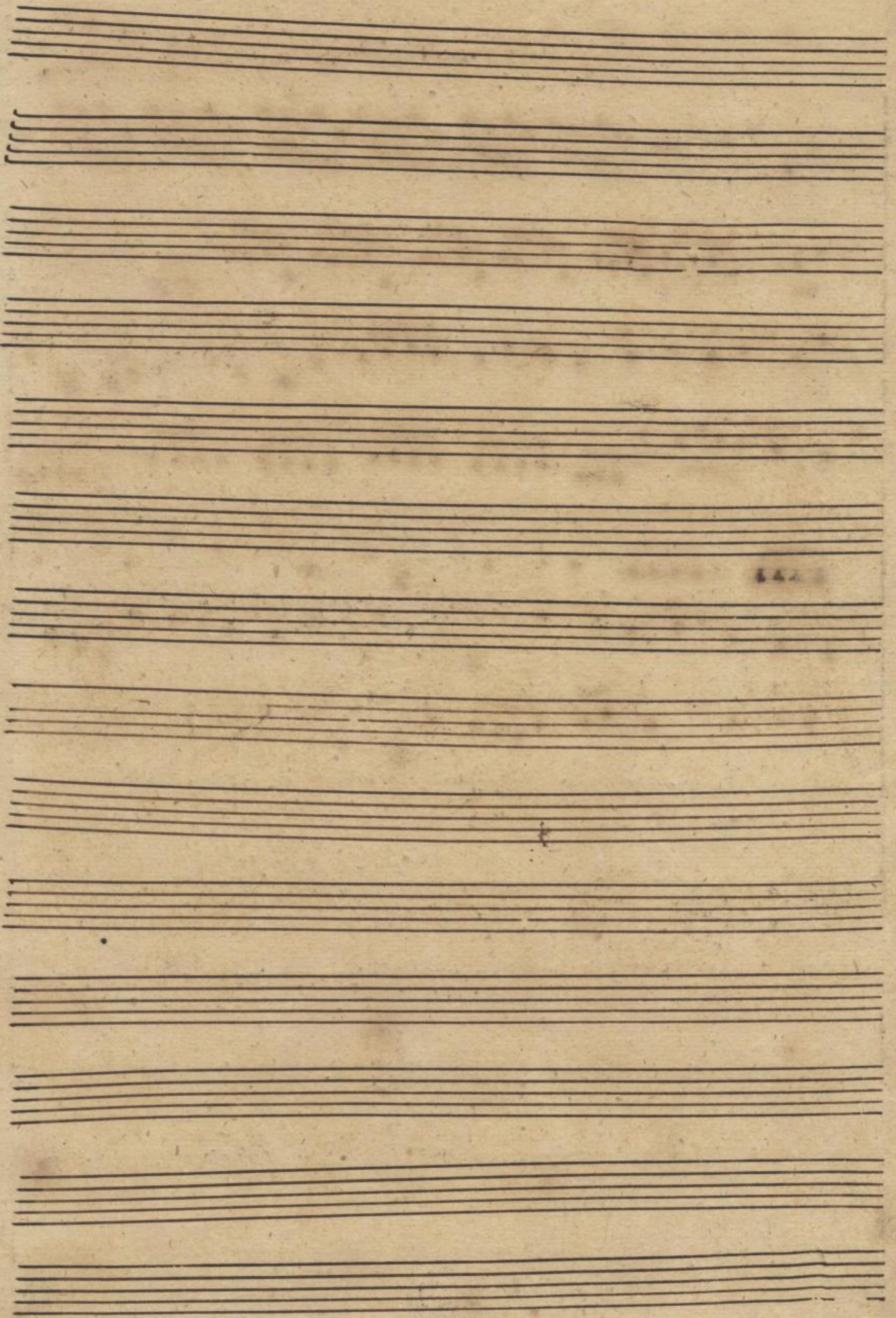
6.

19.

43.

*piano*

*Da Capo*



142

17300  
1/2

Concerto

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score is written on ten systems of staves. The first system is marked *Allegro* and begins with a first ending bracket labeled "1.". The second system ends with the dynamic marking *piano*. The third system ends with *forte*. The fourth system ends with *forte*. The fifth system ends with *forte*. The sixth system begins with a fourth ending bracket labeled "4." and contains dynamic markings *forte*, *piano*, *forte*, *piano*, *forte*, and *piano*. The seventh system ends with a double bar line, the number "23.", and the instruction *Da Capo*. The eighth system is marked *Largo* and begins with a new key signature of two flats. The ninth system begins with a fifth ending bracket labeled "5." and contains dynamic markings *forte* and *piano*. The tenth system ends with a double bar line, the instruction *Da Capo*, and the word *Voltate*.

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*Allegro ma non tanto*  $\frac{2}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, notes, rests, and dynamic markings such as *piano* and *forte*. Measure numbers 3, 19, and 43 are visible. The piece concludes with *Da Capo* and a double bar line.

Concerto

Viola

*Allegro*

*Largo*

Mus. 2999-0-2



*Allegro non  
ma tanto*

2. 4 23. 19. 43. piano 40. Segue



Concerto

Violoncello Obligato

*Allegro* *piano*

*forte*

*Solo*

*tutti*

13. *Da Capo*

*Largo*

*Solo* *piano*

*Volltate*

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*Allegro ma non tanto*

4.

2.

B.

2.

Solo

Solo

piano

40.

Da Capo

# Concerto

# Cembalo

*Allegro*  $\sharp$   $\text{C}$

*forte* *piano* *piano* *forte* *piano* *forte*

23.

*Largo*  $\flat$

*piano* *piano*

1. 2. 1. 2.

13.

*Volltate*

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15

*Allegro ma non tanto*

23. 4. 2. 43. piano 4. 24

16  
012